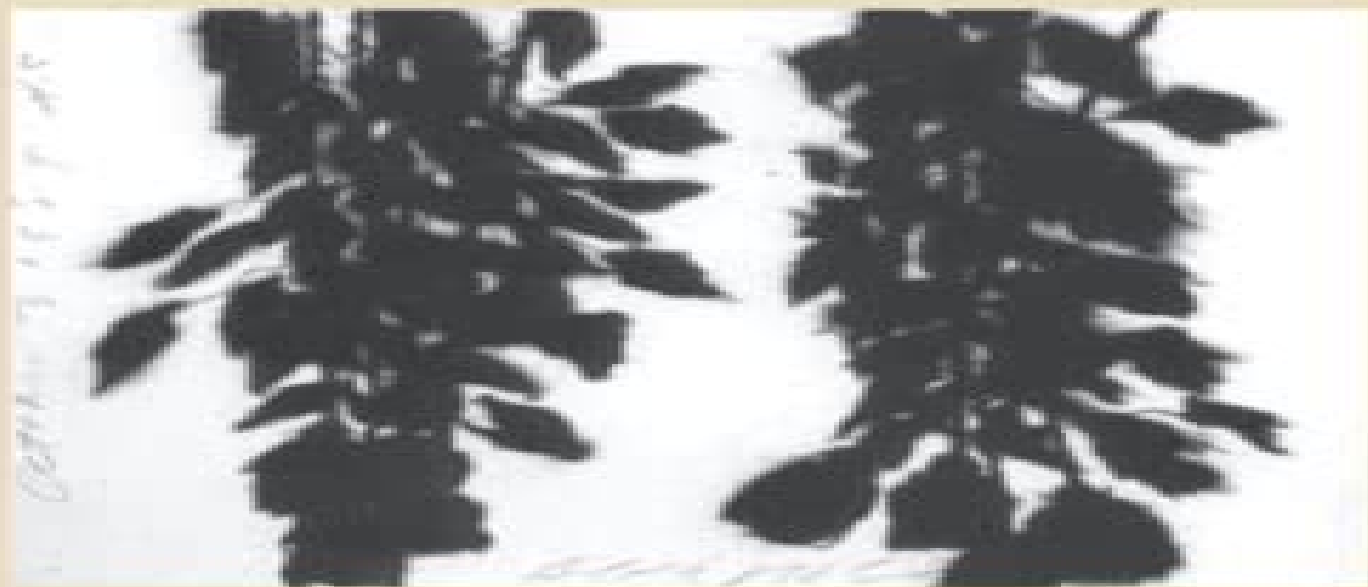




On Poetic Imagination and Reverie



GASTON BACHELARD

On Poetic Imagination Reverie

Harold Schweizer



On Poetic Imagination Reverie:

On Poetic Imagination and Reverie Gaston Bachelard, 1987 Selected translated and introduced by Colette Gaudin
Gaston Bachelard was considered one of the great minds of our times His prodigious ability displayed in twenty three books and expressed in subtle suggestive prose has produced the single most important body of thought in the recovery of imagination in the twentieth century These passages from his major works their thematic organization the authoritative prefaces by Colette Gaudin which place his work in the stream of current ideas as well as the Bibliography of writings by and on Bachelard together provide a concise introduction and brilliantly capture Bachelard s genius Spring Publications On Poetic Imagination and Reverie Gaston Bachelard, 1971 **On Poetic Imagination and Reverie** Gaston Bachelard, 1998-07-23 On poetic imagination and reverie Gaston Bachelard, 1971 **The Poetics of Reverie** Gaston Bachelard, 1971-06-01 In this his last significant work an admired French philosopher provides extraordinary meditations on the relations between the imagining consciousness and the world positing the notion of reverie as its most dynamic point of reference In his earlier book The Poetics of Space Bachelard considered several kinds of praiseworthy space conducive to the flow of poetic imagery In Poetics of Reverie he considers the absolute origins of that imagery language sexuality childhood the Cartesian ego and the universe Approaching the psychology of wonder from the phenomenological viewpoint Bachelard demonstrates the aurientative potential of all that awareness Thus he distinguishes what is merely a phenomenon of relaxation from the kind of reverie which poetry puts on the right track the track of expanding consciousness

Mediterranean Modernisms Marinos Pourgouris, 2016-04-22 Engaging with the work of Nobel Prize winning poet Odysseus Elytis within the framework of international modernism Marinos Pourgouris places the poet s work in the context of other modernist and surrealist writers in Europe At the same time Pourgouris puts forward a redefinition of European Modernism that makes the Mediterranean and Greece in particular the discursive contact zone and incorporates neglected elements such as national identity and geography Beginning with an examination of Greek Modernism Pourgouris s study places Elytis in conversation with Albert Camus analyzes the influence of Charles Baudelaire Gaston Bachelard and Sigmund Freud on Elytis s theory of analogies traces the symbol of the sun in Elytis s poetry by way of the philosophies of Heraclitus and Plotinus examines the influence of Le Corbusier on Elytis s theory of architectural poetics and takes up the subject of Elytis s application of his theory of Solar Metaphysics to poetic form in the context of works by Freud C G Jung and Michel Foucault Informed by extensive research in the United States and Europe Pourgouris s study makes a compelling contribution to the comparative study of Greek modernism the Mediterranean and the work of Odysseus Elytis

