On Singing Onstage Lectures

Thomas P. Collins

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On Singing Onstage, 2005-03 Introduces the world of the musical theater as seen through the eyes style and performance techniques of David Craig On Singing Onstage David Craig, 2012-03 Introduces the world of the musical theater as seen through the eyes style and performance techniques of David Craig **On Singing Onstage** David Craig, 1990 Applause Acting Series A terrific take on theatre singing by a master teacher David Craig knows more about singing in the musical theatre than anyone in this country which probably means the world Time and time again his advice and training have resulted in actors moving from non musical theatre into musicals with ease and expertise SHORT OF TAKING CLASSES A Performer Prepares David Craig, 1999-09-01 Applause Acting Series A THIS BOOK IS A MUST Harold Prince Performer Prepares is a 13 part master class on how to perform on any stage from bleak rehearsal room to the Palace Theatre The class covers the basic Broadway song numbers from show ballad to showstopper With precise logical steps and dynamic and entertaining dialogues between himself and his students David Craig takes anyone with the desire to shine from an audition to final curtain call These lessons on the pages recreate as closely as possible the unique interpersonal dyamic of Craig's legendary coaching encounters in New York Los Angeles and across the country The Lecturer's Tale James Hynes, 2007-04-01 The author of Publish and Perish returns with a Faustian tale of the horrors of academe Nelson Humbolt is a visiting adjunct English lecturer at prestigious Midwest University until he is unceremoniously fired one autumn morning Minutes after the axe falls his right index finger is severed in a freak accident Doctors manage to reattach the finger but when the bandages come off Nelson realizes that he has acquired a strange power he can force his will onto others with a touch of his finger And so he obtains an extension on the lease of his university owned townhouse and picks up two sections of freshman composition saving his career from utter ruin But soon these victories seem inconsequential and Nelson's finger burns for even greater glory Now the Midas of academia wonders if he can attain what every struggling assistant professor and visiting lecturer covets tenure A pitch perfect blend of satire and horror The Lecturer's Tale paints a gruesomely clever **Blues on Stage** John L. Clark Jr., 2023-01-01 Blues on Stage presents a new history of the portrait of life in academia development of the Classic Blues of the 1920s offering a comprehensive review of various Black singers who recorded and were influential in this era including Bessie Smith Trixie Smith Butterbeans and Susie and Ma Rainey The business of music recording and publishing including songwriting and touring theater circuits is explored as part of the narrative of how and when these artists became nationally popular The most highly regarded singers of this period were not folk or rural artists but rather highly experienced stage professionals whose careers often extended two decades or more prior to their first recordings These artists some of the most famous acts on the Black vaudeville and tent show circuits were preceded in the recording studio by many cabaret and nightclub singers with a different entertainment perspective and were followed by artists who came from a more rural less professional background For anyone interested in the roots of jazz and blues Blues

on Stage offers a new and comprehensive introduction to the development of this American musical style Arizona on Stage Thomas P. Collins, 2015-11-15 Most of the books that have been written about territorial Arizona and the southwest focus on the Indian Wars outlaws violent crimes gambling saloons and bawdy houses They foster and perpetuate the notion that southwest mining towns in the nineteenth century were little more than battlefields and lawless dens of vice and corruption This is only half true The lawyers judges doctors army officers bankers journalists teachers and businessmen and women who actually ran the towns were educated and culturally sophisticated people who yearned for the niceties of Atlantic Coast culture They built churches founded choral societies and amateur theater troupes and built libraries multi purpose halls and opera houses where talented professional actors and their companies performed both the classics and contemporary melodramas operas minstrels shows etc These men and women spent a considerable amount of their leisure time in the theater often as much as three nights per week The plays they attended reflected their social and moral values their taste and their worship of theatrical celebrities Their attendance and financial support of the theater was a measure of their civic pride and social consciousness This popular history will help to balance the image of the Wild West Resources for Singers, Coaches, and Accompanists, 1998-07-23 Designed to aid the student librarian teacher or professional singer this annotated bibliography provides access to more than 500 books journals and electronic resources Included as well are chapters listing dictionaries and encyclopedias for opera and musical theater biographical sources guides to vocal literature and repertoire and resources for vocal pedagogy and for the stage Equally helpful are sources that list plots and synopses translations diction travel and education Providing ready access to a variety of topics and resources necessary for vocal study this important reference will introduce music students to reliable essential sources for their study assist teachers and coaches in finding reference tools and assist reference librarians in locating sources for patrons The alphabetical organization within subject makes this reference easy to understand and easy to access Three indexes allow for convenient cross referencing The Graphic Canon, Vol. 3 Russ Kick, 2019-06-18 NOW A NEW YORK TIMES BESTSELLER Publisher s Weekly Best Summer Books of 2013 The Daily Beast's Brainy Summer Beach Reads The classic literary canon meets the comics artists illustrators and other artists who have remade reading in Russ Kick's magisterial three volume full color The Graphic Canon volumes 1 2 and 3 Volume 3 brings to life the literature of the end of the 20th century and the start of the 21st including a Sherlock Holmes mystery an H G Wells story an illustrated guide to the Beat writers a one act play from Zora Neale Hurston a disturbing meditation on Naked Lunch Rilke's soul stirring Letters to a Young Poet Ana's Nin's diaries the visions of Black Elk the heroin classic The Man With the Golden Arm published four years before William Burroughs Junky and the postmodernism of Thomas Pynchon David Foster Wallace Kathy Acker Raymond Carver and Donald Barthelme The towering works of modernism are here T S Eliot s The Love Song of J Alfred Prufrock and The Waste Land Yeats s The Second Coming done as a magazine spread Heart of Darkness stories from Kafka The Voyage Out by Virginia Woolf James

