

On Monique Wittig

THEORETICAL
POLITICAL &
LITERARY ESSAYS

Edited by
Namascar Shaktini



On Monique Wittig Theoretical Political And Literary Essays

Michael Hoelscher



On Monique Wittig Theoretical Political And Literary Essays:

On Monique Wittig Namascar Shaktini, 2005 Monique Wittig who died in January 2003 was a leading French feminist social theorist prose poet and novelist and an activist who helped start the lesbian and women's liberation movements in France This collection of essays by Wittig and on her work is the first sustained examination in English of her broad ranging political literary and theoretical viewpoints *On Monique Wittig* contains twelve essays representing French Francophone and U S critics including three previously unpublished pieces by Wittig herself Among the essays is Diane Griffin Crowder's discussion of the U S feminist movement Linda Zerilli's consideration of gender and will and Teresa de Lauretis's examination of the development of lesbian theory Together these essays situate Wittig's work in terms of the cultural contexts of its production and reception This volume also contains the first authenticated chronology of Wittig's life and features the first translation of *For a Movement of Women's Liberation* which Wittig published with other militantes in May 1970 As the first book to appear on Wittig following her death *On Monique Wittig* is an indispensable tool for feminist scholars

The Straight Mind Monique Wittig, 1992-02-03 These political philosophical and literary essays mark the first collection of theoretical writing from the acclaimed novelist and French feminist writer Monique Wittig Among the most provocative and compelling feminist political visions since *The Second Sex* These essays represent the radical extension of de Beauvoir's theory its unexpected lesbian future Wittig's theoretical insights are both precise and far reaching and her theoretical style is bold incisive even shattering Judith Butler Johns Hopkins University

Literature and the Development of Feminist Theory Robin Truth Goodman, 2015-12-01 *Literature and the Development of Feminist Theory* offers an insightful look at the development of feminist theory through a literary lens Stressing the significance of feminism's origins in the European Enlightenment this book traces the literary careers of feminism's major thinkers in order to elucidate the connection of feminist theoretical production to literary work In addition to considering such well known authors as Mary Wollstonecraft Charlotte Perkins Gilman Simone de Beauvoir and Hélène Cixous this book also reflects on the lasting influence of postcolonialism liberalism and specific genres such as science fiction and modernist poetry Written by leading scholars and focusing on the literary trajectories of feminism's noted contributors *Literature and the Development of Feminist Theory* ultimately provides a new perspective on feminism's theoretical context bringing into view the effects of literary form on the growth of feminist thought

The Facts on File Companion to the French Novel Karen L. Taylor, 2006 French novels such as *Madame Bovary* and *The Stranger* are staples of high school and college literature courses This work provides coverage of the French novel since its origins in the 16th century with an emphasis on novels most commonly studied in high school and college courses in world literature and in French culture and civilization

Notions of Otherness Mark Axelrod-Sokolov, 2019-04-30 One can approach the notion of otherness or alterity in various ways politically aesthetically ethically culturally religiously and sexually Writing in Saylor.org Lilia Melani defined the other as an individual

