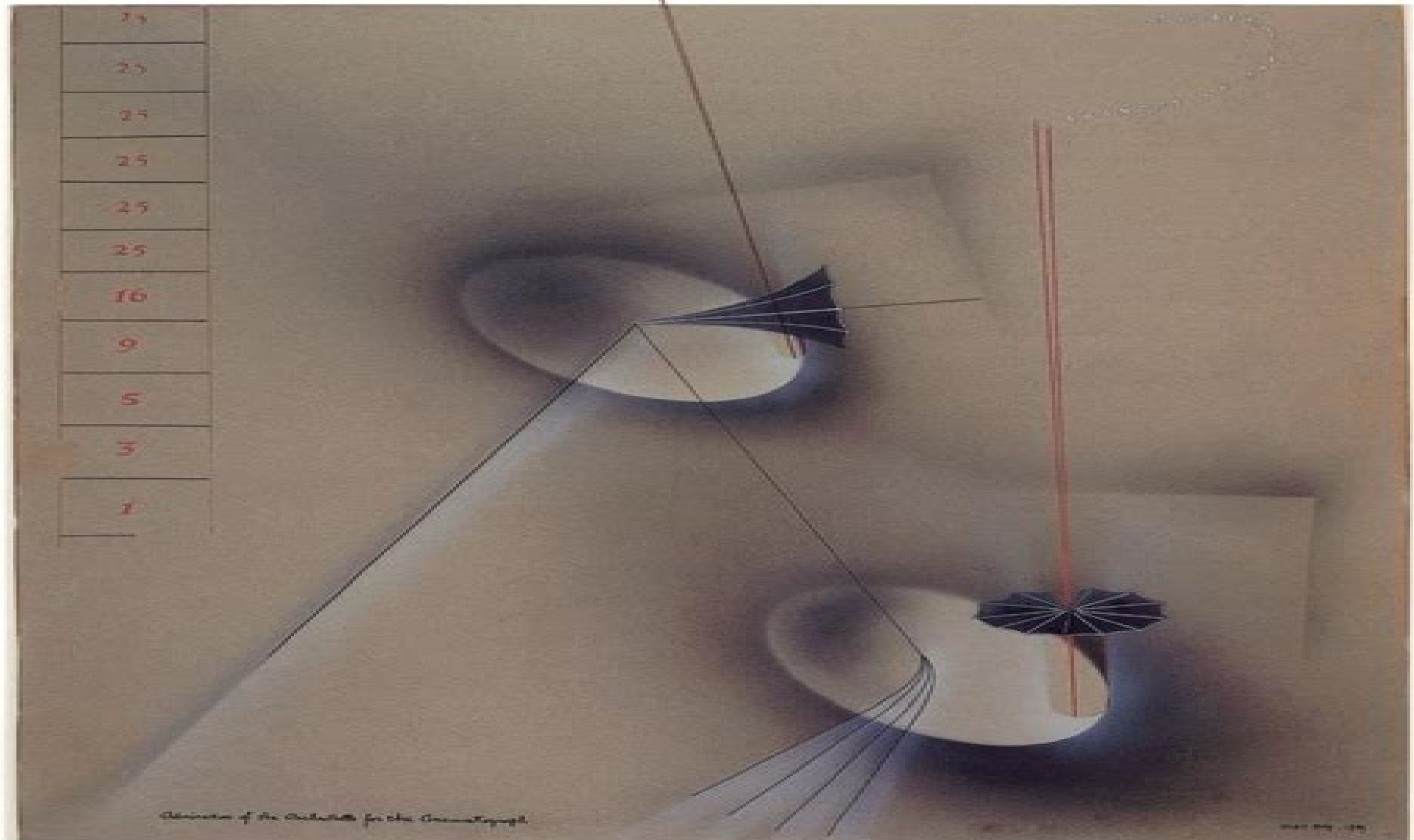


THE SENSES OF MODERNISM

TECHNOLOGY, PERCEPTION, AND AESTHETICS



SARA DANIOUS

Senses Of Modernism Technology Perception And Aesthetics

Sabine Doran



Senses Of Modernism Technology Perception And Aesthetics:

