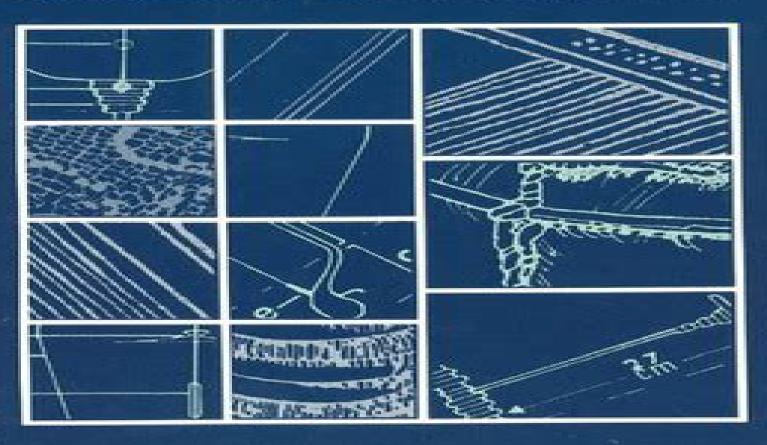
MARGARET J. KARTOMI

Concepts
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Musical Instruments



On Concepts And Classifications Of Musical Instruments

Margaret J. Kartomi

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On Concepts and Classifications of Musical Instruments Margaret J. Kartomi,1990 On Concepts and Classifications of Musical Instruments Margaret J. Kartomi, 1990-12-15 Kartomi first moves through a culture specific inspection of several societies in Europe Asia and Africa and then synthesizing current ethnomusicological trends proceeds to make a large scale comparative study of classification schemes and the concepts which govern them The Harvard Dictionary of Music Don Michael Randel, 2003-11-28 This classic reference work the best one volume music dictionary available has been brought completely up to date in this new edition Combining authoritative scholarship and lucid lively prose the Fourth Edition of The Harvard Dictionary of Music is the essential guide for musicians students and everyone who appreciates music The Harvard Dictionary of Music has long been admired for its wide range as well as its reliability This treasure trove includes entries on all the styles and forms in Western music comprehensive articles on the music of Africa Asia Latin America and the Near East descriptions of instruments enriched by historical background and articles that reflect today s beat including popular music jazz and rock Throughout this Fourth Edition existing articles have been fine tuned and new entries added so that the dictionary fully reflects current music scholarship and recent developments in musical culture Encyclopedia length articles by notable experts alternate with short entries for quick reference including definitions and identifications of works and instruments More than 220 drawings and 250 musical examples enhance the text This is an invaluable book that no music lover can afford to be without The Garland Encyclopedia of World Music Ruth M. Stone, 2017-09-25 The Garland Encyclopedia of World Music is a ten volume reference work organized geographically by continent to represent the musics of the world in nine volumes. The tenth volume houses reference tools and descriptive information about the encyclopedia's structure criteria for inclusion and other information specific to the field of ethnomusicology An award winning reference its contributions are from top researchers around the world who were active in fieldwork and from key institutions with programs in ethnomusicology GEWM has become a familiar acronym and it remains highly revered for its scholarship uncontested in being the sole encompassing reference work with a broad survey of world music More than 9 000 pages with musical illustrations photographs and drawings it is accompanied by 300 audio examples The Garland Encyclopedia of World Music Terry E. Miller, Sean Williams, 2017-09-25 The first complete music reference for the region this volume covers all the nations of modern Southeast Asia Burma Cambodia Laos Thailand Vietnam Singapore Malaysia Indonesia and the Philippines in thirty five articles written by twenty seven expert contributors **Instrumental Lives** Helen Rees, 2024-07-23 The musical instruments of East and Southeast Asia enjoy increasing recognition as parts of humanity s intangible cultural heritage Helen Rees edits a collection that offers vibrant new ways to link these objects to their materials of manufacture the surrounding environment the social networks they form and help sustain and the wider ethnic or national imagination Rees organizes the essays to reflect three angles of inquiry The first section explores the characteristics and social roles of various

