



LORD JIM

SECOND
NORTON
CRITICAL
EDITION

JOSEPH CONRAD

Edited by Thomas C. Moser

Lord Jim An Authoritative Text

Debra Romanick Baldwin



Lord Jim An Authoritative Text:

Lord Jim Joseph Conrad, 1920 **Lord Jim : an authoritative text ; backgrounds ; sources ; essays in criticism**
Joseph Conrad, 1967 **Lord Jim** , 1968 Lord Jim Joseph Conrad, 2008-05-08 To the white men in the waterside business and to the captain of ships he was just Jim nothing more He had of course another name but he was anxious that it should not be pronounced Lord Jim tells the story of a young idealistic Englishman as unflinching as a hero in a book who is disgraced by a single act of cowardice while serving as an officer on the Patna a merchant ship sailing from an Eastern port His life is blighted an isolated scandal assumes horrifying proportions An older man Marlow befriends Jim and helps to establish him in Patusan a remote Malay settlement There he achieves a kind of peace but his courage is put to the test once more Lord Jim is one of the most profound and rewarding psychological novels in English Set in the context of social change and colonial expansion in late Victorian England it embodies in Jim the values and the turmoil of a fading empire In his introduction and notes to this new edition Jacques Berthoud explores the social and cultural dynamics that inform the novel ABOUT THE SERIES For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe Each affordable volume reflects Oxford's commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more *Lord Jim* Joseph Conrad, 1996 This Norton Critical Edition provides the most authoritative text of Lord Jim yet published it is based on the definitive third English edition collated with the periodical version that appeared in Blackwood's Magazine and with the first English edition Lord Jim :00 Joseph Conrad, 1968
Lord Jim Joseph Conrad, 1968 *Lord Jim; : an authoritative text. Backgrounds, sources ed. by Norman Sherry. Essays in criticism. Ed. by Thomas Moser. Norton critical editions* Joseph Conrad, 1968 **Lord Jim** Norman Sherry, 1968
Joseph Conrad Joseph Conrad, 1968 Lord Jim Joseph Conrad, 1968 **Lord Jim** , 2023-06-05 Lord Jim Centennial Essays features eight essays by major Conrad scholars to celebrate the centenary of the publication of what is possibly Joseph Conrad's best known novel This carefully edited volume covers a wide range of topics and includes new work on the novel's reception and sources narrative strategies and thematic interests Various contemporary critical approaches Bakhtinian postcolonial and historicist are aired and reconsidered and a generous selection of documents relating to the Jeddah affair of 1880 sheds light on Conrad's use of real life materials The kaleidoscopic perspectives brought to bear on this landmark of literary Modernism will stimulate and challenge both scholars and students alike **Lord Jim: Special Edition**
Joseph Conrad, 2018-05-05 Lord Jim tells the story of a young idealistic Englishman as unflinching as a hero in a book who is disgraced by a single act of cowardice while serving as an officer on the Patna a merchant ship sailing from an eastern port His life is ruined an isolated scandal has assumed horrifying proportions But then he is befriended by an older man named Marlow who helps to establish him in exotic Patusan a remote Malay settlement where his courage is put to the test once

more Lord Jim is a book about courage and cowardice self knowledge and personal growth It is one of the most profound and rewarding psychological novels in English Set in the context of social change and colonial expansion in late Victorian England it embodies in Jim the values and turmoil of a fading empire This new edition uses the first English edition text and includes a new introduction and notes by leading Conrad scholar Jacques Berthoud glossaries and an appendix on Conrad s sources and reading We are delighted to publish this classic book as part of our extensive Classic Library collection Many of the books in our collection have been out of print for decades and therefore have not been accessible to the general public The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature and our view is that this is a significant literary work which deserves to be brought back into print after many decades The contents of the vast majority of titles in the Classic Library have been scanned from the original works To ensure a high quality product each title has been meticulously hand curated by our staff Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work We hope that you will enjoy this wonderful classic work and that for you it becomes an enriching experience

Lord Jim Joseph Conrad,1998 Lord Jim tells the story of a young idealistic Englishman as unflinching as a hero in a book who is disgraced by a single act of cowardice while serving as an officer on the Patna a merchant ship sailing from an eastern port His life is ruined an isolated scandal has assumed horrifying proportions But then he is befriended by an older man named Marlow who helps to establish him in exotic Patusan a remote Malay settlement where his courage is put to the test once more Lord Jim is a book about courage and cowardice self knowledge and personal growth It is one of the most profound and rewarding psychological novels in English Set in the context of social change and colonial expansion in late Victorian England it embodies in Jim the values and turmoil of a fading empire This new edition uses the first English edition text and includes a new introduction and notes by leading Conrad scholar Jacques Berthoud glossaries and an appendix on Conrad s sources and reading

