

LUSHOOTSEED TEXTS

An Introduction to Puget Salish Narrative Aesthetics

Edited by Crisca Bierwert

**Studies in the Anthropology
of North American Indians**



Lushootseed Texts An Introduction To Puget Salish Narrative Aesthetics

David Beck



Lushootseed Texts An Introduction To Puget Salish Narrative Aesthetics:

Lushootseed Texts Crisca Bierwert, 1996-01-01 This volume introduces the oral literature of Native American peoples in Puget Salish speaking areas of western Washington Seven stories told by Lushootseed elders are transcribed and translated into English accompanied by information on narrative design and cultural background Upper Skagit elder and cotranslator Vi Hilbert a 1994 recipient of the NEH National Heritage Fellowship in Folk Arts includes a cultural welcome and offers childhood reminiscences of the storytellers Cotranslator Thomas M Hess associate professor of linguistics at the University of Victoria parses the beginning lines of a text to show the grammatical structures he also includes his recollections of working with the storytellers in the 1960s as a graduate student Editor and cotranslator Crisca Bierwert assistant professor of anthropology at the University of Michigan provides information on the processes of language translation and of rendering oral traditions into written form Annotator T C S Langen who holds a Ph D in English literature and is a curriculum developer for the Tulalip tribe provides analyses of Lushootseed poetics The book includes information about purchasing audiotapes of the stories

Complementation Kaoru Horie, 2000-11-15 Complementation i e predication encoded in argument slots is well renowned for its syntactic and semantic variability across languages As such it poses a tantalizing descriptive explanatory challenge to linguists of any theoretical persuasion Recent developments in Cognitive and Functional typological linguistics have enabled researchers to address various unexplored research questions on complementation phenomena The seven papers included in this volume represent the most recent endeavors to explore cognitive functional foundations of complementation phenomena from various theoretical perspectives Cognitive Grammar Mental Space Theory Typology Discourse functional linguistics Cognitive Science The seven papers are prefaced by an introductory chapter Kaoru Horie and Bernard Comrie which situates the current volume within the major complementation studies of the past forty years This work presents a new theoretical venue of complementation studies and enhances our understanding of this complex yet intriguing syntactic and semantic phenomenon

Ten Traditional Tellers Margaret Read MacDonald, 2006 In this unique collection of stories and personal interviews folklorist Margaret Read MacDonald examines storytelling through the distinct voices of the tellers themselves Ten Traditional Tellers offers an intimate look at their lives and art as they discuss their reasons for telling their uses of the stories and the influence of their cultural heritage Coming from places such as Ghana Brazil and Thailand the tellers include colorful characters like Vi Hilbert a member of the Upper Skagit tribe who continues to work despite near blindness and Rinjing Dorje whose bawdy shepherds tales shock his audiences and validate his identity in a western culture that expects piousness from Tibetans In addition to the interviews the book also includes brief introductions for each teller and one or two of their representative stories

Voices from Four Directions Brian Swann, 2004-01-01 Gathers stories and songs from thirty one native groups in North America including the Inupiaqs the Lushoots the Catawbas and the Maliseets

Traditional Storytelling Today Margaret Read MacDonald, 2013-12-16

Traditional Storytelling Today explores the diversity of contemporary storytelling traditions and provides a forum for in depth discussion of interesting facets of contemporary storytelling Never before has such a wealth of information about storytelling traditions been gathered together Storytelling is alive and well throughout the world as the approximately 100 articles by more than 90 authors make clear Most of the essays average 2 000 words and discuss a typical storytelling event give a brief sample text and provide theory from the folklorist A comprehensive index is provided Bibliographies afford the reader easy access to additional resources

Native American Women Gretchen M. Bataille, Laurie Lisa, 2003-12-16 This A Z reference contains 275 biographical entries on Native American women past and present from many different walks of life Written by more than 70 contributors most of whom are leading American Indian historians the entries examine the complex and diverse roles of Native American women in contemporary and traditional cultures This new edition contains 32 new entries and updated end of article bibliographies Appendices list entries by area of woman s specialization state of birth and tribe also includes photos and a comprehensive index

The Vanishing Languages of the Pacific Rim Osahito Miyaoka, Osamu Sakiyama, Michael E. Krauss, 2007-04-12 This book presents the first comprehensive survey of the languages of the Pacific rim a vast region containing the greatest typological and genetic diversity in the world It includes the littoral regions of North and South America Australasia east and south east Asia and Japan as well as the Pacific itself As its languages decline and disappear sometimes without trace this rich linguistic heritage is rapidly eroding In *The Vanishing Languages of the Pacific Rim* distinguished scholars report on the current state of the region s languages and provides a critical survey of the current state of the region s languages They show what is currently known and recorded and what remains to be examined and documented They consider which languages are the most vulnerable to extinction and what steps that can be taken to save them Their analyses range from the regional to the local and focus on languages in a wide variety of social and ecological settings Together they make a compelling case for research throughout the region and show how and where this needs to be done

