

SENEGAMBIA AND THE ATLANTIC SLAVE TRADE

BOUBACAR BARRY



Senegambia And The Atlantic Slave Trade

David Eltis



Senegambia And The Atlantic Slave Trade:

Senegambia and the Atlantic Slave Trade Boubacar Barry, 1997-12-13 This authoritative study of 400 years of Senegambian history is unrivaled in its detailed grasp of published and unpublished materials Taking as his subject the vast area covering the Senegal and Gambia river basins Boubacar Barry explores the changing dynamics of regional trade clashes between African and Muslim authorities the colonial system and the slave trade This newly translated book is a vital tool in our understanding of West African history

Economic Change in Precolonial Africa Philip D. Curtin, 1975

Traces and Memories of Slavery in the Atlantic World Lawrence Aje, Nicolas Gachon, 2019-06-28 Traces and Memories deals with the foundation mechanisms and scope of slavery related memorial processes interrogating how descendants of enslaved populations reconstruct the history of their ancestors when transatlantic slavery is one of the variables of the memorial process While memory studies mark a shift from concern with historical knowledge of events to that of memory the book seeks to bridge the memorial representations of historical events with the production and knowledge of those events The book offers a methodological and epistemological reflection on the challenges that are raised by archival limitations in relation to slavery and how they can be overcome It covers topics such as the historical and memorial legacy of slavery the memorialization of slavery the canonization and patrimonialization of the memory of slavery the places and conditions of the production of knowledge on slavery and its circulation the heritage of slavery and the reconstruction of collective identity By offering fresh perspectives on how slavery related sites of memory have been retrospectively re framed or re shaped the book probes the constraints which determine the inscription of this contentious memory in the public sphere The volume will serve as a valuable resource in the area of slavery memory and Atlantic studies

Atlantic Africa and the Spanish Caribbean, 1570-1640 David Wheat, 2016-03-09 This work resituates the Spanish Caribbean as an extension of the Luso African Atlantic world from the late sixteenth to the mid seventeenth century when the union of the Spanish and Portuguese crowns facilitated a surge in the transatlantic slave trade After the catastrophic decline of Amerindian populations on the islands two major African provenance zones first Upper Guinea and then Angola contributed forced migrant populations with distinct experiences to the Caribbean They played a dynamic role in the social formation of early Spanish colonial society in the fortified port cities of Cartagena de Indias Havana Santo Domingo and Panama City and their semirural hinterlands David Wheat is the first scholar to establish this early phase of the Africanization of the Spanish Caribbean two centuries before the rise of large scale sugar plantations With African migrants and their descendants comprising demographic majorities in core areas of Spanish settlement Luso Africans Afro Iberians Latinized Africans and free people of color acted more as colonists or settlers than as plantation slaves These ethnically mixed and economically diversified societies constituted a region of overlapping Iberian and African worlds while they made possible Spain's colonization of the Caribbean

Sufism and Jihad in Modern Senegal John Glover, 2007 Examines through the use of Murid

oral and written sources the creation of an alternative modernity as an understanding of historical change by Sufi notables and disciples The Murid order founded in Senegal in the latter decades of the nineteenth century grew into a major Sufi order during the colonial period and is now among the most recognizable of the Sufi orders in Africa Murids have spread the voice of Islam and Africa in concert halls and on the airwaves through pop singers especially Youssou N Dour and the image of Shaykh Amadu Bamba M Back the founding saint of the order often used to grace the covers of works concerning Islam African culture abolition and European colonization In this insightful and revealing study John Glover explores the manner in which a Muslim society in West Africa actively created a conception of modernity that reflects its own historical awareness and identity Drawing from Murid written and oral historical sources Glover carefully considers how the Murid order at the collective and individual levels has navigated the intersection of two major historical forces Islam specifically in the contexts of reform and mysticism and European colonization and achieved in the process an understanding of modernity not as an unwilling witness but as an active participant Ultimately Sufism and Jihad in Modern Senegal presents the reader with a new portrait of a society that has used its notion of modernity to adapt and incorporate further historical changes into its identity as an African Sufi order John Glover is Associate Professor of History at the University of Redlands in southern California

The Rise of African Slavery in the Americas David Eltis, 2000 Why were the countries with the most developed institutions of individual freedom also the leaders in establishing the most exploitative system of slavery that the world has ever seen In seeking to provide new answers to this question *The Rise of African Slavery in the Americas* examines the development of the English Atlantic slave system between 1650 and 1800 The book outlines a major African role in the evolution of the Atlantic societies before the nineteenth century and argues that the transatlantic slave trade was a result of African strength rather than African weakness It also addresses changing patterns of group identity to account for the racial basis of slavery in the early modern Atlantic World Exploring the paradox of the concurrent development of slavery and freedom in the European domains David Eltis provides a fresh interpretation of this difficult historical problem

