

MAGIC
and
RHETORIC
in
ANCIENT
GREECE

Jacqueline de Romilly

Magic And Rhetoric In Ancient Greece

Luke Winslow, James A. Herrick



Magic And Rhetoric In Ancient Greece:

Magic and Rhetoric in Ancient Greece Jacqueline de Romilly,1975 **Rhetoric and Composition As Intellectual Work** Gary A. Olson,2002 In response to those who insist that rhetoric and composition should remain only a service discipline editor Gary A Olson s *Rhetoric and Composition as Intellectual Work* demonstrates that it already is an intellectual discipline that for at least a quarter of a century the field has developed an impressive tradition of intellectual work in a remarkable assortment of subject areas *Rhetoric and Composition as Intellectual Work* suggests the diversity of intellectual projects that have and will continue to make rhetoric and composition more than a service to the university more than a field devoted solely to improving writing pedagogy and more than a preliminary to literary studies This collection of nineteen essays by some of the most distinguished scholars in the discipline illustrates that rhetoric and composition has much to contribute to the intellectual milieu of the contemporary university as the field continues to push its disciplinary borders and discover new sites of investigation Publisher s description *Rhetoric and Religion in Ancient Greece and Rome* Sophia Papaioannou,Andreas Serafim,Kyriakos Demetriou,2021-10-25 It is perhaps a truism to note that ancient religion and rhetoric were closely intertwined in Greek and Roman antiquity Religion is embedded in socio political legal and cultural institutions and structures while also being influenced or even determined by them Rhetoric is used to address the divine to invoke the gods to talk about the sacred to express piety and to articulate refer to recite or explain the meaning of hymns oaths prayers oracles and other religious matters and processes The 13 contributions to this volume explore themes and topics that most succinctly describe the firm interrelation between religion and rhetoric mostly in but not exclusively focused on Greek and Roman antiquity offering new interdisciplinary insights into a great variety of aspects from identity construction and performance to legal political practices and a broad analytical approach to transcultural ritualistic customs The volume also offers perceptive insights into oriental i e Egyptian magic texts and Christian literature **The History and Theory of Rhetoric** James A. Herrick,2020-12-29 By tracing the traditional progression of rhetoric from the Greek Sophists to contemporary theorists this textbook gives students a conceptual framework for evaluating and practicing persuasive writing and speaking in a wide range of settings and in both written and visual media The book s expansive historical purview illustrates how persuasive public discourse performs essential social functions and shapes our daily worlds drawing on the ideas of some of history s greatest thinkers and theorists The seventh edition includes greater attention to non Western rhetorics feminist rhetorics the rhetoric of science and European and American critical theory Known for its clear writing style and contemporary examples throughout *The History and Theory of Rhetoric* emphasizes the relevance of rhetoric to today s students This revised edition serves as a core textbook for rhetoric courses in both English and communication programs covering both the historical tradition of rhetoric and contemporary rhetoric studies This edition includes an instructor s manual and practice quizzes for students at www.routledge.com/cw/herrick **The History and**

Theory of Rhetoric Luke Winslow, James A. Herrick, 2025-08-19 By tracing the traditional progression of rhetoric from the Greek Sophists to contemporary theorists this updated eighth edition gives students a conceptual framework for evaluating and practicing persuasive writing and speaking in a wide range of settings including written visual and digital media Through an expansive historical purview the book illustrates how persuasive public discourse performs essential social functions and shapes our societies drawing on the ideas of many of history's greatest thinkers and theorists This new edition includes an integrated exploration of non Western rhetorics an updated account of contemporary rhetoric and an enhanced analysis of rhetorical theory in a digital age Known for its clear writing style and contemporary examples throughout The History and Theory of Rhetoric emphasizes the relevance of rhetoric to today's students This revised edition serves as a core textbook for rhetoric courses in both English and communication programs covering both the historical tradition of rhetoric and contemporary rhetoric studies A suite of online resources including a detailed instructor's manual PowerPoint slides and videos from Dr Winslow can be found on the Instructor and Student Resources website at www.routledgelearning.com/historyofrhetoric

A Companion to Greek Rhetoric Ian Worthington, 2010-01-11 This complete guide to ancient Greek rhetoric is exceptional both in its chronological range and the breadth of topics it covers Traces the rise of rhetoric and its uses from Homer to Byzantium Covers wider ranging topics such as rhetoric's relationship to knowledge ethics religion law and emotion Incorporates new material giving us fresh insights into how the Greeks saw and used rhetoric Discusses the idea of rhetoric and examines the status of rhetoric studies present and future All quotations from ancient sources are translated into English

