

Olivi

and the
Interpretation
of Matthew
in the High
Middle Ages



Kevin Madigan

Olivi And The Interpretation Of Matthew In The High Middle Ages

Michael Brown



Olivi And The Interpretation Of Matthew In The High Middle Ages:

Olivi and the Interpretation of Matthew in the High Middle Ages Kevin Madigan, 2003 In this work Kevin Madigan studies the development and union of scholastic apocalyptic and Franciscan interpretations of the Gospel of Matthew from 1150 to 1350 These interpretations are placed within the context of high medieval religious life and attitudes of the papacy toward the Franciscan Order Madigan uses the fortunes of the Franciscan Peter Olivi d 1298 and his commentary on Matthew as a lens through which to observe the larger theological and ecclesiastical developments of this era scholastic gospel community tradition in the schools of Laon and Paris The second section of the book offers a detailed examination of the Treatise on the Four Gospels by the famed apocalyptic writer Joachim of Fiore Finally Madigan turns his attention to the disputes which plagued the Franciscan Order during the first century of its existence little known work is perhaps the only Matthew commentary in the high Middle Ages to have been influenced by Joachim s apocalyptic thought and shaped by internal and external disagreements over the highest form of religious life Filled with severe criticisms of the hierarchy and leadership of the Church Olivi s Matthew commentary was examined and eventually condemned by papally appointed theologians in the early 14th century

The Discernment of Spirits Wendy Love Anderson, 2011 Anderson succeeds in neatly fitting together selected pieces of the history of discernment of spirits to provide a valuable readable description of the contours of its evolution in the late Middle Ages Debra L Stoudt Virginia Polytechnic Institute and State University The Medieval Review Late medieval Christians lived in a world of visions but they knew that not all visions came from God angels demons illness nature or passion could also inspire an apparent divine visitation During the thirteenth and fourteenth centuries the involvement of visionaries in everything from reform movements to military campaigns to papal schisms raised the political and spiritual stakes of determining whether or not a vision was truly from God In response a diverse group of medieval thinkers including men and women clergy and laity visionaries and theologians gradually began to transform the loose patristic readings of Pauline *discretio spirituum* into a system with the potential to distinguish between true and false visions and between genuine and delusional visionaries Wendy Love Anderson chronicles the historical political and spiritual struggles behind the flowering of late medieval mysticism and what came to be seen as the Christian doctrine of discernment of spirits

Interpretation of Scripture Franklin T. Harkins, Franklin T. Harkins and Frans van Liere (eds.), 2013 Starting from the theory of scriptural interpretation elaborated by Hugh of St Victor the Augustinian Canons of twelfth century St Victor in Paris were leading theorists and practitioners of scriptural exegesis This volume contains translations of the exegetical theories elaborated in Hugh of St Victor's d 1141 *Didascalicon* On Sacred Scripture and its Authors The Diligent Examiner and On the Sacraments prologues Andrew of St Victor's d 1175 prologues to select commentaries Richard of St Victor's d 1173 Book of Notes and Apocalypse commentary Godfrey of St Victor's Fountain of Philosophy Robert of Melun's Sentences and the anonymous Speculum on the Mysteries of the Church

Matthew Through the Centuries Ian

Boxall,2018-11-26 The reception of the Gospel of Matthew over two millennia commentary and interpretation Matthew Through the Centuries offers an overview of the reception history of one of the most prominent gospels in Christian worship Examining the reception of Matthew from the perspectives of a wide range of interpreters from Origen and Hilary of Poitiers to Mary Cornwallis and Bob Marley this insightful commentary explains the major trends in the reception of Matthew in various ecclesial historical and cultural contexts Focusing on characteristically Matthean features detailed chapter by chapter commentary highlights diverse receptions and interpretations of the gospel Broad exploration of areas such as liturgy literature drama film hymnody political discourse and visual art illustrates the enormous impact Matthew continues to have on Judeo Christian civilization Known as the Church s Gospel Matthew s text has been the subject of apologetic and theological controversy for hundreds of years It has been seen as justification for political and ecclesial status quo and as a path to radical discipleship Matthew has influenced divergent political spiritual and cultural figures such as Francis of Assisi John Ruskin Leo Tolstoy Dietrich Bonhoeffer and Mahatma Gandhi Matthew s interest in ecclesiology provides early structures of ecclesial life such as resolution of community disputes communal prayer and liturgical prescriptions for the Eucharist and baptism A significant addition to the acclaimed Blackwell Bible Commentaries series Matthew Through the Centuries is an indispensable resource for both students and experts in areas including religious and biblical studies literature history politics and those interested in the influence of the Bible on Western culture **Theological**

