

On Kafka: Semi-centenary perspectives

Franz Kuna

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On Kafka Semi Centenary Perspectives

Espen Hammer



On Kafka Semi Centenary Perspectives:

On Kafka. Semi-centenary perspectives Franz Kuna, 1976 *The Myth of Power and the Self* Walter Herbert Sokel, 2002

The Myth of Power and the Self brings together Walter Sokel's most significant essays on Kafka written over a period of thirty one years 1966 1997 Franz Kafka 1883 1924 has come to be one of the most influential writers of the twentieth century *The Myth of Power and the Self* brings together Walter Sokel's most significant essays on Kafka written over a period of thirty one years 1966 1997 This volume begins with a discussion of Sokel's 1966 pamphlet on Kafka and a summary of his 1964 book *Tragik und Ironie* Tragedy and Irony which has never been translated into English and includes several essays published in English for the first time Sokel places Kafka's writings in a very large cultural context by fusing Freudian and Expressionist perspectives and incorporating more theoretical approaches linguistic theory Gnosticism and aspects of Derrida into his synthesis This superb collection of essays by one of the most qualified Kafka scholars today will bring new understanding to Kafka's work and will be of interest to literary critics intellectual historians and students and scholars of German literature and Kafka

Philosophy and Kafka Brendan Moran, Carlo Salzani, 2013-04-19

The relationship of philosophy with Kafka's oeuvre is complex It has been argued that Kafka's novels and stories defy philosophic extrapolation conversely it has also been suggested that precisely the tendency of Kafka's writings to elude discursive solution is itself a philosophical tendency one that is somehow contributing to a wiser relationship of human beings with language These matters are the focus of the proposed volume on *Philosophy and Kafka* The proposed collection brings together essays that interrogate the relationship of philosophy and Kafka and offer new and original interpretations The volume obviously cannot claim completeness but it partially does justice to the multiplicity of philosophical issues and philosophical interpretations at stake This variety informs the composition of the volume itself A number of essays focus on specific philosophical commentaries on Kafka's work from Adorno's to Agamben's from Arendt's to Benjamin's from Deleuze and Guattari's to Derrida's A number of essays consider the possible relevance of certain philosophical outlooks for examining Kafka's writings here Kafka's name goes alongside those of Socrates Kant Kierkegaard Nietzsche Wittgenstein Buber Heidegger Blanchot and Levinas Finally a number of essays consider Kafka's writings in terms of a specific philosophical theme such as communication and subjectivity language and meaning knowledge and truth the human animal divide justice and freedom In all contributions to the volume such themes motifs and interpretations arise To varying degrees all essays are concerned with the relationship of literature and philosophy and thus with the philosophical significance of Kafka's writings

Kafka's Castle and the Critical Imagination Stephen D. Dowden, 1995

Kafka's final unfinished novel *The Castle* remains one of the most celebrated yet most stubbornly uninterpretable masterpieces of modernist fiction Consequently it has been a lightning rod for theories and methods of literary criticism In this chronological study of its fate at the hands of academic and non academic critics S D Dowden lays emphasis on the acts of critical imagination that have

shaped our image and understanding of Kafka and his novel He explores the historical and cultural contingencies of criticism from the Weimar Era of Max Brod and Walter Benjamin to Lionel Trilling's Cold War to the postmodern moment of multiculturalism and its turn to cultural studies Dowden shows how and why *The Castle* became a contested site in the imaginative life of each succeeding generation of criticism In addition he accounts for those moments at which Kafka's novel escapes or at least attempts to escape the gravitational pull of historically anchored understanding Forthright in its prose Dowden's is a book essential for anyone casual reader or professional critic who hopes to grasp the peculiar difficulties and challenges of Kafka's prose in general and of *The Castle* in particular

