



On Shakespeares Stage

Yu Jin Ko



On Shakespeares Stage:

Some Notes on Shakespeare's Stage and Plays William Poel,1916 **Some Notes on Shakespeare's Stage and Plays** William Poel,John Rylands Library,2023-07-18 In this fascinating exploration of Shakespeare s stagecraft and plays the authors draw on historical research and theatrical experience to provide insights into the workings of the Elizabethan theatre the role of the audience and the development of Shakespeare s plays This is an essential read for anyone interested in Shakespeare theatre history or early modern drama This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

Shakespeare's Theatre Hugh Macrae Richmond,2003-01-01 Shakespeare s Theatre consolidates the author s forty years of experience in studying and staging Shakespeare s plays Under an alphabetical list of relevant terms names and concepts the book reviews current knowledge of the character and operation of theatres in Shakespeare s time with an explanation of their origins Coverage includes the practices of Elizabethan actors and script writers methods of characterization gesture blocking and choreography including music dance and fighting actors rhetorical interaction with audiences and use of costumes stage props and make up The author makes use of scripts and scholarship about original stagings of Shakespeare and suggests how those productions related to modern staging Much of this material has developed as a result of the recent increased interest in the significance of performance for interpreting Shakespeare including the recovery of the archaeological evidence about the original Rose and Globe Theaters The book contains current bibliographies for each topic and consolidates these in an overall bibliography for Shakespeare and his theaters *Shakespeare's Original Stage Conditions and their Afterlives across the Globe* Yu Jin Ko,2024-09-06 This book brings together two separate fields by combining a study of Shakespeare s original stage conditions with an exploration of his plays in performance across the globe The book contributes new insights into how early modern stage conditions shaped the writing production and reception of Shakespeare s plays but takes the further step of examining how original stage conditions re emerge not only in Globe replicas like the London Globe but in unexpected and sometimes unconscious reconfigurations in adaptations and productions from around the world film versions of Othello from Mexico to India that take dancing cues and anxieties about dance from the play and centralize dance Korean adaptations for the madang or yard that reimagine Shakespeare s theatrical spaces and their relationships to audiences Noh re imaginings on film and onstage that foreground the theatrical a teen film remake of Othello that raises questions about how blackness is figured today and on Shakespeare s stage among others By

studying original stage conditions and their global afterlives the book illuminates how global productions negotiate historical and cultural differences and thereby paradoxically engage with the cultural specificities of the present Mutability and Division on Shakespeare's Stage Yu Jin Ko,2004 The book is at the same time rooted in the theater and thus relates the theatrical conventions of Shakespeare's time to the thematic matter of the book In particular Ko demonstrates how the divisions explored in the plays are related to stage practices like the use of boy actors and the volatile interplay of illusionistic and non illusionistic modes of acting In this context Ko introduces a new term character that combines the fictional character and the stage actor and enables a new nuanced exploration of stage personae Jacket Making Shakespeare Tiffany Stern,2004-07-31 This volume offers a lively introduction to the major issues of the stage and print history of the plays and discusses what a Shakespeare play actually is On Shakespeare's Stage George Fullmer Reynolds,University of Birmingham. Shakespeare Institute,1967 **Shakespeare's Stage Traffic** Janet Clare,2014-01-09 Shakespeare's unique status has made critics reluctant to acknowledge the extent to which some of his plays are the outcome of adaptation In Shakespeare's Stage Traffic Janet Clare re-situates Shakespeare's dramaturgy within the flourishing and competitive theatrical trade of the late sixteenth and early seventeenth centuries She demonstrates how Shakespeare worked with materials which had already entered the dramatic tradition and how in the spirit of Renaissance theory he moulded and converted them to his own use The book challenges the critical stance that views the Shakespeare canon as essentially self-contained moves beyond the limitations of generic studies and argues for a more conjoined critical study of early modern plays Each chapter focuses on specific plays and examines the networks of influence exchange and competition which characterised stage traffic between playwrights including Marlowe Jonson and Fletcher Overall the book addresses multiple perspectives relating to authorship and text performance and reception **Shakespeare's Theatre: A History** Richard Dutton,2018-01-02 Shakespeare's Theatre A History examines the theatre spaces used by William Shakespeare and explores these spaces in relation to the social and political framework of the Elizabethan era The text journeys from the performing spaces of the provincial inns guild halls and houses of the gentry of the Bard's early career to the purpose built outdoor playhouses of London including the Globe the Theatre and the Curtain and the royal courts of Elizabeth and James I The author also discusses the players for whom Shakespeare wrote and the positioning or dispositioning of audience members in relation to the stage Widely and deeply researched this fascinating volume is the first to draw on the most recent archaeological work on the remains of the Rose and the Globe as well as continuing publications from the Records of Early English Drama project The book also explores the contentious view that the plot of The Seven Deadly Sins part II provides unprecedented insight into the working practices of Shakespeare's company and includes a complete and modernized version of the plot Throughout the author relates the practicalities of early modern playing to the evolving systems of aristocratic patronage and royal licensing within which they developed Insightful and engaging

Shakespeare's Theatre is ideal reading for undergraduates postgraduates and scholars of literature and theatre studies

Shakespeare's Theatre Hugh Macrae Richmond, 2004-01-01 Under an alphabetical list of relevant terms names and concepts the book reviews current knowledge of the character and operation of theatres in Shakespeare's time with an explanation of their origins Shakespeare on the German Stage: Volume 1, 1586-1914 Simon Williams, 2004-11-11

