



# On Derrida

**Sanford L. Drob**



## **On Derrida:**

*On Derrida* Stephen Hahn, 2002 This brief text assists students in understanding Derrida's philosophy and thinking so they can more fully engage in useful intelligent class dialogue and improve their understanding of course content Part of the Wadsworth Notes Series which will eventually consist of approximately 100 titles each focusing on a single thinker from ancient times to the present ON DERRIDA is written by a philosopher deeply versed in the philosophy of this key thinker Like other books in the series this concise book offers sufficient insight into the thinking of a notable philosopher better enabling students to engage in reading and to discuss the material in class and on paper **Taking on the Tradition** Michael

Naas, 2003 In this volume the author focuses on how the work of Derrida has helped rework the themes of tradition legacy and inheritance in Western philosophy It includes readings of Derrida's texts that demonstrate the claims he makes cannot be understood without considering the way in which he makes those claims **Jacques Derrida** Nicholas Royle, 2003-09-02

With a special focus on Derrida's relevance for literary and cultural studies this text offers invaluable advice on reading Derrida's texts and guidance on the vast range of criticism responses to his work **Derrida's Social Ontology** Ryan A. Gustafson, 2023-12-01 Derrida's Social Ontology Institutions in Deconstruction presents the first dedicated study of Jacques Derrida's philosophy of institutions While previous studies of Derrida's thought have considered his engagement with individual institutions from the university to literature law and psychoanalysis among others Derrida's Social Ontology offers the first attempt to reconstruct and defend the philosophical theory of institutions that underlies these engagements In so doing the book argues that the theme of the institution in Derrida's oeuvre offers the best throughline for understanding the substantively normative significance of deconstruction as a philosophical practice arguing that Derrida is unique among so called postmodern thinkers in providing an account of the relationship between the historically contingent character of institutions and the normative entitlements that such entities make possible Specifically the book shows how Derrida accounts for this relationship in a way that leaves room for a notion of unconditional responsibility for the social and political world to the extent that the latter is structured by perfectible institutions In tracing the development of Derrida's account of this link between the historicity and normativity of institutional life from his early writings on the historicity of the institution of philosophy to his later critiques of practices of institutional cruelty like the death penalty Derrida's Social Ontology not only offers readers a new framework for making sense of the normative commitments that defined this philosopher's writings but will also establish the terms for putting his works into conversation with contemporary debates in social and political philosophy and critical theory more broadly **Derrida on Religion** Dawne McCance, 2014-12-05 Jacques Derrida is widely regarded as one of the most influential thinkers of the twentieth century His thinking has radically transformed scholarship and critical practice across the Humanities and Social Sciences Derrida on Religion offers students an overview of Derrida's many influential writings on religion and also explores the potential of Derrida's methodologies for the study of religion This

is an essential textbook for any student who wants to explore the impact of Derrida's critical theory and practice on the study of religion      *Derrida's Voice and Phenomenon* Vernon W. Cisney, 2014-06-16 The essential toolkit for anyone reading this seminal Derrida text for the first time Published in 1967 *Voice and Phenomenon* marked a crucial turning point in Derrida's thinking the culmination of a 15 year long engagement with the phenomenological tradition It also introduced the concepts and themes that would become deconstruction      *An Analysis of Jacques Derrida's Structure, Sign, and Play in the Discourse of the Human Sciences* Tim Smith-Laing, 2018-05-20 Jacques Derrida's *Structure Sign and Play* is one of the most controversial and influential philosophical texts of the 20th century Delivered at a conference on structuralism at Johns Hopkins the lecture took aim at the critical and philosophical fashions of the time and radically proposing a world in which meaning cannot be pinned down or traced to an origin but instead is continuously shifting fleeting and open to play Hailed by many as a watershed in philosophy and literary theory Derrida's lecture has shaped both disciplines At once dense brilliant and humorous it is a crucial read for anyone interested in questioning our natural assumptions about meaning in the world