Magic, Rhetoric, and Literacy William A. Covino, 1994-07-28 This book presents a selective introductory reading of key texts in the history of magic from antiquity forward in order to construct a suggestive conceptual framework for disrupting our conventional notions about rhetoric and literacy Offering an overarching pointed synthesis of the interpenetration of magic rhetoric and literacy William A Covino draws from theorists ranging from Plato and Cornelius Agrippa to Paulo Freire and Mary Daly and analyzes the different magics that operate in Renaissance occult philosophy and Romantic literature as well as in popular indicators of mass literacy such as The Oprah Winfrey Show and The National Enquirer Magic Rhetoric and Literacy distinguishes two kinds of magic rhetoric that continue to affect our psychological and cultural life today Generative magic rhetoric creates novel possibilities for action within a broad sympathetic universe of signs and symbols Arresting magic rhetoric attempts to induce automatic behavior by inculcating rules and maxims that function like magic ritual formulas JUST SAY NO In this connection the literate individual is one who can interrogate arresting language and generate counter spells

New Chapters in the History of Rhetoric Laurent Pernot, 2009-09-28 This volume gathers over forty papers by leading scholars in the field of the history of rhetoric It illustrates the current trends in this new area of research and offers a great richness of insights The contributors are from fourteen different countries in Europe America and Asia the majority of the papers are in English and French some others in German Italian and Spanish

The texts and subjects covered include the Bible Classical Antiquity Medieval and Modern Europe Chinese and Korean civilization and the contemporary world Word speech language and institutions are addressed from several points of view One major topic among many others is Rhetoric and Religion **Greek Rhetoric of the 4th Century BC** Evangelos Alexiou,2020-06-08 The interaction between orator and audience the passions and distrust held by many concerning the predominance of one individual but also the individual s struggle as an advisor and political leader these are the quintessential elements of 4th century rhetoric As an individual personality the orator draws strength from his audience while the rhetorical texts mirror his own thoughts and those of his audience as part of a two way relationship in which individuality meets opposes and identifies with the masses For the first time this volume systematically compares minor orators with the major figures of rhetoric Demosthenes and Isocrates taking into account other findings as well such as extracts of Hyperides from the Archimedes Palimpsest Moreover this book provides insight into the controversy surrounding the art of discourse in the rhetorical texts of Anaximenes Aristotle and especially of Isocrates who took up a clear stance against the philosophy of the 4th century *The Ancient World* Frank N. Magill,2003-12-16 Containing 250 entries each volume of the Dictionary of World Biography contains examines the lives of the individuals who shaped their times and left their mark on world history Much more than a Who s Who each entry provides an in depth essay on the life and career of the individual concerned Essays commence with a quick reference section that provides basic facts on the individual s life and achievements and conclude with a fully annotated bibliography The extended biography places the life and works of the individual within an historical context and the summary at the end of each essay provides a synopsis of the individual s place in history Any student in the field will want to have one of these as a handy reference companion **Luke-Acts and the Rhetoric of History** Clare K. Rothschild,2004 Revised thesis Ph D University of Chicago Chicago 2003 **Lessons from the Past** Frances Anne Pownall,2010-02-09 Deepens our understanding of the Greek tendency to view the past as a source for contemporary moral lessons *Curse Motifs in Galatians* Seon Yong Kim,2020-10-23 What are Paul s rhetorical strategies to affect the Galatian believers Seon Yong Kim shows how Paul uses heavy employment of the curse theme complex appropriation of Scripture and a thoroughly negative caricature of his opponents in order to agitate the mind and emotions of the Galatians and thereby dissuade them from the demand of circumcision provided by publisher back cover **The Concepts of the Divine in the Greek Magical Papyri** Eleni Pachoumi,2017-05-05 Eleni Pachoumi looks at the concepts of the divine in the Greek magical papyri by way of a careful and detailed analysis of ritual practices and spells Her aim is to uncover the underlying religious philosophical and mystical parallelisms and influences on the Greek magical papyri She starts by examining the religious and philosophical concept of the personal daimon and the union of the individual with his personal daimon through the magico theurgic ritual of systasis She then goes on to analyze the religious concept of paredros as the divine assistant and the various relationships between paredros the divine and the individual To round off she studies

