On Narrative

Ivor Goodson,Ari Antikainen,Pat Sikes,Molly Andrews

On Narrative:

On Narrative William John Thomas Mitchell,W. J. Thomas Mitchell,1981 Essays examine the way stories are told understood and used to represent and make sense of the world   **The Routledge International Handbook on Narrative and Life History** Ivor Goodson,Ari Antikainen,Pat Sikes,Molly Andrews,2016-10-04 In recent decades there has been a substantial turn towards narrative and life history study The embrace of narrative and life history work has accompanied the move to postmodernism and post structuralism across a wide range of disciplines sociological studies gender studies cultural studies social history literary theory and most recently psychology Written by leading international scholars from the main contributing perspectives and disciplines The Routledge International Handbook on Narrative and Life History seeks to capture the range and scope as well as the considerable complexity of the field of narrative study and life history work by situating these fields of study within the historical and contemporary context Topics covered include The historical emergences of life history and narrative study Techniques for conducting life history and narrative study Identity and politics Generational history Social and psycho social approaches to narrative history With chapters from expert contributors this volume will prove a comprehensive and authoritative resource to students researchers and educators interested in narrative theory analysis and interpretation   **Narrative Ethics in Public Health: The Value of Stories** Drue H. Barrett,Leonard W. Ortmann,Stephanie A. Larson,2022-04-12 This Open Access book illustrates the power of stories to illuminate ethical concerns that arise in public health It complements epidemiological or surveillance evidence and reveals stakeholder perspectives crucial for public health practitioners to develop effective and ethical public health interventions Because it relies on the natural and universal appeal of stories the book also serves to introduce the field of public health to students considering a career in public health The opening section of the book also serves as a more didactic introduction to public health ethics and the field of narrative ethics It describes the field of public health ethics including ethical principles relevant to public health practice and research and the advantages of a narrative ethics approach That approach explores the problems and the ethical challenges of public health from the inside from the perspective of those experiencing health problems to the challenges of those who must address these problems The later sections consist of 14 chapters that present the actual stories of these public health problems and challenges In narrative style they range from first person narratives of both practitioners and citizens to analysis of published short stories The problems and challenges they address include issues relating to justice concerns surveillance and stigma community values and the value of community trust and the value of information and freedom and responsibility Specific public health topics include resource allocation restricting liberty to protect the community from health threats and the health impact of trauma addiction obesity and health disparities

Identity, Narrative and Politics Maureen Whitebrook,2014-04-04 Identity Narrative and Politics argues that political theory has barely begun to develop a notion of narrative identity instead the book explores the sophisticated ideas which

emerge from novels as alternative expressions of political understanding This title uses a broad international selection of Twentieth Century English language works by writers such as Nadine Gordimer and Thomas Pynchon The book considers each novel as a source of political ideas in terms of content structure form and technique The book assumes no prior knowledge of the literature discussed and will be fascinating reading for students of literature politics and cultural studies

   The Slave's Narrative Henry Louis Gates,1985 The autobiographical narratives of black ex slaves published in the eighteenth and nineteenth centuries constitute the largest body of literature produced by slaves in human history Black slaves in the New World created a veritable literature of escape depicting the overwhelming horrors of human bondage These narratives served the abolitionist movement not only as evidence of the slaves degradation but also of their intellectual capacity Accordingly this literature has elicited a wealth of analysis and controversy from its initial publication right up to our day This volume charts the response to the black slave s narrative from 1750 to the present The book consists of three sections selected reviews of slave narratives dating from 1750 to 1861 essays examining how such narratives serve as historical material and essays exploring the narratives as literary artifacts   Alternative Rhetorics Laura Gray-Rosendale,Sibylle Gruber,2001-04-19 Challenges the traditional rhetorical canon   **Narrative and Social Control** Dennis K. Mumby,1993-08-24 Readers will find Dennis K Mumby s collection most useful for the connections it establishes between narrative analysis in social setting and postmodern light What is important about this book is the range of projects presented using narrative to examine issues of power and control Discourse and Society What is the relationship between narrative society and the forms of control that function in society This critical analysis examines the role of narrative in the creation of various social realities in a variety of communication contexts The central theme of Narrative and Social Control is that narrative is a pervasive form of human communication that is integral to the production and shaping of social order Each chapter provides both a theoretical framework and an examination of narratives in a range of communication contexts interpersonal small group organizational and mass mediated illustrating the far reaching impact of narrative on our lives and social organizations This critical perspective is essential reading for scholars students and professionals in communication studies organization studies family studies cultural studies sociology political science peace studies anthropology philosophy and gender studies   Narrative Form Suzanne Keen,2015-07-28 This revised and expanded handbook concisely introduces narrative form to advanced students of fiction and creative writing with refreshed references and new discussions of cognitive approaches to narrative nonfiction and narrative emotions   **Embodied Narratives** Emily Postan,2022-07-14 Attending to identity Mapping the landscape Narrative self constitution Bioinformation in embodied identity narratives Encounters with bioinformation three examples Locating identity interests Responsibilities for disclosure Identity in the governance landscape   **Narrative Inquiry** Colette Daiute,2013-10-17 Narrative Inquiry provides both a new theoretical orientation and a set of practical techniques that students and experienced researchers can use to conduct narrative

