

Maadi 1904-1962

*SOCIETY & HISTORY
IN A CAIRO SUBURB*



Samir W. Raafat

Maadi 1904-1962 Society And History In A Cairo Suburb

Adam Zachary Newton



Maadi 1904-1962 Society And History In A Cairo Suburb:

Maadi Annalise J.K. DeVries, 2021-03-23 A fresh perspective on the global economic influences that shaped modern Egypt through the history of an affluent Cairo suburb Maadi In the early years of the twentieth century a group of Egypt's real estate and transportation moguls embarked on the creation of a new residential establishment south of Cairo The development was to epitomize the latest in community planning merging attributes of town and country to create an idyllic domestic retreat just a short train ride away from the busy city center They called the new community Maadi after the ancient village that had long stood on the eastern bank of the Nile Over the fifty years that followed this new modern Maadi would be associated with what many believed to be the best of modern Egypt spacious villas lush gardens popular athleticism and most of all profitability Maadi The Making and Unmaking of a Cairo Suburb 1878-1962 explores Maadi's foundation and development identifying how foreign economic privileges were integral to fashioning its idyllic qualities While Maadi became home to influential Egyptians including nationalists and royalty it always remained exclusive too exclusive to appeal to the growing number of lower income Egyptians making homes in the capital Annalise DeVries shows how Maadi's history offers a fresh perspective on the global economic influences that shaped modern Egyptian history as they helped configure not only the country's politics but also the social and cultural practices of the well-to-do Ultimately the means of Maadi's appeal also paved the path for its undoing When foreign tax and legal privileges were abolished Maadi too became untethered from a vision for Egypt's future and instead appeared more and more as a figure of the country's past **Maadi 1904-1962** Samir

W. Raafat, 1994 **The Cairo Genizah and the Age of Discovery in Egypt** Rebecca J. W. Jefferson, 2022-01-27 The Cairo Genizah is considered one of the world's greatest Hebrew manuscript treasures Yet the story of how over a quarter of a million fragments hidden in Egypt were discovered and distributed around the world before becoming collectively known as The Cairo Genizah is far more convoluted and compelling than previously told The full story involves an international cast of scholars librarians archaeologists excavators collectors dealers and agents operating from the mid nineteenth to the early twentieth century and all acting with varying motivations and intentions in a race for the spoils Basing her research on a wealth of archival materials Jefferson reconstructs how these protagonists used their various networks to create key alliances or to blaze lone trails each one on a quest to recover ancient manuscripts Following in their footsteps she takes the reader on a journey down into ancient caves and tombs under medieval rubbish mounds into hidden attic rooms vaults basements and wells along labyrinthine souks and behind the doors of private clubs and cloistered colleges Along the way the reader will also learn about the importance of establishing manuscript provenance and authenticity and the impact to our understanding of the past when either factor is in doubt *Edmond Jabes and the Hazard of Exile* Steven Jaron, 2017-12-02 For a man who no longer has a homeland writing becomes a place to live Theodor Adorno The Jewish writer Edmond Jabes born in Cairo in 1912 wrote explicitly from the perspective of exile once he arrived in France after the Suez crisis However Jaron argues exile

was a predominant theme even before Jabes left Egypt He brings to light the author's associations with other francophone writers in Egypt especially those affiliated with the Surrealists but shows that metropolitan France exerted a greater pull Drawing on unpublished archival and rare printed sources Jaron examines how Jabes opposed anti-Semitism during the 1930s and later placed the Shoah at the heart of his acclaimed *Livres des Questions* 1963 73

The Urban Social History of the Middle East, 1750-1950 Peter Sluglett, 2008-12-08 The great cities of the Middle East and North Africa have long attracted the attention and interest of historians With the discovery and wider use over the last few decades of Islamic court records and Ottoman administrative documents our knowledge of Middle Eastern cities between the seventeenth and early twentieth centuries has vastly expanded Drawing upon a treasure trove of documents and using a variety of methodologies the contributors succeed in providing a significant overview of the ways in which Middle Eastern cities can be studied as well as an excellent introduction to current literature in the field

