

MACBETH QUOTATIONS BY ACT AND THEME

CHARACTER	AMBITION	SUPERNATURAL	VIOLENCE	GUILT	FALSE APPEARANCE	COURAGE
ACT 1	<p>1.1. Two Thanes are told, on happy entourage to the wedding, of the imperial theme.</p> <p>1.2. (Banquo) If chance will have me long, why, chance may crown me, without my seal.</p> <p>1.4. The Thane of Cawdor! that is a step on which I must fall down, or else o'erleap, as I have my spear to gird the sides of my sword, but only seeking vantage.</p>	<p>1.3. This, you imperfect speakers, tell me more.</p> <p>1.5. Why do you yield to that suggestion? Whose horrid image doth unfix my hair? And make my seated heart knock at my ribs?</p>	<p>1.7. As he kill'd, who should against his murder close the door, not here the bloody image!</p>	<p>1.2. Fearful hearts are less than fearful images.</p> <p>1.5. Besides, the Thane of Cawdor lives! Scoundrel knave!</p>	<p>1.3. Stay, hold your hearts, let not light see my black and deep desires.</p> <p>1.5. False face must hide what the false heart doth know.</p>	<p>1.7. We will proceed no further in this business.</p> <p>1.8. If it were done when 'tis done, then 'twere well it were done quickly.</p> <p>1.9. I have do all that they become of this, who down the stream is gone.</p>
ACT 2	<p>2.1. Hark! Hark! Harkness, for 'tis a knock that summons thee to heaven or to hell.</p>	<p>2.1. Is this a dagger which I see before me, The handle toward my hand?</p> <p>2.2. Art thou but a dagger of the mind, a false creation, proceeding from the heat-oppressed brain?</p>	<p>2.1. I see thee still, And on thy blade and Dudgeon grows a blood.</p> <p>2.2. O, yet I do repent me of my fury, That I did kill them.</p>	<p>2.2. This is a sorry sight.</p> <p>2.2. Macduff! I heard a voice cry 'Sleep no more! Macbeth does murder sleep'!</p> <p>2.3. With all great Neptune's power wash this blood clean from my hand?</p> <p>2.4. To know my deed, 'twere best not knowing myself.</p>	<p>2.1. I think not of them.</p> <p>2.3. With Tenger's rattling strokes, towards his death hours has a ghost.</p>	<p>2.1. There's no such thing.</p> <p>2.3. Up, and it is done, the deed never dies.</p>
ACT 3	<p>3.1. To be thus is nothing, but to be safely thus—Our fears in Banquo stick deep; I see 'tis him (Banquo) my Genius is rebuked!</p>	<p>3.4. Now I see 'tis all, 'tis all, confirmed, bound in the same doublet and belt.</p> <p>3.4. The table's full.</p> <p>3.4. Which of you have done this?</p> <p>3.4. Accuse? and put my sight to the earth like mine?</p> <p>3.4. I will be revenged, and between I will, to the sword come. More shall they speak.</p>	<p>3.3. We have custom'd the trade, and still we use it.</p> <p>3.4. These are the best of the cut-throats.</p> <p>3.4. It will have blood; they say, blood will have blood.</p>	<p>3.2. In the affliction of these terrible dreams that shake us nightly.</p> <p>3.4. These cannot tell me I didn't never shake the guilty locks of this.</p>	<p>3.1. Both of you know Banquo was your enemy.</p> <p>3.3. Accuse you with the perfect spy of the time... He'll must be dumb to night.</p> <p>3.4. And make our faces vizards to our hearts, disguising what they are.</p> <p>3.5. (To Lady Macbeth) Be innocent of the knowledge, dearest chuck, till thou applaud the deed.</p>	<p>3.4. I will be revenged on him for that, should I make no more, returning were as tedious as go o'er.</p>
ACT 4	<p>4.1. (to witches) What Banquo's issue will reign in this kingdom?</p>	<p>4.1. And yet the eighth appears, who bears a glass which shows no many more.</p> <p>4.2. Now, I see, 'tis true, for the blood-better'd Banquo walks upon me, and goes, as those do to.</p>	<p>4.1. The seeds of Macbeth I will surprise, face upon file, give to the edge of the sword his wife, his babies.</p>	<p>4.1. These are but like the spirit of Banquo, done? The crown does wear more than hats.</p>	<p>4.1. The seeds of Macbeth I will surprise, face upon file, give to the edge of the sword his wife, his babies.</p>	<p>4.1. No boasting like a fool; this deed I'll do before this purpose cool.</p>
ACT 5	<p>5.1. Out, out, brief candle! Life's but a walking shadow, a poor player That struts and frets his hour upon the stage And then is heard no more.</p>	<p>5.2. Fear not, Macbeth, no man that's born of woman shall ever have power upon thee.</p> <p>5.3. I have a charm'd life, which must not yield; To one of woman born.</p> <p>5.4. Be these juggling fiends no more believed,</p>	<p>5.2. I'll fight off from myself my first-born, but I'll not be killed by him.</p> <p>5.3. Hang those that talk of fear!</p> <p>5.4. These ghosts to the dogs! 'Tis none of's.</p>	<p>5.2. Banquo's on my side of heart, My way of life is full of up to the spot, the yellow leaf! And that which should accompany old age, As honours, love, obedience, troops of friends, I must not look to have.</p>	<p>5.4. And be these juggling fiends no more believed, That utter with us in a doublet sense.</p>	<p>5.2. I will not be afraid of death and hell; For Banquo's soul came to Banquo's.</p> <p>5.3. I have almost forgot the taste of fears.</p> <p>5.4. They have fed me to a stake; I cannot fly, but I will fight the course.</p>
CONTEXT A03	<p>The downfall of this tragic hero is caused by his fatal flaw (character) of ambition. Shakespeare's purpose could be to show the corrupting influence of ambition.</p>	<p>Shakespeare's contemporary audience believed in the supernatural. Shakespeare uses the supernatural to create a haunting effect and to lead the audience into thinking Macbeth is possessed by mysterious forces.</p>	<p>Shakespeare shows that violent acts always lead to more violent acts. After using violence to take the throne, Macbeth must continue to use violence to keep his crown until violence is all he has left.</p>	<p>Shakespeare uses blood, sleeplessness and hallucinations as symbols to explore how guilt manifests itself in the characters. Shakespeare shows that guilt is an inevitable and unavoidable consequence of committing unnatural acts.</p>	<p>Shakespeare suggests false appearances are unnatural and not fitting for a king. Macbeth's false appearances help him to become king only to later be a victim of false appearances when he discovers the witches have tricked him.</p>	<p>Shakespeare's play questions the idea of courage: is courage taking what you want no matter the cost? Or is it having the strength to restrain desires?</p>
AQA Exam Question	<p>Explore how Shakespeare presents ambition in the play as a whole.</p>	<p>Explore how Shakespeare presents the supernatural in the play as a whole.</p>	<p>Explore how Shakespeare presents violence in the play as a whole.</p>	<p>Explore how Shakespeare presents guilt in the play as a whole.</p>	<p>Explore how Shakespeare presents false appearances in the play as a whole.</p>	<p>Explore how Shakespeare presents courage in the play as a whole.</p>

Magills Quotations In Context

H Kauffman



Magills Quotations In Context:

Reviewing **Magills Quotations In Context**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Magills Quotations In Context**," an enthralling opus penned by a highly acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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