*The Traces of Jacques Derrida's Cinema* Timothy Holland, 2024 Situated at the intersection of film and media studies literary theory and continental philosophy *The Traces of Jacques Derrida's Cinema* provides a trenchant account of the role of cinema in the oeuvre of one of the most influential philosophers of the twentieth century Jacques Derrida 1930-2004 The book is animated by Derrida's self confessed passion for the movies his reluctance to write about film despite the range of his corpus and the generative encounters arising between his legacy and the field of film and media studies as a result Given the expanse of its references interdisciplinarity and consideration of Derrida's approach to the experience of both spectatorship and the act of being filmed *The Traces of Jacques Derrida's Cinema* contributes to the ongoing close analyses of the philosopher's work while also providing a rigorous introduction to deconstruction Author Timothy Holland interweaves historical and speculative modes of research and writing to articulate the peripheral yet surprisingly crucial place of the cinematic medium for Derrida and his philosophical enterprise The outcome is a meticulously detailed survey of the centers and margins of Derrida's oeuvre that include forays into such terrain as his notable appearances in films an unrealized project on cinema and belief that Derrida proposed in a 2001 interview the correspondences between the strategies of deconstruction and the traditions homecomings and wordplay of David Lynch's cinematic media and the questions wedded to the future of film studies amid the vicissitudes of the modern virtual university Ultimately Holland pursues the thinking activated by the flickering of Derrida's cinema not only the absence and presence of film in Derrida's professional and personal life but also the rigor of academic discourse and the pleasures of the movies ghosts and technology religious faith and scientific knowledge and ruination and survival as a critical chance for reflection      *Kabbalah and Postmodernism* Sanford L. Drob, 2009 *Kabbalah and Postmodernism A Dialogue* challenges certain long held philosophical and theological beliefs including the assumptions that the insights of mystical experience are unavailable to human reason and inexpressible

in linguistic terms that the God of traditional theology either does or does not exist that systematic theology must provide a univocal account of God man and the world that truth is absolute and not continually subject to radical revision and that the truth of propositions in philosophy and theology excludes the truth of their opposites and contradictions Readers of Kabbalah and Postmodernism will be exposed to a comprehensive mode of theological thought that incorporates the very doubts that would otherwise lead one to challenge the possibility of theology and religion and which both preserves the riches of the Jewish tradition and extends beyond Judaism to a non dogmatic universal philosophy and ethic

*Music and Consciousness* David Clarke, Eric F. Clarke, 2011-07-28 Consciousness has been described as one of the most mysterious things in the universe Scientists philosophers and commentators from a whole range of disciplines can't seem to agree what it is or why it is that the whole rich panoply of human experience seems to emerge from a lump of squishy grey matter in our heads Most agree though that consciousness represents a Hard Problem and consciousness studies has emerged as a quasi discipline over recent years as a multidisciplinary discourse seeking to address these and other fascinating and perplexing questions While the arts and humanities have joined the sciences at the debating table music has been relatively under represented until now This book redresses this balance Its 20 essays offer different takes on issues around music and consciousness both addressing existing agendas and introducing new ones No single view emerges but what the collection as a whole makes clear is that to understand consciousness we need to do much more than look at brains Studying music makes it clear that consciousness is as much to do with minds bodies culture and history The book which includes several chapters drawing from Eastern philosophies also provides a corrective to any perception that the study of consciousness is a purely Western preoccupation In addition to what it says about consciousness the book also and perhaps primarily represents a new configuration of writings about music

*Derrida's 'Writing and Difference'* Sarah Wood, 2009-07-08 Writing and Difference is widely perceived to be an excellent starting place for those new to Derrida and this Reader's Guide is the perfect accompaniment to the study of one of the most important philosophical works of the 20th Century

*Politics of Deconstruction* Susanne Lüdemann, 2014-08-13 The book offers a new introduction to Jacques Derrida and to Deconstruction as an important strand of Continental Philosophy From his early writings on phenomenology and linguistics to his later meditations on war terrorism and justice Jacques Derrida 1930-2004 achieved prominence on an international scale by addressing as many different audiences as he did topics Yet despite widespread acclamation his work has never been considered easy Rendering accessible debates that marked more than four decades of engagement and inquiry Susanne Lüdemann traces connections between the philosopher's own texts and those of his many interlocutors past and present Unlike conventional introductions Politics of Deconstruction offers a number of personal approaches to reading Derrida and invites readers to find their own Emphasizing the relationship between philosophy and politics it shows that with Deconstruction there is much more at stake than an academic discussion for Derrida's work deals with all the burning political and

intellectual challenges of our time The author's own professional experience in both the United States and in Europe which particularly inform her chapter on Derrida's reception in the United States opens a unique perspective on a unique thinker one that rewards specialists and newcomers alike

**Double Reading** Jeffrey T. Nealon, 2019-05-15 Deconstruction it seems is dead Its death according to Jeffrey T Nealon is commonly attributed either to suicide a direct result of its own decline into a formalism it was supposed to remedy or to murder at the hands of the New Historicists Looking beyond its presumed demise Nealon sees its insights as continuing to figure importantly in postmodernist critical debates