The Senses of Modernism Sara Danius, 2019-01-24 In *The Senses of Modernism* Sara Danius develops a radically new theoretical and historical understanding of high modernism The author closely analyzes Thomas Mann's *The Magic Mountain* Marcel Proust's *Remembrance of Things Past* and James Joyce's *Ulysses* as narratives of the sweeping changes that affected high and low culture in the age of technological reproduction In her discussion of the years from 1880 to 1930 Danius proposes that the high modernist aesthetic is inseparable from a technologically mediated crisis of the senses She reveals the ways in which categories of perceiving and knowing are realigned when technological devices are capable of reproducing sense data Sparked by innovations such as chronophotography phonography radiography cinematography and technologies of speed this sudden shift in perceptual abilities had an effect on all arts of the time Danius explores how perception notably sight and hearing is staged in the three most significant modern novels in German French and British literature *The Senses of Modernism* connects technological change and formal innovation to transform the study of modernist aesthetics Danius questions the longstanding acceptance of a binary relationship between high and low culture and describes the complicated relationship between modernism and technology challenging the conceptual divide between a technological culture and a more properly aesthetic one

The Senses of Modernism Sara Danius, 1998 *Modernist Soundscapes* Angela Frattarola, 2018-11-12 This study questions how early twentieth century auditory technologies altered sound perception and how these developments shaped the modernist novel Without polarizing vision and audition this book reveals how modernists tend to use auditory perception to connect characters shifting the subject from a distanced judgmental observer to a reverberating body attuned to the moment

Virginia Woolf and the Aesthetics of Vision Claudia Olk, 2014-08-19 The category of vision is significant for Modernist texts as well as for the unfolding discourse of Modernism itself Within the general Modernist fascination with the artistic and experimental possibilities of vision and perception this study looks at Virginia Woolf's novels and her critical writings and examines the relation between visibility and aesthetics An aesthetics of vision as this study argues becomes a productive principle of narrative The visual is not only pertinent to Woolf's processes of composition but her works create a kind of vision that is proper to the text itself a vision that reflects on the experience of seeing and renegotiates the relation between the reader and the text The study investigates key dimensions of aesthetic vision It addresses vision in the context of theories of aesthetic experience and identifies a semantics of seeing It analyses functions of symbolic materiality in the presentation of boundaries of perception modes of temporality and poetic potentialities In exploring the connections between vision and language it seeks to provide new perspectives for a reassessment of what occurs in Modernism's relation to vision

Literature and the Senses Annette Kern-Stähler, Elizabeth Robertson, 2023-07-06 This is an open access title available under the terms of a CC BY NC ND 4.0 International licence It is free to read at Oxford Academic and offered as a free PDF download from OUP and selected open

access locations Literature and the Senses critically probes the role of literature in capturing and scrutinizing sensory perception Organized around the five traditional senses followed by a section on multisensoriality the collection facilitates a dialogue between scholars working on literature written from the Middle Ages to the present day The contributors engage with a variety of theorists from Maurice Merleau Ponty to Michel Serres to Jean Luc Nancy to foreground the distinctive means by which literary texts engage with open up or make uncertain dominant views of the nature of perception Considering the ways in which literary texts intersect with and diverge from scientific epistemological and philosophical perspectives these essays explore a wide variety of literary moments of sensation including the interspecies exchange of a look between a swan and a young Indigenous Australian girl the sound of bees as captured in an early modern poem the noxious smell of the Great Stink that recurs in the Victorian novel the taste of an eggplant registered in a poetic performance tactile gestures in medieval romance and the representation of a world in which the interdependence of human beings with the purple hibiscus plant is experienced through all five senses The collection builds upon and breaks new ground in the field of sensory studies focusing on what makes literature especially suitable to engaging with contributing to and challenging our perennial understandings of the senses