who is perceived by the group as not belonging as being different in some fundamental way Any stranger becomes the Other The Other in a society may have few or no legal rights may be characterized as less intelligent or as immoral and may even be regarded as sub human The collection of essays *Notions of Otherness* addresses many of these approaches as ways of interrogating how varied yet how similar they are in relation to the individual literary texts *Modern Feminist Theory* Jennifer Rich, 2014-06-03 This bestselling title from Humanities Ebooks offers an explication of the major contributions to feminist theory in the late Twentieth Century covering Initial Articulations of the Woman Problem Virginia Woolf Simone de Beauvoir Radical Feminism Kate Millett Shulamith Firestone Radicalesbians Mary Daly Black Feminism Audre Lorde Alice Walker Patricia Hill Collins French Feminism Luce Irigaray Hélène Cixous Monique Wittig Julia Kristeva Materialist Feminism Gayle Rubin Gayatri Chakravorty Spivak Queer Theory Adrienne Rich Judith Butler Eve Kosofsky Sedgwick Wayne Koestenbaum **The Artifice of Love** Fiona Black, 2009-02-19 The lovers expressions of mutual affection and desire in the Song of Songs include intimate and detailed poetic descriptions of the body These are challenging to interpret because the imagery used is cryptic drawing on seemingly incongruous aspects of nature architecture and war Biblical scholarship frequently expresses some discomfort or embarrassment over this language yet largely maintains the view that it should be interpreted positively as a complimentary and loving description of the body If read without this hermeneutic however the imagery appears to construct nonsensical and ridiculous pictures of the human form which raise interesting questions and pose definite challenges for the Song s readers Fiona Black addresses the problematic nature of the Song s body imagery by using the artistic and literary construct of the grotesque body as a heuristic The resulting reading investigates some issues for the Song that are often left to the margins namely the Song s presentation of desire its politics of gender and the affect of the text The book concludes with the identification of some implications of this reading including the creation of a new framework in which to understand the relevance of the Song s imagery for its presentation of love This is volume 12 in the Gender Culture Theory subseries and volume 392 in the Journal for the Study of the Old Testament Supplement series

Queer in Translation B.J. Epstein, Robert Gillett, 2017-01-06 As the field of translation studies has developed translators and translation scholars have become more aware of the unacknowledged ideologies inherent both in texts themselves and in the mechanisms that affect their circulation This book both analyses the translation of queerness and applies queer thought to issues of translation It sheds light on the manner in which heteronormative societies influence the selection reading and translation of texts and pays attention to the means by which such heterosexism might be subverted It considers the ways in which queerness can be repressed ignored or made invisible in translation and shows how translations might expose or underline the queerness or the homophobic implications of a given text Balancing the theoretical with the practical this book investigates what is culturally at stake when particular texts are translated from one culture to another raising the question of the relationship between translation colonialism and globalization It also takes the insights derived from intercultural

translation studies and applies them to other fields of cultural criticism The first multi focus in depth study on translating queer translating queerly and queering translation this book will be of interest to scholars working in the fields of gender and sexuality queer theory and queer studies literature film studies and translation studies *Reading and Writing Experimental Texts* Robin Silbergleid, Kristina Quynn, 2017-10-03 This collection of essays offers twelve innovative approaches to contemporary literary criticism The contributors women scholars who range from undergraduate students to contingent faculty to endowed chairs stage a critical dialogue that raises vital questions about the aims and forms of criticism its discourses and politics as well as the personal institutional and economic conditions of its production Offering compelling feminist and queer readings of avant garde twentieth and twenty first century texts the essays included here are playful performative and theoretically savvy Written for students scholars and professors in literature and creative writing *Reading and Writing Experimental Texts* provides examples for doing literary scholarship in innovative ways These provocative readings invite conversation and community reminding us that if the stakes of critical innovation are high so are the pleasures

Poetic Revolutionaries Marion May Campbell, 2014-01-10 *Poetic Revolutionaries* is an exploration of the relationship between radical textual practice social critique and subversion From an introduction considering recent debates regarding the cultural politics of intertextuality allied to avant garde practice the study proceeds to an exploration of texts by a range of writers for whom formal and poetic experimentation is allied to a subversive politics Jean Genet Monique Wittig Angela Carter Kathy Acker Kathleen Mary Fallon Kim Scott and Brian Castro Drawing on theories of avant garde practice intertextuality parody representation and performance such as those of Mikha l Bakhtin Julia Kristeva G rard Genette Margaret A Rose Linda Hutcheon Fredric Jameson Ross Chambers and Judith Butler these readings explore how a confluence of writing strategies covering the structural narratological stylistic and scenographic can work to boost a text s subversive power