Dreaming Barbara Tedlock, 1987-11-12 The authors Jungian analysts write for psychoanalysts and therapists who wish to integrate dream interpretation into their clinical practice In this book first published hardcover in 1987 ten contributing anthropologists and psychologists explore the ways in which dreams are remembered recounted shared or not shared

interpreted and used by peoples around the world Annotation copyrighted by Book News Inc Portland OR *The Fictive and the Imaginary* Wolfgang Iser,1993-03-01 The pioneer of literary anthropology Wolfgang Iser presents a wide ranging and comprehensive exploration of this new field in an attempt to explain the human need for the particular form of make believe known as literature Ranging from the Renaissance pastoral to Coleridge to Sartre and Beckett *The Fictive and the Imaginary* is a distinguished work of scholarship from one of Europe s most respected and influential critics Performance and Dementia Nicky Hatton,2021-01-28 This book explores how theatre and performance can change the way we think about dementia and some of the environments in which dementia care takes place Drawing on the author s creative practice and other performance projects in the UK it explores some of the challenges and opportunities of making performance in care homes Rather than focusing on the transformative potential of the arts it asks how artists can engage with the different types of relationships that exist in a care community These include the relationships that residents and staff have with each other as well as relationships with care spaces Exploring the intersection between participatory performance and the everyday creativity of a care home it argues that the arts have a cultural role to play in supporting dementia care as a relational practice Moreover it celebrates the intrinsic creativity of caregiving and how principles and practices of care work can inform theatre and performance in diverse ways Poetics of the Elements in the Human Condition: The Sea Anna-Teresa Tymieniecka,2012-12-06 **The Oxford Handbook of Phenomenologies and Organization Studies** François-Xavier de Vaujany,Jeremy Aroles,Mar Pérezts,2023 Phenomenologies are a major stream of philosophy Our aim with this handbook is to explore critically and reflexively the plurality of phenomenologies and their becoming in the context of Management and Organization Studies We detail in the introduction the genealogy of the phenomenological moment and make a distinction between four streams of phenomenologies phenomenology as a phenomenological moment post phenomenologies anti phenomenologies and non phenomenologies Beyond many clich s about phenomenologies we argue that phenomenologies cultivate critical perspectives ontologies and even for some of them metaphysics that make them particularly interwoven with other philosophical traditions We draw implications for Management and Organization Studies as a field *IMAGINARIES ON MATTER: TOOLS, MATERIALS, ORIGINS* Thomas Bo Jensen,Carolina Dayer,Jonathan Foote,2023-11-21 *Imaginaries on Matter Tools Materials Origins* promotes an innovative architectural research agenda that connects historical cultural written research with digitally led material explorations The common thread is the notion of the material imagination disclosed in the reverie or material daydream which challenges overly pragmatic or unreflective material choices within current architectural practice In bonding our imagination directly with matter while also confronting new technologies this book promotes strategies by which architects and builders future relations with materials can stay rooted within the deeper concerns of cultural meaning *Imaginaries on Matter* includes interviews with Aulets Arquitectes Alibi Studio Ensamble Studio Geometria Helen Hard KieranTimberlake Supermanoeuvre and Vandkunsten as well as a postscript by David Leatherbarrow

Edited by Thomas Bo Jensen Carolina Dayer Jonathan Foote *More Words about Pictures* Perry Nodelman, Naomi Hamer, Mavis Reimer, 2017-05-08 This volume represents the current state of research on picture books and other adjacent hybrid forms of visual verbal texts such as comics graphic novels and book apps with a particular focus on texts produced for and about young people When Perry Nodelman's *Words about Pictures the Narrative Art of Children's Picture Books* was published almost three decades ago it was greeted as an important contribution to studies in children's picture books and illustration internationally and based substantially on it Nodelman has recently been named the 2015 recipient of the International Grimm Award for children's literature criticism In the years since *Words About Pictures* appeared scholars have built on Nodelman's groundbreaking text and have developed a range of other approaches both to picture books and to newer forms of visual verbal texts that have entered the marketplace and become popular with young people The essays in this book offer more words about established and emerging forms of picture books providing an overview of the current state of studies in visual verbal texts and gathering in one place the work being produced at various locations and across disciplines Essays exploring areas such as semiological and structural aspects of conventional picture books graphic narratives and new media forms and the material and performative cultures of picture books represent current work not only from literary studies but also media studies art history ecology Middle Eastern Studies library and information studies and educational research In addition to work by international scholars including William Moebius Erica Hateley Nathalie op de Beeck and Nina Christensen that carries on and challenges the conclusions of *Words about Pictures* the collection also includes a wide ranging reflection by Perry Nodelman on continuities and changes in the current interdisciplinary field of study of visual verbal texts for young readers Providing a look back over the history of picture books and the development of picture book scholarship *More Words About Pictures* also offers an overview of our current understanding of these intriguing texts