categories of instruments including the koto and an extinct Balinese wooden clapper In section two essayists focus on the life stories of individual instruments ranging from an heirloom Chinese qin to end blown flutes in rural western Mongolia Essays in the third section examine the ethics and other issues that surround instrument collections but also show how collecting is a dynamic process that transforms an instrument's habitat and social roles Original and expert Instrumental Lives brings a new understanding of how musical instruments interact with their environments and societies Contributors Supeena Insee Adler Marie Pierre Lissoir Terauchi Naoko Jennifer C Post Helen Rees Xiao Mei Tyler Yamin and Bell Yung Instruments in the 21st Century Till Bovermann, Alberto de Campo, Hauke Egermann, Sarah-Indriyati Hardjowirogo, Stefan Weinzierl, 2016-12-09 By exploring the many different types and forms of contemporary musical instruments this book contributes to a better understanding of the conditions of instrumentality in the 21st century Providing insights from science humanities and the arts authors from a wide range of disciplines discuss the following questions What are the conditions under which an object is recognized as a musical instrument What are the actions and procedures typically associated with musical instruments What kind of mental and physical knowledge do we access in order to recognize or use something as a musical instrument How is this knowledge being shaped by cultural conventions and temporal conditions How do algorithmic processes change the game of musical performance and as a result how do they affect notions of instrumentality How do we address the question of instrumental identity within an instrument s design process What properties can be used to differentiate successful and unsuccessful instruments Do these properties also contribute to the instrumentality of an object in general What does success mean within an artistic commercial technological or scientific context Back ,2023-06-27 In 2018 South Africa's so called mother city Cape Town came into the global spotlight as being the first city in the world to almost Essential Classification Vanda Broughton, 2015-07-01 Classification is a crucial skill for all information workers involved in organizing collections This new edition offers fully revised and updated guidance on how to go about classifying a document from scratch Essential Classification leads the novice classifier step by step through the basics of subject cataloguing with an emphasis on practical document analysis and classification It deals with fundamental questions of the purpose of classification in different situations and the needs and expectations of end users The reader is introduced to the ways in which document content can be assessed and how this can best be expressed for translation into the language of specific indexing and classification systems Fully updated to reflect changes to the major general schemes Library of Congress LCSH Dewey and UDC since the first edition and with new chapters on working with informal classification from folksonomies to tagging and social media this new edition will set cataloguers on the right path Key areas covered are The need for classification The variety of classification The structure of classification Working with informal classification Management aspects of classification Classification in digital space This guide is essential reading for library school students novice cataloguers and all information workers who need to classify but have not formally been taught how It

also offers practical guidance to computer scientists internet and intranet managers and all others concerned with the design and maintenance of subject tools Handbook of Materials for Wind Musical Instruments Voichita Bucur, 2019-09-06 This book addresses key questions about the materials used for the wind instruments of classical symphony orchestra such as flutes clarinets saxophones oboes bassoons and pipe organs The content of this book is structured into four parts Part 1 Description of materials for wind instruments deals with wood species and materials for reeds used for making clarinet oboe and bassoon and with metallic materials and alloys for horn trumpet trombone etc Auxiliary materials associated with the manufacturing of wind instruments are felt cork leather and parchment Part 2 Basic acoustics of wind instruments in which are presented succinctly some pertinent aspects related to the physics of the resonant air column An important aspect discussed is related to the effect of wall material on the vibration modes of the walls of wind instruments The methods for measuring the acoustical properties of wind instruments are presented Part 3 Manufacturing of wind instruments describes the technology used in manufacturing metallic tubes and pipes made of wood Part 4 The durability and degradation of materials addresses data about methods for cleaning wind instruments studies factors producing degradation of organ pipes describes methods of conservation and restoration of brass instruments and of historical pipe organs Finally the properties of marble are described being the only one nondegradable and sustainable material used for pipes for organs International Encyclopedia of Music and Culture Janet Sturman, 2019-02-26 The SAGE Encyclopedia of Music and Culture presents key concepts in the study of music in its cultural context and provides an introduction to the discipline of ethnomusicology its methods concerns and its contributions to knowledge and understanding of the world's musical cultures styles and practices The diverse voices of contributors to this encyclopedia confirm ethnomusicology s fundamental ethos of inclusion and respect for diversity Combined the multiplicity of topics and approaches are presented in an easy to search A Z format and offer a fresh perspective on the field and the subject of music in culture Key features include Approximately 730 signed articles authored by prominent scholars are arranged A to Z and published in a choice of print or electronic editions Pedagogical elements include Further Readings and Cross References to conclude each article and a Reader's Guide in the front matter organizing entries by broad topical or thematic areas Back matter includes an annotated Resource Guide to further research journals books and associations an appendix listing notable archives libraries and museums and a detailed Index The Index Reader's Guide themes and Cross References combine for thorough search and browse capabilities in the Musical Journeys in Sumatra Margaret Kartomi, 2012-06-30 Although Sumatra is the sixth largest electronic edition island in the world and home to an estimated 44 million Indonesians its musical arts and cultures have not been the subject of a book length study until now Documenting and explaining the ethnographic cultural and historical contexts of Sumatra's performing arts Musical Journeys in Sumatra also traces the changes in their style content and reception from the early 1970s onward Having dedicated almost forty years of scholarship to exploring the rich and varied music of Sumatran