the concept of the divine through the manifold religious and philosophical assimilations mainly between Greek Egyptian Hellenized gods and divine abstract concepts of Jewish origins Marketing, Rhetoric and Control Christopher Miles, 2018-04-19 Marketing Rhetoric and Control investigates the tensions that surround the place of persuasion and more broadly control in marketing Persuasion has variously been seen as an embarrassment to the discipline a target for anti marketing sentiment the source of marketing's value in the modern organisation a mysterious black box inside the otherwise rational and logical endeavour of enterprise and a rather insignificant part of the marketing programme This book argues that this multifarious reputation for persuasion within marketing stems from the influence of two quite oppositional paradigms the scientific and the magico rhetorical that ebb and flow across the discourses of its discipline and practice Constructing an interface between original challenging close readings of texts from the beginnings of the Western rhetorical tradition and an examination of the ways in which marketing has set about describing itself this text argues for a Sophistic interpretation of marketing From this perspective marketing is understood as providing intermediary services to facilitate the continuing exchange of attention and regard between firm client and stakeholders It seeks to manage and direct this exchange through an appreciation of the changing rational and irrational motivations of the firm and stakeholders using these as resources for the construction of both planned and improvised persuasive interactions in agonistic or competitive environments This book is aimed primarily at researchers and academics working in the fields of marketing marketing communications and the related disciplines of marketing theory critical marketing and digital marketing It will also be of value to marketing academics in business schools including those working in the areas of media and communication studies who have an interest in commercial and corporate communication brand use of interactive media and communication theory

The Recovery of Rhetoric Richard H. Roberts, James M. M. Good, 1993 Epea and Grammata. Oral and Written Communication in Ancient Greece Ian Worthington, John Foley, 2017-09-18 This volume deals with aspects of orality and oral traditions in ancient Greece and is a selection of refereed papers from the fourth biennial Orality and Literacy in Ancient Greece conference held at the University of Missouri Columbia in 2000 The book is divided into three parts literature rhetoric and society and philosophy The papers focus on genres such as epic poetry drama poetry and art public oratory legislative procedure and Simplicius philosophy All papers present new approaches to their topics or ask new and provocative questions *The Rhetorical Tradition* Patricia Bizzell, Bruce Herzberg, Robin Reames, 2020-06-24 The Rhetorical Tradition the first comprehensive anthology of primary texts covering the history of rhetoric examines rhetorical theory from classical antiquity through today Extensive editorial support makes it an essential text for the beginning student as well as the professional scholar Magic in Ancient Greece and Rome Lindsay C. Watson, 2019-05-02 Parting company with the trend in recent scholarship to treat the subject in abstract highly theoretical terms Magic in Ancient Greece and Rome proposes that the magic working of antiquity was in reality a highly pragmatic business with very clearly formulated aims

often of an exceedingly malignant kind In seven chapters each addressed to an important arm of Greco Roman magic the volume discusses the history of the rediscovery and publication of the so called Greek Magical Papyri a key source for our understanding of ancient magic the startling violence of ancient erotic spells and the use of these by women as well as men the alteration in the landscape of defixio curse tablet studies by major new finds and the confirmation these provide that the frequently lethal intent of such tablets must not be downplayed the use of herbs in magic considered from numerous perspectives but with an especial focus on the bizarre seeming rituals and protocols attendant upon their collection the employment of animals in magic the factors determining the choice of animal the uses to which they were put and the procuring and storage of animal parts conceivably in a sorcerer s workshop the witch as a literary construct the clear homologies between the magical procedures of fictional witches and those documented for real spells the gendering of the witch figure and the reductive presentation of sorceresses as old risible and ineffectual the issue of whether ancient magicians practised human sacrifice and the illuminating parallels between such accusations and late 20th century accounts of child murder in the context of perverted Satanic rituals By challenging a number of orthodoxies and opening up some underexamined aspects of the subject this wide ranging study stakes out important new territory in the field of magical studies

Reading Law James W. Watts, 1999-06-01 Watts here argues that conventions of oral rhetoric were adapted to shape the literary form and contents of the Pentateuch The large scale structure stories introducing lists of laws that conclude with divine sanctions reproduces a common ancient strategy for persuasion The laws use of direct address historical motivations and frequent repetitions serve rhetorical ends and even the legal contradictions seem designed to appeal to competing constituencies The instructional speeches of God and Moses reinforce the persuasive appeal by characterizing God as a just ruler and Moses as a faithful scribe The Pentateuch was designed to persuade Persian period Judaeans that this Torah should define their identity as Israel

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