

INTENSIVE ★ ★
THERAPY



WINNER
BRUSSELS
FILM
FESTIVAL
1968

FLAMING CREATURES

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On Jack Smiths Flaming Creatures

J Hoberman



On Jack Smith's Flaming Creatures:

Flaming Creature Edward Leffingwell, Carole Kismaric, Marvin Heiferman, 1997 Creator of the notorious film *Flaming Creatures* Jack Smith astonished an international audience with his work in film photography theater performance and the written word Example and antagonist to generations of artists and performers revered by Robert Wilson denounced by Kenneth Anger imitated by Andy Warhol Jack Smith is ready for his close up on location in the streets and ruins of the world This volume recognizes Smith's seminal contributions and the need for a significant rethinking of the history of the American avant garde

On Jack Smith's Flaming Creatures (and Other Secret-flix of Cinemaroc) J. Hoberman, 2001 Reviled rioted over and banned as pornographic even as it was recognized by many as an unprecedented visionary masterpiece Jack Smith's *Flaming Creatures* is one of the most important and influential underground movies ever released in America J Hoberman's monograph details the creative making and legal unmaking of this extraordinary film a source of inspiration for artists as disparate as Andy Warhol Federico Fellini and John Waters Described by its maker as a comedy set in a haunted music studio the story of *Flaming Creatures* is here augmented with a dossier of personal recollections relevant documents and remarkable previously unpublished on set photographs by Norman Solomon Expanding on notes originally prepared for the 1997 retrospective on Jack Smith at the American Museum of the Moving Image the monograph includes further material on his unfinished features *Normal Love* and *No President* as well as shorter film fragments

Flaming Creature Jack Smith Edward Leffingwell, 1998 *Flaming Creatures* Constantine Verevis, 2019-11-26 Banned soon after its first midnight screenings the prints seized and the organizers arrested Jack Smith's incendiary *Flaming Creatures* 1963 quickly became a cause célèbre of the New York underground Championed and defended by Jonas Mekas and Susan Sontag among others the film wildly and gleefully transgresses nearly every norm of Hollywood morality and aesthetics In a surreal and visually dense series of episodes the titular creatures reenact scenes drawn from the collective cinematic unconscious playing on mainstream film culture's moral code in a way that is at once a love letter to classical Hollywood and a searing send up of its absurdities Tracing the film's production and reception history Constantine Verevis argues that it embodies a unique type of cinematic rewriting one that combines Smith's multifaceted artistic work with exotic fragments drawn from the cinematic past This study of Smith's magnum opus explores its status as a cult film that appropriates the visual texture erotic nuance and overt fabrication of old Hollywood exoticism

Technology and the Making of Experimental Film Culture John Powers, 2023 The Bolex camera 16mm reversal film stocks commercial film laboratories and low budget optical printers were the small gauge media technologies that provided the infrastructure for experimental filmmaking at the height of its cultural impact *Technology and the Making of Experimental Film Culture* examines how the avant garde embraced these material resources and invested them with meanings and values adjacent to those of semiprofessional film culture By reasserting the physicality of the body in making time lapse and kinesthetic sequences with the Bolex filmmakers conversed with other art

forms and integrated broader spheres of humanistic and scientific inquiry into their artistic process Drawing from the photographic qualities of stocks such as Tri X and Kodachrome they discovered pliant metaphors that allowed them to connect their artistic practice to metaphysics spiritualism and Hollywood excess By framing film labs as mystical or adversarial they cultivated an oppositionality that valorized control over the artistic process And by using the optical printer as a tool for excavating latent meaning out of found footage they posited the reworking of images as fundamental to the exploration of personal and cultural identity Providing a wealth of new detail about the making of canonized avant garde classics by such luminaries as Carolee Schneemann Jack Smith and Stan Brakhage as well as rediscovering works from overlooked artists such as Chick Strand Amy Halpern and Gunvor Nelson Technology and the Making of Experimental Film Culture uses technology as a lens for examining the process of making where ideas come from how they are put into practice and how arguments about those ideas foster cultural and artistic commitments and communities

