



On Moore

Neil Sinclair



On Moore:

Moore's Paradox Ulla Schmid, 2014-10-29 Representationalism grasps the meaning and grammar of linguistic expressions in terms of reference that is as determined by the respective objects concepts or states of affairs they are supposed to represent and by the internal structure of the content they articulate As a consequence the semantic and grammatical properties of linguistic expressions allegedly reflect the constitution of the objects they refer to Questions concerning the meaning of particular linguistic expressions are supposed to be answerable by investigating the metaphysics of the corresponding phenomena Accordingly questions of the meaning of psychological concepts are turned into questions of the nature of psychological states Concerned with Moore's Paradox representationalist approaches lead into an investigation of the state of affairs supposedly described by Moore paradoxical assertions and thus eventually into investigations concerning the metaphysics of belief This book argues that this strategy necessarily yields both a wrong solution to Moore's Paradox and an inadequate conception of the meaning of the expression I believe Turning to the metaphysics of belief is of no use when it comes to understanding either the meaning of the expression I believe or the logic of avowals of belief Instead it proposes to focus on the role they play in language the ways in which they are used in practice The Documentary Film Book Brian Winston, 2019-07-25 Powerfully posing questions of ethics ideology authorship and form documentary film has never been more popular than it is today Edited by one of the leading British authorities in the field The Documentary Film Book is an essential guide to current thinking on documentary film In a series of fascinating essays key international experts discuss the theory of documentary outline current understandings of its history from pre Flaherty to the post Griersonian world of digital i Docs survey documentary production from Africa to Europe and from the Americas to Asia consider documentaries by marginalised minority communities and assess its contribution to other disciplines and arts Brought together here in one volume these scholars offer compelling evidence as to why over the last few decades documentary has come to the centre of screen studies *Boyd's Directory of Washington & Georgetown*, 1867 Houston County, Tennessee, 1995 **The Dispositional Architecture of Epistemic Reasons** Hamid Vahid, 2020-09-06 This book is concerned with the conditions under which epistemic reasons provide justification for beliefs The author draws on metaethical theories of reasons and normativity and then applies his theory to various contemporary debates in epistemology In the first part of the book the author outlines what he calls the dispositional architecture of epistemic reasons The author offers and defends a dispositional account of how propositional and doxastic justification are related to one another He then argues that the dispositional view has the resources to provide an acceptable account of the notion of the basing relation In the second part of the book the author examines how his theory of epistemic reasons bears on the issues involving perceptual reasons He defends dogmatism about perceptual justification against conservatism and shows how his dispositional framework illuminates certain claims of dogmatism and its adherence to justification internalism Finally the author applies

his dispositional framework to epistemological topics including the structure of defeat self knowledge reasoning emotions and motivational internalism The Dispositional Architecture of Epistemic Reasons demonstrates the value of employing metaethical considerations for the justification of beliefs and propositions It will be of interest to scholars and advanced students working in epistemology and metaethics Atlantic Reporter ,1922 **The Naturalistic Fallacy** Neil Sinclair,2019 Presents a definitive guide to the text history and philosophy behind the most influential argument in the history of ethics **Institutionalized Reason** Matthias Klatt,2012-02-23 Matthias Klatt is Professor for Public Law EU Law Public International Law and Jurisprudence at the University of Hamburg Book Jacket **Philosophical Examinations of Historical and Contemporary Problems** Merrill Ring,2022-08-31 The philosophical essays collected here cover a wide range of topics both historical and contemporary The historical essays are examinations of issues in the work of philosophers from Parmenides to Wittgenstein and Quine while those on contemporary matters are chiefly concerned with the nature of knowledge and belief and the relation of science to philosophy They have been written over a long philosophical career and are models of philosophical investigation and argument **Herodian Judaism and New Testament Study** William Horbury,2006 This book presents a selection of William Horbury s recent essays Those collected in Part I seek to trace the profile of Herodian Jewish piety its Greek and Roman setting and its reflection in Christianity Monotheism mysticism perceptions of Moses and the Temple are all considered in this way and a Jewish context for the term gospel and the institution of the Lord s Supper is suggested Part II treats modern New Testament study with special attention to its links with study of the classical and Jewish traditions and a survey on British study in its international setting **Marianne Moore and the Cultures of Modernity** Victoria Bazin,2010 Victoria Bazin s interpretations of Marianne Moore s poetry draw extensively on archival resources to trace her influences and to describe her own distinctive modernist aesthetic Bazin argues that it was Moore s feminist adaptation of pragmatism that shaped her poetry producing a complex response to the new expanding consumer culture one that explores not only the aesthetic pleasures but also the ethical consequences of too much *California. Court of Appeal (1st Appellate District). Records and Briefs* California (State)., *The Bloomsbury Group and Modernity* Dianne C. Betts,2025-05-05 Historians have long noted the change in England s social and political life that occurred after the death of Queen Victoria in 1901 The Bloomsbury Group began to coalesce during the early years of Edwardian England responding to the shifts that were occurring Among these writers artists critics political scientists and economists a shared sensibility and common ethos drove the group to scrutinize middle class values and authority and to champion the priorities of the individual in the face of a stifling socioeconomic system This study examines the relationship between the Bloomsbury intellectuals and the moral compass of society Their philosophy influenced English history as each member in their own way sought to realize the civilization of their dreams constantly fluctuating between the illusion of their ideals and the disillusion of reality **Organized Crime and Use of Violence** United States. Congress. Senate. Committee

