DIGITAL DELUXE EDITION



On Sonic Art A New And Revised Edition

Sanne Krogh Groth, Holger Schulze

On Sonic Art A New And Revised Edition:

On Sonic Art - a New and Revised Edition Edited by Simon Emmerson Trevor Wishart, 1996 On Sonic Art Trevor Wishart, 1996 First Published in 1996 Routledge is an imprint of Taylor Francis an informa company **Sound Art** Thom Holmes, 2022-04-27 Sound Art offers the first comprehensive introduction to sound art written for undergraduate students Bridging and blending aspects of the visual and sonic arts modern sound art first emerged in the early 20th century and has grown into a thriving and varied field In 13 thematic chapters this book enables students to clearly grasp both the concepts behind this unique area of art and its history and practice Each chapter begins with an exploration of key ideas and theories followed by an in depth discussion of selected relevant works both classic and current Drawing on a broad diverse range of examples and firmly interdisciplinary this book will be essential reading for anyone studying or teaching the theory history appreciation or practice of sound art The Routledge Companion to Sound Studies Michael Bull, 2018-10-29 The Routledge Companion to Sound Studies is an extensive volume presenting a comparative and historically informed understanding of the workings of sound in culture while also mapping potential future directions for research in the field Experts from a variety of disciplines within sound studies cover such diverse topics as politics gender media race literature and sport Individual sections that consider the importance of sound in an increasingly mediated world the role that sound media play in the construction of experience and the ways in which sound has been theorized to produce a distinctive sensory contribution to knowledge This wide ranging and vibrant collection provides a rich resource for scholars and students of Music, Analysis, Experience Costantino Maeder, Mark Reybrouck, 2015-12-07 Transdisciplinary and media and culture intermedial analysis of the experience of music Nowadays musical semiotics no longer ignores the fundamental challenges raised by cognitive sciences ethology or linguistics Creation action and experience play an increasing role in how we understand music a sounding structure impinging upon our body our mind and the world we live in Not discarding music as a closed system an integral experience of music demands a transdisciplinary dialogue with other domains as well Music Analysis Experience brings together contributions by semioticians performers and scholars from cognitive sciences philosophy and cultural studies and deals with these fundamental questionings Transdisciplinary and intermedial approaches to music meet musicologically oriented contributions to classical music pop music South American song opera narratology and philosophy Contributors Paulo Chagas University of California Riverside Isaac and Zelia Chueke Universidade Federal do Paran OMF Paris Sorbonne Maurizio Corbella Universit degli Studi di Milano Ian Cross University of Cambridge Paulo F de Castro CESEM Departamento de Ci ncias Musicais FCSH Universidade Nova de Lisboa Robert S Hatten University of Texas at Austin David Huron School of Music Ohio State University Jamie Liddle The Open University Gabriele Marino University of Turin Dario Martinelli Kaunas University of Technology International Semiotics Institute Nicolas Marty Universit Paris Sorbonne Maarten Nellestijn Utrecht University Ma gorzata Paw owska Academy of Music in Krakow M nica Pedrosa de P