Historical Dictionary of Egypt Arthur Goldschmidt, Jr., 2013-10-10 Egypt was the first non-Western country to undergo an industrial revolution It was a major commercial center during the 19th and early 20th centuries It was one of the first countries to have albeit briefly a constitutional government Its struggle for independence was among the earliest in the non-Western world Its capital Cairo has served as a headquarters and a meeting place for nationalist leaders Its schools and universities attracted students from many other African and Asian countries For the Arab world its educational and legal institutions set the pattern that most other Arabic-speaking countries have followed Its books magazines and newspapers circulate widely Its radio and television broadcasting became the model for other Arab states The leadership of Jamal Abd al Nasir and Anwar al Sadat profoundly influenced other Arab and Third World leaders And the demonstrations in Cairo's Tahrir Square became the iconic movement for the so-called Arab Spring in the rest of the Middle East This fourth edition of *Historical Dictionary of Egypt* covers its history from its emergence as an independent actor during the reign of Ali Bey 1760-1772 up to and including the first two years of the Arab Spring February 2013 This is done through a chronology an introductory essay appendixes and an extensive bibliography The dictionary section has over 700 cross-referenced entries on persons events institutions political groups economic and social conditions policies relationships with other countries ideas religions ideologies and commodities relevant to the modern history of Egypt This book is an excellent access point for students researchers and anyone wanting to know more about Egypt

Hunting in the Shadows Seth G. Jones, 2012-04-30 From one of our most trusted counterterrorism experts a sweeping insider's account of the decade-long chase for America's deadliest enemy This landmark history chronicles the dramatic decade-long war against al-Qaeda and provides a model for understanding the ebb and flow of terrorist activity Tracing intricately orchestrated terrorist plots and the elaborate multiyear investigations to disrupt them Seth G. Jones identifies three distinct waves of al-Qaeda violence As Jonathan Mahler wrote in the *New York Times Book Review* studying these waves and the counterwaves that repelled them can tell us a lot about what works and what doesn't when it comes to

fighting terrorism The result is a sweeping insider's account of what the war has been and what it might become *The British in Egypt* Lanver Mak, 2012-02-28 Egypt during the British occupation 1882-1922 was a strategically important site for securing British interests in the region Most studies of Britons in Egypt during the occupation focus on the lives and activities of law-abiding British military and political elites Using a variety of primary sources this book deepens our understanding of the hidden British community beyond these elites the lower and working classes and those engaged in crime and misconduct by bringing to light their demographic profile socio-occupational diversity criminal activities and varying responses to the crises represented by World War I and the revolutionary period of 1919-1922 It will be essential reading for historians of British imperialism Egypt and the Middle East Alexandria Michael Haag, 2004-01-01 This book is a literary social and political portrait of Alexandria at a high point of its history Drawing on diaries letters and interviews Michael Haag recovers the lost life of the city its cosmopolitan inhabitants and its literary characters Located on the coast of Africa yet rich in historical associations with Western civilization Alexandria was home to an exotic variety of people whose cosmopolitan families had long been rooted in the commerce and the culture of the entire Mediterranean world Alexandria famously excited the imaginations of writers and Haag folds intimate accounts of E M Forster Greek poet Constantine Cavafy and Lawrence Durrell into the story of its inhabitants He recounts the city's experience of the two world wars and explores the communities that gave Alexandria its unique flavor the Greek the Italian and the Jewish The book deftly harnesses the sexual and emotional charge of cosmopolitan life in this extraordinary city and highlights the social and political changes over the decades that finally led to Nasser's Egypt Victoria College : A history revealed Sahar Hamouda, Colin Clement, 2002 This book is at once the history of a remarkable and fascinating phenomenon a British style public school rooted in Egyptian soil boasting such alumni as King Hussein of Jordan Omar Sharif and Edward Said and a reflection of the spirit of Alexandria during the first half of the twentieth century Its publication in October 2002 is timed to coincide with the school's centenary Victoria College Alexandria founded in October 1902 was named after the British queen Victoria who had died the year before It was the brainchild of a group of British businessmen who formed the nucleus of Alexandria's small British community Deliberately fashioned as an independent secular school open to anyone who could afford its fees it attracted the children both of the elite royalty diplomats magnates politicians landowners and of very ordinary people Its pupils came not only from all over Egypt but from the entire Middle East and beyond This immensely readable history is in the first place a book about and for the Old Victorians In a series of colorful sketches backed by plentiful quotation from documents in the school archives a series of engaging and distinguished characters come to life not least Victoria's first two headmasters C R Lias and his successor R W G Reed the two men whose enlightened vision and skillful leadership made the school what it was Yet at the same time this is a book whose appeal extends far beyond its immediate subject matter In the process of putting together the story of a school the authors have uncovered a wealth of material that will interest Middle

East and postcolonial scholars as well as educationists social historians and students of human nature