Interpretation of Scripture as Spiritual Formation ,2022-12-19 Academic expertise is essential But have you ever wondered how it itself is spiritually formative This book coming from an interdisciplinary assortment of scholars shows how the exegetical methods of Theological Interpretation of Scripture TIS are themselves spiritually formative This book provides a diverse collection of essays that focus on theological interpretative methods that result in a unique transformational experience not achieved through historical critical or grammatical historical approaches alone Renowned thinkers such as biblical scholar Ben Witherington III historical theologian Mark Elliott and theologian Arthur Sutherland offer new works that explore how reading theologically can transform theology cultures and individuals These new studies focus on the theological exegesis of such thinkers as Mother Teresa Thomas Aquinas Ignatius of Antioch and Clement of Alexandria The collection also includes several important and timely pieces that show how theological interpretation leads to moral formation within diverse cultural groups including African American and Latinx communities **Biblical Commentary and**

Translation in Later Medieval England Andrew Kraebel,2020-03-05 A new history of the origins of the English Bible revealing the complex continuities between Latin commentaries and English translations **Heresy and the Making of European Culture** Andrew P. Roach,James R. Simpson,2016-04-22 Scholars and analysts seeking to illuminate the extraordinary creativity and innovation evident in European medieval cultures and their afterlives have thus far neglected the important role of religious heresy The papers collected here reflecting the disciplines of history literature theology philosophy

economics and law examine the intellectual and social investments characteristic of both deliberate religious dissent such as the Cathars of Languedoc the Balkan Bogomils the Hussites of Bohemia and those who knowingly or unknowingly bent or broke the rules creating their own unofficial orthodoxies Attempts to understand police and eradicate all these through methods such as the Inquisition required no less ingenuity The ambivalent dynamic evident in the tensions between coercion and dissent is still recognisable and productive in the world today

All God's Creatures Daniel P. Horan, 2020-07-07 The predominant stewardship model of creation is the result of an intentional effort to correct approaches that reinforce human sovereignty and the resulting environmental degradation However as All God's Creatures argues the stewardship model actually does not offer a correction but rather reinscribes many of the very same pitfalls After close analysis of the stewardship model this book identifies scriptural theological and philosophical sources to support the adoption of a community of creation paradigm Drawing on postcolonial theory this book proposes the concept of planetarity as a framework for conceiving the relationship between human and nonhuman creation and the Creator in a new way This theoretical framework is grounded by a retrieval of the medieval Franciscan theological and philosophical tradition The result is what can be called a postcolonial Franciscan theology of creation imagined in terms of planetarity providing a constructive and nonanthropocentric response to the need for a new conceptualization of the doctrine of creation

Defenders and Critics of Franciscan Life Michael F. Cusato, Guy Geltner, 2009 The essays in this volume were presented at a conference honoring John V Fleming at Princeton University on April 21-22, 2004 The aim of the conference was to revisit Fleming's 1977 book *An Introduction to the Franciscan Literature of the Middle Ages* from a number of different perspectives including social religious and literary history as well as art exegesis political thought and the history of education A prominent but not exclusive theme of the contributions is the distinction between defenders and critics of medieval Franciscanism Recent scholarship has shown that the dividing line between medieval defenders and critics of Franciscan life was not as sharp or as clear as had once been thought This more nuanced approach to medieval Franciscanism is a reflection of the many scholarly developments that have occurred since and as a result of Fleming's volume The present work offers a selection of current approaches to the question

Poverty, Eschatology and the Medieval Church, 2023-07-03 This volume is a collection of essays written in honor of David Burr emeritus professor at the Polytechnic University of Virginia Blacksburg a scholar who has spent a career researching and publishing on the multi-faceted phenomenon of the Spiritual Franciscans late 13th early 14th century and in particular on the life and writings of Peter of John Olivi in southern France Representing some of the finest scholars in the field these eighteen scholarly essays touch on aspects of both phenomena Three essays are devoted to the historiography of David Burr three are dedicated to medieval Apocalypticism another seven deal specifically with Peter of John Olivi and five final essays explore aspects of the Spiritual Franciscans their precursors and adherents Contributors are C. Colt Anderson Marco Bartoli Michael F. Cusato Gilbert Dahan Alberto Forni Fortunato