**Edmond Jabès and the Archaeology of the Book** Tsivia Wygoda Frank, 2021-11-08 This book offers a fresh reflection on The Book of Questions by the French Egyptian Jewish writer Edmond Jabès and its readings and proposes to re contextualize Jabès enigmatic prose through the lens of the author's manuscripts Addressed are the main prisms through which Jabès oeuvre has been read since its publication in 1963 Jewishness the Shoah intertextuality with Midrash and Kabbalah hermeticism and interpretation It analyzes their shapes and their becoming in the work in progress reveals the dynamics and the contexts of their evolution from the pre texts to the text and beyond and reflects on the relationship between creation interpretation and writing as a process It seeks to rethink our reading of The Book of Questions and the poetics and hermeneutics of enigmatic writing

**Philosophy and Organization Theory** Haridimos Tsoukas, Robert Chia, 2011-02-03 What is the relationship between philosophy and organization theory OT This title includes the papers that explore connections between several streams in philosophy and OT It explores the question What does a particular philosophy contribute to OT

**On Deconstruction** Jonathan Culler, 2014-10-01 With an emphasis on readers and reading Jonathan Culler considered deconstruction in terms of the questions raised by psychoanalytic feminist and reader response criticism On Deconstruction is both an authoritative synthesis of Derrida's thought and an analysis of the often problematic relation between his philosophical writings and the work of literary critics Culler's book is an indispensable guide for anyone interested in understanding modern critical thought This edition marks the twenty fifth anniversary of the first publication of this landmark work and includes a new preface by the author that surveys deconstruction's history since the 1980s and assesses its place within cultural theory today

**On the Verge of a Planetary Civilization** Sam Mickey, 2014-09-18 On the Verge of a Planetary Civilization presents a philosophical contribution to integral ecology an emerging approach to the field that crosses disciplinary boundaries of the humanities and sciences In this original book Sam Mickey argues for the transdisciplinary significance of philosophical concepts that facilitate understandings of and responses to the boundaries involved in ecological issues Mickey demonstrates how much the provocative French philosopher Gilles Deleuze contributes to the development of such concepts situating his work in dialogue with that of his colleagues Felix Guattari and Jacques Derrida and with theorists who are adapting his concepts in contemporary contexts such as Isabelle Stengers Catherine Keller and the speculative realist movement of object oriented ontology The book focuses on the overlapping existential social and environmental

aspects of the ecological problems pervading our increasingly interconnected planet It explores the boundaries between self and other humans and nonhumans sciences and humanities monism and pluralism sacred and secular fact and fiction the beginning and end of the world and much more *Brill's Companion to the Reception of Cicero*, 2015-03-31 Brill's Companion to the Reception of Cicero is a collection of essays by an international and interdisciplinary team of scholars that situates Cicero in the context of his use and abuse from antiquity to the present and is intended to provide readers with several good reasons to return to the study of Cicero's writings with greater interest and respect **Gayatri Chakravorty Spivak: Live Theory** Mark Sanders, 2006-05-31 Gayatri Chakravorty Spivak Live Theory offers a concise comprehensive and accessible introduction to the themes central to the thought of one of the world's most provocative and original theorists The book concentrates on Spivak's engagement in theory and practice with deconstruction Marxism feminism and issues of postcoloniality and globalization and makes clear the extent of her impact in the fields of postcolonial and literary theory Gayatri Chakravorty Spivak Live Theory is a key resource for anyone studying this pioneering thinker **Heidegger on Truth and Myth** Hayim Gordon, Rivca Gordon, 2006 Truth and myth are predominant themes in Martin Heidegger's thinking Heidegger showed that ancient Greek understanding of truth as aletheia unconcealment can teach us about learning from the wisdom that is found in myths and can also enhance human existence This book describes some of Heidegger's major insights concerning truth as aletheia and their implications It also shows how Heidegger's thinking on truth discloses the shallowness and the disrespect for truth in the writings of four well known postmodernist writers Lyotard MacIntyre Rorty and Derrida

This book delves into On Derrida. On Derrida is a vital topic that needs to be grasped by everyone, ranging from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into On Derrida, encompassing both the fundamentals and more intricate discussions.

1. This book is structured into several chapters, namely:

- Chapter 1: Introduction to On Derrida
- Chapter 2: Essential Elements of On Derrida
- Chapter 3: On Derrida in Everyday Life
- Chapter 4: On Derrida in Specific Contexts
- Chapter 5: Conclusion

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3. In chapter 2, the author will delve into the foundational concepts of On Derrida. This chapter will elucidate the essential principles that must be understood to grasp On Derrida in its entirety.

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5. In chapter 4, this book will scrutinize the relevance of On Derrida in specific contexts. This chapter will explore how On Derrida is applied in specialized fields, such as education, business, and technology.

6. In chapter 5, this book will draw a conclusion about On Derrida. This chapter will summarize the key points that have been discussed throughout the book.

The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of On Derrida.

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