The Looming Tower Lawrence Wright, 2018-02-02 Explores both the American and Arab sides of the September 11th terrorist attacks in an account of the people ideas events and intelligence failures that led to the tragedies 1996, 1996, 1996, 1996 **The Elsewhere** Adam Zachary Newton, 2005-08-03 The Elsewhere Or midbar biblical Hebrew for both wilderness and speech A place of possession and dispossession loss and nostalgia But also a place that speaks Ingeniously using a Talmudic interpretive formula about the disposition of boundaries Newton explores narratives of place flight border and beyond The writers of The Elsewhere are a disparate company of twentieth century memoirists and fabulists from the Levant Palestine Israel Egypt and East Central Europe Together their texts cunningly paired so as to speak to one another in mutually revelatory ways narrate the paradox of the near distance

Divided City Kai Bird, 2010-07-08 Crossing Mandelbaum Gate is a vivid memoir of an American boy growing up in the midst of the Arab Israeli conflict three major wars and three decades of political upheavals in the Middle East Set in Jerusalem 1956 1958 Beirut 1970 Saudi Arabia 1962 1965 Amman and Cairo 1965 1967 Bird s book explains through a blend of memoir and history why the Western experience in the Middle East has been so turbulent Through Bird s Zelig like presence the reader experiences the Suez War of 1956 the June 1967 War and the Black September hijackings of 1970 that led to the Jordanian Civil War Bird s memoir shows how all of these momentous events led to the rise and tragic downfall of a secular Arab nationalist ethos only to be replaced by the rise of a fundamentalist politically reactionary Islamist movement The narrative history tells the stories of such illuminating figures as life long Jerusalem resident George Antonius author of The Arab Awakening and his charismatic wife Jordan s King Hussein and his CIA connections the businessman Salem bin Laden Osama s older brother and a family friend Saudi kings Faisal and Khalid President Nasser of Egypt and Leila Khaled the striking young Palestinian radical who hijacked one of the Black September planes The son of a U S Foreign Service officer Kai Bird spent his formative years with the Arabs but he ended up marrying the only daughter of two Holocaust survivors This Shoah survival story becomes a part of Bird s own personal narrative and provides him with a deeper understanding of the historical relationship between the destruction of European Jewry and the Arab Israeli conflict This extraordinary memoir by a Pulitzer prize winning historian sheds new light on all the wars of the Middle East fought in the name of identity

Not Sparing the Child: Human Sacrifice in the Ancient World and Beyond Vita Daphna Arbel, Paul C. Burns, J.R.C. Cousland, Richard Menkis, Dietmar Neufeld, 2015-02-26 The role of human sacrifice in the ancient Mediterranean world and its implications continue to be topics that fire the popular imagination and engender scholarly discussion and controversy This volume provides balanced and judicious treatments of the various facets of these topics from a cross disciplinary and cross cultural perspective It provides nuanced examinations of ancient ritual exploring the various meanings that human sacrifice held for antiquity and examines its varied repercussions up into the modern world The book explores evidence to shed new light on the origins of the rite to whom these sacrifices were offered

and by whom they were performed It presents fresh insights into the social and religious meanings of this practice in its varied biblical landscape and ancient contexts and demonstrates how human sacrifice has captured the imagination of later writers who have employed it in diverse cultural and theological discourses to convey their own views and ideologies It provides valuable perspectives for understanding key cultural theological and ideological dimensions such as the sacrifice of Christ scapegoating self sacrifice and martyrdom in post biblical and modern times The Politics and Practices of Cultural Heritage in the Middle East Irene Maffi,2014-04-21 During the nineteenth century cultural heritage became a dominant feature of the political ideology of the European states and of their colonies It became a new form of legitimization for the rising nation state cementing its inextricable link with that nation s politics and practices The set of concepts and practices defining cultural heritage were exported to and imposed over the colonized populations in North Africa and the Near East The legacy of the colonial period has proven very significant in the domain of cultural heritage which has become a crucial cultural arena in many Arab states As in the majorities of post colonial states in the Arab world the inherited paradigm of cultural heritage has been subject to various forms of adaption and re elaboration that have made it a lively and complex space of negotiations between various actors Thus in *The Politics of Cultural Heritage in the Middle East* Irene Maffi and Rami Daher draw together expert scholars to unravel these complex processes that are involved in the definition production and consumption of heritage and its material culture in the Middle East and the dynamics of the key actors involved The variety of the cases analysed that cover the region from Morocco to Lebanon as well as the multiplicity of the actors concerned such as the state post colonial or colonial international organizations municipal councils local communities families and even exceptional personalities highlights and explores the complex processes where very local and specific dynamics intertwine with transnational economic political and cultural fluxes In its examination of the workings of cultural heritage in the Middle East this book is an important resource for students and scholars of Middle East Studies Cultural History History of Art and Architecture and for stakeholders involved in the field of cultural heritage *Cairo in Chicago* Istvan Ormos,2021-05-01 Built as a temporary structure and made of ephemeral materials Cairo Street had a dual nature On the one hand it was a purely scientific installation a piece of anthropology On the other it became the most popular entertainment venue at the World s Columbian Exposition of Chicago 1893 a place where people went wild with excitement Far from being a copy of any actual street it was an assemblage of authentic architectural elements put together in such a way as to conjure up the atmosphere of the Arab Islamic metropolis the city of the Thousand and One Nights Its impact was greatly enhanced by the presence of local Cairo inhabitants who plied their trade some of them with their camels donkeys monkeys and even snakes The belly dancing on Cairo Street caused an enormous stir many claimed that it was immoral and called for its immediate suspension others regarded it as a performance of important scientific and ethnological value It was never suspended and people flocked to see it An immense amount has been written about world s fairs This monograph

