



THE MAGICAL QUEST
THE USE OF MAGIC
IN ARTHURIAN ROMANCE

Anne Wilson

THE MAGICAL QUEST



Magical Quest The Use Of Magic In Arthurian Romance

Mathilda Adie



Magical Quest The Use Of Magic In Arthurian Romance:

The Magical Quest Anne Wilson, 1988 The Forest of Medieval Romance Corinne J. Saunders, 1993 Corinne J Saunders's exploration of the topos of the forest a familiar and ubiquitous motif in the literature of the middle ages is a broad study embracing a range of medieval and Elizabethan texts from the twelfth to the sixteenth centuries the roman d'antiquite Breton lay and courtly romance the hagiographical tradition of the Vita Merlini and the Queste del Saint Graal Spenser and Shakespeare Saunders identifies the forest as a primary romance landscape as a place of adventure love and spiritual vision offers a pleasurable overview of the narrative function of the forest as a literary landscape Based on a close comparative and theoretically non partisan reading of a broad range of literary texts drawn from the European canon Saunders's study explores the continuity and transformation of an important motif in the corpus of medieval literature MODERN LANGUAGE REVIEW Dr CORINNE SAUNDERS teaches in the Department of English at the University of Durham BLURB EXTRACTED FROM TLS REVIEW An immense tract not only of medieval literature but of human experience is engagingly introduced and presented here Corinne Saunders considers first forests in reality a reality which keeps breaking through in romance She looks also at the classical and biblical models including Virgil Statius and Nebuchadnezzar only then does she turn to the non real and non Classical i.e. the medieval and romantic Here she follows a clear chronological plan from twelfth to fifteenth centuries also covering the allegorized landscape of Spenser and the lovers woods of Arden or Athens in Shakespeare Her text by text layout does justice to the variety of possibilities taken up by different authors the forest as a place where men run mad and turn into animals a place of voluntary suffering a focus of significance in the Grail quests a lovers bower above all and centrally the place where the knight is tested and defined even as with Perceval created The Graph of Sex and the German Text , 2022-06-08 *The New Arthurian Encyclopedia* Norris J. Lacy, Geoffrey Ashe, Sandra Ness Ihle, Marianne E. Kalinke, Raymond H. Thompson, 2013-09-05 First published in 1996 Now updated with a new information packed 40 page Supplement covering the years 1990 1995 this unique Encyclopedia highlights the World of King Arthur from its origins in Dark Age Britain to the present day when Arthurian novels films and music continue to appear around the world at an astonishing rate The Supplement which provides five full years of coverage not available anywhere else enhances the usefulness of more than 1 300 entries on all aspects of the Arthurian legend in literature history folklore archaeology art and music Written by an international team of over 130 authorities no other work approaches this A Z guide to the legends of King Arthur and his knights of the Round Table for breadth and depth of coverage This is the ultimate source for reliable information on topics as diverse as the Grail Tristan and Isolde Lancelot and Guenevere Arthurian operas the historicity of Arthur and more The Knight on His Quest Piotr Sadowski, 1996 This book offers an integrated interpretative analysis of the major thematic aspects of the English fourteenth century romance Sir Gawain and the Green Knight The chief aim of author Piotr Sadowski is to look at the contents of the narrative in their entirety and to take full advantage of the poem's

exceptional and widely praised harmony of structure and design Within that design Sadowski focuses on the poem's presentation of the main protagonist and his adventures seen first of all as a generalized metaphor of the human life understood as a spiritual quest and in a more historical sense as an expression and critique of certain ideals values and anxieties that characterized the late medieval institutions of the court chivalry and the Church Sadowski built the interpretive framework of Sir Gawain from an eclectic theoretical base that he believes is most valuable and useful in approaching medieval literature The main focus of the study remains the literary text itself created by an author who communicates his view of the world through the poem

