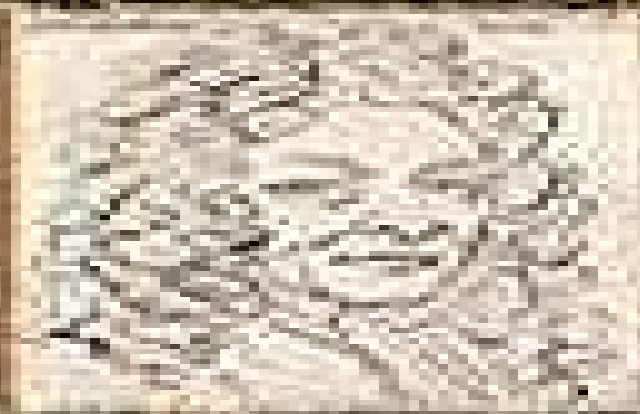


On a Grand Scale

The Overriding Life
of Sir Christopher Wren



Author of *The Architectural History of England*
and *The Architectural History of the City of London*

LISA
JARDINE

On A Grand Scale The Outstanding Life Of Sir Christopher Wren

Kelsey Jackson Williams



On A Grander Scale The Outstanding Life Of Sir Christopher Wren:

On a Grander Scale Lisa Jardine, 2003 A biography of Sir Christopher Wren from one of Britain's best writers and historians

On a Grander Scale Lisa Jardine, 2003-01-21 Through the prism of the tumultuous life and brilliant intellect of Sir Christopher Wren the multitalented architect of Saint Paul's Cathedral in London historian Lisa Jardine unfolds the vibrant extraordinary emerging new world of late seventeenth century science and ideas The man behind the bold imposing beauty of Saint Paul's was as remarkable as the monuments he has left us Wren was a versatile genius who could have pursued a number of brilliant careers with equal virtuosity A mathematical prodigy an accomplished astronomer a skillful anatomist and a founder of the Royal Society he eventually made a career in what he described disparagingly in later life as Rubbish architecture and the design and construction of public buildings Wren was a major figure at a turning point in English history He mapped moons and the trajectories of comets for kings lived and worked under six monarchs pursued astronomy and medicine during two civil wars exercised his creativity through the English Commonwealth the Great Fire the Restoration His royal employment outlasted abdication Dutch invasion and the eventual extinction of the Stuart dynasty Beyond the public achievements Jardine explores Wren's personal motivations and passions He was a sincere intensely moral man with a remarkable capacity for friendship His career was shaped by lasting associations forged during a turbulent boyhood and a lifelong loyalty to the memory of his father's master and benefactor the martyred king Charles I Everything Wren undertook he envisaged on a grander scale bigger better more enduring than anything that had gone before

On a Grander Scale Lisa Jardine, 2004-02-03 Everything Sir Christopher Wren undertook he envisaged on a grander scale bigger better more enduring than anything that had gone before A versatile genius who could have pursued a number of brilliant careers with equal virtuosity he was a mathematical prodigy an accomplished astronomer a skillful anatomist and a founder of the Royal Society Eventually he made a career in what he described disparagingly in later life as Rubbish the architecture design and construction of public buildings Through the prism of Wren's tumultuous life and brilliant intellect historian Lisa Jardine unfolds the vibrant extraordinary emerging new world of late seventeenth century science and ideas

Power and Virtue Shiqiao Li, 2024-11-15 This is the first full length study on the connections between English architecture and intellectual change between 1660 and 1730 As new ideas developed in post Restoration England across the realms of politics culture academia and morality so too did architectural expression of these ideas Power and Virtue articulately engages English architecture with notions of power and virtue in terms of empirical knowledge on the one hand and humanism and virtuosi on the other Aimed at an academic readership in history and theory of architecture and the history of English architecture this unique study will also interest those studying the ideas of material culture

