

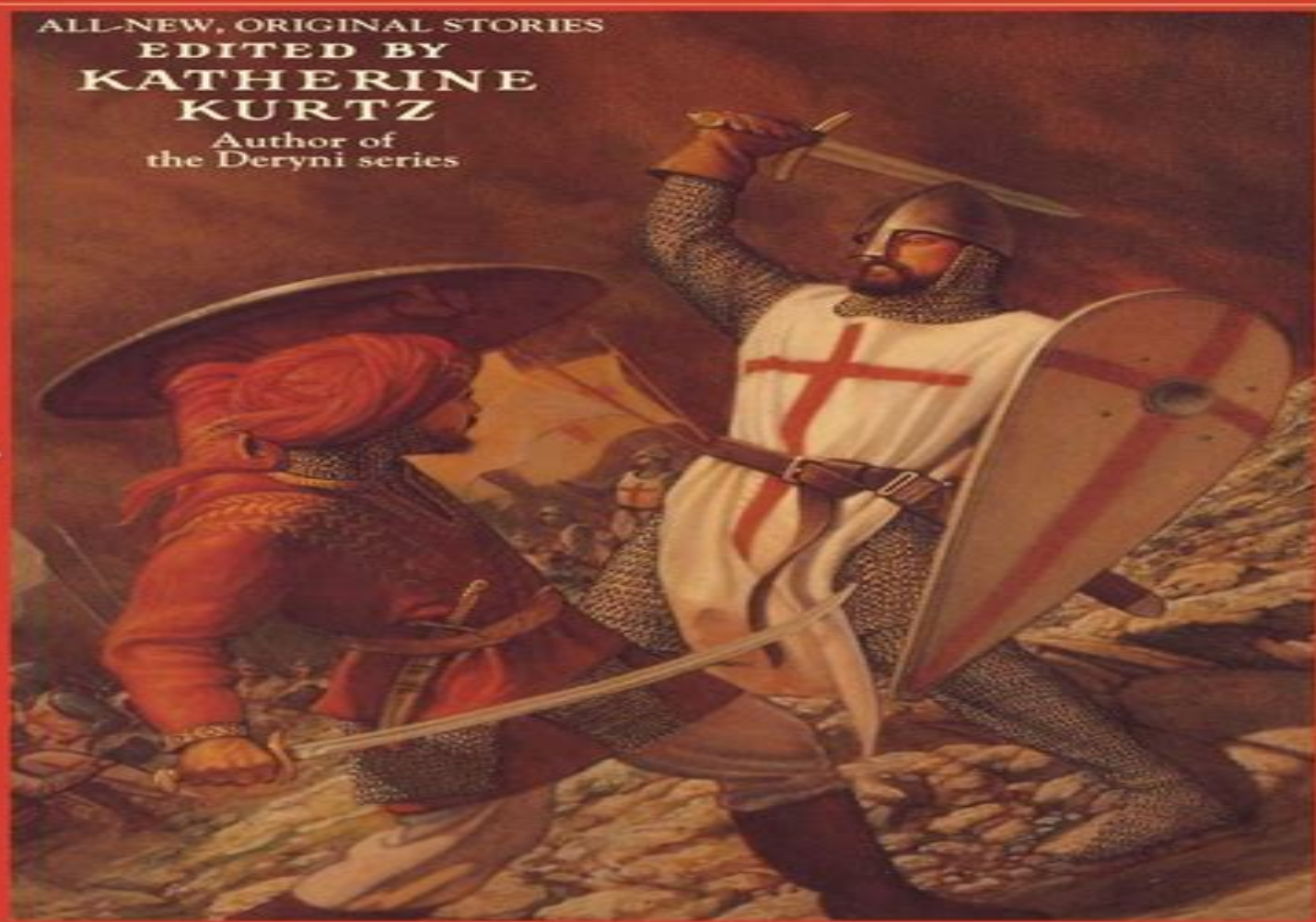
# ON CRUSADE

MORE TALES OF THE  
KNIGHTS TEMPLAR

ALL-NEW, ORIGINAL STORIES

EDITED BY  
**KATHERINE  
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Author of  
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# On Crusade More Tales Of The Knights Templar