Iozzelli Philip D Krey Robert E Lerner Warren Lewis Michele Lodone Kevin Madigan Antonio Montefusco Delfi I Nieto Isabel Dabney G Park Sylvain Piron Gian Luca Potest Marco Rainini and Paolo Vian The New Cambridge History of the Bible: Volume 2, From 600 to 1450 Richard Marsden, E. Ann Matter, 2012-04-26 This volume examines the development and use of the Bible from late Antiquity to the Reformation tracing both its geographical and its intellectual journeys from its homelands throughout the Middle East and Mediterranean and into northern Europe Richard Marsden and E Ann Matter's volume provides a balanced treatment of eastern and western biblical traditions highlighting processes of transmission and modes of exegesis among Roman and Orthodox Christians Jews and Muslims and illuminating the role of the Bible in medieval inter religious dialogue Translations into Ethiopic Slavic Armenian and Georgian vernaculars as well as Romance and Germanic are treated in detail along with the theme of allegorized spirituality and established forms of glossing The chapters take the study of Bible history beyond the cloisters of medieval monasteries and ecclesiastical schools to consider the influence of biblical texts on vernacular poetry prose drama law and the visual arts of East and West Marquard von Lindau and the Challenges of Religious Life in Late Medieval Germany Stephen Mossman, 2010-01-07 This is a study of the intellectual history and religious culture of German speaking Europe in the late Middle Ages Its focus is the bilingual oeuvre of the Franciscan friar Marquard von Lindau d 1392 arguably the most widely read author in the German language before the Reformation His most successful works were those in which he considered pragmatic issues of Christian life aimed at a broad reading public that stretched from monks and nuns living the contemplative life in enclosed convents to his confreres novices and students in the mendicant orders and the literate citizens of the burgeoning mercantile centres It is three of these pragmatic issues central to late medieval religious life around which this book is structured the Passion of Christ the sacrament of the Eucharist and the devotion to the Virgin Mary The dominant approaches taken towards each of these in the fourteenth century church represented problematic challenges to Marquard challenges which he met in a distinctive and influential manner by no means in accordance with the affectively charged devotional practices encouraged by many within and without his order and so often considered normative for late medieval religious culture The original voice with which Marquard spoke is made clear through the location of his oeuvre within the pan European context of the debates in which his works participate The ethos his works projected redetermined the trajectory of intellectual life in Germany into the fifteenth century and beyond **Radical Christian Voices and Practice** Zoë Bennett, David B. Gowler, 2012-01-26 Sixteen new essays by a team of leading international scholars on the theme of the Bible and its reception and appropriation in the context of radical practices and an exposition of the imaginative possibilities of radical engagement with the Bible in inclusive social contexts *Dictionary of Theologians* Jonathan Hill, 2010-03-25 An exhaustive guide to every significant Christian theologian who lived from the first century to 1308 the year in which John Duns Scotus died The dictionary encompasses the Catholic Orthodox Nestorian and Monophysite traditions including information not previously available in

English Thoroughly indexed the dictionary incorporates common variants of names and concepts which will help and direct the reader The main criterion for inclusion has been contribution to the development of Christian theology Sub criteria by which that is measured include above all originality and influence on later figures With over 290 entries the dictionary provides a handy summary of theologians' lives and writings together with recent scholarship as well as an up to date definitive bibliography listing primary texts translations and secondary literature in the major western European languages Useful for all levels of academia no other text matches the depth of the dictionary's bibliographies The unprecedented thoroughness of Hill's compilation provides an essential resource for studies at all levels on such a large and varied range of Church thinkers