Generation Matthew Cobb, 2008-12-08 Generation is the story of the exciting largely forgotten decade during the seventeenth century when a group of young scientists Jan Swammerdam the son of a Protestant apothecary Nils Stensen also known as Steno a Danish

anatomist who first discovered the human tear duct Reinier de Graaf the attractive and brilliant son of a rich and successful Catholic architect and Antoni Leeuwenhoek a self taught draper dared to challenge thousands of years of orthodox thinking about where life comes from By meticulous experimentation dissection and observation with the newly invented microscope they showed that like breeds like that all animals come from an egg that there is no such thing as spontaneous generation and that there are millions of tiny wriggling eels in semen However their ultimate inability to fully understand the evidence that was in front of them led to a fatal mistake As a result the final leap in describing the process of reproduction which would ultimately give birth to the science of genetics took nearly two centuries for humanity to achieve Including previously untranslated documents Generation interweaves the personal stories of these scientists against a backdrop of the Dutch Golden Age It is a riveting account of the audacious men who swept away old certainties and provided the foundation for much of our current understanding of the living world

The Polymath Peter Burke, 2020-09-08 The first history of the western polymath from the fifteenth century to the present day From Leonardo Da Vinci to John Dee and Comenius from George Eliot to Oliver Sacks and Susan Sontag polymaths have moved the frontiers of knowledge in countless ways But history can be unkind to scholars with such encyclopaedic interests All too often these individuals are remembered for just one part of their valuable achievements In this engaging erudite account renowned cultural historian Peter Burke argues for a more rounded view Identifying 500 western polymaths Burke explores their wide ranging successes and shows how their rise matched a rapid growth of knowledge in the age of the invention of printing the discovery of the New World and the Scientific Revolution It is only more recently that the further acceleration of knowledge has led to increased specialisation and to an environment that is less supportive of wide ranging scholars and scientists Spanning the Renaissance to the present day Burke changes our understanding of this remarkable intellectual species

Enlightenment, Modernity and Science Paul A. Elliot, 2010-10-30 Scientific culture was one of the defining characteristics of the English Enlightenment The latest discoveries were debated in homes institutions and towns around the country But how did the dissemination of scientific knowledge vary with geographical location What were the differing influences in town and country and from region to region Enlightenment Modernity and Science provides the first full length study of the geographies of Georgian scientific culture in England The author takes the reader on a tour of the principal arenas in which scientific ideas were disseminated including home town and countryside to show how cultures of science and knowledge varied across the Georgian landscape Taking in key figures such as Erasmus Darwin Abraham Bennett and Joseph Priestley along the way it is a work that sheds important light on the complex geographies of Georgian English scientific culture

The Life and Work of James Bradley John Fisher, 2024-03-08 James Bradley once the most celebrated astronomer in Europe is now an obscure figure surprising given that he was the first to establish empirically that the Earth was a planet in motion around the Sun Introduced to the science of positional astronomy by his uncle James Pound he excelled in his abilities to make precise observations Mentored

by Edmond Halley he observed Jupiter and its satellites identifying the gravitational resonances of the three innermost Galilean satellites before being proposed to the fellowship of the Royal Society by Halley with the approval of Newton Elected to the Savilian Chair in Astronomy at Oxford he joined Samuel Molyneux and George Graham in the attempt to observe annual parallax at Kew based on the attempt of Robert Hooke This experiment revealed a counter intuitive motion of the object star that defied all attempts at the resolution of the problem He designed a research programme at Wanstead when he studied the motions of 70 stars identifying a new discovered motion later called the aberration of light Recognising another motion within the residuals of his observations he identified it as a nutation of the Earth's axis He taught experimental philosophy at Oxford for 31 years His final work as Astronomer Royal was a stellar survey of unprecedented dependability taking note of every possible cause of error later reduced by Friedrich Wilhelm Bessel in his *Fundamenta Astronomi* producing a stellar catalogue of 3 222 stars

Robert Hooke and the English Renaissance Paul Welberry Kent, Allan Chapman, 2005 This volume pays tribute to Hooke's considerable achievements in a range of scientific endeavours and shows how he was to influence science and scientists in the centuries that followed with inventions that are still of importance today