Naked Lens Jack Sargeant, 2011-04-25 Celebrating the celluloid expression of the Beat spirit arguably the most sustained legacy in U S counterculture Naked Lens is a comprehensive study of the most significant interfaces between the Beat writers Beat culture and cinema Naked [The Palgrave Handbook of Experimental Cinema](#) Kim Knowles, Jonathan Walley, 2024-09-04 This book is a collection of newly commissioned essays by established and emerging scholars that maps out the current landscape of experimental cinema studies and sets agendas for future work in the field Introducing new critical methodologies and calling overdue attention to neglected artists regions and topics the contributions to this volume reassess and reassert experimental cinema as a site of formal exploration and interrogation as well as resistance to institutional political and social norms This collection articulates what it means for experimental cinema to be these things in the contemporary moment staking out new directions in thinking about the subject not only as a growing sub field of cinema studies but as an artistic and scholarly tradition in dialogue with art history visual culture philosophy and the sciences The contributions reflect a diversity of voices and perspectives weaving together theoretical poetic and personal modes of writing and traversing questions of form emotion materiality nationality postcoloniality the body and ecology

Everything Is Now J Hoberman, 2025-05-27 A groundbreaking cultural history of 1960s New York from the legendary writer on art and film Like Paris in the 1920s New York City in the 1960s was a cauldron of avant garde ferment and artistic innovation Boundaries were transgressed and new forms created Drawing on interviews memoirs and the alternative press Everything Is Now chron icles this collective drama as it was played out in coffeehouses bars lofts storefront theaters and ultimately the streets The principals here are penniless filmmak ers jazz musicians and performing poets as well as less classifiable artists Most were outsiders at the time They include Amiri Baraka Bob Dylan Allen Ginsberg Yayoi Kusama Yoko Ono Nam June Paik Carolee Schneemann Jack Smith Andy Warhol and many more Some were associ ated with specific movements Avant Rock Destruction Art Fluxus Free Jazz Guerrilla Theater Happenings Mimeographed Zines Pop Art Protest Folk Ridiculous Theater Stand Up Poetry Underground

Comix and Underground Movies But there were also movements of one Their art rooted in the detritus and excitement of urban life was taboo breaking and confrontational As J Hoberman shows in this riveting his tory these subcultures coalesced into a counterculture that changed the city the country and the world **Avant-Garde Film** Michael O'Pray,2003-09-17

Avant Garde Film Forms Themes and Passions examines the variety of concerns and practices that have comprised the long history of avant garde film at a level appropriate for undergraduate study It covers the developments of experimental film making since the modernist explosion in the 1920s in Europe through to the Soviet film experiments the American Underground cinema and the French New Wave structuralism and contemporary gallery work of the young British artists Through in depth case studies the book introduces students not only to the history of the avant garde but also to varied analytical approaches to the films themselves ranging from abstraction Richter Ruttmann to surreal visions Bunuel Wyn Evans underground subversion Jack Smith Warhol to experimental narrative Deren and Antonioni **Captain Marvel and the Art of Nostalgia** Brian Cremins,2017-01-03 Billy Batson discovers a secret in a forgotten subway tunnel There the young man meets a wizard who offers a precious gift a magic word that will transform the newsboy into a hero When Billy says Shazam he becomes Captain Marvel the World s Mightiest Mortal one of the most popular comic book characters of the 1940s This book tells the story of that hero and the writers and artists who created his magical adventures The saga of Captain Marvel is also that of artist C C Beck and writer Otto Binder one of the most innovative and prolific creative teams working during the Golden Age of comics in the United States While Beck was the technician and meticulous craftsman Binder contributed the still human voice at the heart of Billy s adventures Later in his career Beck like his friend and colleague Will Eisner developed a theory of comic art expressed in numerous articles essays and interviews A decade after Fawcett Publications settled a copyright infringement lawsuit with Superman s publisher Beck and Binder became legendary celebrated figures in comic book fandom of the 1960s What Beck Binder and their readers share in common is a fascination with nostalgia which has shaped the history of comics and comics scholarship in the United States Billy Batson s America with its cartoon villains and talking tigers remains a living archive of childhood memories so precious but elusive as strange and mysterious as the boy s first visit to the subway tunnel Taking cues from Beck s theories of art and from the growing field of memory studies Captain Marvel and the Art of Nostalgia explains why we read comics and more significantly how we remember them and the America that dreamed them up in the first place **Joyce Wieland's The Far Shore** Johanne Sloan,2010-01-01 The Far Shore 1976 made under the direction of celebrated visual artist and experimental filmmaker Joyce Wieland is one of Canada s most innovative contributions to cinema The film borrows elements from the life of Canadian painter Tom Thomson who is represented by the character of Tom McLeod The main character however is not Tom but the fictional creation of Eulalie de Chicoutimi the married Qu b coise woman who loves him Using Eulalie s perspective Wieland was able to re frame Thomson s life and story as a romantic melodrama while infusing it with subversive commentary on

gender nature and nationalism and ultimately on the value of art Here Wieland specialist Johanne Sloan offers a fascinating new perspective on The Far Shore making it more accessible by discussing Wieland's utopian fusion of art and politics the importance of landscape within Canadian culture and the on going struggle over the meaning of the natural environment