A Companion to the Works of Franz Kafka

James Rolleston, 2006 Essays by leading scholars on the most perplexing of modern writers Franz Kafka Language and Negativity in European Modernism Shane Weller, 2019 Proposes that a distinct strain of literary modernism emerged in Europe in response to historical catastrophe Kafka's *The Trial* Espen Hammer, 2018-03-23 Kafka's novel *The Trial* written from 1914 to 1915 and published in 1925 is a multi-faceted notoriously difficult manifestation of European literary modernism and one of the most emblematic books of the 20th Century It tells the story of Josef K a man accused of a crime he has no recollection of committing and whose nature is never revealed to him The novel is often interpreted theologically as an expression of radical nihilism and a world abandoned by God It is also read as a parable of the cold inhumane rationality of modern bureaucratization Like many other novels of this turbulent period it offers a tragic quest narrative in which the hero searches for truth and clarity whether about himself or the anonymous system he is facing only to fall into greater and greater confusion This collection of nine new essays and an editor's introduction brings together Kafka experts intellectual historians literary scholars and philosophers in order to explore the novel's philosophical and theological significance Authors pursue the novel's central concerns of justice law resistance ethics alienation and subjectivity Few novels display human uncertainty and skepticism in the face of rapid modernization or the metaphysical as it intersects with the most mundane aspects of everyday life more insistently than *The Trial* Ultimately the essays in this collection focus on how Kafka's text is in fact philosophical in the ways in which it achieves its literary aims Rather than considering ideas as externally related to the text the text is considered philosophical at the very level of literary form and technique

The Metamorphosis and Other Stories

Franz Kafka, Joyce Crick, 2009-07-09 When Gregor Samsa woke one morning from uneasy dreams he found himself transformed into some kind of monstrous vermin With a bewildering blend of the everyday and the fantastical Kafka thus begins his most famous short story *The Metamorphosis* A commercial traveller is unexpectedly freed from his dreary job by his inexplicable transformation into an insect which drastically alters his relationship with his family Kafka considered publishing it with two of the stories included here in a volume to be called *Punishments* The *Judgement* also concerns family tensions when a power struggle between father and son ends with the father passing an enigmatic judgement on the helpless son The third story *In the Penal Colony* explores questions of power justice punishment

and the meaning of pain in a colonial setting These three stories are flanked by two very different works Meditation the first book Kafka published consists of light whimsical often poignant mood pictures while in the autobiographical Letter to his Father Kafka analyses his difficult relationship in forensic and devastating detail ABOUT THE SERIES For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe Each affordable volume reflects Oxford's commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more

Contemporary Poetics Louis Armand, 2007 Exploring the boundaries of one of the most contested fields of literary study a field that in fact shares territory with philology aesthetics cultural theory philosophy and even cybernetics this volume gathers a body of critical writings that taken together broadly delineate a possible poetics of the contemporary In these essays the most interesting and distinguished theorists in the field renegotiate the contours of what might constitute contemporary poetics ranging from the historical advent of concrete poetry to the current technopoetics of cyberspace Concerned with a poetics that extends beyond our own time as a mere marker of present day literary activity their work addresses the limits of a writing practice beginning with Stéphane Mallarmé in the late nineteenth century that engages concretely with what it means to be contemporary Charles Bernstein's Swiftian satire of generative poetics and the textual apparatus together with Marjorie Perloff's critical historical treatment of writing after Bernstein and other proponents of language poetry provides an itinerary of contemporary poetics in terms of both theory and practice The other essays consider precursors recognizable figures within the histories or prehistories of contemporary poetics from Kafka and Joyce to Wallace Stevens and Kathy Acker conjunctions in which more strictly theoretical and poetical texts enact a concerted engagement with rhetoric prosody and the vicissitudes of intelligibility cursors which points to the open possibilities of invention from Augusto de Campos's concrete poetics to the codework of Alan Sondheim and transpositions defining the limits of poetic invention by way of technology

A Hunger Artist and Other Stories Franz Kafka, 2012-04-12 In recent decades interest in hunger artists has greatly diminished Kafka published two collections of short stories in his lifetime *A Country Doctor* *Little Tales* 1919 and *A Hunger Artist* *Four Stories* 1924 Both collections are included in their entirety in this edition which also contains other uncollected stories and a selection of posthumously published works that have become part of the Kafka canon Enigmatic satirical often bleakly humorous these stories approach human experience at a tangent a singing mouse an ape an inquisitive dog and a paranoid burrowing creature are among the protagonists as well as the professional starvation artist A patient seems to be dying from a metaphysical wound the war horse of Alexander the Great steps aside from history and adopts a quiet profession as a lawyer Fictional meditations on art and artists and a series of aphorisms that come close to expressing Kafka's philosophy of life further explore themes that recur in his major novels Newly translated and with an invaluable introduction and notes Kafka's short stories are haunting and unforgettable ABOUT