BOOK JACKET *Samuel Pepys, Isaac Newton, James Hodgson, and the Beginnings of Secondary School Mathematics* Nerida F. Ellerton, M. A. (Ken) Clements, 2017-03-02 This book tells one of the greatest stories in the history of school mathematics Two of the names in the title Samuel Pepys and Isaac Newton need no introduction and this book draws attention to their special contributions to the history of school mathematics According to Ellerton and Clements during the last quarter of the seventeenth century Pepys and Newton were key players in defining what school mathematics beyond arithmetic and elementary geometry might look like The scene at which most of the action occurred was Christ's Hospital which was a school ostensibly for the poor in central London The Royal Mathematical School RMS was established at Christ's Hospital in 1673 It was the less well known James Hodgson a fine mathematician and RMS master between 1709 and 1755 who demonstrated that topics such as logarithms plane and spherical trigonometry and the application of these to navigation might systematically and successfully be taught to 12 to 16 year old school children From a wider history of school education perspective this book tells how the world's first secondary school mathematics program was created and how slowly but surely what was being achieved at RMS began to influence school mathematics in other parts of Great Britain Europe and America The book has been written from the perspective of the history of school mathematics Ellerton and Clements's analyses of pertinent literature and of archival data and their interpretations of those analyses have led them to conclude that RMS was the first major school in the world to teach mathematics beyond arithmetic on a systematic basis to students aged between 12 and 16 Throughout the book Ellerton and Clements examine issues through the lens of a long time theoretical perspective From a historiographical perspective this book emphasizes how the history of RMS can be portrayed in very different ways depending on the vantage point from which the history is written The authors write from the vantage

point of international developments in school mathematics education and therefore their history of RMS differs from all other histories of RMS most of which were written from the perspective of the history of Christ s Hospital **“So noble a design”** Ian Richard Adamson,2023-02-17 In this erudite book Ian Adamson provides a comprehensive history of Gresham College in the seventeenth century particularly its contribution to the intellectual educational and administrative life of London and England He analyses its relationship with the Tudor and Stuart courts the Corporation of London the universities and the Royal Society and assesses the quality and effectiveness of all the professors elected during this period Finally he explains the presence in the College of Ben Jonson and Sir Kenelm Digby why it is likely that Shakespeare was often in attendance and the enduring impact of John Ward s collective biography of the professors *The Oxford Dictionary of Architecture* James Stevens Curl,Susan Wilson,2015-02-26 Containing over 6 000 entries from Aalto to Zwinger and written in a clear and concise style this authoritative dictionary covers architectural history in detail from ancient times to the present day It also includes concise biographies of hundreds of architects from history excluding living persons from Sir Francis Bacon and Imhotep to Liang Ssu ch eng and Francis Inigo Thomas The text is complemented by over 260 beautiful and meticulous line drawings labelled cross sections and diagrams These include precise drawings of typical building features making it easy for readers to identify particular period styles This third edition of *The Oxford Dictionary of Architecture* has been extensively revised and expanded with over 900 new entries including hundreds of definitions of garden and landscape terms such as Baroque garden floral clock hortus conclusus and Zen garden design Each entry is followed by a mini bibliography with suggestions for further reading The full bibliography to the first edition previously only available online has also been fully updated and expanded and incorporated into this new edition This is an essential work of reference for anyone with an interest in architectural and garden history With clear descriptions providing in depth analysis it is invaluable for students professional architects art historians and anyone interested in architecture and garden design and provides a fascinating wealth of information for the general reader *The Antiquary* Kelsey Jackson Williams,2016-07-28 John Aubrey 1626 1697 antiquary natural philosopher and virtuoso is best remembered today for his *Brief Lives* biographies of his contemporaries filled with luminous detail which have been mined for anecdotes by generations of scholars However Aubrey was much more than merely the hand behind an invaluable source of biographical material he was also the author of thousands of pages of manuscript notebooks covering everything from the origins of Stonehenge to the evolution of folklore Kelsey Jackson Williams explores these manuscripts in full for the first time and in doing so illuminates the intricacies of Aubrey s investigations into Britain s past *The Antiquary* is both a major new study of an important early modern writer and a significant intervention in the developing historiography of antiquarianism It discusses the key aspects of Aubrey s work in a series of linked chapters on archaeology architecture biography folklore and philology concluding with a revisionist interpretation of Aubrey s antiquarian writings While covering a wide variety of scholarly territory it remains

rooted in the common thread of Aubrey's own intellectual development and the continual interaction between his texts as he studied, discovered, revised, and rewrote them across four decades. Its conclusions not only substantially reshape our understanding of Aubrey and his works but also provide new understandings of the methodologies, ambitions, and achievements of antiquarianism across early modern Europe.

Engineers Matthew Wells, 2010-03-04 Describes and illustrates engineering design and what conditions, events, cultural influences, and personalities have brought it to its present state. For professional and student architects and engineers.