Shrines of the Slave Trade

Robert M. Baum, 1999-05-13 In this groundbreaking work Robert Baum seeks to reconstruct the religious and social history of the Diola communities in southern Senegal during the precolonial era when the Atlantic slave trade was at its height Baum shows that Diola community leaders used a complex of religious shrines and priesthoods to regulate and contain the influence of the slave trade He demonstrates how this close involvement with the traders significantly changed Diola religious life

West Africa During the Atlantic Slave Trade Christopher DeCorse, 2016-10-06 West Africa during the Atlantic Slave Trade surveys archaeological data from Senegal to the Cameroon It focuses on the past 500 years a period that witnessed dramatic transformations in African political and social systems as well as the consequences of European expansion the advent of the Atlantic slave trade and the expansion of Islamic polities in the West African Sahel The geographical and topical scope of this volume draws together archaeological syntheses of various parts of West Africa and is

an important resource for West Africanists and all researchers interested in the indigenous response to European expansion as well as for those examining African continuities in the Americas

Muslim Interpreters in Colonial Senegal, 1850-1920 Tamba M'bayo, 2016-07-01 This book investigates the lives and careers of Muslim African interpreters employed by the French colonial administration in Saint Louis Senegal from the 1850s to the early 1920s It focuses on the lower and middle Senegal River valley in northern Senegal where the French concentrated most of their activities in West Africa during the nineteenth century The Muslim interpreters performed multiple roles as mediators military and expeditionary guides emissaries diplomatic hosts and treaty negotiators As cultural and political powerbrokers that straddled the colonial divide they were indispensable for French officials in their relations with African rulers and the local population As such a central concern of this book is the paradoxical and often contradictory roles the interpreters played in mediating between the French and Africans This book argues that the Muslim interpreters exemplified a paradox while serving the French administration they pursued their own interests and defended those of their local communities In doing so the interpreters strove to maintain some degree of autonomy Moreover this book contends that the interpreters occupied a vantage position as mediators to influence the construction of colonial discourse and knowledge because they channeled the flow of information between the French and the African population Thus Muslim interpreters had the capacity to shape power relations between the colonizers and the colonized in Senegal

Slavery and African Ethnicities in the Americas Gwendolyn Midlo Hall, 2009-11-05 Enslaved peoples were brought to the Americas from many places in Africa but a large majority came from relatively few ethnic groups Drawing on a wide range of materials in four languages as well as on her lifetime study of slave groups in the New World Gwendolyn Midlo Hall explores the persistence of African ethnic identities among the enslaved over four hundred years of the Atlantic slave trade Hall traces the linguistic economic and cultural ties shared by large numbers of enslaved Africans showing that despite the fragmentation of the diaspora many ethnic groups retained enough cohesion to communicate and to transmit elements of their shared culture Hall concludes that recognition of the survival and persistence of African ethnic identities can fundamentally reshape how people think about the emergence of identities among enslaved Africans and their descendants in the Americas about the ways shared identity gave rise to resistance movements and about the elements of common African ethnic traditions that influenced regional creole cultures throughout the Americas

Senegambia in the Era of the Slave Trade, 1975 *Atlantic Slavery: Oxford Bibliographies Online Research Guide* Oxford University Press, 2010-06-01 This ebook is a selective guide designed to help scholars and students of the ancient world find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are

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the Hands of Devotees Ximena A. Gómez, 2025 Considers how Black and Indigenous laymen shaped religious visual culture in colonial Lima *Encyclopedia of African American History* Leslie M. Alexander, Walter C. Rucker, 2010-02-09 A fresh

compilation of essays and entries based on the latest research this work documents African American culture and political activism from the slavery era through the 20th century *Encyclopedia of African American History* introduces readers to the significant people events sociopolitical movements and ideas that have shaped African American life from earliest contact between African peoples and Europeans through the late 20th century This encyclopedia places the African American experience in the context of the entire African diaspora with entries organized in sections on African European contact and enslavement culture resistance and identity during enslavement political activism from the Revolutionary War to Southern emancipation political activism from Reconstruction to the modern Civil Rights movement black nationalism and urbanization and Pan Africanism and contemporary black America Based on the latest scholarship and engagingly written there is no better go to reference for exploring the history of African Americans and their distinctive impact on American society politics business literature art food clothing music language and technology [Identity in the Shadow of Slavery](#) Paul E.