**Darrell Schweitzer, Robert Reginald**



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in France Philip IV known as King Philip the Fair is driven by his greed for the legendary Templar wealth and would usurp the power of the Pope himself to attain their riches But unbeknownst to either king they are both in the thrall of the Knights of the Black Swan a malevolent supernatural order with loyalties to Lucifer alone On the eve of the decisive battle of Bannockburn Saint Clair Lennox and their brave Templar brethren will be compelled to stand against these minions of the Devil who are willing to see thousands die and kingdoms crumble to feed their unholy hunger for ultimate power The Temple and the Crown is an epic tale that celebrates a history that never was a legend that has endured for centuries and the heroic exploits of Scotsmen Robert the Bruce and William Braveheart Wallace

A Bibliography of Modern Arthuriana (1500-2000)  
Ann F. Howey, Stephen Ray Reimer, 2006 Annotated bibliography of the Arthurian legend in modern English language fiction not only in literary texts but in television music and art The legend of Arthur has been a source of fascination for writers and artists in English since the fifteenth century when Thomas Malory drew together for the first time in English a variety of Arthurian stories from a number of sources to form the Morte Darthur It increased in popularity during the Victorian era when after Tennyson's treatment of the legend not only authors and dramatists but painters musicians and film makers found a source of inspiration in the Arthurian material This interdisciplinary annotated bibliography lists the Arthurian legend in modern English language fiction from 1500 to 2000 including literary texts film television music visual art and games It will prove an invaluable source of reference for students of literary and visual arts general readers collectors librarians and cultural historians indeed by anyone interested in the history of the ways in which Camelot has figured in post medieval English speaking cultures ANN F HOWEY is Assistant Professor at Brock University Canada STEPHEN R REIMER is Associate Professor at the University of Alberta Canada

**Revelation of the Holy Grail** Chevalier Emerys, 2007-09-01 The Holy Grail has become a popular field of study in recent years however most books on the subject are written by authors who are not themselves initiated into the mystery school tradition of the Grail Revelation of the Holy Grail is one of the first books on the subject which is written by an initiate within several of the Knighthood Orders associated with the Grail Tradition This book provides many previously unpublished facts about the history and tradition of the Grail movement which includes some of the most influential people in human history The Quest of the Holy Grail has proved to really be about the quest for human civilization It has spawned not only the greatest political movements in history but also it has been the cornerstone of human technology Alchemy Hebrew Mysteries Templar Secrets ancient technologies Gnostic traditions and secret societies have all been involved in this exciting history which is the backbone of our modern day world

Tales from High Hallack Volume Three Andre Norton, 2014-10-14 Twenty one stories of fantasy space myth and magic from the New York Times bestselling author one of the pioneer women in science fiction Anne McCaffrey In the third and final volume of Andre Norton's High Hallack anthologies tales of high fantasy science fiction and coming of age reach back as far as 1943 yet are as fresh and relevant today as when they were written High Hallack was a place featured in Norton's fiction as well as the name of the

genre writer's library she opened in Tennessee. It is a wondrous keep that she called home and now High Hallack opens its gates and allows these amazing stories to unfold. **The Magazine of Fantasy & Science Fiction**, 2003-07 **Places To Be, People To Kill** Martin H. Greenberg, Brittiany A. Koren, 2007-06-05 Assassins are they born or made? Do they choose this role out of necessity because they are forced to, or because they enjoy killing? And what do they do in their spare time? These are just a few of the questions answered in this all-original collection of twelve tales by fantasy's finest, focusing on killers of all kinds. From Vree Tanya Huff's well-known assassin from her *Quarters* novels to a woman whose father's vengeful spirit forced her down dark magic's bloody path to an assassin seeking to escape his Master's death spell, here are spellbinding stories of murder and mayhem and the shadowy figures who sell death for a living. *Deadly Things* Darrell Schweitzer, Robert Reginald, 2010-12-01 In the tradition of the old Ace Doubles two-in-one books, here is the second Wildside Mystery Double **DEADLY THINGS: A COLLECTION OF MYSTERIOUS TALES** by Darrell Schweitzer. Darrell Schweitzer's first mystery collection explores the murderous impulse in a variety of historical settings. Three mysteries are set in ancient Rome, two featuring Pliny the Younger as investigator. Two are Shakespearean mysteries, in one of which King Henry V plays detective, with the other based on *The Two Noble Kinsmen*. Three Sherlock Holmes tales involve the apparent misapplication of the Great Detective's methods to the supernatural: a revelation of one of Watson's unwritten cases and a multi-genre record breaker, an alternate history vampire cat detective story **THE JUDGMENT OF THE GODS AND OTHER VERDICTS OF HISTORY** by Robert Reginald. Four scintillating tales of detection from ancient and medieval times. In *The Judgment of the Gods*, a young Greek trader must solve the murder of Assyrian King Sennacherib. William of Occam, the medieval philosopher, is forced by Pope John XXII in Occam's Razor to solve the murders of French King Philip IV and Pope Clement V. Occam returns in Occam's Treasure, this time unraveling the puzzle surrounding the killing of clergymen in Avignon. In Occam's Measure, the great thinker must stop a vicious serial killer stalking the night-time streets of the papal city. Great mystery and fantasy reading. *The Year's Best Science Fiction: Sixteenth Annual Collection* Gardner Dozois, 1999-07-30 The past through tomorrow are boldly imagined and reinvented in the twenty-five stories collected in this showcase anthology. Many of the field's finest practitioners are represented here, along with stories from promising newcomers, including William Barton, Rob Chilson, Tony Daniel, Cory Doctorow, Jim Grimsley, Gwyneth Jones, Chris Lawson, Ian McDonald, Robert Reed, William Browning, Spencer Allen Steele, Michael Swanwick, Howard Waldrop, Cherry Wilder, Liz Williams. A useful list of honorable mentions and Dozois's insightful summation of the year in SF round out this anthology, making it indispensable for anyone interested in SF today. **The Year's Best Science Fiction** Gardner R. Dozois, Gardner Dozois, 1999 The 21st edition of the award-winning annual compilation of the year's best science fiction stories.