The Typology of Parts of Speech Systems David Beck, 2013-01-11 This book presents rigorous and criterial definitions of the major parts of speech noun verb and adjective that account both for their syntactic behaviour and for their observed typological variation Based on an examination of languages from five different groups Salishan Cora Quechua Totonac and Hausa this book argues that parts of speech must be defined by combining the criteria of syntactic markedness which characterizes lexical classes in terms of unmarked syntactic roles and semantic prototypicality which delimits their prototypical meanings Adjectives are shown to be the marked and hence most variable class because of their inherent non iconicity at the semantics syntax interface The four member typology of parts of speech systems languages with three open classes those that group adjectives with verbs those that group adjectives with nouns and those that conflate all three current in the literature is easily generated by free recombination of these two criterial features Closer examination of the data however casts doubt on the existence of one of the four possible language types the noun adjective conflating

inventory which is accounted here for by replacing free recombination of semantic and syntactic features with an algorithm for the subdivision of the lexicon that gives primacy to semantics over syntax **Lakota Texts** Regina Pustet,2021-04

Lakota Texts is a treasure trove of stories told in the original language by modern Lakota women who make their home in Denver Colorado Sometimes witty often moving and invariably engaging and fascinating these stories are both autobiographical and cultural The stories present personal experiences along with lessons the women have learned or were taught about Lakota history culture and legends The women share aspects of their own lives including such rituals as powwows the sweatlodge and rites of puberty The women also include details of the older Lakota world and its customs revered myths more recent stories and jokes In addition to the valuable light Lakota Texts sheds on the lives of modern Lakota women these stories also represent a significant contribution to American Indian linguistics Regina Pustet has meticulously transcribed and translated the stories in a detailed interlinear format that makes the texts a rich source of information about modern Lakota language itself **Brushed by Cedar, Living by the River** Crisca Bierwert,2019-11-01

A brilliant experimental ethnography Brushed by Cedar is destined to change the way anthropologists write about the people they befriend Crisca Bierwert has created a fresh poststructural ethnography that offers new insights into Coast Salish cultures Arguing against the existence of a master narrative she presents her understanding of these Native American peoples of Washington state and British Columbia Canada through poetic bricolage offering the reader a pastiche of rich cultural images Bierwert employs postmodern literary and social analyses to examine many aspects of Salish culture legends and their storytellers domestic violence longhouse ceremonies the importance and power of place and disputes over fishing rights Her reflections overlap as a dialogue would weaving throughout the book significant threads of Salish knowledge and creating a nonauthoritative text that nonetheless speaks knowingly This book represents the future of contemporary anthropology Unlike traditional ethnography it makes no attempt to portray a complete picture of the Coast Salish Instead Bierwert utilizes a critical and diffuse approach that defies colonial syncretic and hegemonic structures and applies advanced literary theory to the creation of ethnography Brushed by Cedar is an important guideline for anyone who writes about other cultures and will be especially useful to classes in the methodology and history of ethnography as well as to scholars specializing in Native American studies or oral literatures **Be of Good Mind** Bruce Granville Miller,2011-11-01

In this book anthropologists archaeologists historians linguists and Aboriginal leaders describe the Coast Salish Aboriginal peoples living in western British Columbia and Washington State They focus on how Coast Salish lives and identities have been influenced by the two colonizing nations and on by shifting Aboriginal circumstances The volume builds on new scholarship to move beyond existing academic views of the Coast Salish which largely derive from ecological anthropology in creating a new view of the Coast Salish world Contributors point to the continual reshaping of Coast Salish identities and our understandings of them through litigation and language revitalization as well as community efforts to reclaim their

connections with the environment Equally important is the development of much more detailed local and regional history and archaeology They point to significant continuity of networks of kinfolk spiritual practices and understandings of landscape This is the first book length effort to directly incorporate Aboriginal perspectives and a broad interdisciplinary approach to research about the Coast Salish

The Red Road and Other Narratives of the Dakota Sioux Samuel Mniyo, Robert Goodvoice, 2020-02-01 This book presents two of the most important traditions of the Dakota people the Red Road and the Holy Dance as told by Samuel Mniyo and Robert Goodvoice two Dakota men from the Wahpeton Dakota Nation near Prince Albert Saskatchewan Canada Their accounts of these central spiritual traditions and other aspects of Dakota life and history go back seven generations and help to illuminate the worldview of the Dakota people for the younger generation of Dakotas also called the Santee Sioux The Good Red Road an important symbolic concept in the Holy Dance means the good way of living or the path of goodness The Holy Dance also called the Medicine Dance is a Dakota ceremony of earlier generations Although it is no longer practiced it too was a central part of the tradition and likely the most important ceremonial organization of the Dakotas While some people believe that the Holy Dance is sacred and that the information regarding its subjects should be allowed to die with the last believers Mniyo believed that these spiritual ceremonies played a key role in maintaining connections with the spirit world and were important aspects of shaping the identity of the Dakota people In The Red Road and Other Narratives of the Dakota Sioux Daniel Beveridge brings together Mniyo and Goodvoice's narratives and biographies as well as songs of the Holy Dance and the pictographic notebooks of James Black Jim Sapa to make this volume indispensable for scholars and members of the Dakota community