dua Federal University of Minas Gerais UFMG Piotr Podlipniak Adam Mickiewicz University Poznan Rebecca Thumpston Keele University Mieczys aw Tomaszewski Academy of Music in Krakow Lea Maria Lucas Wier d Aarhus University Lawrence Essays on Psychogeography and the City as Performance John C Green, 2024-01-26 M Zbikowski University of Chicago With 70% of the world's population expected to live in urban environments by 2050 cities are poised to become the most significant spaces to shape personal and communal identity As contemporary cities become event destinations a dialogue is emerging between the performing arts and the urban context and social fabric Inspired by the principles of Psychogeography this collection of essays highlights the performative aspects of cities as landscapes of creative inspiration where curiosity imagination playfulness and the energy of the street combine with contemporary performance practices to create immersive public art experiences Written by an international cohort of scholar artists these essays offer arts practitioners urban specialists and general readers a practical guide to experiencing the cityscape as the Artscape Radio as Art Anne Thurmann-Jajes, Ursula Frohne, Jee-Hae Kim, Maria Peters, Franziska Rauh, Sarah Schönewald, 2019-08-15 Acoustic signals voice sound articulation music and spatial networking are dispositifs of radiophonic transmission which have brought forth a great number of artistic practices Up to and into the digital present radio has been and is employed and explored as an apparatus based structure as well as an expanded model for performance and perception This volume investigates a broad range of aesthetic experiments with the broadcasting technology of radio and the use of radio as a means of disseminating artistic concepts With exemplary case studies its contributions link conceptual recipient response related and sociocultural issues to matters of relevance to radio art s mediation Introduction to Computer Music Nick Collins, 2010-02-01 An up to date core undergraduate text Introduction to Computer Music deals with both the practical use of technology in music and the key principles underpinning the discipline It targets both musicians exploring computers and technologists engaging with music and does so in the confidence that both groups can learn tremendously from the cross disciplinary encounter It is designed to approach computer music as its own subject and strongly bridge the arts to computing divide benefiting and reconciling both musicians and computer scientists You will need little or no prior experience of computer programming itself and may not have an extensive background in mathematics or music but this highly engaging textbook will help you master many disciplines at once with a focus on both fascinating theories and exciting practical applications From Music to Sound Makis Solomos, 2019-10-28 From Music to Sound is an examination of the six musical histories whose convergence produces the emergence of sound offering a plural original history of new music and showing how music had begun a change of paradigm moving from a culture centred on the note to a culture of sound Each chapter follows a chronological progression and is illustrated with numerous musical examples The chapters are composed of six parallel histories timbre which became a central category for musical composition noise and the exploration of its musical potential listening the awareness of which opens to the generality of sound deeper and deeper immersion in sound the substitution of

composing the sound for composing with sounds and space which is progressively viewed as composable The book proposes a global overview one of the first of its kind since its ambition is to systematically delimit the emergence of sound Both well known and lesser known works and composers are analysed in detail from Debussy to contemporary music in the early twenty first century from rock to electronica from the sound objects of the earliest musique concr te to current electroacoustic music from the Po me lectronique of Le Corbusier Var se Xenakis to the most recent inter arts attempts Covering theory analysis and aesthetics From Music to Sound will be of great interest to scholars professionals and students of Music Musicology Sound Studies and Sonic Arts Supporting musical examples can be accessed via the online Routledge Music Research Portal From Xenakis's UPIC to Graphic Notation Today ZKM Hertz-Labor (Peter Weibel, Ludger Brümmer, Sharon Kanach), 2024-11-29 From Xenakis s UPIC to Graphic Notation Today sheds light on the revolutionary UPIC system developed by composer Iannis Xenakis in the late 1970s This digital innovation enables the transformation of drawings into musical compositions and continues to shape the world of contemporary music notation Freely available in open access this book provides unrestricted access to the historical origins of UPIC and its evolution into modern notation techniques Richly illustrated it reveals the unique fusion of image and sound Through QR codes readers can experience the compositions interactively IANNES XENAKIS 1922 2001 was not only a composer but also a visionary and a bridge builder between music mathematics and architecture Originally trained as an engineer in Athens he developed innovative compositional techniques that integrate geometric and mathematical principles with music His creation of the UPIC system established him as a pioneer of computer assisted music with an influence that extends into today s musical landscape Often described as a sound architect Xenakis s unique approach and interdisciplinary works remain groundbreaking Music and Sonic Art John Dack, Mine Doğantan-Dack, 2019-01-10 This volume brings together practitioners and Music . theorists of music and sonic art Contributions explore a wide range of historical artistic pedagogical and critical issues from multiple perspectives emphasizing the continuities and links along a broad spectrum of hearing and listening practices and art making that use sound The Cambridge Companion to Recorded Music Nicholas Cook, 2009-11-26 Featuring fascinating accounts from practitioners this Companion examines how developments in recording have transformed musical culture The Bloomsbury Handbook of Sound Art Sanne Krogh Groth, Holger Schulze, 2020-02-20 The Bloomsbury Handbook of Sound Art explores and delineates what Sound Art is in the 21st century Sound artworks today embody the contemporary and transcultural trends towards the post apocalyptic a wide sensorial spectrum of sonic imaginaries as well as the decolonization and deinstitutionalization around the making of sound Within the areas of musicology art history and later sound studies Sound Art has evolved at least since the 1980s into a turbulant field of academic critique and aesthetic analysis Summoning artists researchers curators and critics this volume takes note of and reflects the most recent shifts and drifts in Sound Art rooted in sonic histories and implying future trajectories Perspectives on Contemporary Musical

