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On Edge Performance At The End Of The Twentieth Century

**Youssef Cassis, Andrea Colli, Harm G.
Schröter**



On Edge Performance At The End Of The Twentieth Century:

On Edge C. Carr, 1993 The state of performance art in the 80s and 90s documented by the form's leading critic *On Edge* Cynthia Carr, 2008 **On Edge** C. Carr, 2012-04-09 Through her engaged and articulate essays in the Village Voice C Carr has emerged as the cultural historian of the New York underground and the foremost critic of performance art *On Edge* brings together her writings to offer a detailed and insightful history of this vibrant brand of theatre from the late 70s to today It represents both Carr's analysis as a critic and her testament as a witness to performances which by their very nature can never be repeated Carr has organized this collection both chronologically and thematically ranging from the emphasis on bodily manipulation endurance in the 70s to the underground club scene in New York to an insider's analysis of the Tompkins Square Riot as a manifestation of the cultural and social conflicts that underlie much of performance art She examines the transgressive and taboo shattering work of Ethyl Eichelberger Karen Finley and Holly Hughes documents specific performances by Annie Sprinkle and Lydia Lunch and maps the development of such artists as Robbie McCauley Blue Man Group and John Jesurun She also describes the cross over phenomenon of the mid 80s and considers the far right backlash against this mainstreaming as cultural reactionaries sought to curb the influence of these new artists CONTRIBUTORS Linda Montano Chris Burden G G Allin Jean Baudrillard Patty Hearts Dan Quayle Anne Magnouson John Jesurun John Kelly Shu Lea Changvv Diamanda Galas Salley May Rafael Mantanez Ortiz Sherman Fleming Kristine Stiles Laurie Carlos Jessica Hafedorn Robbie McCormick Karen Finley Poopo Shiraishi Donna Henes Holey Hughe Ela Troyano Michael Smith Harry Koipper John Sex Nina Jagen Ethyl Eichelberge Marina Abramovic Ulay Ebook Edition Note All illustrations have been redacted from the ebook edition **The Explicit Body in Performance** Rebecca Schneider, 2013-06-17 An in depth and accessible study of the controversial and often shocking issues which surround the use of the female body in performance art **Performing Pedagogy** Charles R. Garoian, 1999-09-30 Examines performance art and the powerful implications it holds for teaching in the schools **Fearless Femininity by Women in American Theatre, 1910s to 2010s** Lynne Greeley, 2015-08-06 In this unprecedented fascinating book which covers women in theatre from the 1910s to the 2010s author Lynne Greeley notes that for the purposes of this study feminism is defined as the political impulse toward economic and social empowerment for females or the female identified a position perceived by many feminists as oppositional to ideas of femininity that they see as personally and politically constraining and that femininity comprises social behaviors and practices that mean as many different things as there are women some of which are empowering and others of which are not This book illuminates how throughout the twentieth century and into the twenty first playwrights and artists in American theatre both embodied and disrupted the feminine of their times Through approaches as wide ranging as performing their own recipes energizing silences raging against war and rape and inviting the public to inscribe their naked bodies theatre artists have used performance as a site to insert themselves between the physicality of their female presence and the liminality of their

disrupting the role of the feminine Capturing that place of liminality a neither here nor there place that is often unsafe where the established order is overturned by acts as banal as raising a plant women have written and performed and disrupted their way through one hundred years of theatre history even within the constraints of a variably rigid and usually unsympathetic social order Creating a feminist femininity they have reinscribed their place in the culture and provided models for their audiences to do the same This comprehensive tome part of the Cambria Contemporary Global Performing Arts headed by John Clum Duke University is an essential addition for theater studies and women s studies *Margaret Mead Made Me Gay* Esther Newton,2000-11-22 A collection of essays by a pioneering queer anthropologist The Feminist Spectator in Action Jill S. Dolan,2017-09-16 Based on her award winning blog The Feminist Spectator Jill Dolan presents a lively feminist perspective in reviews and essays on a variety of theatre productions films and television series from The Social Network and Homeland to Split Britches Lost Lounge Demonstrating the importance of critiquing mainstream culture through a feminist lens Dolan also offers invaluable advice on how to develop feminist critical thinking and writing skills This is an essential read for budding critics and any avid spectator of the stage and screen *No Innocent Bystanders* Frazer Ward,2012 The changing role of the spectator in contemporary performance art Performance Ronald J Pelias,2016-09-16 Performance uses the alphabet as an organizational device to present a series of short pieces that approach performance from multiple perspectives and various compositional strategies Pelias s essays poetry dialogue personal narratives quick speculations and other literary genres explore the key themes in this field encapsulating the essence of performance studies for the novice and providing food for thought for the expert Its brief evocative and reflexive pieces introduce performative writing as a method of research for those in performance and many other fields *Why Literature Matters in the 21st Century* Mark William Roche,2008-10-01 Not just another jeremiad against prevailing isms and orthodoxies Why Literature Matters in the 21st Century examines literature in its connection to virtue and moral excellence The author is concerned with literature as the teacher of virtue The current crisis in the humanities Mark William Roche argues may be traced back to the separation of art and morality When the distinction between is and ought is leveled he writes the power of the professions increases The arts and humanities concern themselves with the fate and prospects of humankind Today that fate and those prospects are under the increasing influence of technology In a technological age literature gains in importance precisely to the extent that our sense of intrinsic value is lost In its elevation of play and inexhaustible meaning literature offers a counterbalance to reason and efficiency It helps us grasp the ways in which diverse parts form a comprehensive and complex whole and it connects us with other ages and cultures Not least great literature grapples with the ethical challenges of the day When Marina Abramovic Dies James Westcott,2014-08-29 The extraordinary life and death defying work of one of the most important and pioneering performance artists in contemporary art When Marina Abramovi Dies examines the extraordinary life and death defying work of one of the most pioneering artists of her generation and one who is still at the forefront of contemporary art