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## **Table of Contents On Crusade More Tales Of The Knights Templar**

1. Understanding the eBook On Crusade More Tales Of The Knights Templar
  - The Rise of Digital Reading On Crusade More Tales Of The Knights Templar
  - Advantages of eBooks Over Traditional Books
2. Identifying On Crusade More Tales Of The Knights Templar
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an On Crusade More Tales Of The Knights Templar
  - User-Friendly Interface
4. Exploring eBook Recommendations from On Crusade More Tales Of The Knights Templar
  - Personalized Recommendations
  - On Crusade More Tales Of The Knights Templar User Reviews and Ratings
  - On Crusade More Tales Of The Knights Templar and Bestseller Lists
5. Accessing On Crusade More Tales Of The Knights Templar Free and Paid eBooks
  - On Crusade More Tales Of The Knights Templar Public Domain eBooks
  - On Crusade More Tales Of The Knights Templar eBook Subscription Services
  - On Crusade More Tales Of The Knights Templar Budget-Friendly Options
6. Navigating On Crusade More Tales Of The Knights Templar eBook Formats

- ePub, PDF, MOBI, and More
  - On Crusade More Tales Of The Knights Templar Compatibility with Devices
  - On Crusade More Tales Of The Knights Templar Enhanced eBook Features
7. Enhancing Your Reading Experience
    - Adjustable Fonts and Text Sizes of On Crusade More Tales Of The Knights Templar
    - Highlighting and Note-Taking On Crusade More Tales Of The Knights Templar
    - Interactive Elements On Crusade More Tales Of The Knights Templar
  8. Staying Engaged with On Crusade More Tales Of The Knights Templar
    - Joining Online Reading Communities
    - Participating in Virtual Book Clubs
    - Following Authors and Publishers On Crusade More Tales Of The Knights Templar
  9. Balancing eBooks and Physical Books On Crusade More Tales Of The Knights Templar
    - Benefits of a Digital Library
    - Creating a Diverse Reading Collection On Crusade More Tales Of The Knights Templar
  10. Overcoming Reading Challenges
    - Dealing with Digital Eye Strain
    - Minimizing Distractions
    - Managing Screen Time
  11. Cultivating a Reading Routine On Crusade More Tales Of The Knights Templar
    - Setting Reading Goals On Crusade More Tales Of The Knights Templar
    - Carving Out Dedicated Reading Time
  12. Sourcing Reliable Information of On Crusade More Tales Of The Knights Templar
    - Fact-Checking eBook Content of On Crusade More Tales Of The Knights Templar
    - Distinguishing Credible Sources
  13. Promoting Lifelong Learning
    - Utilizing eBooks for Skill Development
    - Exploring Educational eBooks
  14. Embracing eBook Trends
    - Integration of Multimedia Elements
    - Interactive and Gamified eBooks



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