Professor Williams focuses on the classical period of German literature and theatre when Shakespeare's plays were first staged in Germany in a relatively complete form and when they had a potent influence on the writings of German drama and dramatic criticism **The Cambridge Companion to Shakespeare** Margreta de Grazia, Stanley Wells, 2001-04-05 This

book offers a comprehensive readable and authoritative introduction to the study of Shakespeare by means of nineteen newly commissioned essays An international team of prominent scholars provide a broadly cultural approach to the chief literary performative and historical aspects of Shakespeare's work They bring the latest scholarship to bear on traditional subjects of Shakespeare study such as biography the transmission of the texts the main dramatic and poetic genres the stage in Shakespeare's time and the history of criticism and performance In addition authors engage with more recently defined topics gender and sexuality Shakespeare on film the presence of foreigners in Shakespeare's England and his impact on other cultures Helpful reference features include chronologies of the life and works illustrations detailed reading lists and a bibliographical essay Shakespeare on Page and Stage Stanley Wells, 2016-09-08 This volume presents a winning selection

of the very best essays from the long and distinguished career of Stanley Wells one of the most well known and respected Shakespeare scholars in the world Wells's accomplishments include editing the entire canon of Shakespeare plays for the ground breaking Oxford Shakespeare and over his lifetime he has made significant contributions to debates over literary criticism of the works genre study textual theory Shakespeare's afterlife in the theatre and contemporary performance The volume is introduced by Peter Holland and its thirty chapters are divided into themed sections Shakespearian Influences Essays on Particular Works Shakespeare in the Theatre and Shakespeare's Text An afterword by Margreta de Grazia concludes the volume *Some notes on Shakespeare's stage* William Poel, 1916 *Early Modern Actors and Shakespeare's*

Theatre Evelyn Tribble, 2017-02-23 What skills did Shakespeare's actors bring to their craft How do these skills differ from those of contemporary actors *Early Modern Actors and Shakespeare's Theatre* Thinking with the Body examines the toolkit of the early modern player and suggests new readings of the plays of Shakespeare and his contemporaries through the lens of their many skills Theatre is an ephemeral medium Little remains to us of the plays of Shakespeare and his contemporaries some printed texts scattered documents and records and a few scraps of description praise and detraction Because most of what survives are printed playbooks students of English theatre find it easy to forget that much of what happened on the early modern stage took place within the gaps of written language the implicit or explicit calls for fights dances military formations feats of physical skill song and clowning Theatre historians and textual editors have often ignored or denigrated

such moments seeing them merely as extraneous amusements or signs that the text has been corrupted by actors This book argues that recapturing a positive account of the skills and expertise of the early modern players will result in a more capacious understanding of the nature of theatricality in the period Essays on Shakespeare and Elizabethan Drama Richard Hosley, 2017-03-27 The twenty eight essays of this collection first published in 1962 are the work of distinguished British Canadian and American scholars The essays range widely over the field of Elizabethan drama concentrating attention on Shakespeare and Marlowe but not neglecting earlier dramatists such as Kyd and Greene or later ones such as Heywood and Massinger Among the general topics treated are the staging of the interludes intrigue in Elizabethan tragedy and Jacobean stage pastoralism This title will be of interest to students of English literature Shakespeare's Theatre Peter Thomson, 2013-06-17 Reviews of the First Edition valuable and enjoyable reading for all studying Shakespeare's plays Following in the pattern established by John Russell Brown for the excellent series Theatre and Production Studies he provides first an account of Shakespeare's company then a study of three individual plays Twelfth Night Hamlet and Macbeth as performed by the company Peter Thomson writes in a crisp sharp enlivening style TLS the best analysis yet of Elizabethan acting practices excavated from the texts themselves rather than reconstructed on basis of one monolithic theory and an essay on Hamlet that is a model of Critical intelligence and theatrical invention Yearbook of English Studies Synthesizes the important facts and summarizes projects with a vigorous prose style and expertly applies his experience in both practical drama and academic teaching to his discussion Review of English Studies *Stages of History* Phyllis Rackin, 2018-08-06 Phyllis Rackin offers a fresh approach to Shakespeare's English history plays rereading them in the context of a world where rapid cultural change transformed historical consciousness and gave the study of history a new urgency Rackin situates Shakespeare's English chronicles among multiple discourses particularly the controversies surrounding the functions of poetry theater and history She focuses on areas of contention in Renaissance historiography that are also areas of concern in recent criticism historical authority and causation the problems of anachronism and nostalgia and the historical construction of class and gender She analyzes the ways in which the presence of history in Shakespeare's theater participated and its representation in subsequent criticism still participates in the contests between opposed theories of history and between the different ideological interests and historiographic practices they authorize Celebrating the heroic struggles of the past and recording the patriarchal genealogies of kings and nobles Tudor historians provided an implicit rationale for the hierarchical order of their own time but the new public theater where socially heterogeneous audiences came together to watch common players enact the roles of their social superiors was widely perceived as subverting that order Examining such sociohistorical factors as the roles of women and common men and the conditions of theatrical performance Rackin explores what happened when elite historical discourse was transported to the public commercial theater She argues that Shakespeare's chronicles transformed univocal historical writing into polyphonic theatrical scripts that expressed the contradictions of Elizabethan

culture **Shakespeare on the University Stage** Andrew James Hartley, 2015 This collection is the first study of student Shakespeare productions at universities and colleges across the world **Questions on Shakespeare: Introductory**
Albert Harris Tolman, 1910

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