provinces Margaret Kartomi provides a fascinating ethnographic record of vanishing musical genres traditions and practices that have become deeply compromised by the pressures of urbanization rural poverty and government policy This deeply informed collection showcases the complex diversity of Indonesian music and includes field observations from six different provinces Aceh North Sumatra Riau West Sumatra South Sumatra and Bangka Belitung Featuring photographs and original drawings from Kartomi s field observations of instruments and performances Musical Journeys in Sumatra provides a comprehensive musical introduction to this neglected very large island with its hundreds of ethno linguistic musical groups

The Garland Encyclopedia of World Music Alison Arnold, 2017-09-25 In this volume sixty eight of the world s leading authorities explore and describe the wide range of musics of India Pakistan Bangladesh Sri Lanka Kashmir Nepal and Afghanistan Important information about history religion dance theater the visual arts and philosophy as well as their relationship to music is highlighted in seventy six in depth articles The Garland Encyclopedia of World Music: South Asia: the Indian subcontinent Bruno Nettl, Alison Arnold, Ruth M. Stone, James Porter, Timothy Rice, 1998 First published in 2000 Routledge is an imprint of Taylor Francis an informa company Music in the Social and Behavioral Sciences William Forde Thompson, 2014-07-18 This first definitive reference resource to take a broad interdisciplinary approach to the nexus between music and the social and behavioral sciences examines how music affects human beings and their interactions in and with the world The interdisciplinary nature of the work provides a starting place for students to situate the status of music within the social sciences in fields such as anthropology communications psychology linguistics sociology sports political science and economics as well as biology and the health sciences Features Approximately 450 articles arranged in A to Z fashion and richly illustrated with photographs provide the social and behavioral context for examining the importance of music in society Entries are authored and signed by experts in the field and conclude with references and further readings as well as cross references to related entries A Reader s Guide groups related entries by broad topic areas and themes making it easy for readers to quickly identify related entries A Chronology of Music places material into historical context a Glossary defines key terms from the field and a Resource Guide provides lists of books academic journals websites and cross references The multimedia digital edition is enhanced with video and audio clips and features strong search and browse capabilities through the electronic Reader's Guide detailed index and cross references Music in the Social and Behavioral Sciences available in both multimedia digital and print formats is a must have reference for music and social science library collections Music Video Games Michael Austin, 2016-07-28 Music Video Games takes a look and listen at the popular genre of music games video games in which music is at the forefront of player interaction and gameplay With chapters on a wide variety of music games ranging from well known console games such as Guitar Hero and Rock Band to new emerging games for smartphones and tablets scholars from diverse disciplines and backgrounds discuss the history development and cultural impact of music games Each chapter investigates important themes surrounding the ways in which we play music

