

books in society influenced the presentation, scheduling, and designing of public statements concerning America's role in Southeast Asia. Turner also uncovers evidence that early instructions laid the groundwork for Johnson's later exhibitioned relations with reporters. That, while the "credibility gap" charges imperious came to center on Johnson's handling of the Vietnam situation, their roots lay in his inept as a master politician and in a variety of particular incidents that antagonized reporters.

—David Zimmerman, *University of Chicago*

Kathleen J. Turner is assistant professor of communication at the University of Notre Dame.

(Cont.)

paper which draws so extensively on previously unpublished documents from the Johnson papers, most of which have not been readily accessible to the general reader. Writing in a clear, vivid style, Turner convincingly explains how Johnson's relationship with the press affected his public communication about the Vietnam war. She makes an important contribution not only to the understanding of the Johnson presidency but also to the study of rhetoric and mass communication, contemporary history and government, and the role of the media in American culture.

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LYNDON JOHNSON'S DUAL WAR: Vietnam and the Press

Kathleen J. Turner

It is commonplace to blame the Vietnam conflict for Lyndon Johnson's downfall. Kathleen Turner presents a persuasive case for the critical role of the "other war": Johnson's struggle to establish rapport with the press and to vindicate publicly his handling of Vietnam. The story she presents is one of tragic dimensions, with a protagonist, who envisioned himself as the leader of a Great Society, becoming mixed in an ugly foreign war. Despite his best efforts he was unable to justify the war sufficiently to either the press or the American people. In the end, Turner used as much from his inability to communicate effectively through the press as from the Vietnam conflict itself.

blend of the symbiotic and the adversarial. Each side needs the cooperation of the other to ensure the flow of information. Yet each side also competes (Continued on flaps)



Turner places her arguments in the context of two related issues. One is the rhetoric of limited war. Any American but constrained military efforts, even a resolve satisfactorily. Second, Turner looks at the overall characteristics of presidential-press relations, an uneasy

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Lyndon Johnsons Dual War Vietnam And The Press

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Lyndon Johnson's Dual War Vietnam And The Press:

Lyndon Johnson's Dual War Kathleen J. Turner, 2011-01 Argues that Johnson's downfall was caused by the press and the Vietnam War [A Companion to Lyndon B. Johnson](#) Mitchell B. Lerner, 2012-02-13 This companion offers an overview of Lyndon B Johnson's life presidency and legacy as well as a detailed look at the central arguments and scholarly debates from his term in office Explores the legacy of Johnson and the historical significance of his years as president Covers the full range of topics from the social and civil rights reforms of the Great Society to the increased American involvement in Vietnam Incorporates the dramatic new evidence that has come to light through the release of around 8 000 phone conversations and meetings that Johnson secretly recorded as President **The Presidents vs. the Press** Harold Holzer, 2021-08-24 An award winning presidential historian offers an authoritative account of American presidents attacks on our freedom of the press including a new foreword chronicling the end of the Trump presidency The FAKE NEWS media Donald Trump has tweeted is not my enemy it is the enemy of the American People Has our free press ever faced as great a threat Perhaps not but the tension between presidents and journalists is as old as the republic itself Every president has been convinced of his own honesty and transparency every reporter who has covered the White House beat has believed with equal fervency that his or her journalistic rigor protects the country from danger Our first president George Washington was also the first to grouse about his treatment in the newspapers although he kept his complaints private Subsequent chiefs like John Adams Abraham Lincoln Woodrow Wilson and Barack Obama were not so reticent going so far as to wield executive power to overturn press freedoms and even to prosecute journalists Theodore Roosevelt was the first president to actively manage the stable of reporters who followed him doling out information steering coverage and squashing stories that interfered with his agenda It was a strategy that galvanized TR's public support but the lesson was lost on Woodrow Wilson who never accepted reporters into his inner circle Franklin Roosevelt transformed media relations forever holding more than a thousand presidential press conferences and harnessing the new power of radio at times bypassing the press altogether John F Kennedy excelled on television and charmed reporters to hide his personal life while Richard Nixon was the first to cast the press as a public enemy From the days of newsprint and pamphlets to the rise of Facebook and Twitter each president has harnessed the media whether intentional or not to imprint his own character on the office In this remarkable new history acclaimed scholar Harold Holzer examines the dual rise of the American presidency and the media that shaped it From Washington to Trump he chronicles the disputes and distrust between these core institutions that define the United States of America revealing that the essence of their confrontation is built into the fabric of the nation [A Companion to the Vietnam War](#) Marilyn B. Young, Robert Buzzanco, 2008-04-15 A Companion to the Vietnam War contains twenty four definitive essays on America's longest and most divisive foreign conflict It represents the best current scholarship on this controversial and influential episode in modern American history Highlights issues of nationalism culture gender and race Covers the breadth of Vietnam