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Silent Catastrophes W.G. Sebald, 2025-03-25 From the renowned author of *Austerlitz*, named a Top 10 Book of the 21st Century by the New York Times, comes the first English translation of his extraordinary essays on the Austrian writers who shaped his life and work. *Silent Catastrophes* brings together the two books W.G. Sebald wrote on the Austrian writers who meant so much to him: *The Description of Misfortune* and *Strange Homeland*, published in Austria in 1985 and 1991. As a German in self-chosen exile from his country of birth, Sebald found a particular affinity with these writers from a neighboring nation. The traumatic evolution of Austria from vast empire to diminutive Alpine republic, followed by its annexation by Nazi Germany, meant that concepts such as home, land, borderland, and exile occupy a prominent role in its literature, just as they would in Sebald's own. Through a series of remarkable close readings of texts by Bernhard Stifter, Kafka, Handke, Roth, and more, Sebald charts both the pathologies which so often drove their work and the seismic historical forces which shaped them. This sequence of essays will be a revelation to Sebald's English language readers, tracing as they do so many of the themes which animate his own literary writings, to which these essays form a kind of prelude. This is an essential new edition from a writer whose life and work has become a wonderful vindication of literary culture in all its subtle and entrancing complexity. *The Guardian*

In Exile Jessica Dubow, 2020-11-12 In *In Exile*, Jessica Dubow situates exile in a new context in which it holds both critical capacity and political potential. She not only outlines the origin of the relationship between geography and philosophy in the Judaic intellectual tradition, but also makes secular claims out of Judaism's theological sources. Analysing key Jewish intellectual figures such as Walter Benjamin, Isaiah Berlin, and Hannah Arendt, Dubow presents exile as a form of thought and action, and reconsiders attachments of identity, history, time, and territory. In her unique combination of geography, philosophy, and some of the key themes in Judaic thought, she has constructed more than a study of interdisciplinary fluidity. She delivers a striking case for understanding the critical imagination in spatial terms and traces this back to a fundamental, if forgotten, exilic pull at the heart of Judaic thought.

Kafka's Cognitive Realism Emily Troscianko, 2014-02-03 This book uses insights from the cognitive sciences to illuminate Kafka's poetics, exemplifying a paradigm for literary studies in which cognitive scientific insights are brought to bear directly on literary texts. The volume shows that the concept of cognitive realism can be a critically productive framework for exploring how textual evocations of cognition correspond to or diverge from cognitive realities, and how this may affect real readers. In particular, it argues that Kafka's evocations of visual perception, including narrative perspective and emotion, can be understood as fundamentally enactive, and that in this sense they are cognitively realistic. These cognitively realistic qualities are likely to establish a compellingly direct connection with the reader's imagination, but

because they contradict folk psychological assumptions about how our minds work they may also leave the reader unsettled This is the first time a fully interdisciplinary research paradigm has been used to explore a single author's fictional works in depth opening up avenues for future research in cognitive literary science **W. G. Sebald** Scott Denham, Mark McCulloh, 2008-08-22 The novelist poet and essayist W G Sebald 1944 2001 was perhaps the most original German writer of the last decade of the 20th century Die Ausgewanderten Austerlitz Luftkrieg und Literatur His writing is marked by a unique hybridity that combines characteristics of travelogue cultural criticism crime story historical essay and dream diary among other genres He employs layers of literary and motion picture allusions that contribute to a sometimes enigmatic sometimes intimately familiar mood his dominant mode is melancholy The contributions of this anthology examine W G Sebald as narrator and pensive observer of history The book includes a previously unpublished interview with Sebald from 1998