Touching Space, Placing Touch Mark Paterson, Martin Dodge, 2016-02-24

Given that touch and touching is so central to everyday embodied existence why has it been largely ignored by social scientists for so long What is the place of touch in our mixed spaces of sociality work domesticity recreation creativity or care What conceptual resources and academic languages can we reach towards when approaching tactile activities and somatic experiences through the body How is this tactile landscape gendered How is touch becoming revisited and revalidated in late capitalism through animal encounters tourism massage beauty treatments professional medicine everyday spiritualities or the aseptic touch free spaces of automated toilets How is touch placed and valued within scholarly fieldwork and research itself integral as it is to the production of embodied epistemologies How is touch involved in such aesthetic experiences as shaping objects in sand or encountering fleshly bodies within a painting The goal of this edited collection Touching Space Placing Touch is twofold 1 To further advance theoretical and empirical understanding of touch in social science scholarship by focussing on the differential social and cultural meanings of touching and the places of touch 2 To develop a multi faceted and interdisciplinary explanations of touch in terms of individual and social life personal experiences and tasks and their related cultural contexts The twelve essays in this volume provide a rich combination of theoretical resources methodological approaches and empirical investigation Each chapter takes a distinct aspect of touch within a particular spatial context exploring this through a mixture of sustained empirical work critical theories of embodiment philosophical and psychoanalytic approaches to gendered touch and touching or the relationship between visual and non visual culture to articulate something of the variety and variability of touching experiences The contributors are a mixture of established and emerging researchers within a growing interdisciplinary field of scholarship yet the volume has a strong thematic identity

and therefore represents the formative collection concerning the multiple senses of touch within social science scholarship at this time *Sonic Modernity* Sam Halliday,2013-03-14 Reveals the many roles and forms of sound in modernism Drawing on a wealth of texts and thinkers the book shows the distinctive nature of sonic cultures in modernity Arguing that these cultures are not reducible to sound alone the book further shows that these encompass representations of sound in other media especially literature but also cinema and painting Figures discussed include canonical writers such as Joyce Richardson and Woolf relatively neglected writers such as Henry Roth and Bryher and a whole host of musicians artists and other commentators including Wagner Schoenberg Kandinsky Adorno and Benjamin Conceptually as well as topically diverse the book engages issues such as city noise and foreign accents representations of sound in silent cinema the relationship of music to language and the effects of technology on sonic production and reception **The Lives of Machines** Tamara S. Ketabgian,2011-03-22 DIVExpanded views of the connection between humans and machines in the Victorian era div

Understanding Corporate Life The Warwick Organisation Theory Network,Philip Hancock,Andre Spicer,2009-12-04 We live in a society dominated by corporations Whether working for one or pursuing leisure activities run by one corporations have come to resonate through every aspect of our lives Each chapter in Understanding Corporate Life supports the reader with a review of the relevant literature and research and a critique of how the theme under discussion fits into the bigger picture presented by the book **Drive** Iain Borden,2013-02-15 The open road it s a phrase that calls to mind a sense of freedom adventure and new possibilities that make driving one of our most liberating activities In Drive Iain Borden explores the way driving allows us to encounter landscapes and cities around the world He takes particular notice of how driving is portrayed in film from America to Europe to Asia and from Hollywood to the avant garde covering over a century of history and referencing hundreds of movies From the dusty landscapes of The Grapes of Wrath to the city streets of The Italian Job from the aesthetic delights of Rain Man and Traffic to the existential musings of Thelma and Louise and Vanishing Point from the freeway pleasures of Radio On and London Orbital to the high speed dangers of Crash Bullitt and C tait un Rendezvous this book shows how driving with different speeds cars roads and cities provides experiences and challenges beyond compare Borden concludes that as an integral part of modern life car driving is something to be celebrated and even encouraged making Drive a timely riposte to anti car attitudes and those blind to the richness of life behind the wheel

Talking and Listening in the Age of Modernity Joy Damousi,Desley Deacon,2007-11-01 Issued also in printed form