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Militarization and the American Century David Fitzgerald,2022-01-13 Taking American mobilization in WWII as its departure point this book offers a concise but comprehensive introduction to the history of militarization in the United States since 1940 Exploring the ways in which war and the preparation for war have shaped and affected the United States during The American Century Fitzgerald demonstrates how militarization has moulded relations between the US and the rest of the world Providing a timely synthesis of key scholarship in a rapidly developing field this book shows how national security concerns have affected issues as diverse as the development of the welfare state infrastructure spending gender relations and notions of citizenship It also examines the way in which war is treated in the American imagination how it has been depicted throughout this era why its consequences have been made largely invisible and how Americans have often considered themselves to be reluctant warriors In integrating domestic histories with international and transnational topics such as the American empire of bases and the experience of American service personnel overseas the author outlines the ways in which American militarization had and still has global consequences Of interest to scholars researchers and students of military history war studies US foreign relations and policy this book addresses a burgeoning and dynamic field from which parallels and comparisons can be drawn for the modern day

The Johnson Years: Vietnam, the environment, and science Robert A. Divine,1987

The Media's Role in Defining the Nation David A. Copeland,David Copeland,2010 In 1897 William Randolph Hearst said that his newspaper did not simply cover events that had already happened It doesn t wait for things to turn up Hearst said It turns them up This book traces the close relationship between media and the United States development from the colonial period to the twenty first century It explores how the active voice of citizen journalists and trained media professionals has turned to media to direct the moral compass of the people and to set the agenda for a nation and discusses how changes in technology have altered the way in which participatory journalism is practiced What makes the book powerful is that its assessment of the influence and use of media encompasses many levels it explores the potential of media as an agent for change from within small communities to the national stage

The US Public and American Foreign Policy Andrew Johnstone,Helen Laville,2010-06-10 Though often overlooked public opinion has always played a significant role in the development and promotion of US foreign policy and this work seeks to comprehensively assess the impact and nature of that opinion through a collection of historical and contemporary essays The volume evaluates

the role of organizations and movements that look to represent public opinion and assesses the nature of their relationship with the government. The contributors utilize a number of different approaches to examine this impact including polling data, assessments of the role of the media, and the wider consideration of ideas and ideology, moving on to examine the specific role played by the public in the policy making and policy promotion process. Engaging with new questions as well as approaching old questions from a new angle, the work argues that whilst the roles change and the extent of influence varies, the power of the public to both initiate and constrain foreign policy clearly exists and should not be underestimated. This work will be of great interest to all those with an interest in American foreign policy, American politics, and American history. [American Voices](#) Bernard K. Duffy, Richard Leeman, 2005-08-30. Contemporary public speaking remains an important part of our national life and a substantial force in shaping current events. Many of America's most important moments and issues, such as wars, scandals, election campaigns, September 11, 2001, have been defined by oratory. Here, over 50 essays cover a substantial and interesting group of major American social, political, economic, and cultural figures from the 1960s to the present. Each entry explains the biographical forces that shaped a speaker and his or her rhetorical approach, focuses mainly on a discussion of the orator's major speeches within the context of historical events, and concludes with an appraisal of the speaker and his or her contribution to American political and social life. All entries incorporate chronologies of major speeches, bibliographies including primary sources, biographies, and critical studies, and archival collections or Web sites appropriate for student research. Entries include high profile individuals such as John D. Ashcroft, Elizabeth Dole, Jerry Falwell, Anita Hill, Ralph Nader, Ronald Reagan, Janet Reno, Gloria Steinem, Malcolm X, and many others. Excerpts of major speeches and sidebars complement the text. Ideal for researchers and students in public speaking classes, American history classes, American politics classes, contemporary public address classes, and rhetorical theory/criticism classes. [America and the Cold War, 1941-1991](#) Norman A. Graebner, Richard Dean Burns, Joseph M. Siracusa, 2010-05-05. Three distinguished diplomatic historians offer an assessment of the Cold War in the realist tradition that focuses on balancing the objectives of foreign policy with the means of accomplishing them. *America and the Cold War, 1941-1991: A Realist Interpretation* is a sweeping historical account that focuses on the policy differences at the center of this conflict. In its pages, three preeminent authors offer an examination of contemporary criticism of the Cold War, documenting the views of observers who appreciated that many policies of the period were not only dangerous but could not resolve the problems they contemplated. The study offers a comprehensive chronicle of U.S.-Soviet relations broadly conceived, from World War II to the collapse of the Soviet Union. It places the origins of the Cold War as related to the contentious issues of World War II and stresses the failure of Washington to understand or seriously seek settlement of those issues. It points out how nuclear weaponry gradually assumed political stature and came to dominate high-level Soviet-American diplomatic activity at the same time, discounting the notion that the Cold War was a global ideological confrontation for the future of civilization. A concluding chapter draws lessons

