

ON MODERN POETRY  
Essays Presented to Donald Davie



# On Modern Poetry Essays Presented To Donald Davie

**Alex Davis, Lee M. Jenkins**



### **On Modern Poetry Essays Presented To Donald Davie:**

*On Modern Poetry* Vereen M. Bell, Laurence Lerner, 1988      Liberalism, Nationalism, Citizenship Ronald Beiner, 2003

Liberals believe that the purpose of politics is to guarantee that individuals do not face unfair impediments in pursuing the lives they choose for themselves Nationalists believe that the purpose of politics is to ensure that a people's sense of authentic nationhood wins full expression in powers of collective sovereignty or self rule Both of these forms of political commitment yield world transforming political philosophies but do either of these visions do adequate justice to a philosophically robust ideal of shared citizenship and civic membership In *Liberalism Nationalism Citizenship* Ronald Beiner engages critically with a wide range of important political thinkers and current debates in light of the Aristotelean idea that shared citizenship is an essential human calling Virtually every aspect of contemporary political experience globalization international migration secessionist movements the politics of multiculturalism pose urgent challenges to modern citizenship Beiner's work on the philosophy of citizenship is essential reading not just for students of politics and political philosophy but for all those who rightly sense that these kinds of recent challenges

*Seamus Heaney and the Adequacy of Poetry* John Dennison, 2015

Seamus Heaney's prose poetics return repeatedly to the adequacy of poetry its ameliorative restorative response to the violence of public historical life It is a curiously equivocal ideal and as such most clearly demonstrates the intellectual origins the humanist character and the inherent strains of these poetics the work of one of the world's leading poet critics of the last thirty years *Seamus Heaney and the Adequacy of Poetry* is the first study of the development of Heaney's thought and its central theme Eschewing the tendency of Heaney critics to endorse or expand on the poet's poetics in largely adulatory terms it draws on archival as well as print sources to trace the emerging dualistic shape redemptive logic and post Christian nature of Heaney's thought from his undergraduate formation to the expansive affirmations of his late cultural poetics Through a meticulous and wholly new examination of Heaney's revisions to previously published prose it reveals the logical strain of his conceptual constructions so that it becomes acutely apparent just how appropriate that ambivalent ideal adequacy is This book takes seriously the post Christian frequently religious tenor of Heaney's language explicating the character of his thought while exposing its limits Heaney's belief in poetry's adequacy ultimately constitutes an Arnoldian substitute for indeed an afterimage of Christian belief This is the deep significance of the idea of adequacy to Heaney's thought it allows us to identify precisely the late humanist character and the limits of his troubled trust in poetry

**After the Death of Poetry** Vernon Lionel Shetley, 1993 In this deft analysis Vernon Shetley shows how writers and readers of poetry operating under very different conventions and expectations have drifted apart stranding the once vital poetic enterprise on the distant margins of contemporary culture Along with a clear understanding of where American poetry stands and how it got there *After the Death of Poetry* offers a compelling set of prescriptions for its future prescriptions that might enable the art to regain its lost stature in our intellectual life In exemplary case studies Shetley identifies the very

different ways in which three postwar poets Elizabeth Bishop James Merrill and John Ashbery try to restore some of the challenge and risk that characterized modernist poetry's relation to its first readers Sure to be controversial this cogent analysis offers poets and readers a clear sense of direction and purpose and so the hope of reaching each other again     **A**

**History of Modernist Poetry** Alex Davis, Lee M. Jenkins, 2015-04-27 A History of Modernist Poetry examines innovative anglophone poetries from decadence to the post war period The first of its three parts considers formal and contextual issues including myth politics gender and race while the second and third parts discuss a wide range of individual poets including Ezra Pound T S Eliot W B Yeats Mina Loy Gertrude Stein Wallace Stevens William Carlos Williams and Marianne Moore as well as key movements such as Imagism Objectivism and the Harlem Renaissance This book also addresses the impact of both World Wars on experimental poetries and the crucial role of magazines in disseminating and proselytizing on behalf of poetic modernism The collection concludes with a wide ranging discussion of the inheritance of modernism in recent writing on both sides of the Atlantic     **With the Grain** Donald Davie, 1998 First published in 1973 as *Thomas Hardy and British Poetry* this book then represented a challenge to critical orthodoxy It modified the image of Hardy the nostalgic countryman with that of Hardy the Victorian engineer of language It also suggested that far from being a minor poet Hardy had been a major influence on British poetry in the period since high Modernism Exploring the wide range of poets who may have learnt from Hardy Davie associates its influence with a curtailing of ambitions which he states has afflicted modern poetry in Britain This poetic loss of nerve leads Davie to the political malaise of England its tensions and illusions This edition contains Davie's study of Hardy together with his later essays and also works on modern British poetry and the condition of modern Britain

