

Contemporary Lives in Contemporary Dance

David Wood



On Angels And Devils And Stages Between Contemporary Lives In Contemporary Dance

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On Angels And Devils And Stages Between Contemporary Lives In Contemporary Dance:

On Angels and Devils and Stages Between David Wood, 1999 First Published in 1999 Routledge is an imprint of Taylor On Angels and Devils and Stages Between David Wood, 2013-10-28 The revolution that Francis an informa company happened in the American dance world between 1932 until 1992 was as great or even greater than the earlier movement revolution instigated by the Ballets Russes In his revealing book David Wood evokes this exciting period of change and describes the roles of the key creative personalities with whom he worked Martha Graham Doris Humphrey Charles Weidman Jose Limon Hanya Holm Alwin Nikolais Helen Tamiris Sophie Maslow Jane Dudley and William Bales David Wood has been a key figure in the American dance world for nearly 50 years making numerous appearances on television as an actor dancer and in Broadway musicals He began working with Martha Graham in 1953 as a soloist touring the world performing roles in all the famous productions especially Secular Games which Graham created for him He has his own company BARD Bay Area Repertory Dance which has toured the United States and Europe The choreography of Wood's signature work Lorca s House of B Antonio Triana and the Spanish Dance Rita Vega de Triana, 2016-02-04 This book also traces the evolution of the Spanish Dance technique marked as it is by a turbulent history Antonio Triana was a dancer of mature artistry dignity and power His physical and technical achievements went beyond what is generally known about Spanish Dance His dance presented the essence of the Spanish character and in his choreography he used his traditional background for his brilliant inspirations He partnered the legendary La Argentinita Pilar Lopez and Carmen Amaya with spirit and gallantry Over the years he developed a very distinct method of teaching and he became one of the foremost Spanish Flamenco dancers and teachers of his time Rita Vega de Triana formed the Triana Ballet Espa ol with her late husband She currently teaches Hispanic dance and related subjects at the University of Texas at El Paso and directs her own school as well as performing around the United States as a guest artist and choreographer *Iose Limon June* Dunbar, 2013-01-11 Jose Limn is universally recognized as one of the most important modern dancers of the 20th century His technique is still taught at major colleges and dance schools his dance company continues to revive his works plus presents new works His most famous work The Moor's Pavanne has been presented around the world by ballet and modern dance companies This book presents a series of essays about Limn s life and works by noted scholars and dancers who were associated with Limn It serves as a perfect introduction to his choreography and legacy The book should appeal to fans of Transcending Boundaries Donald McKayle, 2004-11-11 First Published in 2002 Transcending modern dance Boundaries is an autobiography tracing the multifaceted and wide ranging career of choreographer director performer and professor of dance Donald McKayle His chance meeting with the legendary Bill Robinson who obligingly responded to the entreaties of an adoring nine year old and executed an impromptu version of his infectious stair tap dance and an electric encounter as a teenager sitting in a darkened theatre witnessing a performance by concert artist Pearl Primus are key early

experiences which bring about McKayle's life in dance theatre film television entertainment and education He learned at the feet of the masters trained and developed some of the profession s top practitioners and worked in theatres and studios around the world on Broadway in Hollywood creating a repertoire of acclaimed masterworks He experienced failure success love marriage and family Readers will find his autobiography a revelation in an ongoing and still evolving story **Ancient Dancer in the Modern World** Fiona Macintosh, 2012-07-05 When the eighteenth century choreographer Jean Georges Noverre sought to develop what is now known as modern ballet he turned to ancient pantomime as his source of inspiration and when Isadora Duncan and her contemporaries looked for alternatives to the strictures of classical ballet they looked to ancient Greek vases for models for what they termed natural movement This is the first book to examine systematically the long history of the impact of ideas about ancient Greek and Roman dance on modern theatrical and choreographic practices With contributions from eminent classical scholars dance historians theatre specialists modern literary critics and art historians as well as from contemporary practitioners it offers a very wide conspectus on an under explored but central aspect of classical reception dance and theatre history and the history of ideas Dancing in the **Vortex** Vicki Woolf, 2000 First Published in 2001 Routledge is an imprint of Taylor Francis an informa company Attitudes **Choreography** Joseph Gonzales (Choreographer),2004 & Arabesques ,2000 Dance Now ,1999 **Convent Theatre** in Early Modern Italy Elissa B. Weaver, 2002-04-04 This book is a study of convent theatre in Italy an all female tradition Widespread in the early modern period but virtually forgotten today this activity produced a number of talented dramatists and works worthy of remembrance Convent authors actresses and audiences especially in Tuscan houses the plays written and produced and what these reveal about the lives of convent women are the focus of this book Beginning with the earliest known performances of miracle and mystery plays sacre rappresentazioni in the late fifteenth century the book follows the development in the convents at the turn of the sixteenth century of spiritual comedy and of a variety of dramatic forms in the seventeenth century Convent theatre both reflected the high level of literacy among convent women and contributed to it and it attested to the continuing close contact between the secular world and the convents even in the Post Tridentine period

World Encyclopedia of Contemporary Theatre Arthur Holmberg, Carlos Solorzano, 2014-06-03 The second volume of the World Encyclopedia of Contemporary Theatre covers the Americas from Canada to Argentina including the United States Entries on twenty six countries are preceded by specialist introductions on Theatre in Post Colonial Latin America Theatres of North America Puppet Theatre Theatre for Young Audiences Music Theatre and Dance Theatre The essays follow the series format allowing for cross referring across subjects both within the volume and between volumes Each country entry is written by specialists in the particular country and the volume has its own teams of regional editors overseen by the main editorial team based at the University of York in Canada headed by Don Rubin Each entry covers all aspects of theatre genres practitioners writers critics and styles with bibliographies over 200 black in conjunction with the other volumes in this series

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plays in establishing gender relations for the whole of the country It examines the historical and cultural processes underlying Thai public culture including historical theme parks The author demonstrates how the materiality of the Thai world shapes gender relations and how Buddhism discourages essentialisms including fixed binary gender identities Throughout the book appearances are shown to be critically important and the essentialism of gender is maintained through display public presentations and everyday material practices Anyone wishing to understand the complexity of Thailand will find this book provides a highly readable and insightful analysis The Experience of Human Communication Frank J. Macke, 2014-12-24 This book deals with matters of embodiment and meaning in other words the essential components of what Continental thought since Heidegger has come to consider as communication A critical theme of this book concerns the basic tenet that consciousness of one's Self and one's body is only possible through human relationship This is of course the phenomenological concept of intersubjectivity But rather than let this concept remain an abstraction by discussing it as merely a function of language and signs this work attempts to explicate it empirically That is it discusses the manner in which from infancy to childhood and adolescence and the dawning of our sexual identities through physical maturity and old age we come to experience the ecstasy of what Merleau Ponty has so poetically termed flesh It is rarely clear what someone means when she or he uses the word communication An important objective of this book is thus to advance understanding of what communication is In academic discourse communication has come to be understood in a number of contexts some conflicting and overlapping as a process a strategy an event an ethic a mode or instance of information or even a technology In virtually all of these discussions the concept of communication is discussed as though the term's meaning is well known to the reader When communication is described as a process the meaning of the term is held at an operational level that is in the exchange of information between one person and another what must unambiguously be inferred is that communication is taking place In this context information exchange and communication become functionally synonymous But as a matter of embodied human psychological experience there is a world of difference between them As such this book attempts to fully consider the question of how we experience the event of human communication The author offers a pioneering study that advances the raison d tre of the emergent field of communicology while at the same time offering scholars of the human sciences a new way of thinking about embodiment and relational experience

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