

What is Discourse?

- So discourse can be defined as:
 1. Language above the level of a sentence
 2. Language use linked to social practices and participants, as a form of social practice, as a particular representation of social reality.

On Defining Freuds Discourse

Jennifer Rushworth



On Defining Freuds Discourse:

On Defining Freud's Discourse PATRICK J. MAHONY., On Defining Freud's Discourse Patrick Mahony,1989

The Historiography of Psychoanalysis Paul Roazen,2018-01-16 Today Sigmund Freud s legacy seems as hotly contested as ever He continues to attract fanaticism of one kind or another If Freud might be disappointed at the failure of his successors to confirm many of his so called discoveries he would be gratified by the transforming impact of his ideas in contemporary moral and ethical thinking To move from the history of psychoanalysis onto the more neutral ground of scholarly inquiry is not a simple task There is still little effort to study Freud and his followers within the context of intellectual history Yet in an era when psychiatry appears to be going in a different direction from that charted by Freud his basic point of view still attracts newcomers in areas of the world relatively untouched by psychoanalytic influence in the past It is all the more important to clarify the strengths and the limitations of Freud s approach Roazen begins by delving into the personality of Freud and reassesses his own earlier volume *Freud and His Followers* He then examines *Freud Studies* in the nature of Freudian appraisals and patients He examines a succession of letters between Freud and Silberstein Freud and Jones Anna Freud and Eva Rosenfeld James Strachey and Rupert Brooke Roazen includes a series of interviews with such personages as Michael Balint Philip Sarasin Donald W Winnicott and Franz Jung He explores curious relationships concerning Lou Andreas Salome Tola Rank and Felix Deutsch and deals with biographies of Freud s predecessors Charcot and Breuer and contemporaries including Menninger Erikson Helene Deutsch and a number of followers Freud s national reception in such countries as Russia America France among others is examined and Roazen surveys the literature relating to the history of psychoanalysis Finally he brings to light new documents offering fresh interpretations and valuable bits of new historical evidence This brilliantly constructed book explores the vagaries of Freud s impact over the twentieth century including current controversial issues related to placing Freud and his theories within the historiography of psychoanalysis It will be of interest to psychoanalysts intellectual historians and those interested in the history of ideas

Wittgenstein on Freud Reexamined: Psychoanalytic Treatments as Language-Games Józef Bremer,2025-06-19 In *Wittgenstein on Freud Reexamined* psychoanalytical therapy is interpreted with the Wittgensteinian term language game Both terms are embedded in their different practical horizons of use rich in content and share a familiar context of everyday language This book is an extensive and detailed investigation of the primary sources An original perspective on psychoanalytical therapy emerges from rereading Freud and Wittgenstein through the primacy of language in their work The possibility of significantly expanding the use of language games results from a careful examination of the beginnings of psychoanalysis Wittgenstein s ambivalent attitude toward psychoanalysis appears in a new light

Freud's Literary Culture Graham Frankland,2000-06-05 This original study investigates the role played by literature in Sigmund Freud s creation and development of psychoanalysis Graham Frankland analyses the whole range of Freud s own texts from a literary critical