research Explaining the principles of what she terms dynamic narrating author Colette Daiute provides an approach to narrative inquiry that builds on practices of daily life where we use storytelling to connect with other people deal with social structures make sense of surrounding events and craft our own way of fitting in with various contexts Throughout the book Daiute illustrates and applies narrative inquiry with a wide variety of examples practical activities charts suggestions for interpreting analyses and tips on writing up results Narrative Inquiry integrates cultural historical activity discourse theories including critical discourse theory and conversation analysis and interdisciplinary research on narrative as applied to a range of research projects in different cultural settings   *Handbook of Research on Transmedia Storytelling and Narrative Strategies* Yılmaz, Recep,Erdem, M. Nur,Resuloğlu, Filiz,2018-07-06 Transmedia storytelling is defined as a process where integral elements of fiction get dispersed systematically across multiple delivery channels to create a unified and coordinated entertainment experience This process and its narrative models have had an increasing influence on the academic world in addressing both theoretical and practical dimensions of transmedia storytelling The Handbook of Research on Transmedia Storytelling and Narrative Strategies is a critical scholarly resource that explores the connections between consumers of media content and information parts that come from multimedia platforms as well as the concepts of narration and narrative styles Featuring coverage on a wide range of topics such as augmented reality digital society and marketing strategies this book explores narration as a method of relating to consumers This book is ideal for advertising professionals creative directors academicians scriptwriters researchers and upper level graduate students seeking current research on narrative marketing strategies   **Handbook of Research on Contemporary Storytelling Methods Across New Media and Disciplines** Mih?e?, Lorena Clara,Andreescu, Raluca,Dimitriu, Anda,2021-01-15 Stories are everywhere around us from the ads on TV or music video clips to the more sophisticated stories told by books or movies Everything comes wrapped in a story and the means employed to weave the narrative thread are just as important as the story itself In this context there is a need to understand the role storytelling plays in contemporary society which has changed drastically in recent decades Modern global society is no longer exclusively dominated by the time tested narrative media such as literature or films because new media such as videogames or social platforms have changed the way we understand create and replicate stories The Handbook of Research on Contemporary Storytelling Methods Across New Media and Disciplines is a comprehensive reference book that provides the relevant theoretical framework that concerns storytelling in modern society as well as the newest and most varied analyses and case studies in the field The chapters of this extensive volume follow the construction and interpretation of stories across a plethora of contemporary media and disciplines By bringing together radical forms of storytelling in traditional disciplines and methods of telling stories across newer media this book intersects themes that include interactive storytelling and narrative theory across advertisements social media and knowledge sharing platforms among others It is targeted towards professionals researchers and students working or studying in the fields of narratology

literature media studies marketing and communication anthropology religion or film studies Moreover for interested executives and entrepreneurs or prospective influencers the chapters dedicated to marketing and social media may also provide insights into both the theoretical and the practical aspects of harnessing the power of storytelling in order to create a cohesive and impactful online image **Encyclopedia of the Novel** Paul Schellinger,2014-04-08 The Encyclopedia of the Novel is the first reference book that focuses on the development of the novel throughout the world Entries on individual writers assess the place of that writer within the development of the novel form explaining why and in exactly what ways that writer is importnant Similarly an entry on an individual novel discusses the importance of that novel not only form analyzing the particular innovations that novel has introduced and the ways in which it has influenced the subsequent course of the genre A wide range of topic entries explore the history criticism theory production dissemination and reception of the novel A very important component of the Encyclopedia of the Novel is its long surveys of development of the novel in various regions of the world **Global Perspectives on Probing Narratives in Healthcare** Casal, Teresa,Cabral, Maria de Jesus,2023-06-01 There is often a communication disconnect between medical caregivers including doctors nurses therapists and other assistive medical personnel and the patient While medical staff usually understand a patient s symptoms causes and treatments communicating this understanding to a patient using industry terminologies can lead to confusion and misunderstanding and similarly patients may lack the vocabulary to effectively communicate their experiences back to their caregivers A new approach to communication must be bridged between these groups by individuals who have experience on both sides of the conversation Previous studies of doctors who end up in the role of the patient reveal how these individuals have a dual perspective on illness combining their medical knowledge with their own personal medical experiences Narratives including autobiographical accounts and fictional stories can help bridge the gap between experiential and academic knowledge of illness by expanding one s limited perspective and accessing others points of view Autobiographical and fictional narratives can both play a role in developing a more comprehensive understanding of illness beyond simply treating the disease It is necessary to further examine the ethical and methodological underpinnings of narrative based interventions in the education of healthcare professionals practitioners and patients Global Perspectives on Probing Narratives in Healthcare offers a multidisciplinary examination of theoretical and methodological uses of narratives in healthcare by bringing together medical aspects of healthcare and the study of arts and humanities This illustrates specific applications of narratives in healthcare settings including improvement of clinical skills performance of the caring role and self efficacy for building a true partnership in the patient s health journey through varied approaches up to date tools and resources that can be transferred and adapted to specific educational and healthcare contexts This diverse collection of expert knowledge and experience is led by editors with over 20 years of teaching experience Dr Teresa Casal of the University of Lisbon Portugal and Dr Maria de Jesus Cabral of the University of Minho Portugal Expertise featured in this

