

Main Currents in Mass Communications

Agee, Warren K.

Note: This is not the actual book cover

Maincurrents In Mass Communications

Wm. David Sloan



Maincurrents In Mass Communications:

Maincurrents in Mass Communications Main Currents in Mass Communications Perspectives on Mass Communications Edwin Emery,1986 **Main Currents Mass Communications Edition** Phillip H. Agee,Edwin Emery,Warren K. Ault,1997-01-10 Mass Media And Related Laws In India , **History of the Mass Media in the United States** Margaret A. Blanchard,2013-12-19 The influence of the mass media on American history has been overwhelming History of the Mass Media in the United States examines the ways in which the media both affects and is affected by U S society From 1690 when the first American newspaper was founded to 1995 this encyclopedia covers more than 300 years of mass media history History of Mass Media in the United States contains more than 475 alphabetically arranged entries covering subjects ranging from key areas of newspaper history to broader topics such as media coverage of wars major conflicts over press freedom court cases and legislation and the concerns and representation of ethnic and special interest groups The editor and the 200 scholarly contributors to this work have taken particular care to examine the technological legal legislative economic and political developments that have affected the American media Makers of the Media Mind Wm. David Sloan,2014-07-10 Makers of the Media Mind is a collection of analytical essays focusing on the most important and original ideas contributed to the field of mass communication by journalism educators Divided into six sections representing the most prominent areas of specialization in the field this text serves two significant purposes first it acquaints readers with the lives of preeminent journalism educators second it provides concise discussions and evaluations of the most compelling ideas those educators have to offer The editor of and contributors to this text contend that ideas cannot be appreciated fully without an understanding of the creators of those same ideas They hope that this volume s coverage of creators as well as concepts will demonstrate that journalism education has played a critical role in the making of the media mind **Makers of the Media Mind** William David Sloan,1990 First Published in 1990 Routledge is an imprint of Taylor Francis an informa company The Political Economy of Media and Power Jeffery Klaehn,2010 The Political Economy of Media and Power is a highly interdisciplinary and innovative edited collection bringing together a diverse range of chapters that address some of the most important issues of our times Contributors cut through media spectacle and make visible the intersections between mass media and the politics of power in the contemporary social world The book is intended to foster critical pedagogy chapters explore ways in which media connect with a broad range of topics and issues including globalization war and terrorism foreign affairs democracy governmental relations the cultural politics of militarization gender inequality and the sexist saturation of the public sphere media representations of women media spin and public relations within the broader context of corporate and ideological power The volume features notable contributors including a preface by Cees Hamelink an introduction by David Miller and William Dinan and chapters from Justin Lewis Robin Andersen Henry Giroux James Winter Robert Jensen Stuart Allan Richard Keeble Yasmin Jiwani David Berry Gerald Sussman and Andrew Mullen *Press*

Freedoms Louis E. Ingelhart, 1987-04-03 This interesting and unusual work examines the events concepts and interpretations that led to the emergence of the idea of freedom of the press in the United States and to the recognition of the concept of a free press in more than one hundred other countries The calendar extends from the year 4000 BC to the present and chronicles the historical progress of freedom of the press involving thousands of persons and thousands of publishing and media efforts including newspapers books pamphlets radio television and motion pictures This in depth study reports and examines the many events and circumstances which had considerable impact on creating freedom of the press explores the subject in practical terms and shows the idea of a free press as an ever evolving and developing concept *Encyclopedia of Journalism* Christopher H. Sterling, 2009-09-23 Written in a clear and accessible style that would suit the needs of journalists and scholars alike this encyclopedia is highly recommended for large news organizations and all schools of journalism Starred Review Library Journal Journalism permeates our lives and shapes our thoughts in ways we've long taken for granted Whether we listen to National Public Radio in the morning view the lead story on the Today show read the morning newspaper headlines stay up to the minute with Internet news browse grocery store tabloids receive Time magazine in our mailbox or watch the nightly news on television journalism pervades our daily activities The six volume Encyclopedia of Journalism covers all significant dimensions of journalism including print broadcast and Internet journalism U S and international perspectives history technology legal issues and court cases ownership and economics The set contains more than 350 signed entries under the direction of leading journalism scholar Christopher H Sterling of The George Washington University In the A to Z volumes 1 through 4 both scholars and journalists contribute articles that span the field's wide spectrum of topics from design editing advertising and marketing to libel censorship First Amendment rights and bias to digital manipulation media hoaxes political cartoonists and secrecy and leaks Also covered are recently emerging media such as podcasting blogs and chat rooms The last two volumes contain a thorough listing of journalism awards and prizes a lengthy section on journalism freedom around the world an annotated bibliography and key documents The latter edited by Glenn Lewis of CUNY Graduate School of Journalism and York College CUNY comprises dozens of primary documents involving codes of ethics media and the law and future changes in store for journalism education Key Themes Consumers and Audiences Criticism and Education Economics Ethnic and Minority Journalism Issues and Controversies Journalist Organizations Journalists Law and Policy Magazine Types Motion Pictures Networks News Agencies and Services News Categories News Media U S News Media World Newspaper Types News Program Types Online Journalism Political Communications Processes and Routines of Journalism Radio and Television Technology **Handbook of Social Psychology** Kimball Young, 2016-04-01 This is Volume V in of eighteen a series on the Sociology of Behaviour and Psychology Originally published in 1946 this is the second edition of the book provides a handbook of Social Psychology