Practices Madalena Soveral, 2022-06-01 This volume sheds light on the wide range of perspectives on musical activity today and shows how it can be analyzed from different points of view working within a diverse theoretical framework It is organized into three sections the first of which discusses the changing contexts of musical work compositions over the 20th century The second part offers a rich and in depth musical analysis rigorously connected to the performative and interpretative dimension while the third considers the relationship between technology and music and its influence on the creation of new paradigms for musical performance and creation Covering practical and theoretical problems the collection will be of great interest to scholars professionals students of music composers and performers The Saturday Review of Politics, Literature, Science and Art, 1862 Experimental Film and Queer Materiality Juan A. Suárez, 2024 Often described as an art of abstraction and subjective introspection experimental film is also invested in exploring daily objects and materials and in channeling in the process a peculiar perception of the modern everyday that this book calls queer materiality Queer materiality designates the queer latency of modern material culture which often inspired queer artists and filmmakers to envision wayward bodies and behaviors and refers to the way in which sexual and social dissidence was embedded in the objects technologies substances and spaces that make up the hardware of experience This book studies a rich archive of queer material engagements in work by well known filmmakers such as Andy Warhol Barbara Hammer Carolee Schneemann and Jack Smith as well as under recognized figures such as Tom Chomont Jim Hubbard Ashley Hans Scheirl and Teo Hern ndez Combining history formal analysis and theoretical reflection author Juan A Su rez shows how plastics glitter mechanical ensembles urban ruins garbage amphetamine film grain and noise have been mobilized in the articulation of queerness for the screen Experimental Film and Queer Materiality is an inquiry into the liveliness of matter and into the interface between sexuality and the material world The Saturday Review of Politics, Literature, Science, Art, **Sonic Flux** Christoph Cox,2018-10-22 From Edison's invention of the phonograph through and Finance, 1866 contemporary field recording and sound installation artists have become attracted to those domains against which music has always defined itself noise silence and environmental sound Christoph Cox argues that these developments in the sonic arts are not only aesthetically but also philosophically significant revealing sound to be a continuous material flow to which human expressions contribute but which precedes and exceeds those expressions Cox shows how over the course of the twentieth and twenty first centuries philosophers and sonic artists have explored this sonic flux Through the philosophical analysis of works by John Cage Maryanne Amacher Max Neuhaus Christian Marclay and many others Sonic Flux contributes to the development of a materialist metaphysics and poses a challenge to the prevailing positions in cultural theory proposing a realist and materialist aesthetics able to account not only for sonic art but for artistic production in general Cinema Studies Susan Hayward, 2017-08-18 Cinema Studies The Key Concepts is essential reading for anyone interested in film Providing accessible coverage of a comprehensive range of genres movements theories and production terms this is a must

have guide to a fascinating area of study and arguably the greatest art form of modern times Now fully revised and updated for its fifth edition the book includes entries on topics such as Acting Audience CGI Convergence Cult cinema Digitisation and globalization Distribution Experimental film Transnational cinema World cinemas

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