Lovejoy, 2000-09-13 Addresses issues relating to the gender ethnic and cultural factors through which enslaved Africans and their descendents interpreted their lives under slavery thereby creating communities with a shared sense of identity The focus of the book is on the ways in which identities were formulated under slavery and the ways in which the struggle to escape slavery and its legacy continued to affect the lives of descendents of slaves The introductory essay explores an approach to the study of the African diaspora that looks outward from Africa and places the following chapters written by leading authorities from Europe and North and South America in the context of the theoretical literature **Slavery and**

Reform in West Africa Trevor R. Getz, 2004-04-20 A series of transformations reforms and attempted abolitions of slavery form a core narrative of nineteenth century coastal West Africa As the region's role in Atlantic commercial networks underwent a gradual transition from principally that of slave exporter to producer of legitimate goods and dependent markets institutions of slavery became battlegrounds in which European abolitionism pragmatic colonialism and indigenous agency clashed In *Slavery and Reform in West Africa* Trevor Getz demonstrates that it was largely on the anvil of this issue that French and British policy in West Africa was forged With distant metropolises unable to intervene in daily affairs local European administrators striving to balance abolitionist pressures against the resistance of politically and economically

powerful local slave owners sought ways to satisfy the latter while placating or duping the former. The result was an alliance between colonial officials, company agents, and slave-owning elites that effectively slowed, sidetracked, or undermined serious attempts to reform slave holding. Although slavery was outlawed in both regions in only a few isolated instances, did large-scale emancipations occur. Under the surface, however, slaves used the threat of self-liberation to reach accommodations that transformed the master-slave relationship. By comparing the strategies of colonial administrators, slave owners, and slaves across these two regions and throughout the nineteenth century, *Slavery and Reform in West Africa* reveals not only the causes of the astounding success of slave owners but also the factors that could and in some cases did lead to slave liberations. These findings have serious implications for the wider study of slavery and emancipation and for the history of Africa generally.

The Métis of Senegal Hilary Jones, 2013 Examines the politics and society of an influential group of mixed-race people who settled in coastal Africa under French colonialism, becoming middleman traders for European merchants and ultimately power brokers against French rule.

The Oxford Handbook of Modern African History John Parker, Richard Reid, 2013-10 Provides the latest insights into and interpretations of the history of Africa.

The Oxford Handbook of the Seven Years' War Trevor Burnard, Emma Hart, Marie Houlemare, 2024 This handbook contains 38 essays that provide up-to-date scholarship on all aspects of the globally important Seven Years War 1756-1763. The volume carefully examines the three major areas of conflict in the war: Europe, South Asia, and the Americas, treating each theater as distinct from each other but often linked in ways that helped create a new geopolitics from the 1760s onward. Chapters trace the causes of the war in the interior of America, outline the triumphs of Britain and Prussia in fierce fighting across Europe, and explain how the British, under the East India Company, came to play an important role in South Asian politics and commerce. The handbook pays due attention to military conflict but does much more than this. It investigates social, cultural, and intellectual developments in a crucial period of reorientation during the mid-eighteenth century. The handbook is notably diverse in its authorship, with leading scholars on the Seven Years War from Europe and South Asia as well as Britain and North America providing perspectives from many areas outside an Anglo-American frame. It treats the Seven Years War as a world-transformative event, important not only in its own right in shaping commerce, politics, science, art, demography, religion, and gender during the conflict but also central to the evolving history of South Asia, Europe, and the Americas in the second half of the eighteenth century.

Zephaniah Kingsley Jr. and the Atlantic World Daniel L. Schafer, 2013-11-12 Florida Book Awards Silver Medal for Florida Nonfiction, Florida Historical Society Charlton Tebeau Award, Florida Historical Society Stetson Kennedy Award. A biography of a controversial patriarch of a mixed-race family. A controversial figure for his views on manumission and his unorthodox marital arrangements. Zephaniah Kingsley Jr. 1765-1843 is mostly known today for his Fort George Island plantation in Duval County, Florida, now a National Park Service site, and for his 1828 pamphlet *A Treatise on the Patriarchal System of Society* that advocated just and humane treatment of enslaved persons, liberal emancipation.

policies and granting rights to free persons of color Paradoxically his fortune came from the purchase sale and labor of enslaved Africans In this penetrating biography Daniel Schafer vividly chronicles Kingsley s evolving thoughts on race and slavery exploring his business practices and his private life Kingsley fathered children by several enslaved women then freed and lived with them in a unique mixed race family One of the women the only one he acknowledged as his wife though they were never formally married was Anta Madgigine Ndiaye Anna Kingsley a member of the Senegalese royal family who was captured in a slave raid and purchased by Kingsley in Havana Cuba

Whispering the Techniques of Language: An Mental Quest through **Senegambia And The Atlantic Slave Trade**

In a digitally-driven earth wherever displays reign great and immediate connection drowns out the subtleties of language, the profound techniques and mental nuances hidden within phrases frequently move unheard. However, set within the pages of **Senegambia And The Atlantic Slave Trade** a captivating literary value pulsating with raw thoughts, lies an extraordinary journey waiting to be undertaken. Composed by a skilled wordsmith, this charming opus attracts readers on an introspective journey, softly unraveling the veiled truths and profound influence resonating within the very fabric of each word. Within the emotional depths with this moving review, we shall embark upon a sincere exploration of the book is core themes, dissect their captivating writing style, and yield to the strong resonance it evokes heavy within the recesses of readers hearts.

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