Newsworkers Hanno Hardt, Bonnie Brennen, 1995 Focusing on the period from the 1850s through the 1930s the

contributors show how issues of labor and class have been far more important in the formation of media institutions than previous accounts concede These essays recover the history of ethnic and cultural diversity including the contributions of women that have enriched the process of communication *Freedom from Advertising* Duane C.S. Stoltzfus, 2007-01-18

Disgusted by publishers and editors who refused to cover important stories for fear of offending advertisers the press baron E W Scripps rejected conventional wisdom and set out to prove that an ad free newspaper could be profitable entirely on circulation Duane C S Stoltzfus details the history of Scripps s innovative 1911 experiment which began in Chicago amid great secrecy The tabloid sized newspaper was called the Day Book and at a penny a copy it aimed for a working class market crusading for higher wages more unions safer factories lower streetcar fares and women s right to vote It also tackled the important stories ignored by most other dailies like the labor conflicts that shook Chicago in 1912 Though the Day Book s financial losses steadily declined over the years it never became profitable and publication ended in 1917 Nevertheless Stoltzfus explains that the Day Book served as an important ally of workers a keen watchdog on advertisers and it redefined news by providing an example of a paper that treated its readers first as citizens with rights rather than simply as consumers The Ivory Tower of Babel David Demers, 2011

Mainstream social science has come under fierce criticism in recent decades for failing to have more impact on public policy Critics say the social sciences are incapable of generating knowledge that can solve social problems Others contend that partisan politics and university administrations are the problem Politicians are more concerned about special interests than scientific research and administrators care more about scholarly publications than solving social problems Are the social sciences failing to live up to their promises Have they outlived their usefulness Have they become an Ivory Tower of Babel Like the Babylonians who built the infamous Tower of Babel social scientists for the past two centuries have been building a tower of sorts only this time it s composed of knowledge rather than bricks The primary goal of these scholars anthropologists communication scholars economists political scientists sociologists and social psychologists has been to solve problems of social integration The Babylonian tower was designed in part to unite people to one geographical area Similarly social scientists see their tower of knowledge as a means for solving social problems such as poverty crime drug abuse inequality unemployment abuse of power that alienate people and groups from modern society The Babylonians failed because of divine intervention according to the Bible The social scientists aren t finished building their tower But according to critics the results so far look less like a tower of knowledge for solving social problems than an Ivory Tower of Babel one in which social scientists routinely dispute each other s theories and data and even uncontested or well supported findings rarely influence public policy Disputes over the nature of truth and knowledge are so commonplace in the social sciences that many scholars believe a social science which uses methods from the natural sciences is incapable of generating knowledge that can solve social problems This book examines the history and philosophy of the social sciences and theoretical and empirical research on the impact of social