from the Cold War decades showing how they apply to dealing with nation states and terrorist groups today Media Management in the Age of Lyndon B. Johnson Benjamin W. Quail, 2022-01-01 This book looks broadly at how the contentious relationships between the media and US President Lyndon B Johnson affected the national consciousness during the turbulent period of his leadership Johnson had to deal with a particularly difficult and divisive period in American history and his relationship with the press undoubtedly contributed to an atmosphere of friction within the United States A more specific purpose of this research monograph is ultimately to shine a light on the trials and tribulations that Johnson faced as a president dealing with new forms of communication in the 1960s It aims to show the difficulties that he had in adapting a very personal style of leadership which had served him well in the Senate in the role he undertook as leader of a nation Further to this it builds on this foundation to argue that Johnson developed a reactive passive stance to dealing with the media one that ultimately contributed to a loss in popularity and status as leader a blow he never recovered from during his time in office **Power and Influence in Organizations** Roderick M. Kramer, Margaret A. Neale, 1998-08-11 This volume is a readily accessible compilation of current original research in the area of power and influence in organizations Power and Influence in Organizations offers a rich exploration of emerging trends and new perspectives Contributors include leading scholars in organizational behavior and theory and major contemporary intellectual pioneers in research on power and influence including Samuel B Bacharach Robert Cialdini Edward J Lawler and Jeffrey Pfeffer Each contributor provides insight into his or her own research an overview of general trends and thoughts about the direction of future research Topics examined include manipulation of employee perceptions and values the links between power and accountability sharing power the effects of gender on power and influence illusions of influence and impression management Advanced students and scholars in organizational behavior social influence power and politics conflict management and institutional politics will find Power and Influence in Organizations stimulating and a useful roadmap to present and future research State of Silence Sam Lebovic, 2023-11-21 An essential guide Beverly Gage Pulitzer Prize winning author of G Man to how the Espionage Act gave rise to a vast American security state that keeps citizens in the dark In State of Silence political historian Sam Lebovic uncovers the troubling history of the Espionage Act First passed in 1917 it was initially used to punish critics of World War I Yet as Americans began to balk at the act's restrictions on political dissidents and the press the government turned its focus toward keeping its secrets under wraps The resulting system for classifying information is absurdly cautious staggeringly costly and shrouded in secrecy preventing ordinary Americans from learning what their country is doing in their name both at home and abroad Shedding new light on the bloated governmental security apparatus that's weighing our democracy down State of Silence offers the definitive history of America's turn toward secrecy and its staggering human costs **Facing My Lai** David L. Anderson, 1998 But these questions are asked again in the hope that they might lead to a better understanding of what My Lai means for us now *The Tet Offensive* William Thomas Allison, 2010-04-26 With

Americans turning against the war in ever greater numbers struggles for power between the government and the military and no end in sight to the fighting the Tet Offensive of 1968 proved to be the turning point of the Vietnam War In The Tet Offensive historian William Thomas Allison provides a clear concise overview of the major events and issues surrounding the Tet Offensive and compiles carefully selected primary sources to illustrate the complex military political and public decisions that made up Tet The Tet Offensive is composed of two parts an accessible well illustrated narrative overview and a collection of core primary source documents Throughout the narrative historiographic questions are addressed within the text to highlight discussion among historians over pivotal points of debate The objectively selected documents provide students with raw material from which to gain insight into these events through their own analysis and to improve their ability to discuss and understand the importance of historical scholarship Approachable and insightful The Tet Offensive is not only a great introduction to reading history through primary sources it is an essential tool for understanding what made the Tet Offensive such an important turning point of the Vietnam War

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Christopher H. Sterling, 2009-09-25 The six volume Encyclopedia of Journalism covers all significant dimensions of journalism including print broadcast and Internet journalism US and international perspectives history technology legal issues and court cases ownership and economics

The A to Z of Journalism

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Encyclopedia of American

Journalism Stephen L. Vaughn, 2007-12-11 The Encyclopedia of American Journalism explores the distinctions found in print media radio television and the internet This work seeks to document the role of these different forms of journalism in the formation of America's understanding and reaction to political campaigns war peace protest slavery consumer rights civil rights immigration unionism feminism environmentalism globalization and more This work also explores the intersections between journalism and other phenomena in American Society such as law crime business and consumption The evolution of journalism's ethical standards is discussed as well as the important libel and defamation trials that have influenced journalistic practice its legal protection and legal responsibilities Topics covered include Associations and Organizations Historical Overview and Practice Individuals Journalism in American History Laws Acts and Legislation Print Broadcast

Newsgroups and Corporations Technologies

History of the Mass Media in the United States Margaret A.

Blanchard, 2013-12-19 The influence of the mass media on American history has been overwhelming History of the Mass Media in the United States examines the ways in which the media both affects and is affected by U S society From 1690 when the first American newspaper was founded to 1995 this encyclopedia covers more than 300 years of mass media history History of Mass Media in the United States contains more than 475 alphabetically arranged entries covering subjects ranging from key areas of newspaper history to broader topics such as media coverage of wars major conflicts over press freedom court cases and legislation and the concerns and representation of ethnic and special interest groups The editor and the 200 scholarly contributors to this work have taken particular care to examine the technological legal legislative economic and political developments that have affected the American media

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