Questioning Ethics Mark Dooley, Richard Kearney, 2002-09-11 Questioning Ethics offers an unsurpassed overview of the state of ethical thinking today by some of the world's foremost philosophers such as Habermas MacIntyre Ricoeur and Kristeva Vladimir's Carrot John Peter, John Desmond Peter, 1987-07-22 What is modern in modern drama What defines it unmistakably as being of our time This quality is the subject of John Peter's inquiry Vladimir's Carrot will provoke and stimulate readers who find themselves either lost or perfectly at home in modern culture *Saturn's Moons* Jo Catling, 2017-07-05 The German novelist poet and critic W G Sebald 1944 2001 has in recent years attracted a phenomenal international following for his evocative prose works such as Die Ausgewanderten The Emigrants Die Ringe des Saturn The Rings of Saturn and Austerlitz spellbinding elegiac narratives which through their deliberate blurring of genre boundaries and provocative use of photography explore questions of Heimat and exile memory and loss history and natural history art and nature Saturn's Moons a W G Sebald Handbook brings together in one volume a wealth of new critical and visual material on Sebald's life and works covering the many facets and phases of his literary and academic careers as teacher as scholar and critic as colleague and as collaborator on translation Lavishly illustrated the Handbook also contains a number of rediscovered short pieces by W G Sebald hitherto unpublished interviews a catalogue of his library and selected poems and tributes as well as extensive primary and secondary bibliographies details of audiovisual material and interviews and a chronology of life and works Drawing on a range of original sources from Sebald's Nachlass the most important part of which is now held in the Deutsches Literaturarchiv Marbach Saturn's Moons6g will be an invaluable sourcebook for future Sebald studies in English and German alike complementing and augmenting recent critical works on subjects such as history memory modernity reader response and the visual The contributors include Mark Anderson Anthea Bell Ulrich von Buelow Jo Catling Michael Hulse Florian Radvan Uwe Schuette Clive Scott Richard Sheppard Gordon Turner Stephen Watts and Luke Williams Jo Catling teaches in the School of Literature at the University of East Anglia and Richard Hibbitt in the Department of French at the University of Leeds **W.G. Sebald's Hybrid Poetics** Lynn L. Wolff, 2014-04-02 This book offers a new

critical perspective on the perpetual problem of literature's relationship to reality and in particular on the sustained tension between literature and historiography. The scholarly and literary works of W G Sebald 1944-2001 serve as striking examples for this discussion for the way in which they demonstrate the emergence of a new hybrid discourse of literature as historiography. This book critically reconsiders the claims and aims of historiography by re-evaluating core questions of the literary discourse and by assessing the ethical imperative of literature in the 20th and 21st centuries. Guided by an inherently interdisciplinary framework, this book elucidates the interplay of epistemological, aesthetic and ethical concerns that define Sebald's criticism and fiction. Appropriate to the way in which Sebald's works challenge us to rethink the boundaries between discourses, genres, disciplines and media, this work proceeds in a methodologically non-dogmatic way, drawing on hermeneutics, semiotics, narratology and discourse theory. In addition to contextualizing Sebald within postwar literature in German, the book is the first English language study to consider Sebald's oeuvre as a whole. Of interest for Sebald experts and enthusiasts, literary scholars and historians concerned with the problematic of representing the past.

American Continental Philosophy Walter Brogan, James Risser, 2000-07-22. Acknowledgments. Introduction by Walter Brogan and James Risser. Part 1: Intersecting the Tradition. 1. Imagination, Metaphysics, Wonder. John Sallis. 2. Private Irony, Liberal Hope. Richard Rorty. 3. Stereoscopic Thinking and the Law of Resemblances. Aristotle on Tragedy and Metaphor. Dennis J. Schmidt. Part 2: Re-phrasing Discourse. 4. The Murmur of the World. Alphonso Lingis. 5. Transversal Rationality. Calvin O. Schrag. 6. The Ethical Message of Negative Dialectics. Drucilla Cornell. Part 3: Places of Identity. 7. Unhomelike Places. Architectural Sections of Heidegger and Freud. David Farrell Krell. 8. Institutional Songs and Involuntary Memory. Where Do We Come From? Charles Scott. 9. Keeping the Past in Mind. Edward S. Casey. Part 4: Locating the Ethical. 10. Otherwise than Ethics or Why We Too Are Still Impious. John D. Caputo. 11. In the Name of the Father. The Law. William J. Richardson. 12. Towards an Ethics of Auseinandersetzung. Rodolphe Gasché. Part 5: Voices of the Other. 13. Subjection, Resistance, Resignification. Between Freud and Foucault. Judith Butler. 14. The Invisibility of Racial Minorities in the Public Realm of Appearances. Robert Bernasconi. 15. Feminist Theory and Hannah Arendt's Concept of Public Space. Seyla Benhabib. Index. Contributors.

Fictions of Power in English Literature Lee Horsley, 2016-07-01. As a result of its imperial role, Britain was closely involved with such romantic and disruptive myths of power such as the imperial adventure hero and the self-deified charismatic leader. Lee Horsley explores fictional representations of political power during this period, surveying a wide range of texts from the adventure story, romance, thriller and science fiction to the novels of Conrad, Huxley, Orwell and Greene.

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