perspective providing a comprehensive reappraisal of his life's work Freud was steeped in classical European literature but seems initially to have repressed all literary influences on his scientific work Frankland traces their re-emergence examining in detail Freud's many literary allusions and quotations as well as the rhetoric and imagery of his writing He explores Freud's own attempts at analysing literature the influence of literary criticism on his approach to analysing patients and his creation of psychoanalytical novels quasi-literary fictions fraught with profoundly personal subtexts Freud's *Literary Culture* sheds new light on a multi-faceted contradictory writer who continues to have an unparalleled impact on our postmodern culture precisely because he was so deeply rooted in European literary tradition On Freud's A Child is Being Beaten Ethel Spector Person, 2018-05-11 Presents a classic essay by Sigmund Freud followed by discussions that set Freud's work in context and demonstrate its contemporary relevance The contributors to this volume represent diverse perspectives from different regions of the psychoanalytic world Freud and the History of Psychoanalysis Toby Gelfand, John Kerr, 2013-05-13 The recent upsurge of fresh historical research concerning the early years of psychoanalysis has left many professional readers struggling to keep abreast of the latest findings and more than a little perplexed as to what it all adds up to Freud and the History of Psychoanalysis addresses this state of affairs by providing in a single volume original essays by fourteen leading historians of psychoanalysis and philosophers of science it is the most impressive collection of contemporary Freud scholarship yet to appear in print The contributions span virtually the entirety of Freud's career from his coming of professional age in Charcot's Paris to his clandestine rendezvous in the Harz Mountains with members of The Committee more than 30 years later The collection also encompasses a host of conceptual issues ranging from Freud's theory of dream formation to the impact of his conflicting masculine and feminine identifications on his attitude toward treatment Beyond providing an invaluable overview of Freud's life and times the volume will challenge readers to deeper reflection on a host of critical episodes and issues that have shaped the special character of the psychoanalytic endeavor Indispensable as a reference work *Freud and the History of Psychoanalysis* constitutes a rewarding and accessible introduction to rigorous historical research It will be prized by all who care deeply about the past and future of psychoanalytic theory Freud's Technique Papers Steven J. Ellman, 2018-05-30 This book focuses on how Freudian concepts have been incorporated into modern or contemporary psychoanalytic thought introducing Freud's papers on technique and presenting his views on the place of the dream in psychoanalytic treatment *Discourses of Mourning in Dante, Petrarch, and Proust* Jennifer Rushworth, 2016-11-17 This book brings together in a novel and exciting combination three authors who have written movingly about mourning two medieval Italian poets Dante Alighieri and Francesco Petrarca and one early twentieth century French novelist Marcel Proust Each of these authors through their respective narratives of bereavement grapples with the challenge of how to write adequately about the deeply personal and painful experience of grief In Jennifer Rushworth's analysis discourses of mourning emerge as caught between the twin conflicting demands of a comforting readable shared

generality and a silent solitary respect for the uniqueness of any and every experience of loss Rushworth explores a variety of major questions in the book including what type of language is appropriate to mourning What effect does mourning have on language Why and how has the Orpheus myth been so influential on discourses of mourning across different time periods and languages Might the form of mourning described in a text and the form of closure achieved by that same text be mutually formative and sustaining In this way discussion of the literary representation of mourning extends to embrace topics such as the medieval sin of acedia the proper name memory literary epiphanies the image of the book and the concept of writing as promise In addition to the three primary authors Rushworth draws extensively on the writings of Sigmund Freud Julia Kristeva Jacques Derrida and Roland Barthes These rich and diverse psychoanalytical and French theoretical traditions provide terminological nuance and frameworks for comparison particularly in relation to the complex term melancholia

The Literary Freud Perry Meisel, 2013-10-18 In this book Perry Meisel argues that Freud's texts are properly literary and casts Freud as both literary theoretician and practitioner Here after an introductory reception history of Freud as literature Meisel provides a series of close readings of Freud's major texts that take literary representation as their central focus As for Freud's influence on others it too is structured like a literary history argues Meisel He discusses Freud's influence on modernism Strachey's Standard Edition once again the subject of debate with the recent Penguin retranslations and Freud's influence on Michel Foucault Finally we explore the relationship of Freud and literature Does an understanding of how Freud himself writes and influences help us to read literature and interpret it anew *Freud: Conflict and Culture* Michael Roth, 2000-05-09 In *Freud Conflict and Culture* Michael S Roth presents eighteen essays on the man who has become in W H Auden's phrase a whole climate of opinion This fascinating collection explores Freud's work the absorption of his theories into mainstream culture and his hotly contested legacy Oliver Sacks demonstrates how Freud's early studies anticipated contemporary neuropsychology Scholar Muriel Dimen reveals a paradoxical liaison between psychoanalysis and feminism Art Spiegelman's *Maus* provides a comic strip that explores Freud's ideas about humor And Peter Kramer's *Listening to Prozac* projects how future generations may look upon the man who along with Marx Darwin and Einstein shaped an era By turns moving contentious and amusing *Freud Conflict and Culture* boasts a body of work as eclectic and engaging as the revolutionary genius himself

