

Edited and with
an introduction by
Jeffrey R. Di Leo

On Anthologies

Politics and Pedagogy

On Anthologies Politics And Pedagogy

Aleix Tura Vecino



On Anthologies Politics And Pedagogy:

On Anthologies Jeffrey R. Di Leo, 2004-01-01 Over the course of the past twenty five years anthologies have shifted from playing a relatively minor role in academic culture to a position of dominance The essays in this collection explore the significant intellectual economic political pedagogical and creative resonance of anthologies through all levels of academic life They show that anthologies have consequences and are grounded in commitments Striving to articulate these consequences and commitments is a priority in higher education today Most of the contributors to this volume are editors of anthologies and they draw on personal experiences to provide a rare glimpse into the economics and logic of anthology publication Their essays illustrate the ways in which editing an anthology involves negotiation and compromise between intellectual ideal and realistic practice On Anthologies includes discussion of a wide range of anthologies used and produced by teachers and scholars Though the emphasis is on literature and theory anthologies the insights in this volume speak to professionals in all areas of academic life Collectively these essays establish the foundation for continuing critical analysis of anthology production and consumption in all disciplines Anthologizing Poe Emron Esplin, Margarida Vale de

Gato, 2020-08-06 This collection explores how anthologizers and editors of Edgar Allan Poe play an integral role in shaping our conceptions of Poe as the author we have come to recognize revere and critique today In the spheres of literature and popular culture Poe wields more global influence than any other U S author This influence however cannot be attributed solely to the quality of Poe s texts or to his compellingly tragic biography Rather his continued prominence as a writer owes much to the ways that Poe has been interpreted portrayed and packaged by an extensive group of mediators ranging from anthologizers editors translators and fellow writers to literary critics filmmakers musicians and illustrators In this volume the work of presenting Poe s texts for public consumption becomes a fascinating object of study in its own right one that highlights the powerful and often overlooked influence of those who have edited anthologized translated and adapted the author s writing over the past 170 years *The Short Story Anthology and Women's Writing* Aleix Tura Vecino, 2025-08-14

Hundreds of anthologies of women s short stories have appeared in the literary market between the 1970s and now This publishing and cultural phenomenon is considered for the first time in this book which argues that during this period anthologies have become a literary technology used not only to make visible female short story writers but also to think about and mould ideas of womanhood Through creative and contextualised readings of the most important anthologies produced in this period this study shows that this literary form has contributed to and in some cases pioneered key developments in gender theory and feminist thought including questions of political combination among women which underlie contemporary global movements such as MeToo In doing so the book also develops the first book length conceptualisation of the features and meaning making mechanisms of the short story anthology as a literary form This book will benefit academics and students working in the fields of short fiction publishing and women s studies as well as feminist scholars and a growing

number of specialists interested in the anthology as a literary form worldwide Teaching Transatlanticism Linda K Hughes, 2015-02-05 The 18 chapters in this book outline conceptual approaches to the field and provide practical resources for teaching ranging from ideas for individual class sessions to full syllabi and curricular frameworks *Women's Narratives of the Early Americas and the Formation of Empire* Mary McAleer Balkun, Susan C. Imbarrato, 2016-04-08 The essays in this collection examine the connections between the forces of empire and women's lives in the early Americas in particular the ways their narratives contributed to empire formation Focusing on the female body as a site of contestation the essays describe acts of bravery subversion and survival expressed in a variety of genres including the saga letter diary captivity narrative travel narrative verse sentimental novel and autobiography The volume also speaks to a range of female experience across the Americas and across time from the Viking exploration to early nineteenth century United States challenging scholars to reflect on the implications of early American literature even to the present day Philosophy as World Literature Jeffrey R. Di Leo, 2020-11-26 What does it mean to consider philosophy as a species of not just literature but world literature The authors in this collection explore philosophy through the lens of the worlding of literature that is how philosophy is connected and reconnected through global literary networks that cross borders mix stories and speak in translation and dialect Historically much of the world's most influential philosophy from Plato's dialogues and Augustine's confessions to Nietzsche's aphorisms and Sartre's plays was a form of literature as well as by extension a form of world literature *Philosophy as World Literature* offers a variety of accounts of how the worlding of literature problematizes the national categorizing of philosophy and brings new meanings and challenges to the discussion of intersections between philosophy and literature *Becoming Global Asia* Cheryl Narumi Naruse, 2023-10-31 *Becoming Global Asia* centers Singapore as a crucial site for comprehending the uneven effects of colonialism and capitalism In the wake of the 1997 Asian financial crisis Singapore transformed its reputation as a culturally sterile and punitive nation to Global Asia an alluring location ideal for economic flourishing Cheryl Narumi Naruse analyzes how Singapore gained cultural capital and soft power by examining genres such as literary anthologies demographic compilations coming of career narratives and princess fantasies Tracing the trajectory of Singapore's positioning as Global Asia Naruse reveals how the country emerged as a celebrated postcolonial model nation and a site of imperial desire that enables subjugation of the so called Third World Her readings of Global Asia as an invention of postcolonial capitalism offer new conceptual paradigms for understanding postcolonialism neoliberalism and empire Cheryl Narumi Naruse offers a lucid much needed theorization of postcolonial capitalism a mode of sovereignty simultaneously forged against empire and productive of neoliberal governance An important and original contribution to debates around Global Asia and its cultural forms with ramifications far beyond Singapore JINI KIM WATSON Professor of English and Comparative Literature New York University After *Becoming Global Asia* criticism about cultural geopolitics and literary studies that disregards Singapore or does not center Naruse's cogent analysis on the aesthetics of postcolonial

