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The Sephardic tradition: Ladino and Spanish-Je...

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Sephardic Tradition Ladino And Spanish Jewish Litera

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Sephardic Tradition Ladino And Spanish Jewish Litera:

The sephardic tradition Moche Lazar,1972 **The sephardic tradition** ,1972 **Ladino Rabbinic Literature and Ottoman Sephardic Culture** Matthias B. Lehmann,2005-11-03 In this pathbreaking book Matthias B Lehmann explores Ottoman Sephardic culture in an era of change through a close study of popularized rabbinic texts written in Ladino the vernacular language of the Ottoman Jews This vernacular literature standing at the crossroads of rabbinic elite and popular cultures and of Hebrew and Ladino discourses sheds valuable light on the modernization of Sephardic Jewry in the Eastern Mediterranean in the 19th century By helping to form a Ladino reading public and imparting shape to its values the authors of this literature negotiated between perpetuating rabbinic tradition and addressing the challenges of modernity The book offers close readings of works that examine issues such as social inequality exile and diaspora gender secularization and the clash between scientific and rabbinic knowledge Ladino Rabbinic Literature and Ottoman Sephardic Culture will be welcomed by scholars of Sephardic as well as European Jewish history culture and religion **The Faith of Fallen Jews** David N. Myers,Alexander Kaye,2013-12-03 From his first book From Spanish Court to Italian Ghetto to his well known volume on Jewish memory Zakhor to his treatment of Sigmund Freud in Freud s Moses Yosef Hayim Yerushalmi 1932 2009 earned recognition as perhaps the greatest Jewish historian of his day whose scholarship blended vast erudition unfettered creativity and lyrical beauty This volume charts his intellectual trajectory by bringing together a mix of classic and lesser known essays from the whole of his career The essays in this collection representative of the range of his writing acquaint the reader with his research on early modern Spanish Jewry and the experience of crypto Jews varied reflections on Jewish history and memory and Yerushalmi s enduring interest in the political history of the Jews Also included are a number of little known autobiographical recollections as well as his only published work of fiction *The Non-Jewish Origins of the Sephardic Jews* Paul Wexler,2012-02-01 The author uses linguistic ethnographic and historical evidence to support his theory that the origins of Sephardic Jews are predominantly Berber and Arab *Sephardic Genealogy* Jeffrey S. Malka,2002 A brief history of the Jews of Spain Portugal Netherlands Amazon Morocco etc their language evolution of names and religious traditions Information on how to start the genealogy of Sephardic families and the resources available by country Jewish Literatures in Spanish and Portuguese Ruth Fine,Susanne Zepp,2022-10-24 This volume offers a thorough introduction to Jewish world literatures in Spanish and Portuguese which not only addresses the coexistence of cultures but also the functions of a literary and linguistic space of negotiation in this context From the Middle Ages to present day the compendium explores the main Jewish chapters within Spanish and Portuguese language world literature whether from Europe Latin America or other parts of the world No comprehensive survey of this area has been undertaken so far Yet only a broad focus of this kind can show how diasporic Jewish literatures have been and are while closely tied to their own traditions deeply intertwined with local and global literary developments and how the aesthetic praxis they introduced played

a decisive formative role in the history of literature With this epistemic claim the volume aims at steering clear of isolationist approaches to Jewish literatures

A Companion to Mester de Clerecía Poetry, 2024-07-15 Mester de clerec a is the term traditionally used to designate the first generations of learned poetry in medieval Ibero Romance dialects the precursors of modern Castilian and other Romance languages of the Iberian Peninsula In its time this poetry was anything but traditional These long poems of structured verse reappropriate the heroic past through the retelling of legends from Classical Antiquity saints lives miracle stories Biblical apocrypha and other tales At the same time the poems recast the place of their authors and learned characters within their stories in the shifting dynamics of their thirteenth and fourteenth century present Contributors are Pablo Ancos Maria Cristina Balestrini Fernando Ba os Vallejo Andrew M Beresford Olivier Biaggini Martha M Daas Emily C Francomano Ryan Giles Michelle M Hamilton Anthony John Lappin Clara Pascual Argente Connie L Scarborough Donald W Wood and Carina Zubillaga

Judeo-Spanish Traditional Ballads from Jerusalem: Transcriptions and indices Israel J. Katz, 1972

Jewish Heritage, 1970

The Cambridge History of Jewish American Literature Hana Wirth-Nesher, 2015-12-09 This History offers an unparalleled examination of all aspects of Jewish American literature Jewish writing has played a central role in the formation of the national literature of the United States from the Hebraic sources of the Puritan imagination to narratives of immigration and acculturation This body of writing has also enriched global Jewish literature in its engagement with Jewish history and Jewish multilingual culture Written by a host of leading scholars The Cambridge History of Jewish American Literature offers an array of approaches that contribute to current debates about ethnic writing minority discourse transnational literature gender studies and multilingualism This History takes a fresh look at celebrated authors introduces new voices locates Jewish American literature on the map of American ethnicity as well as the spaces of exile and diaspora and stretches the boundaries of American literature beyond the Americas and the West