Back to the Rough Grounds of Praxis Daniel Franklin Pilario, 2005 What is praxis How do we do theology from its perspective These are the main questions which this book seeks to answer As propaedeutic to theological reflection it surveys the notion of praxis in the philosophical sociological and anthropological traditions from Aristotle and Marx to contemporary theories It argues that Pierre Bourdieu's theory of practice achieves a critical synthesis of these different traditions making it a viable theological dialogue partner Bourdieu provides us with a praxeological theory to scrutinize the complexity of the social realm and an epistemological theory to understand the mystery of God's presence in these socio historical conjunctures which serve as the privileged and only locus of His/Her revelation The author thus engages two theologians who take praxis/practice as central to their theological methods Clodovis Boff liberation theology and John Milbank radical orthodoxy From the perspective of its appropriated framework this work attempts to avoid the limitations as well as preserves the gains achieved by these two approaches as it also explores the rudiments of a theological method relevant to our post Marxist and postmodern global contexts

Navigating Art Therapy Chris Wood, 2013-12-19 From Art

making as a Defence to Works of Art this anthology will help you navigate your way through the ever growing world of art therapy Art therapy is used in an increasing range of settings and is influenced by a range of disciplines including psychotherapy social psychiatry social work and education Navigating Art Therapy is an essential companion for both seasoned art therapists and those new to the field as it offers a comprehensive guide to key terms and concepts With contributions from art therapists around the world entries cover forms of interpretation processes of adaptation history of art therapy the inspiration provided by artworks and popular culture This book is an ideal source of reference as the concise cross referenced entries enable easy navigation through ideas and terms integral to the discipline As such it is invaluable for anyone working in the art therapy field

Haunted Violet Sherwood,2021-11-15 The disturbing experience of psychological infanticide reflects the darkest aspect of the wounding of the Sacred Feminine the Death Mother archetype that annihilates rather than nurtures life Through myth story classic literature biography poems art and dreams Dr Violet Sherwood weaves together symbolic aspects of psychological infanticide with psychoanalytic theory of traumatic attachment and the literal truth of a centuries old history of infanticide She illuminates the Death Mother archetype in the dynamic between the unwilling or unsupported mother and the unwelcome child Her personal and archetypal journey into through and beyond the underworld offers hope and guidance for the restoration of the relationship between the Sacred Feminine and the Divine Child She draws on her professional experience as a psychotherapist and her lived experience of psychological infanticide as a result of closed stranger adoption to explore the intimate connection between life and death revealing the life task of the infanticided psyche is to embrace death and discover the life that lies beyond the realm of the underworld

Rootedness Juhani Pallasmaa,2024-03-18 rootedness Discover the insights and lessons of architect Juhani Pallasmaa In Rootedness Reflections for Young Architects Juhani Pallasmaa delivers an insightful and expansive collection of his most compelling ideas into architecture s position among arts and culture Pallasmaa speaks to architecture students and young professionals discussing each topic with sincerity and openness suggesting what can be learned from areas of culture beyond the boundaries of familiar professional disciplines He outlines the growing need for an architecture based in self awareness reconnection to the environment and a sense of ethical responsibility Each essay in Rootedness was initially conceived and presented as an educational lecture and has been carefully edited with clarifications refinements and valuable expansions Accompanying sketches by the author emphasize the personal and intimate nature of the essays The book also includes Explorations of perception creative practice and the need for an ethical stance Thoughts meditations and challenges emerging from the author s search for identity and purpose in his architectural work A wealth of references within the essays as well as recommendations for books and films from which readers may draw further inspiration Designed for students of architecture at any age Rootedness Reflections for Young Architects will also inspire professional architects designers and those in other creative professions

Art And Engagement Arnold Berleant,2010-06-18 A new aesthetic theory based on

aesthetic perception and participation with the arts *On Linging and Literature* Harold Schweizer, 2021-03-25 Linging and its decried equivalents such as dawdling idling loafing or lolling about are both shunned and coveted in our culture where time is money and where there is never quite enough of either Is lingering lazy Is it childish Boring Do poets linger Is that why poetry is boring Is it therapeutic Should we linger more Less What happens when we linger Harold Schweizer here examines an experience of time that though common usually passes unnoticed Drawing on a wide range of philosophic and literary texts and examples *On Linging and Literature* exemplifies in its style and accessible argumentation the new genre of post criticism and aims to reward anyone interested in slow reading daydreaming or resisting our culture of speed and consumption *Mythography* William G. Doty, 2000-03-21 Presenting major myth theorists from antiquity to the present this work offers a cross disciplinary approach to the study of myth Rewritten and restructured it reflects the increased interest in myth among both scholars and general readers since the publication of the first edition

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