

'Well-researched and well-written ... Everyone should read this book and ponder the issues involved' Glyn Daniel, *The Times*

E. R. CHAMBERLIN

LOOT!

The Heritage of Plunder



Loot The Heritage Of Plunder

Moirra G. Simpson



Loot The Heritage Of Plunder:

Loot! Eric Russell Chamberlin, 2003 Loot!: The Heritage of Plunder E. R. Chamberlin, 2020-09-28 An illuminating history of artefacts and the questions of ownership that surround them This should be essential reading for readers of Robert M Edsel Noah Charney and Alice Proctor Well researched and well written Everyone should read this book and ponder the issues involved Glyn Daniel The Times Venice holds the Horses of Saint Mark Berlin keeps the Nefertiti Bust the Louvre in Paris exhibits Veronese s Marriage at Cana and London famously retains the Parthenon Marbles None of these pieces of art were produced in the cities in which they now stand and debates about their ownership reverberate to this day How did these objects come to stand in the cities that now hold them And should one nation retain the historical treasures of another E R Chamberlin s fascinating book explores how historical sites across the globe have been pillaged by tourists archaeologists and infamous conquerors such as Napoleon and Hitler the looters par excellence He examines how artefacts have become symbols of nationhood and how attitudes towards ownership of some of these objects have changed in the last few decades as developing nations attempt to regain control of their identities Fluent and attractive clear and amusing accounts of a number of celebrated cases History Today An admirably researched and entertaining accounting of collecting with a cast list that ranges from mean tricksters to the world s best educated pillagers Economist In Chamberlin s fascinating account Elgin emerges as a quasi tragical figure Times Literary Supplement *Loot Heritage* Raeann Costagliola, 2021-04-02 It s an interesting overview which reminds us that the theft or unethical acquisition of cultural property goes well beyond the infamous Elgin marbles the Berlin bust of Nefertiti or the plunder of war that enabled Napoleon to fill the Louvre with treasures The author s fascinating book explores how historical sites across the globe have been pillaged by tourists archaeologists and infamous conquerors such as Napoleon and Hitler the looters par excellence He examines how artefacts have become symbols of nationhood and how attitudes towards ownership of some of these objects have changed in the last few decades as developing nations attempt to regain control of their identities **Captured Heritage** Douglas Cole, 2011-11-01 The heyday of anthropological collecting on the Northwest Coast took place between 1875 and the Great Depression The scramble for skulls and skeletons poles canoes baskets feast bowls and masks went on until it seemed that almost everything not nailed down or hidden was gone The period of most intense collecting on the coast coincided with the growth of anthropological museums which reflected the realization that time was running out and that civilization was pushing the indigenous people to the wall destroying their material culture and even extinguishing the native stock itself Douglas Cole examines the process of collecting in the context of the development of museums and anthropology The main North American museums with Northwest Coast collections the Smithsonian Institution the American Museum of Natural History Chicago s Field Museum of Natural History the Royal British Columbia Museum and the Canadian Museum of Civilization in Ottawa were intense rivals in the race against time For the new edition of *Captured Heritage* Douglas Cole

has written a preface in which he outlines developments since the book's first publication in 1985. Since that time for example the Kwagijulth Museum and Cultural Center on Quadra Island and the U Mista Museum and Cultural Center at Alert Bay have been successful in having some of their artifacts repatriated.

A History of the Laws of War: Volume 2 Alexander Gillespie, 2011-10-07. This unique new work of reference traces the origins of the modern laws of warfare from the earliest times to the present day. Relying on written records from as far back as 2400 BCE and using sources ranging from the Bible to Security Council Resolutions, the author pieces together the history of a subject which is almost as old as civilisation itself. The author shows that as long as humanity has been waging wars it has also been trying to find ways of legitimising different forms of combatants and ascribing rules to them, protecting civilians who are either inadvertently or intentionally caught up between them and controlling the use of particular classes of weapons that may be used in times of conflict. Thus it is that this work is divided into three substantial parts: Volume 1 on the laws affecting combatants and captives; Volume 2 on civilians; and Volume 3 on the law of arms control. This second book on civilians examines four different topics. The first topic deals with the targetting of civilians in times of war. This discussion is one which has been largely governed by the developments of technologies which have allowed projectiles to be discharged over ever greater areas and attempts to prevent their indiscriminate utilisation have struggled to keep pace. The second topic concerns the destruction of the natural environment, with particular regard to the utilisation of starvation as a method of warfare, and unlike the first topic this one has rarely changed over thousands of years, although contemporary practices are beginning to represent a clear break from tradition. The third topic is concerned with the long-standing problems of civilians under the occupation of opposing military forces, where the practices of genocide, collective punishments and reprisals and rape have occurred. The final topic in this volume is about the theft or destruction of the property of the enemy in terms of either pillage or the intentional devastation of the cultural property of the opposition. As a work of reference, this set of three books is unrivalled and will be of immense benefit to scholars and practitioners researching and advising on the laws of warfare. It also tells a story which throws fascinating new light on the history of international law and on the history of warfare itself.