represents a novel approach in that it subjects a single project the Cairo Street to detailed analysis placing particular emphasis on interpreting it within the context of the Fair as a whole What was the great uproar about the belly dancing What motivated it In order to answer these questions this monograph attempts to offer a complex multi faceted interpretation within the context of the society of the time Cairo Street was the sensation of the World s Columbian Exposition a fair which many sold their stoves mortgaged their houses spent their life savings or their funeral money to see This monograph is enhanced with a ground plan and 168 illustrations

In Ishmael's House Martin Gilbert, 2010-08-24 In this epic examination a celebrated historian explores the evolution of Judaism and Islam through a lens of Middle Eastern stability Publishers Weekly The relationship between Jews and Muslims has been a flashpoint that affects stability in the Middle East with global consequences In this eloquent book Martin Gilbert presents a fascinating account of the hope and fear that have characterized these two peoples through the 1 400 years of their intertwined history Harking back to the Biblical story of Ishmael and Isaac Gilbert takes the reader from the origins of the fraught relationship the refusal of Medina s Jews to accept Mohammed as a prophet through the ages of the Crusader reconquest of the Holy Land and the great Muslim sultanates to the present day He explores the impact of Zionism in the early twentieth century the clash of nationalisms during the Second World War the mass expulsions and exodus of 800 000 Jews from Muslim lands following the birth of Israel the Six Day War and the political sensitivities of the current Middle East Ishmael s House sheds light on a time of prosperity and opportunity for Jews in Muslim lands stretching from Morocco to Afghanistan with many instances of Muslim openness support and courage Drawing on Jewish Christian and Muslim sources Gilbert uses archived material poems letters memoirs and personal testimony to uncover the human voice of this centuries old conflict Ultimately Gilbert s moving account of mutual tolerance between Muslims and Jews provides a perspective on current events and a template for the future A reliable source and a pleasure to read Herman Wouk Pulitzer prize winning author of *The Caine Mutiny* Moving and important *The Independent*

Architecture and Identity Peter Herrle, Erik Wegerhoff, 2008 This book brings together complex fields of knowledge and globally splintered discourses on a subject that is experienced not only by scholars but in the everyday lives of people around the world There is a common complaint about the loss of identity which to a substantial degree is being associated with the built environment in cities and specifically with their architecture *Architecture and Identity* takes a global multidisciplinary look on how identities in contemporary architecture are constructed The general hypothesis underlying this book is that in a globalized world identity in architecture cannot be easily derived from distinct indigenous patterns The book presents forty contributions from various disciplines aiming to destroy the myth of an inheritable or otherwise prefabricated identity Some authors dismantle constructs of identity that have long been considered as solid and unbreakable while others meticulously unravel the construction process of identities in

Remembering Cosmopolitan Egypt Deborah Starr, 2009-06-25 This book examines the link between cosmopolitanism in Egypt from the nineteenth century through to the mid twentieth century

and colonialism It analyzes the ways in which literature and film have portrayed the period and the great cultural diversity in the country prior to Nasser

Unveiling the Energy of Verbal Artistry: An Mental Sojourn through **Maadi 19041962 Society And History In A Cairo Suburb**

In some sort of inundated with displays and the cacophony of instant transmission, the profound power and psychological resonance of verbal artistry often diminish in to obscurity, eclipsed by the continuous barrage of sound and distractions. However, nestled within the lyrical pages of **Maadi 19041962 Society And History In A Cairo Suburb**, a charming work of literary splendor that pulses with fresh feelings, lies an remarkable trip waiting to be embarked upon. Written with a virtuoso wordsmith, that enchanting opus guides readers on a psychological odyssey, lightly revealing the latent possible and profound affect embedded within the complicated internet of language. Within the heart-wrenching expanse of this evocative analysis, we will embark upon an introspective exploration of the book is main themes, dissect its fascinating publishing style, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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