**Tradition, Rationality, and Virtue** Thomas D. D'Andrea, 2017-09-29 Tradition Rationality and Virtue provides the first comprehensive and detailed treatment of the work of Alasdair MacIntyre In this book Thomas D Andrea presents an accessible critical study of the full range of MacIntyre's thought across ethical theory psychoanalytic theory social and political philosophy Marxist theory and the philosophy of religion Moving from the roots of MacIntyre's thought in ethical inquiry this book examines MacIntyre's treatment of Marx Christianity and the nature of human action and discusses in depth the development and applications of MacIntyre's After Virtue project The book culminates in an examination of major internal and external criticisms of MacIntyre's work and a consideration of its future directions     **Passionate Intellect** Michael Kirkham, 1999-04-01 This critical study looks at the first four decades of Charles Tomlinson's poetic career and is the only published full scale exclusive treatment of his poetry Tomlinson is a major British poet whose work has received more recognition in North America and continental Europe than it has in his own country where still in some quarters its character is misunderstood and therefore misjudged The purpose of Kirkham's study is to increase understanding and appreciation of the exceptional achievement of Tomlinson's poetry emphasising both the startling originality of his vision a unified vision of a natural human world and the subtlety of his poetic art The study is a reading of the poems which aims to show what they

yield to close scrutiny and to remove misconceptions Known for its analytical rendering of sense impressions and its avoidance of the personal pronoun the objectivism of Tomlinson's poetry is not an exercise in asceticism but a means of enlarging the circumference of the perceiving self an expansion of self which is not at the same time an inflation of the self regarding ego Its theme is not objects as such but relations the relation of the perceiving self to the other of the human to the non human world Its reputation for cool detachment is based on a misreading it is a poetry of energy and excitement which combines self restraint with passionate conviction

*Under Weber's Shadow* Dr Keith Breen, 2012-08-01 *Under Weber's Shadow* presents an extended critical evaluation of the social and political thought of Jürgen Habermas Hannah Arendt and Alasdair MacIntyre Although hailing from very different philosophical traditions these theorists all take as their starting point Max Weber's seminal diagnosis of late modernity the view that the world historic processes of rationalization and disenchantment are paradoxical in promising freedom yet threatening servitude under the iron cage of instrumental reason However each rejects his pessimistic understanding of the grounds and possibilities of political life accusing him of complicity in the very realities he sought to resist Seeking to move beyond Weber's monological view of the self his subjectivism and his identification of the political with domination they offer alternative intersubjective conceptions of the subject ethics and politics that allow for positive future possibilities But this incontrovertible gain it is argued comes at the cost of depoliticizing key arenas of human endeavour and of neglecting the reality of struggle and contestation Engaging with important current debates and literature Keith Breen provides a rigorous analysis of the work of Habermas Arendt MacIntyre and Weber and a highly accessible and original intervention within contemporary social and political thought *Under Weber's Shadow* will therefore be of interest to students and researchers alike within the areas of social and political theory as well as those within the disciplines of ethics sociology and philosophy

**Under Weber's Shadow** Keith Breen, 2016-02-17 *Under Weber's Shadow* presents an extended critical evaluation of the social and political thought of Jürgen Habermas Hannah Arendt and Alasdair MacIntyre Although hailing from very different philosophical traditions these theorists all take as their starting point Max Weber's seminal diagnosis of late modernity the view that the world historic processes of rationalization and disenchantment are paradoxical in promising freedom yet threatening servitude under the iron cage of instrumental reason However each rejects his pessimistic understanding of the grounds and possibilities of political life accusing him of complicity in the very realities he sought to resist Seeking to move beyond Weber's monological view of the self his subjectivism and his identification of the political with domination they offer alternative intersubjective conceptions of the subject ethics and politics that allow for positive future possibilities But this incontrovertible gain it is argued comes at the cost of depoliticizing key arenas of human endeavour and of neglecting the reality of struggle and contestation Engaging with important current debates and literature Keith Breen provides a rigorous analysis of the work of Habermas Arendt MacIntyre and Weber and a highly accessible and original intervention within contemporary social and political thought *Under Weber's*

Shadow will therefore be of interest to students and researchers alike within the areas of social and political theory as well as those within the disciplines of ethics sociology and philosophy

*Health Care Reform and the Battle for the Body Politic* Dan E. Beauchamp, 1996 Discusses health care reform as a strategy for dealing with the failures of politics not just the failures of the health care market As former Deputy Commissioner for Policy and Planning for New York State Department of Health the author presents a narrative about his work to develop a universal health care and insurance plan for the State

*Many Histories Deep* Roger Bowen, 1995 Fraser and the Greek exiles George Seferis and Elie Papadimitriou

