



MULTITUDE

*Cross-Cultural Readings
for Writers*

CHITRA B. DIVAKARUNI

Multitude Cross Cultural Readings For Writers

Blanche H. Gelfant



Multitude Cross Cultural Readings For Writers:

Multitude Chitra Banerjee Divakaruni, 1993 Known for its upbeat approach MULTITUDE brings together a diverse spectrum of voices and issues that reflect our society This anthology is divided into 10 broad themes and provides a variety of perspectives on the ways people connect across boundaries of ethnicity class gender age and geography The 84 readings include essays student essays fiction poetry letters and journals and includes a diversity of lengths and difficulty The second edition features 40% new selections and more writing activities and assignments that incorporate collaboration and research

The Columbia Companion to the Twentieth-Century American Short Story Blanche H. Gelfant, 2004-04-21

Esteemed critic Blanche Gelfant's brilliant companion gathers together lucid essays on major writers and themes by some of the best literary critics in the United States Part 1 is comprised of articles on stories that share a particular theme such as Working Class Stories or Gay and Lesbian Stories The heart of the book however lies in Part 2 which contains more than one hundred pieces on individual writers and their work including Fitzgerald Hemingway Richard Ford Raymond Carver Eudora Welty Andre Debus Zora Neal Hurston Anne Beattie Bharati Mukherjee J D Salinger and Jamaica Kincaid as well as engaging pieces on the promising new writers to come on the scene

Adult ESL Trudy Smoke, 2013-05-13 The essays in this book focus on political strategies pedagogical models and community programs that enable adult ESL learners to become vital members of North American society This is particularly important in our present time of contraction and downsizing in the education of non native speakers The authors represent a broad range of programs and perspectives but they all have in common the goal of enabling both faculty and students to become full participants in our society and thereby to gain control over their futures Readers of this book will develop an understanding of the ways in which innovative educators are creating strategies for maintaining language programs and services

Critical Perspectives on Chitra Banerjee Divakaruni Robin E. Field, Amritjit Singh, Samina Najmi, 2022-02-15 Critical Perspectives on Chitra Banerjee Divakaruni Feminism and Diaspora offers insights into Chitra Banerjee Divakaruni's provocative and popular fiction In their engaging and comprehensive introduction editors Amritjit Singh and Robin Field explore how Divakaruni's short stories and novels have been shaped by her own struggles as a new immigrant and by the influences she imbibed from academic mentors and feminist writers of color Twelve critical essays by both aspiring and experienced scholars explore Divakaruni's aesthetic of interconnectivity and wholeness as she links generations races ethnicities and nations in her depictions of the diversity of religious and ethnic affiliations within the Indian diaspora The contributors offer a range of critical perspectives on Divakaruni's growth as a novelist of historical mythic and political motifs The volume includes two extended interviews with Divakaruni offering insights into her personal inspirations and social concerns while also revealing her deep affection for South Asian communities as well as an essay by Divakaruni herself a candid expression of her artistic independence in response to the didactic expectations of her many South Asian readers

Asian American Poets Guiyou Huang, 2002-05-30 Even though

Asian American literature is enjoying an impressive critical popularity attention has focused primarily on longer narrative forms such as the novel And despite the proliferation of a large number of poets of Asian descent in the 20th century Asian American poetry remains a neglected area of study Poetry as an elite genre has not reached the level of popularity of the novel or short story partly due to the difficulties of reading and interpreting poetic texts The lack of criticism on Asian American poetry speaks to the urgent need for scholarship in this area since perhaps more than any other genre poetry most forcefully captures the intense feelings and emotions that Asian Americans have experienced about themselves and their world This reference book overviews the tremendous cultural contributions of Asian American poets Included are alphabetically arranged entries on 48 American poets of Asian descent most of whom have been active during the latter half of the 20th century Each entry begins with a short biography which sometimes includes information drawn from personal interviews The entries then discuss the poet s major works and themes including such concerns as family racism sexism identity language and politics A survey of the poet s critical reception follows In many cases the existing criticism is scant and the entries offer new readings of neglected works The entries conclude with bibliographies of primary and secondary texts and the volume closes with a selected general bibliography

Literature and Ethnic Discrimination Michael J. Meyer, 2023-11-27 Even though universities and colleges make a concerted effort to foster unity and worldwide acceptance of different ethnicities by including politically correct literature in their curriculums their attempts to protect students from being exposed to texts that portray discrimination and exhibit racial insensitivity are futile and ill advised Texts that contain biases based on otherness continue to be written and those produced in the past remain relevant and still demand the attention of an audience of reader In order to see the full picture of the world in which they live students must face even that which is uncomfortable and disturbing To think otherwise is to create an academic environment that is totally idealistic and distorts the fact that ethnic discrimination has been a potent reality in every society in history and remains so today These studies in this volume allow readers to meet writers from the traditional American and European canon while also being exposed to third world writers whose work may be unfamiliar They include memoirs of Holocaust survivors and even record the silencing of Italian women Apartheid in South Africa and tribal conflict in Nigeria as well as transplanted Asian culture in Canada and the idolization of the black body in Japan The collection permits a viewing of the ethnic other not merely in a politically correct way in which one samples the differences and nods approvingly Rather its intent is to offer opportunities for contemplative assessment of authorial motives and goals thereby engendering a wealth of understanding based on active engagement rather than passive acceptance of the status quo