Was Greek Thought Religious? L. Ruprecht, 2002-06-28. The Greeks are on trial. They have been for generations if not millennia from Rome in the First century to Romanticism in the Nineteenth. We debate the place of the Greeks in the university curriculum in New World culture; we even debate the place of the Greeks in the European Union. This book notices the lingering and half-hidden presence of the Greeks in some strange places everywhere, from the U.S. Supreme Court to the Modern Olympic Games, and in doing so makes an important new contribution to a very old debate.

Chinese Politics Daniel Lynch, Stanley Rosen, 2010-01-28. Written by a team of leading China scholars, this text interrogates the dynamics of state power and legitimation in 21st Century China. Despite the continuing economic successes and rising international prestige of China, there has been increasing social protests over corruption, land seizures, environmental concerns and homeowner movements.

Such political contestation presents an opportunity to explore the changes occurring in China today what are the goals of political contestation how are Chinese Communist Party leaders legitimizing their rule who are the specific actors involved in contesting state legitimacy today and what are the implications of changing state society relations for the future viability of the People's Republic Key subjects covered include the legitimacy of the Communist Party internet censorship ethnic resistance rural and urban contention nationalism youth culture labour relations Chinese Politics is an essential read for all students and scholars of contemporary China as well as those interested in the dynamics of political and social change

International Law and the Protection of Cultural Heritage Craig Forrest, 2012-08-06 The world's cultural heritage is under threat from war illicit trafficking social and economic upheaval unregulated excavation and neglect Over a period of almost fifty years the United Nations Educational Scientific and Cultural Organisation has adopted five international conventions that attempt to protect this cultural heritage This book comprehensively and critically considers these five UNESCO cultural heritage conventions The book looks at the conventions in the context of recent events that have exposed the dangers faced by cultural heritage including the destruction of cultural heritage sites in Iraq and the looting of the Baghdad museum the destruction the Buddhas of Bamiyan in Afghanistan the salvage of artefacts from the RMS Titanic and the illicit excavation and trade in Chinese Peruvian and Italian archaeological objects As the only existing work to consider all five of the cultural heritage conventions adopted by UNESCO the book acts as an introduction to this growing area of international law However the book does not merely describe the conventional principles and rules but critically evaluates the extent to which these international law principles and rules provide an effective and coherent international law framework for the protection of cultural heritage It is suitable not only for those schooled in the law but also for those who work with cultural heritage in all its manifestations seeking a broad but critical consideration of this important area of international law

Cultural Diplomacy and the Heritage of Empire Cynthia Scott, 2019-11-12 Cultural Diplomacy and the Heritage of Empire analyzes the history of the negotiations that led to the atypical return of colonial era cultural property from the Netherlands to Indonesia in the 1970s By doing so the book shows that competing visions of post colonial redress were contested throughout the era of post World War II decolonization Considering the danger this precedent posed to other countries the book looks beyond the Dutch Indonesian case to the Elgin Parthenon Marbles and Benin Bronzes controversies as well as recent developments relating to returns in France and the Netherlands Setting aside the universalism versus nationalism debate Scott asserts that the deeper meaning of post colonial cultural property disputes in European history has more to do with how officials of former colonial powers negotiated decolonization while also creating contemporary understandings of their nations pasts As a whole the book expands the field of cultural restitution studies and offers a more nuanced understanding of the connections drawn between postcolonial national identity making and the extension of cultural diplomacy Cultural Diplomacy and the Heritage of Empire offers a new perspective on the international influence of the