Resident Aliens Stanley Hauerwas, Bishop William H. Willimon, 2014-04-15 Only when the Church enacts its scandalous Jesus centered tradition will it truly be the Body of Christ and transform the world Twenty five years after its first publishing Resident Aliens remains a prophetic vision of how the Church can regain its vitality battle its malaise reclaim its capacity to nourish souls and stand firmly against the illusions pretensions and eroding values of today s world Resident Aliens discusses the nature of the church and its relationship to surrounding culture It argues that churches should focus on developing Christian life and community rather than attempting to reform secular culture Hauerwas and Willimon reject the idea that America is a Christian nation instead Christians should see themselves as residents aliens in a foreign land Stanley Hauerwas and William H Willimon maintain that instead of attempting to transform government the role of Christians is to live lives which model the love of Christ Rather than trying to convince others to change their ethics Christians should model a new set of ethics which are grounded in the life death and resurrection of Christ

Orthodoxy and the Roman Papacy Adam A. J. DeVille, 2011-03-15 Among the issues that continue to divide the Catholic Church from the Orthodox Church the two largest Christian bodies in the world together comprising well over a billion faithful the question of the papacy is widely acknowledged to be the most significant stumbling block to their unification For nearly forty years commentators theologians and hierarchs from popes and patriarchs to ordinary believers of both churches have acknowledged the problems posed by the papacy In Orthodoxy and the Roman Papacy Ut Unum Sint and the Prospects of East West Unity Adam A J DeVille offers the first comprehensive examination of the papacy from an Orthodox perspective that also seeks to find a way beyond this impasse toward full Orthodox Catholic unity He first surveys the major postwar Orthodox and Catholic theological perspectives on the Roman papacy and on patriarchates enumerating Orthodox problems with the papacy and reviewing how Orthodox patriarchates function and are structured In response to Pope John Paul II s 1995 request for a dialogue on Christian unity set forth in the encyclical letter Ut Unum Sint DeVille proposes a new model for the exercise of papal primacy DeVille suggests the establishment of a permanent ecumenical synod consisting of all the patriarchal heads of Churches under a papal presidency and discusses how the pope qua pope would function in a reunited Church of both East and West in full communion His analysis involving the most detailed plan for Orthodox Catholic unity yet offered by an Orthodox theologian could not be more timely

**Contemporary Poets** Thomas Riggs, 1995 This reference work combines bibliographical biographical and critical

information on 900 living poets writing in the English language Entries are arranged alphabetically and this edition includes 120 new entrants including Wendy Cope Benjamin Zephaniah and Rachel McAlpine      **Modern English War Poetry** Tim Kendall, 2006-07-20 Tim Kendall's study offers the fullest account to date of a tradition of modern English war poetry Stretching from the Boer War to the present day it focuses on many of the twentieth century's finest poets combatants and non combatants alike and considers how they address the ethical challenges of making art out of violence Poetry we are often told makes nothing happen But war makes poetry happen the war poet cannot regret and must exalt at even the most appalling experiences Modern English War Poetry not only assesses the problematic relationship between war and its poets it also encourages an urgent reconsideration of the modern poetry canon and the too often marginalised position of war poetry within it The aesthetic and ethical values on which canonical judgements have been based are carefully scrutinized via a detailed analysis of individual poets The poets discussed include Thomas Hardy Rudyard Kipling Wilfred Owen Charlotte Mew Edward Thomas Ivor Gurney W H Auden Keith Douglas Ted Hughes and Geoffrey Hill      **The First Book** Jesse Zuba, 2025-07-15 An illuminating look at the poetic debut in twentieth century American literary culture We have many poets of the First Book the poet and critic Louis Simpson remarked in 1957 describing a sense that the debut poetry collection not only launched the contemporary poetic career but also had come to define it Surveying American poetry over the past hundred years The First Book explores the emergence of the poetic debut as a unique literary production with its own tradition conventions and dynamic role in the literary market Through new readings of poets ranging from Wallace Stevens and Marianne Moore to John Ashbery and Louise Glück Jesse Zuba illuminates the importance of the first book in twentieth century American literary culture which involved complex struggles for legitimacy on the part of poets critics and publishers alike Zuba investigates poets' diverse responses to the question of how to launch a career in an increasingly professionalized literary scene that threatened the authenticity of the poetic calling He shows how modernist debuts evoke markedly idiosyncratic paths while postwar first books evoke trajectories that balance professional imperatives with traditional literary ideals Debut titles ranging from Simpson's *The Arrivistes* to Ken Chen's *Juvenilia* stress the strikingly pervasive theme of beginning accommodating a new demand for career development even as it distances the poets from that demand Combining literary analysis with cultural history The First Book will interest scholars and students of twentieth century literature as well as readers and writers of poetry      **Cultures of Modernism** Cristanne Miller, 2007 Examines the influences of location on the literary achievements of three modernist women writers      **Contemporary Literary Critics** NA NA, 2015-12-25 A reference guide to the work of 115 modern British and American critics      *Contemporary Poets* Tracy Chevalier, 1991 Contains biographical entries a list of separately published books and an essay on each poet

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