



# On Socialist Realism

**Alison Carroll**



## On Socialist Realism:

On Socialist Realism Abram Terc, 1960      **Political Economy of Socialist Realism** Evgeniĭ Aleksandrovich Dobrenko, 2007-01-01 Bringing together the Soviet historical experience and Stalin era art in novels films poems songs painting photography architecture and advertising Dobrenko examines Stalinism s representational strategies and demonstrates how real socialism was begotten of Socialist Realism      **Socialist Realism** Abram Tert[?]s[?], 1969      *Soviet Socialist Realism* C. Vaughan James, 1973-06-18      Studies on Socialist Realism Anna Artwińska, Bartomiej Starnawski, Grzegorz Wołowicz, 2016 This anthology of texts on Polish socialist realist literature written from the early 1980s to date depicts a comprehensive picture of this literary phenomenon from its holistic interpretations analyses of the general poetics and specific literary and political texts to descriptions of how institutions of literary life functioned in this era

How Life Writes the Book Thomas Lahusen, 1997 This remarkable volume is at once a history of a book and an attempt to come to terms with the traumatic experience of a man and his generation Thomas Lahusen was doing research on Far from Moscow a classic socialist realist novel by a writer named Vasilii Azhaev when he made an astonishing discovery Azhaev had assembled an extensive personal archive integrating his personal history with the political history of his time Drawing on the archive Lahusen reconstructs the genesis writing reworking and reception of the Stalin Prize novel He leads us from a forced labor camp to the highest reaches of the Soviet literary bureaucracy and back again in the process helping us better to understand the failure of the bold Soviet effort to integrate literature and life utopia and reality      *The Trial Begins* Andrej Donatovič Sinjavskij, 1960      *Socialist Realism in Central and Eastern European Literatures Under Stalin* Evgeny Dobrenko, 2018-02-15 *Socialist Realism in Central and Eastern European Literatures* is the first published work to offer a variety of alternative perspectives on the literary and cultural Sovietization of Central and Eastern Europe after World War II and emphasize the dialogic relationship between the centre and the satellites instead of the traditional top down approach The introduction of the Soviet cultural model was not quite the smooth endeavour that it was made to look in retrospect rather it was always a work in progress often born out of a give and take with the local authorities intellectuals and interest groups Relying on archival resources the authors examine one of the most controversial attempts at a cultural unification in Europe by providing an overview with a focus on specific case studies an analysis of distinct particularities with attention to the patterns of negotiation and adaptation that were being developed in the process      **Dystopian Fiction East and West** Erika Gottlieb, 2001 Erika Gottlieb explores a selection of about thirty works in the dystopian genre from East and Central Europe between 1920 and 1991 in the USSR and between 1948 and 1989 in Poland Hungary and Czechoslovakia      *Soviet Socialist Realism [flyer]* , 2006      *The Debate on Socialist Realism and Modernism in the Soviet Union* Maxim Gorky, 1935

*Socialist Realism* Régine Robin, 1992      **Socialist Realism Without Shores** Thomas Lahusen, Evgeniĭ Aleksandrovich Dobrenko, Evgeny Dobrenko, 1995 Sixteen contributions explore the aesthetics of socialist realism Topics include the

conventions for the positive hero socialist realism between modernism and postmodernism Soviet architecture Stalin and his family in Soviet cinema Zhdanov Art and its international relations and fallout and postrevolutionary discourse on Chinese socialist realism All but four of the contributions appeared in v 94 no 3 of the South Atlantic Quarterly Annotation copyrighted by Book News Inc Portland OR