Freud's Dora Patrick Mahony, 1996-01-01 The case of the patient whom Freud immortalized as Dora is regarded as a landmark in the evolution of psychoanalytic theory and technique as a graphic demonstration of psychosomatics and the therapeutic significance of dreams Now in this brilliant book Patrick Mahony claims that the case study is not a model of treatment but a remarkable exhibition of the rejection of a patient by a clinician an inkblot test of Freud's misapprehensions about female sexuality and adolescence Combining psychoanalytic historical and textual approaches Mahony makes us look at the famous case history in a new way He maps out in detail how Freud neglected much significant data and he traces the clinical impact of Freud's undigested friendship with Fliess Mahony also

sheds fresh light on Dora's bisexuality transference trauma and symptoms and uncovers the deeper problematic meaning of Dora's dreams Through his close textual analysis Mahony shows that this case history is a specimen of symptomatic writing and evidence of Freud's countertransference impasse Mahony's book testifies to the fact that any serious study of Freud must not be limited to the Standard Edition of his works **Freud's Papers on Technique, 1953-1954** Jacques

Lacan, 1991 A complete translation of the seminar that Jacques Lacan gave in the course of a year's teaching within the training programme of the Société Française de Psychanalyse Depth-Psychological Understanding Philip F. D.

Rubovits-Seitz, 2013-05-13 Although clinical interpretation originated with Freud the latter's positivist preference for purely observational methods made him ambivalent toward interpretive methods According to Rubovits Seitz the legacy of Freud's positivism still pervades clinical thinking and interferes with progress in investigating and improving interpretive methods He reviews the paradigm shift in general science from positivism to postpositivism by way of demonstrating the compatibility of interpretive inquiry with a postpositivist approach Post Freudian models of clinical interpretation are evaluated and clinical methods of interpretation are compared with interpretive approaches in nonclinical fields A detailed discussion of the neglected problem of justifying interpretations incorporates evaluations of specific justifying procedures and a case report illustrating applications of such methods The work concludes with a consideration of common but avoidable errors in clinical interpretation along with remedial strategies for dealing with them Following Depth Psychological Understanding clinicians may no longer take for granted the interpretive process and the accuracy of their own interpretations Rubovits Seitz's scholarly survey marks a major advance in comprehending the methodology of clinical interpretation and in setting forth both the problems and promise of interpretive methods **Lacan and Levi-Strauss or The Return to Freud**

(1951-1957) Markos Zafiropoulos, 2018-05-08 Lacan and Levi Strauss are often mentioned together in reviews of French structuralist thought but what really links their distinct projects In this important study the author shows how Lacan's famous return to Freud was only made possible through Lacan's reading of Levi Strauss Via a careful and illuminating comparison of the work of the psychoanalyst and that of the anthropologist Zafiropoulos shows how Lacan's theories of the symbolic function of the power of language of the role of the father and even of the unconscious itself owe a major debt to Levi Strauss Lacan and Levi Strauss is much more than an academic study of the relations between these two thinkers it is also a superb introduction to the work of Lacan setting out with detail and lucidity the major concepts of his work in the 1950s **Reading Architecture with Freud and Lacan** Lorens Holm, 2022-09-30 Reading Architecture with Freud and