Coming to Shore Marie Mauzä, Michael Eugene Harkin, Sergei Kan, 2004-01-01 The Northwest Coast of North America was home to dozens of Native peoples at the time of its first contact with Europeans The rich artistic ceremonial and oral traditions of these peoples and their preservation of cultural practices have made this region especially attractive for anthropological study *Coming to Shore* provides a historical overview of the ethnology and ethnohistory of this region with special attention given to contemporary theoretically informed studies of communities and issues The first book to explore the role of the Northwest Coast in three distinct national traditions of anthropology American Canadian and French *Coming to Shore* gives particular consideration to the importance of Claude Levi Strauss and structuralism as well as more recent social theory in the context of Northwest Coast anthropology In addition contributors explore the blurring boundaries between theoretical and applied anthropology as well as contemporary issues such as land claims criminal justice environmentalism economic development and museum display The contribution of Frederica de Laguna provides a historical background to the enterprise of Northwest Coast anthropology as do the contributions of Claude Levi Strauss and Marie Mauze Marie Mauze is a senior researcher at the Centre National de la Recherche Scientifique in Paris Her books include *Present Is Past* *Some Uses of Tradition in Native Societies* Michael E Harkin is a professor of anthropology at the University of Wyoming and the editor of *Reassessing Revitalization Movements*

Perspectives from North America and the Pacific Islands Nebraska 2004 Sergei Kan is a professor of anthropology and Native American studies at Dartmouth College and author of Memory Eternal Tlingit Culture and Russian Orthodox Christianity through Two Centuries **Written as I Remember It** Elsie Paul, 2022-10-01 Long before vacationers discovered BC's Sunshine Coast the Sliammon a Coast Salish people called the region home Elsie Paul is one of the last surviving mother tongue speakers of the Sliammon language In this remarkable book she collaborates with a scholar Paige Raibmon and her granddaughter Harmony Johnson to tell her life story and the history of her people in her own words and storytelling style Raised by her grandparents who took her on their seasonal travels Paul spent most of her childhood learning Sliammon ways stories and legends Her adult life unfolded against a backdrop of colonialism and racism As Paul worked to sustain a healthy marriage raise a large family cope with tremendous grief and loss and develop a career and give back to community she drew strength from Sliammon teachings which live on in the pages of Written as I Remember It

Framing Chief Leschi Lisa Blee, 2014-03-17 In 1855 in the South Puget Sound war broke out between Washington settlers and Nisqually Indians A party of militiamen traveling through Nisqually country was ambushed and two men were shot from behind and fatally wounded After the war Chief Leschi a Nisqually leader was found guilty of murder by a jury of settlers and hanged in the territory's first judicial execution But some 150 years later in 2004 the Historical Court of Justice a symbolic tribunal that convened in a Tacoma museum reexamined Leschi's murder conviction and posthumously exonerated him In Framing Chief Leschi Lisa Blee uses this fascinating case to uncover the powerful lasting implications of the United States colonial past Though the Historical Court's verdict was celebrated by Nisqually people and many non Indian citizens of Washington Blee argues that the proceedings masked fundamental limits on justice for Indigenous people seeking self determination Underscoring critical questions about history and memory Framing Chief Leschi challenges readers to consider whether liberal legal structures can accommodate competing narratives and account for the legacies of colonialism to promote social justice today **Coming Full Circle** Suzanne Crawford O'Brien, 2020-02-17 Coming Full Circle is an interdisciplinary exploration of the relationships between spirituality and health in several contemporary Coast Salish and Chinook communities in western Washington from 1805 to 2005 Suzanne Crawford O'Brien examines how these communities define what it means to be healthy and how recent tribal community based health programs have applied this understanding to their missions and activities She also explores how contemporary definitions goals and activities relating to health and healing are informed by Coast Salish history and also by indigenous spiritual views of the body which are based on an understanding of the relationship between self ecology and community Coming Full Circle draws on a historical framework in reflecting on contemporary tribal health care efforts and the ways in which they engage indigenous healing traditions alongside twenty first century biomedicine The book makes a strong case for the current shift toward tribally controlled care arguing that local culturally distinct ways of healing and understanding illness must be a part of contemporary Native

healthcare Combining in depth archival research extensive ethnographic participant based field work and skillful scholarship on theories of religion and embodiment Crawford O'Brien offers an original and masterful analysis of contemporary Native Americans and their worldviews Powhatan's World and Colonial Virginia Frederic W. Gleach, 2000-04-01 Frederic W. Gleach offers the most balanced and complete accounting of the early years of the Jamestown colony to date When English colonists established their first permanent settlement at Jamestown in 1607 they confronted a powerful and growing Native chiefdom consisting of over thirty tribes under one paramount chief Powhatan For the next half century a portion of the Middle Atlantic coastal plain became a charged and often violent meeting ground between two very different worlds