On The Figure In General And The Body In Particular: Nicole Brenez, 2023-07-11 Films fill our imagination with figures figurines and talismans They ceaselessly rework the same archetypes and invent troubling prototypes especially when they establish a deeper relationship to reality How do we understand these presences that are both so characteristic and so diverse in cinema How does film deal with bodies movements and gestures Why are we so drawn to these shadows silhouettes and hypothetical beings What organizes the figurative values at work in a film How do cinematic creatures circulate from film to film and image to image How does film articulate the links between the abstract and figurative Is it possible to write a history of figurative forms Starting from films themselves and works that are both classical Sergei Eisenstein Roberto Rossellini Orson Welles and contemporary Abel Ferrara Brian DePalma Patricia Mazuy celebrated Robert Bresson John Cassavetes Ken Jacobs Paul Sharits and overlooked Al Razutis Jean Genet Monte Hellman and John Travolta from auteurs as well as aesthetic questions representations of dance the naked body character development the essays in this volume most available for the first in English aim to open a field that has been neglected by analysis while also suggesting the tools necessary to understanding figurative phenomena specific to cinema

Essential Cinema Jonathan Rosenbaum, 2004-04-27 A cogent and provocative argument about the art of film *Essential Cinema* is a fiercely independent reference book of must see movies for film lovers everywhere

Fandom as Methodology Catherine Grant, Kate Random Love, 2019-12-03 An illustrated exploration of fandom that combines academic essays with artist pages and experimental texts *Fandom as Methodology* examines fandom as a set of practices for approaching and writing about art The collection includes experimental texts autobiography fiction and new academic perspectives on fandom in and as art Key to the idea of fandom as methodology is a focus on the potential for fandom in art to create oppositional spaces communities and practices particularly from queer perspectives but also through transnational feminist and artist of color fandoms The book provides a range of examples of artists and writers working in this vein as well as academic essays that explore the ways in which fandom can be theorized as a methodology for art practice and art history *Fandom as Methodology* proposes that many artists and art writers already draw on affective strategies found in fandom With the current focus in many areas of art history art writing and performance studies around affective engagement with artworks and imaginative potentials fandom is a key methodology that has yet to be explored Interwoven into the academic essays are lavishly designed artist pages in which artists offer an introduction to their use of fandom as methodology Contributors Taylor J Acosta Catherine Grant Dominic Johnson Kate Random Love Maud Lavin Owen G Parry Alice Butler SooJin Lee Jenny Lin Judy Batalion Ika Willis Artists featured in the artist pages Jeremy Deller Ego Ahaiwe Sowinski Anna Bunting Branch Maria Fusco Cathy Lomax