UNGA and UNESCO on the return debate As such the book will be of interest to scholars students and practitioners engaged in the study of cultural property diplomacy and law museum and heritage studies modern European history post colonial studies and historical anthropology **Heritage and Tourism in The Global Village** Priscilla Boniface, Peter Fowler, 2002-11-01 A nation's heritage is one of the most potent forces for generating tourism the Tower of London is the greatest visitor attraction in Britain But it is pushed into insignificance by comparison with the visitors travelling to Disneyland Epcot and the other entertainment complexes in the USA and it will be dwarfed by Euro Disneyland east of Paris So how should heritage attractions respond should they find their own specific audiences and resources This book written by a leading heritage specialist is essential reading for all those concerned both with heritage and leisure management International in scope it examines successful examples of heritage management for tourism and equally some failures It aims to lay some useful ground rules which should underpin all heritage developments designed to attract tourism on a major scale **The ^A Oxford Handbook of Crime and Public Policy** Michael Tonry, 2009-04-22 Using a fresh approach this Oxford Handbook offers a comprehensive examination of crimes as public policy subjects to provide an authoritative overview of current knowledge about the nature scale and effects of diverse forms of criminal behavior and of efforts to prevent and control them Michael Tonry a leading authority on criminology has brought together twenty four of the most distinguished active scholars in the field to present a wide ranging overview and analysis of violent crimes property crimes crimes against morality transactional crimes and transnational crimes Straightforward and accessible individual chapters cover traditional topics such as firearms violence financial crimes and organized crime as well as emerging subjects like terrorism crimes against humanity and internet child pornography **Making Representations** Moira G. Simpson, 2012-12-06 Drawing upon material from Britain Canada the United States Australia and New Zealand Making Representations explores the ways in which museums and anthropologists are responding to pressures in the field by developing new policies and practices and forging new relationships with communities Simpson examines the increasing number of museums and cultural centres being established by indigenous and immigrant communities as they take control of the interpretive process and challenge the traditional role of the museum Museum studies students and museum professionals will all find this a stimulating and valuable read **A History of the Laws of War: Volume 3** Alexander Gillespie, 2011-10-07 This unique work of reference traces the origins of the modern laws of warfare from the earliest times to the present day Relying on written records from as far back as 2400 BCE and using sources ranging from the Bible to Security Council Resolutions the author pieces together the history of a subject which is almost as old as civilisation itself The author shows that as long as humanity has been waging wars it has also been trying to find ways of legitimising different forms of combatants and ascribing rules to them protecting civilians who are either inadvertently or intentionally caught up between them and controlling the use of particular classes of weapons that may be used in times of conflict Thus it is that this work is divided into three substantial

parts Volume 1 on the laws affecting combatants and captives Volume 2 on civilians and Volume 3 on the law of arms control This third volume deals with the question of the control of weaponry from the Bronze Age to the Nuclear Age In doing so it divides into two parts namely conventional weapons and Weapons of Mass Destruction The examination of the history of arms control of conventional weapons begins with the control of weaponry so that one side could achieve a military advantage over another This pattern which only began to change centuries after the advent of gunpowder was later supplemented by ideals to control types of conventional weapons because their impacts upon opposing combatants were inhumane By the late twentieth century the concerns over inhumane conventional weapons were being supplemented by concerns over indiscriminate conventional weapons The focus on indiscriminate weapons when applied on a mass scale is the core of the second part of the volume Weapons of Mass Destruction are primarily weapons of the latter half of the twentieth century Although both chemical and biological warfare have long historical lineages it was only after the Second World War that technological developments meant that these weapons could be applied to cause large scale damage to non combatants thi is unlike uclear weapons which are a truly modern invention Despite being the newest Weapon of Mass Destruction they are also the weapon of which most international attention has been applied although the frameworks by which they were contained in the last century appear inadequate to address the needs of current times As a work of reference this set of three books is unrivalled and will be of immense benefit to scholars and practitioners researching and advising on the laws of warfare It also tells a story which throws fascinating new light on the history of international law and on the history of warfare itself Nigerian Heritage ,2000 China, Cultural Heritage, and International Law Hui Zhong,2017-11-27 China is a country that is rich in antiquities but it is also a victim of looting that occurred during the period from the First Opium War to the end of the Japanese Occupation 1840 1945 when innumerable cultural objects were lost overseas The Chinese Government insists on asserting its interest over its wrongfully removed cultural heritage and has sought for the return of lost cultural heritage by all means in accordance with relevant international conventions and Chinese laws However securing the return has been and continues to be problematic Little research has been done regarding the question as to whether China has a legal basis for recovery which is the first legal hurdle that China needs to get over In addition China does not have a legal basis for all cultural heritage taken during the period of 1840 1945 Claims for return without a legal basis are usually silenced or at best discussed only but very rarely facilitated This book provides an answer for the return of Chinese cultural heritage It examines the law contemporaneous to the removal of Chinese cultural heritage and its application For this lack of a legal basis this book argues that a new customary international law is emerging according to which the interests of the states of origin in their wrongfully removed heritage should be prioritised This proposed customary rule supports the return of wrongfully removed heritage Once this proposed customary rule is accepted it will provide a stronger argument not only for China but also for other states of origin with a similar dilemma including South Korea Egypt Greece