Judith Butler's Precarious Politics Terrell Carver, Samuel A. Chambers, 2008-01-25 Judith Butler has been arguably the most important gender theorist of the past twenty years This edited volume draws leading international political theorists into dialogue with her political theory Each chapter is written by an acclaimed political theorist and concentrates on a particular aspect of Butler s work The book is divided into five sections which reflect the interdisciplinary nature of Butler s work and activism *Butler and Philosophy* explores Butler s unique relationship to the discipline of philosophy considering her work in light of its philosophical contributions *Butler and Subjectivity* covers the vexed question of subjectivity with which Butler has engaged throughout her published history *Butler and Gender* considers the most problematic area gender taken by many to be primary to Butler s work *Butler and Democracy* engages with Butler s significant contribution to the literature of radical democracy and to the central political issues faced by our post cold war *Butler and Action* focuses directly on the question of political agency and political action in Butler s work Along with its companion volume *Judith Butler and Political Theory* it marks an intellectual event for political theory with major implications for feminism women s studies gender studies

cultural studies lesbian and gay studies queer theory and anyone with a critical interest in contemporary American great power politics

Laughing Matters Giorgio Baruchello, Ársæll Már Arnarsson, 2023-11-06 Part 2 of Volume 3 addresses in detail the conflicts between humor and cruelty i.e. how cruelty can be unleashed against humor and conversely humor can be utilized against cruelty Potent enmities to mirth and jollity are retrieved from a variety of socio historical contexts ranging from Europe's medieval monasteries to the 2015 Charlie Hebdo massacre Special attention is paid to the cruel humor and humorous cruelty arising thereof insofar as such phenomena can reveal critical aspects of today's neoliberal socio economic order In parallel settings where humor has been used as an instrument to cope with suffered cruelty whether natural or human in origin are also retrieved and discussed These also vary greatly and encompass domains such as hospital wards 20th century Jewish ghettos and contemporary funeral homes A set of concluding reflections is then offered on the psychological theological ethical and metaphysical roots of humor and its cruel rejection Like Aristotle and Dewey Arnarsson and Baruchello do not define their terms at the outset but instead they relentlessly pursue the meanings of two ordinary words that everyone vaguely understands to arrive at a critical insight into the concepts these words represent which are both disparate and interrelated Richard Marc Rubin President George Santayana Society

The Politics of Play Aubrey Gabel, 2025-10-15 Showing the political importance of play in postwar French literature In postwar France authors approached writing ludically placing rules and conditions on language and on the context of composition itself They eliminated e's and feminized texts they traveled according to strict rules and invented outright silly public personas The Politics of Play Oulipo and the Legacy of French Literary Ludics is a comprehensive examination of how and why French authors turned to these ludic methods to grapple with their political moment These writers were responding to a range of historical upheavals from the rise and fall of French feminist and Third Worldist groups to the aftermath of international socialism both at home in the former Parisian Belt and in France more broadly and abroad in post Yugoslavia Balkan states and elsewhere Juxtaposing an array of case studies and drawing on cross disciplinary methodologies Aubrey Gabel reads three generations of the formalist literary group Oulipo including Raymond Queneau Georges Perec and Jacques Jouet alongside writers not traditionally deemed ludic or sometimes not even conventionally known as novelists such as the lesbian activist writer Monique Wittig and the editor Fran ois Maspero Gabel argues that literary ludics serve as both an authorial strategy and a political form playful methods allow writers not only to represent history in code but also to intervene creatively as political actors in the fraught social fields of midcentury France and beyond

On ne naît pas femme : on le devient Bonnie Mann, Martina Ferrari, 2017-07-20 This collection of essays takes up the most famous feminist sentence ever written Simone de Beauvoir's On ne naît pas femme on le devient finding in it a flashpoint that galvanizes feminist thinking and action in multiple dimensions Since its publication the sentence has inspired feminist thinking and action in many different cultural and linguistic contexts Two entangled controversies emerge in the life of this sentence a controversy over

the practice of translation and a controversy over the nature and status of sexual difference Various translations into English as *One is not born but rather becomes a woman* Parshley 1953 *one is not born but rather becomes woman* Borde and Malovany Chevallier 2010 and *women are made* not born in popular parlance the conflict over the translation crystallizes the feminist debate over the possibilities and limitations of social construction as a theory of sexual difference When Sheila Malovany Chevallier and Constance Borde contributors to this volume translated *Le Deuxième Sexe* into English in 2010 their decision to alter the translation of the famous sentence by omitting the *a* ignited a debate that has not yet exhausted itself The controversy over the English translation has opened a conversation about translation practices and their relation to meaning more generally and broadens in this volume into an examination of the life of Beauvoir's key sentence in other languages and political and cultural contexts as well The philosophers translators literary scholars and historians who authored these essays take decidedly different positions on the meaning of the sentence in French and thus on its correct translation in a variety of languages but also on the meaning and salience of the question of sexual difference as it travels between languages cultures and political worlds