History of Universities Mordechai Feingold, 2012-10-25 This volume in a series of history of universities contains a mix of chapters and book reviews. The book acts as a tool for the historian of higher education. The volume combines original research and reference material. Topics include teaching and learning in the University of Bologna, religious debates in eighteenth-century University of Oxford, and Richard Bentley's intellectual genesis.

The Beating Heart Robin Choudhury, 2024-10-10 In *The Beating Heart*, Robin Choudhury explores how the heart has been represented over time and across cultures. He investigates the interplay between the heart depictions of successive eras and the prevailing cultural discourse, religious, social, philosophical, of each. In parallel, he considers how the scientific understanding of the function of the heart has unfolded over 2,500 years, from the observations of Aristotle through detailed anatomical descriptions beginning in the Renaissance to the emergence of experimental physiology in the seventeenth century, culminating in the twentieth in full understanding of the molecular and cellular processes by which the heart beats autonomously. *The Beating Heart* is a beautifully illustrated journey of discovery across four millennia of human history in the company of an author whose medical knowledge of the heart is matched by his fascination with the visual arts.

François Blondel Anthony Gerbino, 2012-12-06 First director of the Académie royale d'architecture, François Blondel established a lasting model for architectural education that helped transform a still largely medieval profession into the one we recognize today. Most well known for his 1676 urban plan of Paris, Blondel is also celebrated as a mathematician, scientist, and scholar. Few figures are more representative of the close affinity between architecture and the new science of the seventeenth century. The first full-length study in English to appear on this polymath, this book adds to the scholarship on early modern architectural history and particularly on French classicism under Louis XIV and his minister Jean-Baptiste Colbert. It studies early modern science and technology, Baroque court culture, and the development of the discipline of architecture.

Hybrid Knowledge in the Early East India Company World Anna Winterbottom, 2016-04-29 *Hybrid Knowledge in the Early East India Company World* presents a new interpretation of the development of the English East India Company between 1660 and 1720. The book explores the connections between scholarship, patronage, diplomacy, trade, and colonial settlement in the early modern world. Links of patronage between cosmopolitan writers and collectors and scholars associated with the Royal Society of London and the universities are investigated. Winterbottom shows how innovative works of scholarship covering natural history, ethnography, theology, linguistics, medicine, and agriculture were

created amid multi directional struggles for supremacy in Asia the Indian Ocean and the Atlantic The role of non elite actors including slaves in transferring knowledge and skills between settlements is explored in detail The Fellowship John Gribbin,2006-06-29 From the bestselling author of *Science A History* comes the enthralling story of a revolution that shook the world Seventeenth century England was racked by civil war plague and fire a world ruled by superstition and ignorance A series of meetings of natural philosophers in Oxford and London saw the beginning of a new method of thinking based on proof and experiment John Gribbin s gripping colourful account of this unparalleled time of discovery explores the impact of the Royal Society culminating with Isaac Newton s revolutionary description of the universe and Edmund Halley s prediction of the return of a comet in 1759 This compelling book shows the triumph not as the work of one isolated genius but of a Fellowship

Historical Dictionary of Baroque Art and Architecture Lilian H. Zirpolo,2018-03-13 The baroque period deals with the art created roughly between the end of the 16th and the early years of the 18th centuries The masters of the era include Caravaggio Gianlorenzo Bernini Rembrandt Vermeer Diego Velazquez and Nicolas Poussin The Historical Dictionary of Baroque Art and Architecture Second Edition covers the most salient works of baroque artists the most common themes depicted historical events and key figures responsible for shaping the artistic vocabulary of the era and definitions of terms pertaining to the topic at hand This second edition of *Historical Dictionary of Baroque Art and Architecture* contains a chronology an introduction and an extensive bibliography The dictionary section has over 600 cross referenced entries on famous artists sculptors architects patrons and other historical figures and events This book is an excellent resource for students researchers and anyone wanting to know more about Baroque art

On A Grander Scale The Outstanding Life Of Sir Christopher Wren: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous captivating novels captivating the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the captivating narratives that have charmed audiences this year. On A Grander Scale The Outstanding Life Of Sir Christopher Wren : Colleen Hoover's "It Ends with Us" This poignant tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. On A Grander Scale The Outstanding Life Of Sir Christopher Wren : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. On A Grander Scale The Outstanding Life Of Sir Christopher Wren : Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and suspenseful novel that will keep you guessing until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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