A Genealogy of Manners Jorge Ardití, 1998-12 Remarkable for its scope and erudition Jorge Ardití's new study offers a fascinating history of mores from the High Middle Ages to the Enlightenment Drawing on the pioneering ideas of Norbert Elias Michel Foucault and Pierre Bourdieu Ardití examines the relationship between power and social practices and traces how power changes over time Analyzing courtesy manuals and etiquette books from the thirteenth to the eighteenth century Ardití shows how the dominant classes of a society were able to create a system of social relations and put it into operation The result was an infrastructure in which these classes could successfully exert power He explores how the ecclesiastical authorities of the Middle Ages the monarchies from the fifteenth through the seventeenth century and the aristocracies during the early stages of modernity all forged their own codes of manners within the confines of another dominant order Ardití goes on to describe how each of these different groups through the sustained deployment of their own forms of relating with one another gradually moved into a position of dominance

The Arthur of the English W R J Barron, 2020-11-15 This first comprehensive treatment of Arthurian literature in the English language up until the end of the Middle Ages is now available for the first time in paperback English people think of Arthur as their own stamped on the landscape in scores of place names echoed in the names of princes even today Yet some would say the English were the historical Arthur's bitterest enemies and usurpers of his heritage The process by which Arthurian legends have become an important part of England's cultural heritage is traced in this book Previous studies have concentrated on the handful of chivalric romances which have given the impression that Arthur is a hero of romantic escapism This study seeks to provide a more comprehensive and insightful look at the English Arthurian legends and how they evolved It focuses primarily upon the literary aspects of Arthurian legend but it also makes some important political and social observations

Arthurian Bibliography III: 1978-1992 Caroline Palmer, 1998 Details of all published Arthurian work post 1978 to 1992 If one wants to scoop up nearly everything on an Arthurian subject there is no substitute for the Arthurian Bibliography series ANGLIA In 1981 the first Arthurian Bibliography appeared an exhaustive alphabetical author listing of all critical material recorded in the standard Arthurian bibliographies up to 1978 This was followed in 1983 by the second volume giving full indexes by topic key word and individual work author to form a complete subject index of every topic in Arthurian literature Summaries and reviews were also indicated where they existed Arthurian Bibliography III updates this

invaluable reference work for Arthurian scholars to 1992 Compiled from the BBSIA it conveniently contains both author listing and subject index in one volume

Ancient Legends Retold: The Seat Perilous Bernard Kelly, June Peters, 2013-04-01 Around the round table there was always one seat which remained empty This was the place left for the knight who would one day attain the Grail and restore the land This mysterious piece of furniture the Seat Perilous has been part of Arthurian myth for a 1 000 years It was the original hot seat if you sat there and were not the one you would be consumed by fire These are the untold tales of the knights who went out into the world and the ladies of the lake they found there This book follows them into an unknown interior where they encounter the Queen of the Wasteland and through her story return with the greatest prize of all

Female Quest in Christina Stead's For Love Alone Mathilda Adie, 2004 Christina Stead's works resist simplistic categorization a circumstance which has attracted some critics and exasperated many others The upsurge of post colonial and feminist criticism in the 1980s revitalized critical interest in her books Exuberant intertextuality and an abundance of contradictory literary and ideological discourses previously often regarded as excesses flawing Stead's literary style now became appreciated qualities The aim of this book is to illuminate a host of revealing but frequently overlooked details that form patterns essential for a deeper understanding and enjoyment of Stead's novels Intertextuality and the workings of conflicting discourses play prominent parts in the critical analyses of quests undertaken by Stead's female characters particularly that of Teresa Hawkins whose quest provides For Love Alone with its romance structure A combination of Northrop Frye's myth criticism with feminist and post colonial criticism opens the way for an in depth analysis of Teresa as a modern quest hero informed by literature but at odds with its conventional gender roles The intertextual perspective sheds light on her progress as well as on important parts of the literary context in which For Love Alone is embedded The concluding survey of Stead's other novels traces the development of Stead's treatment of female quest within the entire body of her fiction

Morgan le Fay, Shapeshifter Jill M. Hebert, 2013-03-12 This study re examines Morgan le Fay in early medieval and contemporary Arthurian sources arguing that she embodies the concerns of each era even as she defies social and gender expectations Hebert uses leFay as a lens to explore traditional ideas of femininity monstrosity resistance identity and social expectations for women and men alike