Joyce's Ulysses Philip Kitcher,2020-06-11 Though James Joyce was steeped in philosophy and humanism he has received too little attention from contemporary philosophers in comparison to many of the other titans of modernist fiction This book probes the possibilities for thinking philosophically about Joyce s masterpiece Ulysses presenting readings by renowned scholars such as David Hills Garry L Hagberg Vicki Mahaffey Martha C Nussbaum Sam Slote Wendy J Truran and Philip Kitcher who also provides an introduction to the volume that considers broader themes and situates Ulysses as a work of

philosophical interest For the central characters of Ulysses Leopold Bloom Molly Bloom and Stephen Dedalus How to live is an urgent question Each must either start anew or attempt to recover lost paths Chapters plumb the depths of the philosophical quandaries that present themselves to these characters reflections on death and overcoming disgust Leopold Bloom s evocations of conscious thought the dominance of vision in our thinking about the senses identity and the possibility of revising one s values are only a handful of the subjects covered in the volume Ulysses is an intrinsically and deeply philosophical work and these readings provide new inroads and firm orientation for Joyce s project Readers will come away with renewed appreciation for one of our greatest works of literature in the English language and deepened understanding of Joyce s attempt to offer alternative ways of structuring and enriching the world of our experience **William Faulkner in the Media Ecology** Julian Murphet, Stefan Solomon, 2015-06-08 William Faulkner in the Media Ecology explores the Nobel Prize winning author immersed in the new media of his time Intersecting with twentieth century technology such as photography film and sound recording these twelve essays portray Faulkner as not only as a writer looking back on the history of the U S South but also as a screenwriter aviator and celebrity This fresh interdisciplinary approach to Faulkner presents an innovative way of reassessing a body of literary work that has engaged readers and critics for over sixty years Essays by John T Matthews Catherine Gunther Kodat Stefan Solomon and Donald M Kartiganer assess how Faulkner s legacy has been shaped through media adaptation and public commemoration of his work Jay Watson Michael Zeitlin Sarah Gleeson White Robert Jackson and Sascha Morrell consider a range of media relevant to the creation of the writer s stories and ways to recalibrate traditional thinking about his writing Mark Steven Peter Lurie and Richard Godden examine how the vastly different mediations of both cinema and money influenced Faulkner s work Editors Julian Murphet and Stefan Solomon have brought together some of the most prominent voices in Faulkner studies along with a number of emerging scholars to construct a portrait of Faulkner as a thoroughly modern writer as much attuned to the evolution of the contemporary world as he was to the past **A Companion to American Cultural History** Karen Halttunen, 2014-01-28 A Companion to American Cultural History offers a historiographic overview of the scholarship with special attention to the major studies and debates that have shaped the field and an assessment of where it is currently headed 30 essays explore the history of American culture at all analytic levels Written by scholarly experts well versed in the questions and controversies that have activated interest in this burgeoning field Part of the authoritative Blackwell Companions to American History series Provides both a chronological and thematic approach topics range from British America in the Eighteenth Century to the modern day globalization of American Culture thematic approaches include gender and sexuality and popular culture *Giraffes in the Garden of Italian Literature* Deborah Amberson, 2017-12-02 Writing in 1926 Carlo Emilio Gadda 1893 1973 acknowledges his peculiarity within the Italian literary field by describing himself as a giraffe or a kangaroo in Italy s beautiful garden of literature Gadda s self characterization as exotic and even ungainly animal applies in equal measure to Italo Svevo 1861 1928