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sequence from the early staging of Shakespeare's own time through to the present day Each relates Shakespearean developments to broader cultural concerns and adopts an individual approach and focus on textual adaptation acting stages scenery or theatre management These are followed by three explorations of acting tragic and comic actors and women performers of Shakespeare roles A section on international performance includes chapters on interculturalism on touring companies and on political theatre with separate accounts of the performing traditions of North America Asia and Africa Over forty pictures illustrate performers and productions of Shakespeare from around the world An amalgamated list of items for Shakespearean Literature - Collected Lecture Notes Murat Kaplan, 2020-11-16 This further reading completes the book book is a collected lecture notes that I used during my teaching experience at English Language and Literature department overseas This book aims to help literature students understand the insights of Shakespeare's works as it provides them with good deal of literary information like elements plot characters and finally critics written on the works Physical Expression on Stage and Screen Bill Connington, 2014-08-14 A practical book on the Alexander Technique for actors and acting movement teachers Kurt Weill on Stage Foster Hirsch, 2004-02-01 Limelight His best known song is Mack the Knife with words by Bertolt Brecht from The Threepenny Opera first performed in Weimar Berlin in 1928 Five years later Kurt Weill fled the Nazis to come to America where he soon emerged as one of the most admired composers of the Broadway musical stage His shows included Knickerbocker Holiday Lady in the Dark One Touch of Venus Street Scene and Lost in the Stars His songs My Ship September Song Speak Low and It Never Was You This biography concentrates on Weill's career in the United States but its aim is to explore the truth in the comment made by Weill's wife the unforgettable Lotte Lenya There is no American Weill there is no German Weill There is no difference between them There is only Weill German Song Onstage Natasha Loges, Laura Tunbridge, 2020-05-05 A singer in an evening dress a grand piano A modest sized audience mostly well dressed and silver haired equipped with translation booklets A program consisting entirely of songs by one or two composers This is the way of the Lieder recital these days While it might seem that this style of performance is a long standing tradition German Song Onstage demonstrates that it is not For much of the 19th century the songs of Beethoven Schubert Schumann and Brahms were heard in the home salon and no less significantly on the concert platform alongside orchestral and choral works A dedicated program was rare a dedicated audience even more so The Lied was a genre with both more private and more public associations than is commonly recalled The contributors to this volume explore a broad range of venues singers and audiences in distinct places and time periods including the United States the United Kingdom Russia and Germany from the mid 19th century through the early 20th century These historical case studies are set alongside reflections from a selection of today s leading musicians offering insights on current Lied practices that will inform future generations of performers scholars and connoisseurs Together these case studies unsettle narrow and elitist assumptions about what it meant and still means to present German song onstage by providing a transnational picture of historical Lieder

performance and opening up discussions about the relationship between history and performance today Bowker's Music on Stage Volume 2 Luis Campos, Fiona Jane Schopf, 2020-11-11 Performance by Complete Video Directory, 2000 its very nature embraces many constituents the theories of which have developed into discreet disciplines as on going research deepens our understanding and knowledge of each one of them Concomitantly there continues to grow a greater interlinking fusion and blurring of discreet boundaries between traditional genres features highlighted in the seventeen papers presented here Topics explored in this volume include the intermedial performance of the Irrepressibles and electronically controlled sounds on the concert platform the ways in which the physical body dictates movement and character and how the embodiment of the voice goes beyond character stereotypes how Romeo Catellucci legitimized the audience s gaze whilst staging brain damaged patients interculturalism in a new operatic work focusing on the current Israeli Palestinian crisis interrogating transgenerational depictions of Otherness in the Rocky Horror Show musical speech in Iannis Xenakis reworking of ancient Greek in his Oresteia genre conflation in terms of unaccompanied monodrama trans genre adaptation in Strauss s Der Rosenkavalier and Philip Glass s Cocteau trilogy and textual and musical comedy in Ligeti s Le Grand Macabre among others Earth Matters on Stage Theresa J. May, 2020-08-09 Earth Matters on Stage Ecology and Environment in American Theater tells the story of how American theater has shaped popular understandings of the environment throughout the twentieth century as it argues for theater's potential power in the age of climate change Using cultural and environmental history seven chapters interrogate key moments in American theater and American environmentalism over the course of the twentieth century in the United States It focuses in particular on how drama has represented environmental injustice and how inequality has become part of the American environmental landscape As the first book length ecocritical study of American theater Earth Matters examines both familiar dramas and lesser known grassroots plays in an effort to show that theater can be a powerful force for social change from frontier drama of the late nineteenth century to the eco theater movement This book argues that theater has always and already been part of the history of environmental ideas and action in the United States Earth Matters also maps the rise of an ecocritical thought and eco theater practice what the author calls ecodramaturgy showing how theater has informed environmental perceptions and policies Through key plays and productions it identifies strategies for artists who want their work to contribute to cultural **Films on Ice** Scott MacKenzie, 2014-12-02 A comprehensive study of films transformation in the face of climate change made in and about one of the world's most breathtaking landscapes the ArcticThe first book to address the vast diversity of Northern circumpolar cinemas from a transnational perspective Films on Ice Cinemas of the Arctic presents the region as one of great and previously overlooked cinematic diversity With chapters on polar explorer films silent cinema documentaries ethnographic and indigenous film gender and ecology as well as Hollywood and the USSR's uses and abuses of the Arctic this book provides a groundbreaking account of Arctic cinemas from 1898 to the present Challenging dominant notions of the

region in popular and political culture it demonstrates how moving images cinema television video and digital media have been central to the very definition of the Arctic since the end of the nineteenth century Bringing together an international array of European Russian Nordic and North American scholars Films on Ice radically alters stereotypical views of the Arctic region and therefore of film history itself **Music at Michigan**, 2003

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