Asian American Autobiographers Guiyou Huang, 2001-05-30 Asian Americans have made many significant contributions to industry science politics and the arts At the same time they have made great sacrifices and endured enormous hardships This reference examines autobiographies and memoirs written by Asian Americans in the twentieth century Included are alphabetically arranged entries on 60 major

autobiographers of Asian descent Some of these such as Meena Alexander and Maxine Hong Kingston are known primarily for their writings others such as Daniel K Inouye are known largely for other achievements which they have chronicled in their autobiographies Each entry is written by an expert contributor and provides a reliable account of the autobiographer's life reviews major autobiographical works and themes including fictionalized autobiographies and autobiographical novels presents a meticulously researched account of the critical reception of these works and closes with a bibliography of primary and secondary sources An introductory essay considers the history and development of autobiography in American literature and culture and discusses issues and themes vital to Asian American autobiographies and memoirs such as family diaspora nationhood identity cultural assimilation racial dynamics and the formation of the Asian American literary canon The volume closes with a selected bibliography

Asian American Short Story Writers Guiyou Huang, 2003-06-30 Asian America has produced numerous short story writers in the 20th century Some emerged after World War II yet most of these writers have flourished since 1980 The first reference of its kind this volume includes alphabetically arranged entries for 49 nationally and internationally acclaimed Asian American writers of short fiction Each entry is written by an expert contributor and includes a biography a discussion of major works and themes a survey of the writer's critical reception and primary and secondary bibliographies Writers include Frank Chin Sui Sin Far Shirely Geok Lin Lim Toshio Mori and Bharati Mukherjee An introductory essay provides a close examination of the Asian American short story and the volume closes with a list of works for further reading

Karen Tei Yamashita A. Robert Lee, 2018-04-30 Karen Tei Yamashita's novels essays and performance scripts have garnered considerable praise from scholars and reviewers and are taught not only in the United States but in at least half a dozen countries in Asia South America and Europe Her work has been written about in numerous disciplines in the humanities and social sciences Karen Tei Yamashita *Fictions of Magic and Memory* is the first anthology given over to Yamashita's writing It contains newly commissioned essays by established international scholars a recent interview with the author a semiautobiographical keynote address delivered at an international conference that ruminates on her Japanese American heritage and a full bibliography The essays offer fresh and in depth readings of the magic realist canvas of *Through the Arc of the Rain Forest* 1990 the Japanese emigrant portraiture of *Brazil Maru* 1992 Los Angeles as rambunctious geopolitical and transnational fulcrum of the Americas in *Tropic of Orange* 1997 the fraught relationship of Japanese and Brazilian heritage and labor in *Circle K Cycles* 2001 Asian American history and politics of the 1960s in *I Hotel* 2010 and *Anime Wong* 2014 a gallery of performativity illustrating the contested and inextricable nature of East and West This essay collection explores Yamashita's use of the fantastical the play of emerging transnational ethnicity and the narrative tactics of reflexivity and bricolage in storytelling located on a continuum of the unique and the communal of the past and the present and that are mapped in various spatial and virtual realities

Blood Into Ink Miriam Cooke, 2018-10-08 The experiences of women in twentieth century wars in South Asia and the Middle East challenge the concept of the separation of front and

homefront and of family and society common to most modern western wars Women there have not only entered into what was once considered male only territory in men s roles wearing men s clothing but more important they have entered explicitly as women playing a variety of roles in the conflicts surrounding them Their self conscious self confident presence has changed the nature of that territory This anthology reflects the realization that through their writing women have created a new mythology of the war peace paradox one that is grounded in the reality of their own lives The works collected here illustrate the many ways in which women have become active participants in social conflict and military battles speaking of war not only as an extraordinary but also as an ordinary experience of coping with violence and conflict on a daily basis Women s involvement with the rituals of violence does not begin or end with traditional war their daily struggles for survival stretch seamlessly into the more public arena of political war In this anthology Drs Cooke and Rustomji Kerns offer a collection of journal entries interviews fiction and poetry by twentieth century Middle Eastern and South Asian women writing about war and political conflicts Some of the works were written in English but the majority were translated specifically for this anthology and are published here for the first time in English Blood Into Ink is an important and much needed addition to the rapidly growing literature on war and peace The anthology will greatly enlarge our understanding of the role of women in one of the most central of human concerns

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