and Federigo Tozzi 1883 1920 authors who like Gadda thwarted efforts at critical classification Yet the ostensible strangeness of these three Italian authors is diminished when their writing is considered within the framework of modernism a label traditionally avoided by the Italian critical establishment Indeed within a modernism preoccupied with human embodiment these Italian literary giraffes find their kin Here the central nexus of body subjectivity and style that informs and binds the writing of Svevo Tozzi and Gadda resonates with a modernist renegotiation and revalorization of a human body whose dignity and epistemological authority have been contested by social and technological modernity **Sound and Safe** Karin Bijsterveld, Eefje Cleophas, Stefan Krebs, Gijs Mom, 2014 This book traces the full history of noise in and around cars shows how we created auditory privacy in our cars even though they were highly noisy things at the beginning of the twentieth century It is about the sounds of car engines tires wipers blinkers warning signals in car audio systems and ultimately about how we became used to listen while driving **Lee Miller's Surrealist Eye** Lynn Hilditch, 2022-11-14 American born artist Lee Miller 1907 1977 has been increasingly championed by scholars and curators for her Surrealism inspired photographs Her captivating images of Paris in the late 1920s and early 1930s her dreamlike portraits of desert landscapes and sexually suggestive architecture taken in Egypt in the mid 1930s and her witty yet often disturbing photographs of the Second World War and its aftermath have been widely discussed However while popular interest in Miller's colourful life and photographic work has been rapidly growing during the past forty years her true worth as a prominent Surrealist artist has been somewhat overlooked This new collection of essays addresses this issue revalidating Lee Miller's Surrealist position not simply as a muse friend and collaborator with the Surrealists but as one of the twentieth century's most important and influential female Surrealist artists **The Culture of Yellow** Sabine Doran, 2013-09-26 This is the first book to explore the cultural significance of the color yellow showing how its psychological and aesthetic value marked and shaped many of the intellectual political and artistic currents of late modernity It contends that yellow functions during this period primarily as a color of stigma and scandal Yellow stigmatization has had a long history it goes back to the Middle Ages when Jews and prostitutes were forced to wear yellow signs to emphasize their marginal status Although scholars have commented on these associations in particular contexts Sabine Doran offers the first overarching account of how yellow connects disparate cultural phenomena such as turn of the century decadence the yellow nineties the rise of mass media yellow journalism mass immigration from Asia the yellow peril and mass stigmatization the yellow star that Jews were forced to wear in Nazi Germany The Culture of Yellow combines cultural history with innovative readings of literary texts and visual artworks providing a multilayered account of the unique role played by the color yellow in late nineteenth and twentieth century American and European culture *Women, Travel, and Writing in the Interwar Era* Ann Catherine Hoag, 2024-07-31 *Women Travel and Writing in the Interwar Era* engages feminist temporal and narrative theories to offer fresh examinations of interwar era accounts by women about travel and movement and considers the use and limitations of time as a subversive

force in their texts This book makes a significant contribution to the under examined study of women s travel writing between the wars and synthesises and applies a variety of feminist narrative and postcolonial theories to excavate new understandings of the intersection between women travel and time in writing The book studies the emergence of the aviatrix after the Great War and moves through to the representations of war in women s travel on the brink of World War II Each chapter offers a unique theoretical framework and examines how experiences of time impact perceptions of women s bodies and identities their engagement with history and discourse and the problematic influence on colonialism Women Travel and Writing in the Interwar Era is essential reading to any student or researcher in the field of women s travel writing as well as scholars of gender studies war and interwar history and cultural heritage

Technology, Literature and Culture Alex Goody, 2013-04-25 Technology Literature and Culture provides a detailed and accessible exploration of the ways in which literature across the twentieth century has represented the inescapable presence and progress of technology As this study argues from the Fordist revolution in manufacturing to computers and the internet technology has reconfigured our relationship to ourselves each other and to the tools and material we use The book considers such key topics as the legacy of late nineteenth century technology the literary engagement with cinema and radio the place of typewriters and computers in formal and thematic literary innovations the representations of technology in spy fiction and the figures of the robot and the cyborg It considers the importance of broadcast technology and the internet in literature and covers major literary movements including modernism cold war writing postmodernism and the emergence of new textualities at the end of the century An insightful and wide ranging study Technology Literature and Culture offers close readings of writers such as Virginia Woolf Samuel Beckett Ian Fleming Kurt Vonnegut Don DeLillo Jeanette Winterson and Shelley Jackson It is an invaluable resource for students and scholars alike in literary and cultural studies and also introduces the topic to a general reader interested in the role of technology in the twentieth century

Decoding **Senses Of Modernism Technology Perception And Aesthetics**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Senses Of Modernism Technology Perception And Aesthetics**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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