capitalism will be incomplete MOHAN AMBIKAIPAKER author of Political Blackness in Multiracial Britain If you've ever wondered about the dark side of the idea of Global Asia read this book And if you are looking for evidence that literature can be more than a mere tool of the state and capital this book is also for you COLLEEN LYE author of America's Asia Racial Form and American Literature 1893-1945 Editing as Cultural Practice in Canada Dean Irvine, Smaro Kamboureli, 2016-05-20 This collection of essays focuses on the varied and complex roles that editors have played in the production of literary and scholarly texts in Canada With contributions from a wide range of participants who have played seminal roles as editors of Canadian literatures from nineteenth century works to the contemporary avant garde from canonized texts to anthologies of so called minority writers and the oral literatures of the First Nations this collection is the first of its kind Contributors offer incisive analyses of the cultural and publishing politics of editorial practices that question inherited paradigms of literary and scholarly values They examine specific cases of editorial production as well as theoretical considerations of editing that interrogate such key issues as authorial intentionality textual authority historical contingencies of textual production circumstances of publication and reception the pedagogical uses of edited anthologies the instrumentality of editorial projects in relation to canon formation and minoritized literatures and the role of editors as interpreters enablers facilitators and creators Editing as Cultural Practice in Canada situates editing in the context of the growing number of collaborative projects in which Canadian scholars are engaged which brings into relief not only those aspects of editorial work that entail collaborating as it were with existing texts and documents but also collaboration as a scholarly practice that perforce involves co editing Translation of Contemporary Taiwan Literature in a Cross-Cultural Context Szu-Wen Kung, 2021-03-01 Translation of Contemporary Taiwan Literature in a Cross Cultural Context explores the social cultural and linguistic implications of translation of Taiwan literature for transnational cultural exchange It demonstrates principally how asymmetrical cultural relationships mediation processes and ideologies of the translation players constitute the culture specific translation activity as a highly contested site where translation can reconstruct and rewrite the literature and the culture it represents Four main theoretical themes are explored in relation to such translation activity sociological studies cultural and rewriting studies English as a lingua franca and social and performative linguistics These offer insightful perspectives on the translation as an interpretive encounter between not only two languages two cultural systems and assumptions taking place but also among various translation mediators This book will be useful to scholars and students working on translation and cultural studies China Taiwan literature studies and literature studies in cross cultural contexts *Dark Academe* Jeffrey R. Di Leo, 2024-04-27 This book argues that a critical understanding of dark academe is vital to the futures of democracy and education Drawing upon contemporary literary and cultural theory particularly affect theory queer epistemology and critical race theory as well as critiques of capitalism and accounts of the death drive it builds a case for identifying dark academe as anything that prohibits the pursuit of democratic education and

critical citizenship It also argues that dark times require a reassessment of the ways theory and knowledge are approached in the humanities This is necessary if the aim is to truly understand the darkness at the heart of the higher education today Dark academe works to negate education and learning by continuously telling us that the quest for knowledge is empty and the pursuit of critique is blind In this educational darkness the death drive of neoliberal academe becomes a force that works against intellectual transformation and the deepening of critical sights

Ottoman Canon and the Construction of Arabic and Turkish Literatures C. Ceyhun Arslan,2024-03-05 The Ottoman Canon and the Construction of Arabic and Turkish Literatures fleshes out the Ottoman canon s multilingual character to call for a literary history that can reassess and even move beyond categories that many critics take for granted such as classical Arabic literature and Ottoman literature It gives a historically contextualised close reading of works from authors who have been studied as pioneers of Arabic and Turkish literatures such as Ziya Pasha Jurji Zaydan Ma ruf al Rusafi and Ahmet Hamdi Tanpınar The Ottoman Canon analyses how these authors prepared the arguments and concepts that shape how we study Arabic and Turkish literatures today as they reassessed the relationship among the Ottoman canon s linguistic traditions Furthermore The Ottoman Canon examines the Ottoman reception of pre Ottoman poets such as Kab ibn Zuhayr hence opening up new research avenues for Arabic literature Ottoman studies and comparative literature