science Suggestions are offered at the end for enhancing the impact of the social sciences A number of scientific articles and books have been written about the impact or lack thereof of the social sciences on public policy but none has been written specifically to appeal to both academics and a broader market composed of the general public and students in both undergraduate and graduate level courses The author takes the reader on a journey inside one of the best kept secrets in higher education that much if not most of the research conducted in the social sciences has very little impact on public policy or on solving social problems Are taxpayers getting their money's worth Pressing the Police and Policing the Press Scott Memmel, 2024-06-28 In the second half of 2020 and continuing into 2021 protests against racial injustice spread across the United States after the death of George Floyd while in the custody of Minneapolis Police Department officers Members of the press covered these demonstrations documenting what transpired and conveying the important messages involved In so doing the news media held law enforcement accountable through critical reporting on the actions of the police with police officers responding in part by intimidating journalists in the field using force and arrest this in the name of keeping the peace and protecting the public from further harm What transpired during this troubled time cast a bright light on the contemporary relationship between the press and police in the United States The relationship between these two fundamental institutions is however a long and complicated one dating back to colonial British North America In the mid 19th century 1830s 1850s both the press and the police began to take their modern forms and since then have continued to develop routinely interacting with each other as journalists and police officers often found themselves responding to the same crimes and events At times members of both institutions managed to co exist or even cooperate and made efforts to help one another while at other times they butted heads to the point of conflict the professional boundaries between journalists and police officers seemingly blurred As both the press and the police have fallen under deep scrutiny in more modern times the present moment marks what is perhaps an opportune time to focus on the political economic social and technological problems they face In Pressing the Police and Policing the Press Scott Memmel offers the first book length study of the history and legal landscape of the press police relationship Each chapter focuses on interactions between the press and the police during a particular era introducing relevant societal context and how both institutions evolved and responded to that context Memmel concludes his study with recommendations on how going forward the press and the police might work together to tackle some of the similar issues they face and better serve the public **Journalism in the United States** Edd Applegate, 2011-05-19 Print and broadcast journalism in the United States have changed in recent years as a result of millions of people using the Internet and social media for obtaining some or most of the information they desire So notes professor of journalism Edd Applegate who after surveying the decline in circulation and advertising revenues of newspapers and broadcast and radio news stations and the rise of cable news and website journalism outlines in Journalism in the United States Concepts and Issues the effect of this sea of change on key matters in journalism today In this work

Applegate updates readers on the current conditions of the print and broadcast industries with chapters on a variety of topics from theories of the press to the structure of the print and broadcast industries from the role of advertising and public relations to the role of the changing view of the press views of and commitments to objectivity and news balance Throughout Applegate obliges readers to wrestle with how the change in medium from print or broadcast to Web is not the main culprit in how the news has changed Instead he illustrates how many of the core issues remain unchanged and what is needed is a more complex analysis of core concepts and issues and how these have been affected from freedom of the press to the treatment of minorities by the evolution of news as a business and the education of journalists today for that business With a selected bibliography and an index to assist the reader this book is a wonderful text for upper level undergraduates graduates and college faculty with journalism or mass communications courses as well as for academic libraries *Sentinel Under Siege* Stanley E Flink, 2018-05-15 If the unexamined life is not worth living surely the unexamined media is not worth heeding *Sentinel Under Siege* traces the evolution of the media in the United States and its capacity to examine and regulate itself from its earliest colonial roots to the modern explosion of digital technology Once the Bill of Rights was enacted in 1791 the press became the first and only enterprise explicitly protected by the United States Constitution This book is concerned with the legal content given to freedom of the press by the Supreme Court and the fitful attempts of media criticism both intramural and external to build a greater sense of responsibility among the practitioners Stanley Flink former correspondent of Life Magazine and writer producer at NBC and CBS is concerned less with the people's right to know than with the people's need to know Only a competent responsible press whatever its means of distribution can perform the role of watchdog over official abuse of power business corruption and political distortions But the acquisition of so many newspapers magazines and broadcasting facilities by corporate conglomerates threatens a new kind of prior restraint on an independent press the conflicts of interest the power of advertising the unspoken self censorship of reporters and editors print or electronic based on the perceived predilections of their employers and the financial interests of related companies Flink believes that responsible journalism can also be economically viable in the twenty first century because the mass communication of reliable news reporting and media accountability will be vital to the democratic process Unless the news media persistently seeks the high moral ground of public service the first casualty will be an informed electorate The second may well be constitutional protection *Encyclopedia of American Journalism* Stephen L. Vaughn, 2007-12-11 The *Encyclopedia of American Journalism* explores the distinctions found in print media radio television and the internet This work seeks to document the role of these different forms of journalism in the formation of America's understanding and reaction to political campaigns war peace protest slavery consumer rights civil rights immigration unionism feminism environmentalism globalization and more This work also explores the intersections between journalism and other phenomena in American Society such as law crime business and consumption The evolution of journalism's ethical standards is discussed as well as