They Treated Us Just Like Indians Paula L. Wagoner, 2002-01-01 On a typical day in Bennett County South Dakota farmers and ranchers work their fields and tend animals merchants order inventory and stock shelves teachers plan and teach classes health workers aid the infirm in the county hospital or clinic and women make quilts and heirlooms for their families or the county fair Life is usually unhurried with time for chatting with neighbors and catching up on gossip But Bennett County is far from typical Nearly a century ago the county was carved out of Pine Ridge Reservation and opened to white settlers Today Bennett County sits awkwardly between the Pine Ridge and Rosebud Sioux Reservations with nearly one third of its land classified as Indian Country and the rest considered by many Pine Ridge Lakotas to still belong to the reservation The county is home to a dynamic population divided by the residents into three groups whites fullbloods and mixedbloods Tensions between the three groups lurk amidst the quiet harmony of Bennett County's everyday rural life and emerge in moments of community crisis In a moving account anthropologist Paula L. Wagoner tells the story of Bennett County using snapshots of community events and crises past and present to reveal the complexity of race relations and identities there A homecoming weekend at Bennett County High School becomes a flashpoint for controversy because of the differences of meaning ascribed by the county's three identity groups to the school's team name the Warriors At another time the shooting of a Lakota man by a local non Indian rancher and the volatile wake that follows demonstrate the impulse to racialize disputes that lies just beneath the surface of everyday life Yet such very real problems of identity have not completely overwhelmed Bennett County Wagoner also shows that despite their differences residents have managed to find common ground as a region of diverse insiders who share an economic dependency on federal funds distrust outsiders and above all deeply love their land Advancing the Culture of Teaching on Campus Constance Cook, Matthew Kaplan, 2023-07-03 Written by the director and staff of the first and one of the largest teaching centers in American higher education the University of Michigan's Center for Research on Learning and Teaching CRLT this book offers a unique perspective on the strategies for making a teaching center integral to an institution's educational mission It presents a comprehensive vision for running a wide range of related programs and provides faculty developers elsewhere with ideas and material to prompt reflection on the management and practices of their centers whatever their size and on how best to create

a culture of teaching on their campuses Given that only about a fifth of all U S postsecondary institutions have a teaching center this book also offers a wealth of ideas and models for those administrators who are considering the development of new centers on their campuses Topics covered include The role of the director budgetary strategies and operational principles Strategies for using evaluation to enhance and grow a teaching center Relationships with center constituencies faculty provost deans and department chairs Engagement with curricular reform and assessment Strengthening diversity through faculty development Engaging faculty in effective use of instructional technology Using student feedback for instructional improvement Using action research to improve teaching and learning Incorporating role play and theatre in faculty development Developing graduate students as consultants Preparing future faculty for teaching The challenges of faculty development at a research university In the concluding chapter to provide additional context about the issues that teaching centers face today twenty experienced center directors who operate in similar environments share their main challenges and the strategies they have developed to overcome them through innovative programming and careful management of their resources Their contributions fall into four broad categories institutional level challenges engaging faculty and students and supporting engaged pedagogy discipline specific programming and programming to address specific instructor career stages

The Problem of Justice Bruce Granville Miller, 2001-01-01 For the indigenous peoples of North America the history of colonialism has often meant a distortion of history even in some cases a loss or distorted sense of their own native practices of justice How contemporary native communities have dealt quite differently with this dilemma is the subject of *The Problem of Justice* a richly textured ethnographic study of indigenous peoples struggling to reestablish control over justice in the face of conflicting external and internal pressures The peoples discussed in this book are the Coast Salish communities along the northwest coast of North America the Upper Skagit Indian Tribe in Washington State the St lo Nation in British Columbia and the South Island Tribal Council on Vancouver Island Here we see how despite their common heritage and close ties each of these communities has taken a different direction in understanding and establishing a system of tribal justice Describing the results from the steadily expanding independence and jurisdiction of the Upper Skagit Court to the collapse of the South Island Justice Project Bruce G Miller advances an ethnographically informed comparative historically based understanding of aboriginal justice and the particular dilemmas tribal leaders and community members face His work makes a persuasive case for an indigenous sovereignty associated with tribally controlled justice programs that recognize diversity and at the same time allow for internal dissent

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