The Nature and Function of Water, Baths, Bathing and Hygiene from Antiquity through the Renaissance, 2009-03-25 These essays offer scholars teachers and students a new basis for discussing attitudes toward and technological expertise concerning water in antiquity through the early Modern period and they examine historical water use and ideology both diachronically and cross regionally Topics include gender roles and water usage attitudes practices and innovations in baths and bathing water and the formation of identity and policy ancient and medieval water sources and resources and religious and literary water imagery The authors describe how ideas about the nature and function of water created and shaped social relationships and how religion politics and science transformed and were themselves transformed by the manipulation of

uses of and disputes over water in daily life ceremonies and literature Contributors are Rabun Taylor Sandra Lucore Robert F Sutton Jr Cynthia K Kosso Kevin Lawton Evely Johanne H land H l ne Cazes Alexandra Cuffel Mark Munn Brenda Longfellow Gretchen Meyers Sara Saba Scott John McDonough Etienne Dunant E J Owens Mehmet Tal alan Deborah Chatr Aryamontri John Stephenson Lin A Ferrand Paul Trio Anne Scott Misty Rae Urban Ruth Stevenson Charles Connell Alyce Jordan Ronald Cooley and Irene Matthews

Chrétien de Troyes Douglas Kelly, 2002 The supplement to the 1976 original bibliography reflects the expanding scope of modern Chr tien studies including items from around the world with the assistance of an international team of scholars The Supplement builds on and completes the Chr tien de Troyes Bibliography first published in 1976 Together the two volumes constitute the fullest and most complete bibliographical source now available on this major medieval author Chr tien de Troyes bequeathed a corpus of highly original and widely influential Arthurian romances Indeed his direct or indirect influence continued throughout the middle ages and beyond into modern times The Bibliography permits students of medieval romance to quickly identify the areas in which Chr tien scholarship has been active Items are listed under twenty two topics with numerous sub sections under each topic and cross references for items that treat more than one of the topics The broad geographic and linguistic scope of modern Chr tien studies is evident in items not only from western Europe and North America but also from the growing body of medieval scholarship in eastern Europe Asia Africa South America and Australasia To ensure accuracy and completeness the editor has been assisted by scholars competent in the many languages in which Chr tien studies are now published most notably in Japanese Welsh Rumanian Hungarian and Polish as well as by other scholars and librarians who generously provided assistance and information in finding items difficult to access

Studies in English Language and Literature M. J. Toswell, E. M. Tyler, 2012-09-10 This collection of twenty nine papers is in honour of E G Stanley Rawlinson and Bosworth Emeritus Professor of Anglo Saxon at the University of Oxford and Emeritus Fellow of Pembroke College Oxford Written by scholars he has supervised examined or otherwise served as mentor for within the last twenty years the contributors illustrate the advantages of following John Donne s axiom to doubt wisely Professor Stanley s own published work has shown the utility of wise scepticism as a critical stance these papers presented to him apply similar approaches to a wide variety of texts most of them in the field of Old or Middle English literature The primary focus of the collection is on the close reading of words in their immediate context which commonly entails a reconsideration of accepted assumptions Consequently new links are created here among the disciplines in medieval studies based on various combinations of these scholarly applications Contributors provide new analyses of such difficult but rewarding fields as Old English metre and syntax Beowulf the origins and development of standard English the definitions of Old English words and their connotations the styles and themes of Old English poems Middle English poetry and prose the post medieval reception of medieval works and the styles themes and sources of Old English poetry and prose M J Toswell is Associate Professor of English at the University of Western Ontario E M Tyler is Lecturer in the Department of

English and Related Literature at the Centre for Medieval Studies University of York **Originality and Tradition in the Middle Dutch Roman Van Walewein** Bart Besamusca, Keith Busby, Erik Kooper, 1999 New editor new directions the series broadens its scope to encompass European literatures other than French and English still however an indispensable component of any historical or Arthurian library NOTES AND QUERIES This new volume of Arthurian Literature the first under its new editor Keith Busby is devoted to the Roman van Walewein The Romance of Walewein Gawain by Penninc and Pieter Vostaert an undisputed gem of Middle Dutch literature which has recently become accessible to an English speaking audience through translation Essentially a fairy tale written into Arthurian romance it presents a Gawain quite different to the man found in the English Sir Gawain and the Green Knight or the French Gauvain Expert readings of the Walewein especially commissioned and collected by BART BESAMUSCA and ERIK KOOPER of the University of Utrecht are provided by a group of renowned scholars contributing to the on going critical appraisal of the Walewein KEITH BUSBY is George Lynn Cross Research Professor at the Center for Medieval and Renaissance Studies University of Oklahoma Contributors BART BESAMUSCA ERIK KOOPER WALTER HAUG DOUGLAS KELLY NORRIS J LACY MATHIAS MEYER AD PUTTER FELICITY RIDDY THEA SUMMERFIELD JANE H M TAYLOR BART VELDHOEN NORBERT VOORWINDEN LORI WALTERS