the important libel and defamation trials that have influenced journalistic practice its legal protection and legal responsibilities Topics covered include Associations and Organizations Historical Overview and Practice Individuals Journalism in American History Laws Acts and Legislation Print Broadcast Newsgroups and Corporations Technologies

The Rise and Fall of the Saturday Globe Ralph Frasca,1992 In the postbellum nineteenth century journalism reached larger audiences with more information in less time With the rise of industrialization and mechanization the means of conveying news to the public improved dramatically In 1873 Frederic Hudson one of the nation s first journalism historians predicted that these technological advances would spawn genuinely national newspapers Such publications would be circulated to all parts of the country by means of pneumatic tubes he wrote which could convey newspapers from one coast to the other within three hours The prophesy of compressed air blowing bunches of newspapers across the length and breadth of the country was so far awry that it is amusing to consider today However Hudson s forecast of a national newspaper which seemed just as far fetched in that era of a distinctly provincial press came to fruition in only the following decade As the population soared due in large measure to immigration as urban areas blossomed and as the public became increasingly literate more people turned to newspapers for information about their community and nation It was against this backdrop that the Saturday Globe was born in 1881 From its auspicious infancy in Utica New York the Saturday Globe grew into a major newspaper with nationwide circulation Through its pioneering use of regional editions it became the first truly national newspaper in United States history It served as a unifying force for disparate communities which were constantly being redefined by the expansion of industry and the increase in population The Saturday Globe s readership which peaked at nearly 300 000 was attracted by its stunning artwork its national scope and its charming miscellany of stories In many ways the Saturday Globe was a theoretical forerunner of USA Today Although it eschewed the political partisanship so common among newspapers of the era the Saturday Globe emanated a morally conservative tenor which was sometimes difficult to reconcile with the newspaper s tendency toward sensationalism Relying on many diverse sources Ralph Frasca constructs a comprehensive social history of the Saturday Globe placing it in a larger context by showing how cultural technological economic demographic and journalistic forces in the late nineteenth and early twentieth centuries both created a milieu for the Saturday Globe s inception and success and lead to its demise forty three years later The story of the Saturday Globe offers insight into the processes by which mighty newspapers rise fall and erode into the deepest recesses of time The survival of America s newspapers is just as much a concern now as when the Saturday Globe a mere husk of its former self folded While the Saturday Globe fought a losing battle against imitators and magazines today s newspapers wage a similar war against the encroachment of the broadcast media The history of the Saturday Globe offers a compelling case study of a major newspaper s rise and fall **Mass Media and National Development** Muhammad Bashir Ali,2002

The Handbook of Communication History Peter Simonson,Janice Peck,Robert T Craig,John Jackson,2013-01-03 The

Handbook of Communication History addresses central ideas social practices and media of communication as they have developed across time cultures and world geographical regions It attends to both the varieties of communication in world history and the historical investigation of those forms in communication and media studies The Handbook editors view communication as encompassing patterns processes and performances of social interaction symbolic production material exchange institutional formation social praxis and discourse As such the history of communication cuts across social cultural intellectual political technological institutional and economic history The volume examines the history of communication history the history of ideas of communication the history of communication media and the history of the field of communication Readers will explore the history of the object under consideration relevant practices media and ideas review its manifestations in different regions and cultures comparative dimensions and orient toward current thinking and historical research on the topic current state of the field As a whole the volume gathers disparate strands of communication history into one volume offering an accessible and panoramic view of the development of communication over time and geographical places and providing a catalyst to further work in communication history

Eventually, you will unconditionally discover a additional experience and carrying out by spending more cash. nevertheless when? accomplish you give a positive response that you require to get those all needs following having significantly cash? Why dont you try to get something basic in the beginning? Thats something that will lead you to understand even more as regards the globe, experience, some places, later than history, amusement, and a lot more?

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