The Routledge Concise History of World Literature Theo D'haen,2013-03-01 This remarkably broad and informative book offers an introduction to and overview of World Literature Tracing the term from its earliest roots and situating it within a number of relevant contexts from postcolonialism to postmodernism Theo D haen examines the return of the term world literature and its changing meaning Goethe s concept of Weltliteratur and how this relates to current debates theories and theorists who have had an impact on world literature non canonical and less known literatures from around the globe the possibility and implications of a definition of world literature This book is the ideal guide to an increasingly popular and important term in literary studies It is accessible and engaging and will be invaluable to students of world literature comparative literature translation and postcolonial studies and anyone with an interest in these or related topics

Post-millennial Palestine Rachel Gregory Fox,Ahmad Qabaha,2021 Post Millennial Palestine Literature Memory Resistance confronts how Palestinians have recently felt obliged to re think memory and resistance in response to dynamic political and regional changes in the twenty first century and asks in what ways do contemporary Palestinian writers critically and creatively consider the possible future s of their nation

The Cambridge Companion to Textual Scholarship Neil Fraistat,Julia Flanders,2013-05-09 An introduction to studying and editing texts in all forms from manuscript to digital

Thomas Hart Benton and the American Sound Leo G. Mazow,Thomas Hart Benton,2012 Argues that musical imagery in the art of American painter Thomas Hart Benton was part of a larger belief in the capacity of sound to register and convey meaning Provided by publisher

Classroom Action Ajay Heble,2017-05-08 Building on the concept of a teaching community Heble and his contributors explore what it might mean for teachers and students to reach

outside the walls of the classroom and attempt to establish meaningful connections between the ideas and theories they have learned and the broader community beyond campus Utilizing a case study approach the chapters in this volume are conceptually and practically useful for teachers and students involved in thinking about and implementing community based forms of teaching and learning Classroom Action links teaching and research in genuinely innovative ways and provides a range of dissemination strategies to inspire broad based outcomes and impact among a diverse range of knowledge users It marks a major advance on the ways in which the relationship among pedagogy human rights and community based learning has hitherto been theorized and practiced The community based learning at the centre of Classroom Action prompts a radically new means of thinking about what teachers do in the classroom and how and why they do it **Dawnland Voices** Siobhan Senier,2014-07-23 Dawnland Voices calls attention to the little known but extraordinarily rich literary traditions of New England s Native Americans This pathbreaking anthology includes both classic and contemporary literary works from ten New England indigenous nations the Abenaki Maliseet Mi kmaq Mohegan Narragansett Nipmuc Passamaquoddy Penobscot Schaghticoke and Wampanoag Through literary collaboration and recovery Siobhan Senier and Native tribal historians and scholars have crafted a unique volume covering a variety of genres and historical periods From the earliest petroglyphs and petitions to contemporary stories and hip hop poetry this volume highlights the diversity and strength of New England Native literary traditions Dawnland Voices introduces readers to the compelling and unique literary heritage in New England banishing the misconception that real Indians and their traditions vanished from that region centuries ago

The Oxford Handbook of Jorge Luis Borges Oxford Handbooks,2024 The Oxford Handbook of Jorge Luis Borges contextualizes the Argentine writer Jorge Luis Borges s work for a new generation of twenty first century readers and critics Most known for his creative fictions that tackle literary questions of authorship as well as more philosophical notions such as multiverse theory Borges has captivated scholars from a variety of disciplines since his emergence on the international scene This volume shifts the emphasis to Borges s working life his writing processes his collaborations and networks and the political and cultural background of his production It also evaluates his impact on a variety of other fields ranging from political science and philosophy to media studies and mathematics Faces of Tradition in Chinese Performing Arts Levi S. Gibbs,2020-02-11 Faces of Tradition in Chinese Performing Arts examines the key role of the individual in the development of traditional Chinese performing arts such as music and dance These artists and their artistic works the faces of tradition come to represent and reconfigure broader fields of cultural production in China today The contributors to this volume explore the ways in which performances and recordings including singing competitions textual anthologies ethnographic videos and CD albums serve as discursive spaces where individuals engage with and redefine larger traditions and themselves By focusing on the performance scholarship collection and teaching of instrumental music folksong and classical dance from a variety of disciplines these case studies highlight the importance of the individual in determining how traditions have been and are

represented maintained and cultivated **American Literature as World Literature** Jeffrey R. Di Leo, 2017-12-28 For better or worse America lives in the age of worlded literature Not the world literature of nations and nationalities considered from most powerful and wealthy to the least And not the world literature found with a map Rather the worlded literature of individuals crossing borders mixing stories and speaking in dialect Where translation struggles to be effective and background is itself another story The worlded literature of the multinational corporate publishing industry where the global market is all The essays in this collection from some of the most distinguished figures in American studies and literature explore what it means to consider American literature as world literature

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