and play with music in video games Starting with the precursors to music games including Simon the hand held electronic music game from the 1980s Michael Austin's collection goes on to discuss issues in musicianship and performance authenticity and selling out and composing creating and learning music with video games Including a glossary and detailed indices Austin and his team shine a much needed light on the often overlooked subject of music video games Synthesis Ezra J. Teboul, Andreas Kitzmann, Einar Engström, 2024-04-24 Modular Synthesis Patching Machines and People brings together scholars artists composers and musical instrument designers in an exploration of modular synthesis an unusually multifaceted musical instrument that opens up many avenues for exploration and insight particularly with respect to technological use practice and resistance Through historical technical social aesthetic and other perspectives this volume offers a collective reflection on the powerful connections between technology creativity culture and personal agency Ultimately this collection is about creativity in a technoscientific world and speaks to issues fundamental to our everyday lives and experiences by providing insights into the complex relationships between content creators the technologies they use and the individuals and communities who design and engage with them With chapters covering VCV Rack modular synthesis instrument design and the histories of synthesizer technology as well as interviews with Dave Rossum Corry Banks Meng Qi and Dani Dobkin among others Modular Synthesis is recommended reading for advanced undergraduates researchers and practitioners of electronic music and music technology Chapter 3 of this book is freely available as a downloadable Open Access PDF at http www taylorfrancis com under a Creative Commons Attribution Non Commercial No Shipwreck Archaeometallurgy: Tanjung Simpang Mengayau Wreck Baszley Derivatives CC BY NC ND 4 0 license Bee B. Basrah Bee, Noumie Surugau, Masyella Masbaka, 2021-10-28 This book presents a quantitative result from the elemental Inductively Coupled Plasma Optical Emission Spectrometry hereafter known as ICP OES analysis for three bronze gongs and 10 copper alloy artefacts from the shipwreck site off the northernmost tip of Borneo Tanjung Simpang Mengayau Wreck the oldest shipwreck discovered in Malaysian waters Despite various tools and techniques to obtain the elemental composition of metal artefacts ICP OES is considered modern and reliable analytical chemical instrument for these bronze artefacts from shipwreck and museum collection. The analyzed artefacts from the cargo based on the decoration of ceramics pottery patinas AD 1279 AD The elemental data would pertain the metal present in China and reflects the maritime trade by the Chinese to the Southeast Asian countries during the time period Research, Records and Responsibility Amanda Harris, Nick Thieberger, Linda Barwick, 2015-10-02 The Pacific and Regional Archive for Digital Sources in Endangered Cultures PARADISEC has been on the cutting edge of digital archiving building a significant historical collection and community of practice engaged in the preservation and accessibility of research materials Over the ten years of PARADISEC s operation the repository has grown to represent over 860 languages from across the world including cultural materials from the Pacific region and South East Asia North America Africa and Europe With over 5000 hours of audio the extent of the

archival material as well as the inclusion of a variety of styles such as songs narratives and elicitation has resulted in an invaluable resource for researchers and communities alike PARADISEC s innovation in archival practice allows communities to access original recordings of their own cultural heritage and provides fieldworkers with a wealth of primary material Research Records and Responsibility explores developments in collaborative archiving practice between archives and the communities they serve and represent incorporating case studies of historical recordings visual data and material culture It brings together the work of Australian and international scholars commemorating ten years of PARADISEC and reflects on the development of research and language archiving Music in the American Diasporic Wedding Inna Naroditskava, 2019-05-23 With real life stories this collection focuses on the role of music in the often delicate negotiations surrounding weddings in immigrant communities Ellen Koskoff author of A Feminist Ethnomusicology Music in the American Diasporic Wedding explores the complex cultural adaptations preservations and fusions that occur in weddings between couples and families of diverse origins Discussing weddings as a site of negotiations between generations traditions and religions the essays gathered here argue that music is the mediating force between the young and the old ritual and entertainment and immigrant lore and assimilation The contributors examine such colorful integrations as klezmer tinged Mandarin tunes at a Jewish and Taiwanese American wedding a wedding services industry in Chicago s South Asian community featuring a diversity of wedding music options and Puerto Rican cultural activists dancing down the aisles of New York s St Cecilia s church to the thunder of drums and maracas and rapping their marriage vows These essays show us what wedding music and performance tell us about complex multiethnic diasporic identities and remind us that how we listen to and celebrate otherness defines who we are

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