Christine de Pizan 2000, 2022-09-12 Christine de Pizan ca 1364 ca 1430 whether read as lyric poet prose polemicist or historian feminist or universal moralist has over the past thirty years become more widely read than any other medieval French author The attraction of her works continues to grow amongst the general public as well as among critics and historians of literature ideas science and the visual arts political scientists and philologists and specialists in feminist theory Christine intrigues readers by her intellectual paradoxes as much as by her prefiguration of modern attitudes by and toward women This collection of essays honours Angus J Kennedy an illustrious scholar who has greatly contributed to fostering this modern growth in interest The editors here present a significant sampling of varieties of inquiry on Christine a broad range of contributors from around the world represent different approaches and levels of experience The volume contains two indexes and a bibliography structured to serve as an integrated and integral reference source to pertinent primary and secondary materials This volume thus charts the progress of Christine de Pizan studies at the start of the new millennium True to the spirit of its honoree it also aims to serve as a gateway to future research *The Encyclopedia of Fantasy* John Clute, John Grant, 1999-03-15 Like its companion volume *The Encyclopedia of Science Fiction* this massive reference of 4 000 entries covers all aspects of fantasy from literature to art **Magic in Medieval Romance** Michelle Sweeney, 2000 This book examines the roles of magic in medieval romance Magic s crucial function in the romances may be established by studying the diverse works of Chr tien de Troyes the Lais of Marie de France the romances of Sir Tristrem Syr Launfal Ywain Gawain and Chaucer s *The Franklin s Tale* Romance authors used magical trials to explore a character moral status and position on issues important to the community such as when to maintain loyalty to a king or to a lover Romance authors were

able to encourage the exploration of human motivation by using magic to create or expose a character morally ambiguous situation This technique enabled a broader discussion of social issues than would have been allowed in situations constrained by the boundaries of Christian dogmatism In order to understand the function of magic in medieval romance it is necessary to appreciate its function in the medieval world Magic is coupled to some of the most important works of the medieval age such as the theological texts of Augustine and Aquinas the histories of Geoffrey of Monmouth and Wace as well playing a significant role in medicine and the nascent studies of science Romance writers capitalised upon the associations between magic and these fields of study to create a more serious framework for their texts The romances could then operate beyond the level of simple entertainment and provide the interested audience with social commentary moral analysis and material for thought on a wide variety of issues

Bulletin Bibliographique de la Société Internationale Arthurienne

International Arthurian Society,1989 *Sir Gawain and the Classical Tradition* E.L. Ridsen,2018-03-09 The 14th century English alliterative poem *Sir Gawain and the Green Knight* is admired for its morally complex plot and brilliant poetics A chivalric romance placed in an Arthurian setting it has since received acclaim for its commentary regarding important socio political and religious concerns The poem s technical brilliance blends psychological depth and vivid language to produce an effect widely considered superior to any other work of the time Although the poem is a combination of English alliterative meter romanticism and a wide ranging knowledge of Celtic lore continental materials and Latin classics the extent to which Classical antecedents affected or directed the poem is a point of continued controversy among literary scholars This collection of essays by scholars of diverse interests addresses this puzzling and fascinating question The introduction provides an expansive background for the topic and subsequent essays explore the extent to which classical Greek Roman Arabic Christian and Celtic influences are revealed in the poem s opening and closing allusions themes and composition Essays discuss the way in which the anonymous author of *Sir Gawain* employs figural echoes of classical materials cultural memoirs of past British tradition and romantic re textualizations of Trojan and British literature It is argued that *Sir Gawain* may be understood as an Aeneas Achilles or Odysseus figure while the British situation in the 14th century may be understood as analogous to that of ancient Troy

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