Lord Jim Joseph Conrad,1996 Lord Jim (Annotated) Joseph Conrad,2023-12-30 Joseph Conrad s literary prowess reaches its zenith in Lord Jim an extraordinary novel that beckons readers into the turbulent seas of human morality redemption and the elusive quest for honor Set against a backdrop of seafaring adventure and the exotic locales of the East this masterpiece unfolds with a narrative cadence that echoes the ebb and flow of the tides immersing readers in a story that transcends time The heart of the novel beats in rhythm with the titular character Jim whose journey becomes a metaphor for the complexities of the human soul Jim s early promise as a young British officer is shattered by a moment of perceived cowardice that haunts him propelling him into a labyrinth of self discovery and redemption Conrad s narrative unfolds like the turning of a ship s wheel revealing the intricate layers of Jim s character and the universal struggle to reconcile one s actions with one s ideals The allure of Lord Jim lies not only in its seafaring adventures but in Conrad s ability to navigate the treacherous waters of the human psyche As readers embark on Jim s odyssey they confront questions of honor morality and the limits of human endurance Conrad s prose rich and

evocative transforms the ship's deck into a stage where the drama of existential dilemmas unfolds with poetic resonance. The novel is a tapestry woven with vivid characters, each a testament to Conrad's keen understanding of the human condition. From the mysterious Mr. Marlow, the narrator and witness to Jim's tale, to the enigmatic sea captain Gentleman Brown, each character contributes to the novel's exploration of the moral ambiguities that lie beneath the surface of human actions. As Jim journeys through the exotic landscapes of Southeast Asia, Conrad paints a vivid tableau of the colonial era, capturing the clash of cultures and the impact of Western imperialism on distant shores. The narrative becomes a vessel for exploring themes of identity, redemption, and the profound consequences of a single fateful choice. Conrad's storytelling prowess is evident in the novel's structure as he employs a framing device that adds layers of complexity to the narrative. Through Mr. Marlow's perspective, the reader becomes both a participant and an observer, drawn into Jim's story as if caught in the currents of a literary sea. *Lord Jim* is a novel that resonates across time, its themes echoing through the corridors of literature and philosophy. It invites readers to embark on a transformative journey, challenging them to grapple with the eternal questions of human fallibility and the pursuit of integrity. In the end, Conrad's magnum opus is not merely a tale of high seas and exotic locales; it is an exploration of the human spirit navigating the vast oceans of honor, morality, and the relentless pursuit of redemption.

Lord Jim Annotated And Illustrated Book Joseph Conrad, 2020-06-23 We are introduced to Jim later, Lord Jim, at a time when he was working as a water clerk for a ship chandler firm in the Far East. It was menial work, but Jim seemed fairly happy, and everyone liked him. They knew him simply as Jim. Yet as the plot unfolds with Conrad's skillful analysis of Jim's character, we gradually realize that Jim was not merely Jim; he was one of us. Jim was born and raised in an English parson's home, and when he was still a young lad, he decided to make the sea his career. Thus, he enrolled on a training ship for officers of the merchant marine. He did well and advanced to third place in navigation. While still aboard the training ship, he met his first test of courage. But during that test of courage, Jim held back in fear when he was called upon to assist a vessel injured in a fierce storm. Afterward, he justified himself and rationalized that he was not really afraid; he was simply waiting for a challenge that would be equal to his heroism. Next time, he would be heroic. He was convinced that he would have another chance.

The Routledge Companion to Joseph Conrad Debra Romanick Baldwin, 2024-07-15 The Routledge Companion to Joseph Conrad attests to the global significance and enduring importance of Conrad's works, reception, and legacy. This volume brings together an international roster of scholars who consider his works in relation to biography, narrative, politics, women's studies, comparative literature, and other forms of art. They offer approaches as diverse as re-examining Conrad's sea voyages using newly available digital materials, analyzing his archipelagic narrative techniques, applying Chinese philosophy to *Lord Jim*, interrogating gendered epistemology in the neglected story *The Tale*, considering Conrad alongside W. E. B. Du Bois, Graham Greene, Virginia Woolf, or Orhan Pamuk, or alongside sound, gesture, opera, graphic novels, or contemporary events. An invaluable resource for students and scholars of Conrad and twentieth-century literature.

this groundbreaking collection shows how Conrad's works, their artistry, vision, and ideas continue to challenge, perplex, and delight. *Lord Jim (Annotated Version)* Joseph Conrad, 2020-03-04 Jim, a young British seaman, becomes first mate on the *Patna*, a ship full of pilgrims travelling to Mecca for the hajj. When the ship starts rapidly taking on water and disaster seems imminent, Jim joins his captain and other crew members in abandoning the ship and its passengers. A few days later they are picked up by a British ship. However, the *Patna* and its passengers are later also saved, and the reprehensible actions of the crew are exposed. The other participants evade the judicial court of inquiry, leaving Jim to the court alone. He is publicly censured for this action, and the novel follows his later attempts at coming to terms with his past. The novel is counted as one of 100 best books of the 20th century. **LORD JIM A TALE** Joseph 1857-1924 Conrad, 2016-08-27 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps, as most of these works have been housed in our most important libraries around the world, and other notations in the work. This work is in the public domain in the United States of America and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity, individual, or corporate has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant.

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