Feminism and the Abyss of Freedom Linda M. G. Zerilli, 2020-11-13 In contemporary feminist theory the problem of feminine subjectivity persistently appears and reappears as the site that grounds all discussion of feminism In *Feminism and the Abyss of Freedom* Linda M G Zerilli argues that the persistence of this subject-centered frame severely limits feminists' capacity to think imaginatively about the central problem of feminist theory and practice a politics concerned with freedom Offering both a discussion of feminism in its postmodern context and a critique of contemporary theory Zerilli here challenges feminists to move away from a theory-based approach which focuses on securing or contesting women as an analytic category of feminism to one rooted in political action and judgment She revisits the democratic problem of exclusion from participation in common affairs and elaborates a freedom-centered feminism as the political practice of beginning anew world building and judging In a series of case studies Zerilli draws on the political thought of Hannah Arendt to articulate a nonsovereign conception of political freedom and to explore a variety of feminist understandings of freedom in the twentieth century including ones proposed by Judith Butler Monique Wittig and the Milan Women's Bookstore Collective In so doing Zerilli hopes to retrieve what Arendt called feminism's lost treasure the original and radical claim to political freedom

Lesbian Materialism Morgane Cadieu, Annabel L. Kim, 2023-01-01 *Yale French Studies* 142 explores the contemporary relevance of an alternative strand of feminism as theorized by Monique Wittig This volume of *Yale French Studies* foregrounds Monique Wittig 1935-2003 a writer who left France to live and teach in the United States in a diverse range of multidisciplinary conversations in literary studies history and gender and sexuality studies to demonstrate how Wittig's theoretical and literary work remains an indispensable resource for thinking and creating in the twenty-first century Editors Morgane Cadieu and Annabel L Kim flip the materialist lesbianism that Wittig's collection of essays *The Straight Mind* centers and describes as being the core of Wittig's work to deal instead with lesbian materialism thereby making lesbian the

method and materialism the object and allowing Wittig's work to realize its full range The volume reinterrogates the official historiography of French materialist feminism expands the intellectual framework within which Wittig's work is usually considered insists on the language centric materialism that emerges from Wittig's writing as a way of joining the political with the literary and attends to the way this literary material inspires material responses and creations within the plastic arts Underlying the entire volume is a keen sense of the materiality of Wittig's archives housed at the Beinecke Rare Book and Manuscript Library at Yale University as a site of lesbian thought in Wittig's radical sense of the term a fugitive positionality

MLA International Bibliography of Books and Articles on the Modern Languages and Literatures, 2006 **Feminist**

Literary Theory Mary Eagleton, 2010-12-20 Now in its third edition Feminist Literary Theory remains the most comprehensive single volume introduction to a vital and diverse field Fully revised and updated to reflect changes in the field over the last decade Includes extracts from all the major critics critical approaches and theoretical positions in contemporary feminist literary studies Features a new section Writing Global which covers feminism's dialogue with postcolonial global and spatial studies Revised chapter introductions provide readers with helpful contextual information while extensive notes offer recommendations for further reading **The Straight Mind in Corinth** Gillian Townsley, 2017-07-28 A new reading that