Medieval Readings of Romans William S. Campbell, Peter S. Hawkins, Brenda Deen Schildgen, 2007-11-15 This sixth volume of the Romans through History and Culture series consists of 14 contributions by North American and European medievalists and Pauline scholars who discuss significant readings of Romans through the twelfth and thirteenth centuries to the eve of the Reformation The commentaries of Abelard William of St Thierry Thomas Aquinas and Nicolas of Lyra and the wider influence of Romans as reflected in the letters of Heloise and the works of Dante demonstrate the reception of Romans at this period Starting with an introduction inviting the reader to into the biblical environment of the Middle Ages and suggesting the varied ways in which Paul was understood in both high clerical culture and among the people it also offers a summary of the work done by each of the authors This volume attests the dominant role of scripture in communal life and witnesses to the pervasive influence of Paul's letter to the Romans in the flourishing discussions on Scripture and theology

Defining Heresy Irene Bueno, 2015-09-07 In Defining Heresy Irene Bueno investigates the theories and practices of anti heretical repression in the first half of the fourteenth century focusing on the figure of Jacques Fournier Benedict XII c 1284 1342 Throughout his career as a bishop inquisitor in Languedoc theologian and eventually pope at Avignon Fournier made a multi faceted contribution to the fight against religious dissent Making use of judicial theological and diplomatic sources the book sheds light on the multiplicity of methods discourses and textual practices mobilized to define the bounds of heresy at the end of the Middle Ages The integration of these commonly unrelated areas of evidence reveals the intellectual and political pressures that inflected the repression of heretics and dissidents in the peculiar context of the Avignon papacy

Dante and the Franciscans Santa Casciani, 2006-12-01 Only the second volume dedicated to Dante and the Franciscans this collection of essays offers a Franciscan reading of the Divine Comedy Nine of the ten essays address how Dante's Comedy and his Vita Nuova were influenced by Franciscan spirituality the tenth essay addresses the influence that Dante's Comedy had on the preaching of the Franciscan Order More specifically the essays in this volume are truly interdisciplinary and contribute to the understanding of how Dante understood and employed Franciscan sources in his literary production and how Bernardino of Siena integrated Dante's work in his preaching

Medieval Philosophy Peter Adamson, 2019-09-26 Peter Adamson presents a lively introduction to six hundred years of European philosophy from the

beginning of the ninth century to the end of the fourteenth century The medieval period is one of the richest in the history of philosophy yet one of the least widely known Adamson introduces us to some of the greatest thinkers of the Western intellectual tradition including Peter Abelard Anselm of Canterbury Thomas Aquinas John Duns Scotus William of Ockham and Roger Bacon And the medieval period was notable for the emergence of great women thinkers including Hildegard of Bingen Marguerite Porete and Julian of Norwich Original ideas and arguments were developed in every branch of philosophy during this period not just philosophy of religion and theology but metaphysics philosophy of logic and language moral and political theory psychology and the foundations of mathematics and natural science Prophecy and the Battle for Spiritual Authority, 1360-1400 Frances Courtney Kneupper, 2025-07-02 The end of the fourteenth century was a time of upheaval and contested authority among the traditional institutions of medieval Europe In response to these conditions a number of people began to claim their own authority as prophets speaking the word of God They came from outside of the clerical elite and were mostly women and reformers This book examines the battle over authority which ensued Prophetic women and other non elites successfully used prophecy to exert influence and to enter the corridors of power while educated male clerics insinuated that prophecy was the product of demonic influence and therefore a hazard to the public Surprisingly a third faction also emerged an international network of clerical men who wrote in support of female prophecy This volume traces the arguments made by these three groups the clashes that erupted and the long term impacts of this battle on ideas of spiritual authority *Out of the Cloister: Scholastic Exegesis of the Song of Songs, 1100-1250* Suzanne LaVere, 2016-03-11 The Song of Songs was one of the most frequently interpreted biblical books of the Middle Ages Most scholarly studies concentrate on monastic interpretations of the text which tend to be contemplative in nature In *Out of the Cloister* Suzanne LaVere reveals a particularly scholastic strain of Song of Songs exegesis in which cathedral school masters and mendicants in and around 12th and 13th century Paris read the text as Christ exhorting the Church and clergy to lead an active life of preaching instruction conversion and reform This new interpretation of the Song of Songs both reflected and influenced an era of far reaching Church reform and offered a program for secular clergy to combat heresy and apathy among the laity

Olivi And The Interpretation Of Matthew In The High Middle Ages Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Olivi And The Interpretation Of Matthew In The High Middle Ages**," compiled by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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