Kamau Amu Patton Holly Pester Dawn Mellor Michelle Williams Gamaker The Women of Colour Index Reading Group Liv Wynter Zhiyuan Yang *Freedom to Offend* Raymond Haberski, 2007-03-16 In the postwar era the lure of controversy sold movie tickets as much as the promise of entertainment did In *Freedom to Offend* Raymond J Haberski Jr investigates the movie culture that emerged as official censorship declined and details how the struggle to free the screen has influenced our contemporary understanding of art and taste These conflicts over film content were fought largely in the theaters and courts of New York City in the decades following World War II Many of the regulators and religious leaders who sought to ensure that no questionable content invaded the public consciousness were headquartered in New York as were the critics exhibitors and activists who sought to expand the options available to moviegoers Despite Hollywood's dominance of film production New York proved to be not only the arena for struggles over film content but also the market where the financial fates of movies were sealed Advocates for a wider range of cinematic expression eventually prevailed against the forces of censorship but *Freedom to Offend* is no simple homily on the triumph of freedom from repression In his analysis of controversies surrounding films from *The Bicycle Thief* to *Deep Throat* Haberski offers a cautionary tale about the responsible use of the twin privileges of free choice and free expression In the libertine 1970s arguments in favor of the public's right to see challenging and artistic films were twisted to provide intellectual cover for movies created solely to lure viewers with outrageous or titillating material Social critics who stood against this emerging trend were lumped in with the earlier crusaders for censorship though their criticism was usually rational rather than moralistic in nature *Freedom to Offend* calls attention to what was lost as well as what was gained when movie culture freed itself from the restrictions of the early postwar years Haberski exposes the unquestioning defense of the doctrine of free expression as a form of absolutism that mirrors the censorial impulse found among the postwar era's restrictive moral guardians Beginning in New York and spreading across America throughout the twentieth century the battles between these opposing worldviews set the stage for debates on the social effects of the work of artists and filmmakers **My Studio Is a Dungeon Is the Studio** Nayland Blake, 2025-09-12 *My Studio Is a Dungeon Is the Studio* gathers forty years of the writing and thought of artist writer curator and teacher Nayland Blake **Rock 'n' Film** David E. James, 2017-10-23 *Rock N Film* presents a cultural history of films about US and British rock music during the period when biracial popular music was fundamental to progressive social movements on both sides of the Atlantic **Lou Reed** Will Hermes, 2023-10-03 The only Lou Reed bio you need to read *The Washington Post* A *Rolling Stone* best music book of 2023 One of Pitchfork's ten best music books of 2023 A *Variety* best music book of the year A *Kirkus Reviews* best nonfiction book of 2023 There have been many biographies of Lou Reed but Will Hermes has written the definitive life He has brought to the assignment a sharp eye a clear head a lucid prose style and a determination to let Lou be Lou without judgment Lucy Sante author of *Low Life* The most complete and penetrating biography of the rock master whose stature grows every year Since his death in 2013 Lou Reed's living presence has only

grown The great rock poet presided over the marriage of Brill Building pop and the European avant garde and left American culture transfigured In Lou Reed The King of New York Will Hermes offers the definitive narrative of Reed s life and legacy dramatizing his long brilliant and contentious dialogue with fans critics fellow artists and assorted habitu s of the demimonde We witness Reed s complex partnerships with David Bowie Andy Warhol John Cale and Laurie Anderson track the deadpan wit street smart edge and poetic flights that defined his craft as a singer and songwriter with the Velvet Underground and beyond and explore the artistic ambition and gift for self sabotage that he took from his mentor the poet Delmore Schwartz As Hermes follows Reed from Lower East Side cold water flats to the eminent status he later achieved he also tells the story of New York City as a cultural capital The first biographer to draw on the New York Public Library s much publicized Reed archive Hermes employs the library collections the release of previously unheard recordings and a wealth of recent interviews with Reed s contemporaries to give us a new Lou Reed a pioneer in writing about nonbinary sexuality and gender identity a committed artist who pursued beauty and noise with equal fervor and a turbulent and sometimes truculent man whose emotional imprint endures

Bodies of the Text Ellen W. Goellner, Jacqueline Shea Murphy, 1995 Dance and literary studies have traditionally been at odds dancers and dance critics have understood academic analysis to be overly invested in the mind at the expense of body signification literary critics and theorists have seen dance studies as anti theoretical even anti intellectual Bodies of the Text is the first book length study of the interconnections between the two arts and the body of writing about them The essays by scholar critics of dance and literature explore dances actual and fictional to offer powerful new insights into issues of gender race ethnicity popular culture feminist aesthetics historical embodiment identity politics and narrativity The general introduction traces the genealogy of dance studies in the academy to suggest why critical and theoretical attention to dance and dance s challenges to writing is both compelling and overdue A milestone in interdisciplinary studies Bodies of the Text opens both its fields to new inquiry new theoretical precision and to new readers and writers

Horizontal together Paisid Aramphongphan, 2021-05-11 Horizontal together tells the story of 1960s art and queer culture in New York through the overlapping circles of Andy Warhol underground filmmaker Jack Smith and experimental dance star Fred Herko Taking a pioneering approach to this intersecting cultural milieu the book uses a unique methodology that draws on queer theory dance studies and the analysis of movement deportment and gesture to look anew at familiar artists and artworks but also to bring to light queer artistic figures key cultural contributions to the 1960s New York art world Illustrated with rarely published images and written in clear and fluid prose Horizontal together will appeal to specialists and general readers interested in the study of modern and contemporary art dance and queer history

The Top Books of the Year On Jack Smiths Flaming Creatures The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous captivating novels captivating the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the captivating narratives that have captivated audiences this year. On Jack Smiths Flaming Creatures : Colleen Hoover's "It Ends with Us" This poignant tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. On Jack Smiths Flaming Creatures : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is an exceptional and suspenseful novel that will keep you speculating until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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