book includes contributions from some of the most prestigious academic institutions including Columbia University in the United States King s College in the United Kingdom University of Padua in Italy and more It is an essential resource for healthcare and social science researchers academics advanced healthcare students health training and education departments healthcare practitioners and patients associations and policymakers in healthcare who are looking to broaden their scope of understanding of the patient experience **Modes of Thinking for Qualitative Data Analysis** Melissa Freeman,2016-09-20 Modes of Thinking for Qualitative Data Analysis argues for engagement with the conceptual underpinnings of five prominent analytical strategies used by qualitative researchers Categorical Thinking Narrative Thinking Dialectical Thinking Poetical Thinking and Diagrammatical Thinking By presenting such disparate modes of research in the space of a single text Freeman not only draws attention to the distinct methodological and theoretical contributions of each she also establishes a platform for choosing among particular research strategies by virtue of their strengths and limitations Experienced qualitative researchers novices and graduate students from many disciplines will gain new insight from the theory practice relationship of analysis advanced in this text **International Mother Language Day: Enhancing Home Language Development from a Young Age** Natalia Meir,He Sun,Vicky Chondrogianni,2023-10-05 Networks and Collaboration in the Public Sector Joris Voets,Robyn Keast,Christopher Koliba,2019-08-02 Networks and other collaborations are central to the public sector s ability to respond to their diverse responsibilities from international development and regional governance to policy development and service provision Great strides have been made toward understanding their formation governance and management but more opportunities to explore methodologies and measures is required to ensure they are properly understood This volume showcases an array of selected research methods and analytics tools currently used by scholars and practitioners in network and collaboration research as well as emerging styles of empirical investigation Although it cannot attempt to capture all technical details for each one this book provides a unique catalogue of compelling methods for researchers and practitioners which are illustrated extensively with applications in the public and non profit sector By bringing together leading and upcoming scholars in network research the book will be of enormous assistance in guiding students and scholars in public management to study collaboration and networks empirically by demonstrating the core research approaches and tools for investigating and evaluating these crucially important arrangements Time and Uncertainty Paul André Harris,Michael Crawford,2004-05-01 The essays in this volume all originated at the 2001 conference of the International Society for the Study of Time The theme Time and Uncertainty sounds redundant but the contributions try to come to terms with the irreducible openness of time and the impermanence of life The essays from various disciplines have been grouped around fracture and rupture grappling with time and uncertainty as a breach and rapture and structure solving uncertainty into pattern **Connecting Disciplinary Literacy and Digital Storytelling in K-12 Education** Haas, Leslie,Tussey,

Jill,2021-01-15 The idea of storytelling goes beyond the borders of language culture or traditional education and has historically been a tie that bonds families communities and nations Digital storytelling offers opportunities for authentic academic and non academic literacy learning across a multitude of genres It is easily accessible to most members of society and has the potential to transform the boundaries of traditional education As concepts around traditional literacy education evolve and become more culturally and linguistically relevant and responsive the connections between digital storytelling and disciplinary literacy warrant considered exploration Connecting Disciplinary Literacy and Digital Storytelling in K 12 Education develops a conceptual framework around pedagogical connections to digital storytelling within K 12 disciplinary literacy practices This essential reference book supports student success through the integration of digital storytelling across content areas and grade levels Covering topics that include immersive storytelling multiliteracies social justice and pedagogical storytelling it is intended for stakeholders interested in innovative K 12 disciplinary literacy skill development research and practices including but not limited to curriculum directors education faculty educational researchers instructional facilitators literacy professionals teachers pre service teachers professional development coordinators teacher preparation programs and students   **The Routledge Companion to Historical Theory** Chiel van den Akker,2021-11-15 This Companion provides a wide ranging and up to date overview of the conceptual issues that history as a discipline and mode of thought gives rise to The book offers both historical and systematic treatments of these issues as well as addressing their contemporary relevance Structured in three parts Modes and Schools of Historical Thought Epistemology and Metaphysics of History and Issues and Challenges in Historical Theory it offers the reader a wide scope and expert treatment of each topic in this vibrant field that can be read in any order An international team of experts both discuss the basis of their topic and present their own view offering the reader a cutting edge contribution while ensuring their chapters are of interest to both students and specialists in the field of historical theory and engaging with the very nature of historical thought the metaphysics of historical existence the politics of history writing and the intelligibility of the historical process The volume is an indispensable companion to the study of history and essential reading for anyone interested in the reflection on the nature of history and our historical existence

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