Lacan Shadowing the Public Realm methodically outlines key concepts in psychoanalytic discourse by reading them against key modern and post modern architects It begins with what is arguably the central concept for each discipline by putting the unconscious in a dialectic relation to space Each subsequent chapter begins with a detail in architectural discourse a kind of provocation that anchors each excursion into the thought of Freud and Lacan The text is cyclical episodic and cloudlike

rather than expository the intention is not simply to explain the concept of the unconscious but to different degrees perform it in the text The book offers powerful critiques of current planning practice which has no tools to address our attachment to places It concludes with powerful critiques of our incapacity to change the environmentally damaging ways we live our lives which is an effect of our incapacity to recognise the presence of the death drive in our nature The text is an extended thesis spanning the chapters that the field of the Other is the common grammar that organises subjects into civilisations which has consequences for how we treat the public realm in architecture politics and the city The field of the Other is a slightly different slice through the urban social world It shadows but does not correspond exactly to more familiar categories like private public inside outside figure ground or piazza boulevard Reading Architecture with Freud and Lacan will be an essential resource to anyone interested in how the environment we build is a reflection of our desire Psychoanalysis is one of the great humanist discourses of the 20th century and this book will be a valuable reference to the humanist in architects planners and social scientists whether they are students professionals or amateurs It will appeal to historians of the 20th century and to psychoanalysts and architects who are interested in how their respective discourses interdigitate with each other and with other discourses

The History and Evolution of Psychology Brian D. Cox, 2019-07-15 This book discusses key figures in history in the context of their time takes students on a carefully formulated chronological journey through the build up of psychology from ancient times to the present and seeks to draw students into the way science is done rather than merely presenting them with historical fact Students will learn not only the what but the why of the history of psychology and will acquire the necessary background historical material to fully understand those concepts Organized around a series of paradigms a shift from scholasticism to rationalism or empiricism and a shift from idealism to materialism the book seeks to portray psychology as an on going evolving process rather than a theory

Freudian Analysts/Feminist Issues Judith M. Hughes, 1999-01-01 In this book Judith M Hughes makes a highly original case for conceptualizing gender identity as potentially multiple She does so by situating her argument within the history of psychoanalysis Hughes traces a series of conceptual lineages each descending from Freud In the study Helene Deutsch Karen Horney and Melanie Klein occupy prominent places So too do Erik H Erikson and Robert J Stoller Among contemporary theorists Carol Gilligan and Nancy Chodorow are included in Hughes s roster In each lineage Hughes discerns an evolutionary narrative Deutsch tells a story of retrogression Erikson names his epigenesis and Gilligan continues in that vein Horney s discussion recalls sexual selection Stoller s and Chodorow s theorizing brings artificial selection to mind and finally in Klein s work Hughes sees a story of natural selection and adds to it her own notion of multiple gender identities

Deleuze and Guattari: Guattari Gary Genosko, 2001 **The Lure of Dreams** Harvie Ferguson, 2005-08-04 From literary theory to social anthropology the influence of Freud runs through every part of the human and social sciences In The Lure of Dreams Harvie Ferguson shows how Freud s writings and particularly The Interpretation of Dreams contribute both in their content and in the baroque and

dream like forms in which they are cast to our understanding of the character of modernity This novel and stimulating approach to Freud and to the dilemmas of modernity and postmodernity will fascinate everyone with an interest in the development of the modern consciousness

Adopting the Track of Term: An Mental Symphony within **On Defining Freuds Discourse**

In some sort of consumed by displays and the ceaseless chatter of instant interaction, the melodic splendor and psychological symphony produced by the written term often fade into the background, eclipsed by the constant sound and interruptions that permeate our lives. Nevertheless, set within the pages of **On Defining Freuds Discourse** a stunning fictional treasure brimming with fresh emotions, lies an immersive symphony waiting to be embraced. Constructed by an outstanding composer of language, this interesting masterpiece conducts visitors on a mental journey, skillfully unraveling the concealed songs and profound affect resonating within each cautiously crafted phrase. Within the depths of this moving assessment, we can investigate the book is main harmonies, analyze their enthralling publishing style, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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