Cambodia Turkey Peru and Italy to recover their wrongfully removed heritage While dealing with a large pool of return cases this book is valuable to museums and art collectors in the event of buying and accepting art objects and settling recovery disputes with states of origin It will also be of interest to researchers academics policymakers and students in the fields of cultural heritage law international law international trade and human rights law

State and Society in 21st Century China Peter Hays Gries, Stanley Rosen, 2004 China has been undergoing enormous changes in the past decade This book provides an excellent overview of the transformation of the Chinese state and society giving a detailed and nuanced picture of the fascinating and complex country as it begins the 21st century Subjects covered include The prospects for democracy Relationship between state and society Popular culture Religion Nationalism Ethnic Minorities Young People Protest and resistance The Role of the Communist Party The future viability of the People's Republic Broad in sweep and rich in empirical detail this is an excellent account of contemporary China With contributions from leading experts in the field it will appeal to students of East Asian and Chinese history politics and society

The Art Business Jeffrey Taylor, 2023-09-29 This book provides a comprehensive overview of the professional activities of the art business Addressing this fast moving industry The Art Business Art World Art Market analyses the sector's institutions and structures including galleries auction houses and art fairs The rapid development of art finance and its deployment of art as an asset class are covered and up to moment observations are delivered on the quickly evolving auction system that includes dramatic changes at the major auction houses Sotheby's and Christie's This edition highlights growing crises in the market including the ever more unbearable costs of art fair attendance and the lack of a reliable system for establishing ownership and title of artworks Ever more pressing ethical issues such as toxic museum donors cultural heritage compliance and problems of corrupt provenances are explored in detail Enhanced by new data analytics on the US art market the author also distils advice and guidance for working art professionals hoping to build their careers The result is an up to date picture of an art business suitable for students and practitioners across the creative sector

The Caliphs' Last Heritage Mark Sykes, 1915 In this book Lt Col Sir Mark Sykes sets out to correct what he felt were the misguided impressions people had of the Ottoman Empire in 1915 From his own visits to the region he felt that there is nothing in our daily private life or public life today which is not directly or indirectly influenced by some human movement that took place in this zone He firstly discusses different periods from its history from the Roman and Persian influence to that of Muhammad and the introduction of Islam to Sulaiman the Magnificent's triumph in Baghdad In this way Sykes hopes to impart to the reader the extent of the important role played by the Empire through time The tone then changes and becomes more personal as the reader is granted access to the Colonel's own diaries and experiences in order to add more color and insight to the historical facts already relayed Traveling with his dragoman a Christian from Jerusalem his English servant his Greek cook five Syrian muleteers and some

Ohio Archaeologist, 1983

The Art of Status Jelena Subotić, 2025-06-26 An illuminating exploration of the relationship

between the restitution of looted art global status and the international construction of national cultural heritage Why is art restitution a matter of politics How does the artwork displayed in national museums reflect the international status of the state that owns it Why do some states agree to return looted art and others resist National art collections have long been a way for states to compete with each other for status prestige and cultural worth in international society In many former imperial nations however these collections include art looted during imperial expansions and colonial occupations While this was once a sign of high international standing the markers of such status particularly in the context of art have since significantly changed A new international legal and normative architecture governing art provenance developed after World War II and became institutionalized in the 1990s and 2000s Since then there have been national and global social movements demanding the return of looted art This shift has established not only that looting is wrong but more importantly that restitution is morally right As a result of this reframing of what it means to own art an artifact s historical provenance has become a core element of its value and the search for provenance and demands for restitution a direct threat to state status The same objects that granted states high international status now threaten to provoke status decline In *The Art of Status* Jelena Suboti examines this relationship between the restitution of looted art and international status with a focus on the Parthenon Elgin Marbles the Benin Bronzes and a collection of paintings looted during the Holocaust that are now housed at the Serbian National Museum Suboti tells the story of these artworks how they were looted how they ended up on display in national museums and how the art restitution disputes have unfolded While these cases are different in terms of their historical context of looting and ownership claims the movements for their restitution and resistance to it illustrate the larger questions of how national cultural heritage is internationally constructed and how it serves states desire for international status and prestige An in depth and nuanced account of art restitution disputes *The Art of Status* illuminates the shifting political significance of art on the international stage from ownership to restitution

Unveiling the Magic of Words: A Report on "**Loot The Heritage Of Plunder**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Loot The Heritage Of Plunder**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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