Encyclopedia of the Jewish Diaspora M. Avrum Ehrlich, 2008-10-03 This three volume work is a cornerstone resource on the evolution and dynamics of the Jewish Diaspora as it played out around the world from its beginnings to the present

Encyclopedia of the Jewish Diaspora Origins Experiences and Culture is the definitive resource on one of world history s most curious phenomena encompassing the communities cultures ethnicities and experiences created by the Diaspora in every region of the world where Jews live or Jewish ancestry exists The encyclopedia is organized in three volumes The first includes 100 essays on the Jewish Diaspora experience with coverage ranging from ethnography and demography to philosophy history music and business The second and third volumes feature hundreds of articles and essays on Diaspora regions countries cities and other locations With an editorial board of renowned Jewish scholars and with an extraordinarily accomplished team of contributors Encyclopedia of the Jewish Diaspora captures the full scope of its subject like no other reference work before it

Religious Changes and Cultural Transformations in the Early Modern Western Sephardic Communities Yosef Kaplan, 2019-02-11 From the sixteenth century on hundreds of Portuguese New Christians began to flow

to Venice and Livorno in Italy and to Amsterdam and Hamburg in northwest Europe In those cities and later in London Bordeaux and Bayonne as well Iberian conversos established their own Jewish communities openly adhering to Judaism Despite the features these communities shared with other confessional groups in exile what set them apart was very significant In contrast to other European confessional communities whose religious affiliation was uninterrupted the Western Sephardic Jews came to Judaism after a separation of generations from the religion of their ancestors In this edited volume several experts in the field detail the religious and cultural changes that occurred in the Early Modern Western Sephardic communities Highly recommended for all academic and Jewish libraries David B Levy Touro College NYC in Association of Jewish Libraries News and Reviews 1 2 2019

The Oxford Dictionary of the Jewish Religion Raphael Jehudah Zwi Werblowsky, R. J. Zwi Werblowsky, Geoffrey Wigoder, 1997 The combined effort of Israeli American and European scholars this dictionary reflects the great variety of Jewish religious expression from the traditional approaches to such recent variations as Reform Conservative and Reconstructionist Judaism

Sovereignty and Religious Freedom Ann Schmiesing, 2024-11-26 A comparative legal history of Jewish sovereignty and religious freedom illuminating the surprising ways that collective and individual rights have evolved over the past two centuries It is a common assumption that in Israel Jews have sovereignty and in most other places where Jews live today they have religious freedom instead As Simon Rabinovitch shows in this original work the situation is much more complicated Jews today possess different kinds of legal rights in states around the world some stem from religious freedom protections and others evolved from a longer history of Jewish autonomy By comparing conflicts between Jewish collective and individual rights in courts and laws across the globe from the French Revolution to today this book provides a nuanced legal history of Jewish sovereignty and religious freedom Rabinovitch weaves key themes in Jewish legal history with the individual stories of litigants exploring ideas about citizenship and belonging who is a Jew what makes a Jewish family and how to define Jewish space He uses recent court cases to explore problems of conflicting rights and then situates each case in a wider historical context This unique comparative history creates a global picture of modern legal development in which Jews continue to use the law to carve out surprising forms of sovereignty

The Publishers' Trade List Annual, 1975

Jews of Spain Jane S. Gerber, 1994-01-31 The history of the Jews of Spain is a remarkable story that begins in the remote past and continues today For more than a thousand years Sepharad the Hebrew word for Spain was home to a large Jewish community noted for its richness and virtuosity Summarily expelled in 1492 and forced into exile their tragedy of expulsion marked the end of one critical phase of their history and the beginning of another Indeed in defiance of all logic and expectation the expulsion of the Jews from Spain became an occasion for renewed creativity Nor have five hundred years of wandering extinguished the identity of the Sephardic Jews or diminished the proud memory of the dazzling civilization which they created on Spanish soil This book is intended to serve as an introduction and scholarly guide to that history

Jewish Heritage Review, 1975

In the Iberian Peninsula and

Beyond Maria Filomena Lopes de Barros, Lúcia Liba Mucznik, José Alberto R. Silva Tavim, 2015-09-18 This book is the result of two scientific encounters hosted by the University of Vora in 2012 with the theme Muslims and Jews in Portugal and the Diaspora Identities and Memories 16th 17th centuries and co-financed by the Foundation for Science and Technology and by FEDER through Eixo I of the Programa Operacional Fatores de Competitividade POFC of QREN COMPETE Beginning with an analysis of the forced conversion of Iberian Jews and Muslims this volume examines the effects of this on their respective diasporas focusing on a variety of approaches from language and culture to identity discourses and interchanges between those communities

Las coplas de Yosef Luis M. Girón-Negrón, 2006

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