on Governmental Affairs. Permanent Subcommittee on Investigations,1980 *Fieldwork: Essays on the Cultural History of Music in Ireland* Harry White,2025-06-03 An absorbing study of the development and reception of musical culture in Ireland by a pioneering and deservedly renowned author This volume is a collection of fourteen essays on the history and reception of Irish music and music in Ireland It addresses three prevailing themes the historiography of Irish music the influence of music on Irish writing and vice versa and the cultural identity and reception of Irish music both domestically and in the world at large Its principal protagonists include Thomas Moore W H Grattan Flood George Moore Edward Martyn Charles Villiers Stanford James Joyce Dora Peja evi Ina Boyle Aloys Fleischmann and Jennifer Walshe These essays also identify and interrogate key questions underpinning a general crisis of reception in relation to Irish music and particularly art music within the domain of Irish studies *Fieldwork* examines this crisis in the aftermath of *The Encyclopaedia of Music in Ireland* published in 2013 and a major retrospective of Irish art music *Composing the Island* curated and presented in 2016 It thereby engages closely with contemporary Irish art music and the challenges which this music has faced in the early decades of the twenty first century This well conceived and beautifully written work testifies to Harry White s central place in the shaping of the discourse surrounding the cultural history of Irish music over the last 40 years White s gift for expression and memorably poetic turns of phrase allows the complexity of ideas and range of historical and literary knowledge examined in these essays to be deftly excavated and evaluated Curiosity provocativeness imagination and literature are threaded through his exploration of how Irish history and experience have been imagined musically **Water-supply Paper** ,1947

Apparition of Splendor Elizabeth Gregory,2021-08-13 *Apparition of Splendor* looks in depth at Marianne Moore s elaborately constructed multi dimensional poems of her 1950s 60s celebrity phase in which cross dressed as George Washington she presented her poetry as part of a comedic performance This biography shows how her poems challenge the highbrow hierarchy of art and invite the readers into the process of making meaning out of their daily lives **Deep-Sky Companions: The Caldwell Objects** Stephen James O'Meara,2016-09-26 *The Caldwell Catalogue* compiled by the late Sir Patrick Moore 1923 2012 has delighted amateur astronomers worldwide since its publication in 1995 Twenty years on Stephen James O Meara revisits his guide to these 109 deep sky delights breathing new life into them and the 20 additional observing targets included as an appendix This second edition retains O Meara s detailed visual descriptions and sketches accompanied by stunning new images taken by amateur photographer Mario Motta and observations by Magda Streicher The astrophysical descriptions have been updated to account for the many advances in our understanding of the objects not least due to an armada of space borne observatories and the new technologies used in large ground based telescopes Ideal for observers who have completed the Messier objects and are looking for their next challenge *Deep Sky Companions The Caldwell Objects* is a fitting tribute from a renowned visual observer to one of astronomy s most famous personalities

Heroes of the united service Laura Valentine,1900 **Women Poets and the American Sublime** Joanne Feit

Diehl, 1990-11-22 This is the best book on American women poets I have yet seen American Literature sophisticated and eloquently argued analysis of a female counter sublime Sandra Gilbert strong readings of Dickinson and Moore and a vital polemic on behalf of feminist criticism Harold Bloom This brilliant re evaluation of major American women poets will be indispensable reading A stunning and a magisterial achievement Susan Gubar a powerful thesis a book that is as rich as it is dense in meaning The Women s Review of Books Employing current work in gender studies psychoanalysis and literary criticism and focusing on Emily Dickinson Marianne Moore Elizabeth Bishop Sylvia Plath and Adrienne Rich the author delineates an alternative tradition of American women poets what Diehl calls the American Counter Sublime

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