troubles and transgresses the normal with regard to biblical studies and our understandings of gender and sexuality Despite its lack of both historical and exegetical clarity 1 Corinthians 11:2-16 has often been fundamental to understandings of gender and sexuality in many Christian traditions In particular a hierarchical model of gender and a heterosexual model of sexuality tend to dominate and are presented as natural and God ordained With the materialist lesbian theory of Monique Wittig providing the theoretical basis for discussion this book intersects various biblical theological and queer lines of inquiry across 1 Corinthians 11:2-16 in order to reveal and challenge these models of gender and sexuality that lie behind both the text itself and its various interpretations Features Reveals the complex relationship between effeminacy masculinity and sexual relations in the first century Greco Roman environment of the New Testament Explores the ideologies of sexuality that underlie much of the debate within evangelical circles Examines Karl Barth's theology on the binary pairing of man and woman as asymmetrically related to each other and to God through the notion of the imago dei revealing and challenging the ways in which this reflects androcentric and patriarchal ideologies **Reshaping Philosophy: Michael Boylan's**

Narrative Fiction Wanda Teays, 2022-05-25 This volume offers original essays exploring what fictive narrative philosophy might mean in the research and teaching of philosophy The first part of the book presents theoretical essays that examine Boylan's recent books Teaching Ethics with Three Philosophical Novels and Fictive Narrative Philosophy How Literature can Act as Philosophy The second and third part offer essays on how Boylan executes his theory in the practice within his novels from his two series De Anima and Arch The book clearly shows the unique aspects of the fictive narrative philosophy approach First it makes story telling accessible to wide audiences Second story telling techniques invoke devices that can set

out complicated existential problems to the reader that offer an additional approach to thorny problems through the presentation of lived experience Third the discussion of these devices is a way to explore philosophical problems in a way that many can profit from The book concludes with an essay in which Boylan responds to the critical challenges set out in Part One and the practical criticism set out in Parts Two and Three Boylan addresses the key claims made by his objectors and defends his position He engages with the authors in the way his theory is matched against his actual novels This is useful reading for both philosophers and professors of literature teaching introductory as well as upper level courses in the fields of philosophy literature and criticism

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Table of Contents On Monique Wittig Theoretical Political And Literary Essays

1. Understanding the eBook On Monique Wittig Theoretical Political And Literary Essays
 - The Rise of Digital Reading On Monique Wittig Theoretical Political And Literary Essays
 - Advantages of eBooks Over Traditional Books
2. Identifying On Monique Wittig Theoretical Political And Literary Essays
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an On Monique Wittig Theoretical Political And Literary Essays
 - User-Friendly Interface
4. Exploring eBook Recommendations from On Monique Wittig Theoretical Political And Literary Essays
 - Personalized Recommendations
 - On Monique Wittig Theoretical Political And Literary Essays User Reviews and Ratings
 - On Monique Wittig Theoretical Political And Literary Essays and Bestseller Lists

5. Accessing On Monique Wittig Theoretical Political And Literary Essays Free and Paid eBooks
 - On Monique Wittig Theoretical Political And Literary Essays Public Domain eBooks
 - On Monique Wittig Theoretical Political And Literary Essays eBook Subscription Services
 - On Monique Wittig Theoretical Political And Literary Essays Budget-Friendly Options
6. Navigating On Monique Wittig Theoretical Political And Literary Essays eBook Formats
 - ePub, PDF, MOBI, and More
 - On Monique Wittig Theoretical Political And Literary Essays Compatibility with Devices
 - On Monique Wittig Theoretical Political And Literary Essays Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of On Monique Wittig Theoretical Political And Literary Essays
 - Highlighting and Note-Taking On Monique Wittig Theoretical Political And Literary Essays
 - Interactive Elements On Monique Wittig Theoretical Political And Literary Essays
8. Staying Engaged with On Monique Wittig Theoretical Political And Literary Essays
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers On Monique Wittig Theoretical Political And Literary Essays
9. Balancing eBooks and Physical Books On Monique Wittig Theoretical Political And Literary Essays
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection On Monique Wittig Theoretical Political And Literary Essays
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine On Monique Wittig Theoretical Political And Literary Essays
 - Setting Reading Goals On Monique Wittig Theoretical Political And Literary Essays
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of On Monique Wittig Theoretical Political And Literary Essays
 - Fact-Checking eBook Content of On Monique Wittig Theoretical Political And Literary Essays
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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