**Socialist Realism and the Modern Literary Process** Aleksandr Ivanovich Ovcharenko, 1978

*Was Socialist Realism Global?* Magda Lipska, Piotr Slodkowski, 2023-10-20 A wide ranging examination of Socialist Realism that shows it extended far beyond Eastern Europe Was Socialist Realism Global takes up a question that was posed by art historian Piotr Piotrowski in his final book It offers new perspectives both on socialist realism in a strict sense and on aspects of politically and socially engaged art of the twentieth century that employed broadly understood figuration Contributors to the volume shed light on the genealogy of figuration relate socialist art and socialist realism from Europe to analogous artistic practices in Latin America and beyond and more To date they argue the rewriting of the artistic canon of the postcolonial world has failed to sufficiently underscore the fact that through the period of decolonization and Cold War divisions internationally artists across half the globe were educated according to doctrines of real socialism Contributors J r me Bazin Kate Cowcher Tatiana Flores Joanna Kordjak Partha Mitter Yevheniia Moliar Magdalena Moskalewicz Katarzyna Murawska Muthesius Agata Pietrasik Nadia Plungyan Julia Secklehner Zheng Shengtian Mirela Tanta Chuong Dai Vo Anthony Yung and Carol Yinghua Lu

The Cultural Origins of the Socialist Realist Aesthetic, 1890-1934 Irina Gutkin, 1999 The past fifteen years have seen an important shift in the way scholars look at socialist realism Where it was seen as a straitjacket imposed by the Stalinist regime it is now understood to be an aesthetic movement in its own right one whose internal logic had to be understood if it was to be criticized International specialists remain divided however over the provenance of Soviet aesthetic ideology particularly over the role of the avant garde in its emergence In The Cultural Origins of the Socialist Realist Aesthetic Irina Gutkin brings together the best work written on the subject to argue that socialist realism encompassed a philosophical worldview that marked thinking in the USSR on all levels political social and linguistic Using a wealth of diverse cultural material Gutkin traces the emergence of the central tenants of socialist realist theory from Symbolism and Futurism through the 1920s and 1930s

The Trial Begins, & On Socialist Realism Abram Tert[ ]s[ ], 1965

**On Social Realism** Joshua S. Zander, 1966 ABSTRACT Discusses socialist realism in art literature and music and its use for political control and attainment of the goals of the Communist Party and Russia Univ of Charleston

The Cultural Front Sheila Fitzpatrick, 2018-08-06 When Lenin asked Who will beat whom Kto kogo he had no plan to wage revolutionary class war in culture Many young Communists thought differently however Seeking in the name of the proletariat to wrest cultural hegemony from the intelligentsia they turned culture into a battlefield in the 1920s But was this as Communist militants thought a genuine class struggle between proletarian Communists and the bourgeois intelligentsia Or was it as the intelligentsia believed an onslaught by the ruling Communist Party on the eternal principles of

cultural autonomy and intellectual freedom In this volume one of the foremost historians of the Soviet Union chronicles the fierce battle on the cultural front from the October Revolution through the Stalinist 1930s Sheila Fitzpatrick brings together ten of her essays two previously unpublished and all revised for inclusion here which illuminate key arenas of the prolonged struggle over cultural values and institutional control Individual essays deal with such major issues as the Cultural Revolution the formation of the new Stalinist elite and socialist realism as well as recounting colorful episodes including the uproar over Shostakovich's opera *Lady Macbeth of the Mtsensk District* arguments over sexual mores and the new consumerism of the 1930s Closely examining the cultural elites and orthodoxies that developed under Stalin Fitzpatrick offers a provocative reinterpretation of the struggle's final outcome in which the intelligentsia despite its loss of autonomy and the debasement of its culture emerged as a partial victor The Cultural Front is essential reading for anyone interested in the formative history of the Soviet Union and the dynamic relationship between culture and politics

**Soviet Socialist Realism and Art in the Asia-Pacific** Alison Carroll, 2025 This study evaluates how the ideology of Socialist Realism developed by the Soviets in policies and the practices of art has been influential in the Asia Pacific region from 1917 until today Focusing primarily on Russia then China Vietnam Korea Singapore Indonesia the Philippines and Australia the book demonstrates how each society adopted and adapted the Soviet example to make some of the most important imagery of recent history Included is an examination of how the practice of Western art history the nature of art history in Asia and the forces of the Cold War have led to this influence being inadequately acknowledged across Asia and more widely The book is relevant to those interested in art history Asian studies political history and cultural history

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