today This intimate critical biography chronicles Abramovi s formative and until now undocumented years in Yugoslavia and tells the story of her partnership with the German artist Ulay one of the twentieth century s great examples of the fusion of artistic and private life In one of many long durational performances in the renewed solo career that followed Abramovi famously lived in a New York gallery for twelve days without eating or speaking nourished only by prolonged eye contact with audience members It was here in 2002 that author James Westcott first encountered her beginning an exceptionally close relation between biographer and subject When Marina Abramovi Dies draws on Westcott s personal observations of Abramovi his unprecedented access to her archive and hundreds of hours of interviews he conducted with the artist and the people closest to her The result is a unique and vivid portrait of the charismatic self proclaimed grandmother of performance art

Directing Desire Kari Barclay,2023-09-23 *Directing Desire* explores the rise of consent based and trauma informed approaches to staging sexually and sensually charged scenes for theater in the contemporary U S known as intimacy choreography From 2015 to 2020 intimacy choreography transformed from a grassroots movement in experimental and regional theaters into a best practice accepted in Hollywood and on Broadway Today intimacy choreographers have become a veritable intimacy industry in the cultural sphere sparking attention from Rolling Stone to The New York Times to the sketch comedy series Saturday Night Live This book analyzes the forces that have led to intimacy choreography s meteoric rise and asks what implications the field has for theater practice more broadly Building a theoretical framework for intimacy directing *Directing Desire* also strives to reorient the conversation in the field so that artists understand not only best practices in consent but also intersectional frameworks that expand and rework consent

DIY on the Lower East Side Andrew Strombeck,2020-08-01 The severe financial austerity imposed on New York City during the 1975 fiscal crisis resulted in a city falling apart Broken windows crumbling walls and piles of bricks were everywhere While for many this physical decay was a sign that the postwar welfare state had failed for others it represented a site of risky opportunity that could stimulate novel forms of creativity and community In this book Andrew Strombeck explores the legacy of this crisis for the city s literature and art focusing on one neighborhood where changes were acutely felt the Lower East Side In what became a paradigmatic example of gentrification the Lower East Side s population shifted from working class people to Wall Street traders and ad agents This transformation occurred in part because of high profile local artists such as Jean Michel Basquiat Keith Haring Jeff Koons and Kiki Smith but Strombeck argues that neighborhood writers also played a role Drawing on archival research and original author interviews he examines the innovative work of Kathy Acker David Wojnarowicz Miguel Pi ero Sylv re Lotringer Lynne Tillman and others and concludes that these writers still have much to teach us about changes in the nature of work and the emergence of a do it yourself ethos *DIY on the Lower East Side* shows how place and politics shaped literature and how New York City policies adopted at the time continue to shape our world

[Encyclopedia of Activism and Social Justice](#) Gary L. Anderson,Kathryn G. Herr,2007-04-13 This is an important historical period in which to

develop communication models aimed at creating opportunities for citizens to find a voice for new experiences and social concerns. Such basic social problems as inequality, poverty, and discrimination pose a constant challenge to policies that serve the health and income needs of children, families, people with disabilities, and the elderly. Important changes both in individual values and civic life are occurring in the United States and in many other nations. Recent trends such as the globalization of commerce and consumer values, the speed and personalization of communication technologies, and an economic realignment of industrial and information-based economies are often regarded as negative. Yet there are many signs from the WTO experience in Seattle to the rise of global activism aimed at making biotechnology accountable that new forms of citizenship, politics, and public engagement are emerging. The *Encyclopedia of Activism and Social Justice* presents a comprehensive overview of the field with topics of varying dimensions, breadth, and length. This three-volume Encyclopedia is designed for readers to understand the topics, concepts, and ideas that motivate and shape the fields of activism, civil engagement, and social justice, and includes biographies of the major thinkers and leaders who have influenced and continue to influence the study of activism. Key Features: Offers multidisciplinary perspectives with contributions from the fields of education, communication studies, political science, leadership studies, social work, social welfare, environmental studies, health care, social psychology, and sociology. Provides an easily recognizable approach to topics, ideas, persons, and concepts based on alphabetical and biographical listings in civil engagement, social justice, and activism. Addresses both small-scale social justice concepts and more large-scale issues. Includes biography pieces indicating the concepts, ideas, or legacies of individuals and groups who have influenced current practice and thinking, such as John Stuart Mill, Rachel Carson, Mother Jones, Martin Luther King Jr., Karl Marx, Mohandas Gandhi, Nelson and Winnie Mandela, Dorothy Day, and Thomas Merton.

The Performance of European Business in the Twentieth Century Youssef Cassis, Andrea Colli, Harm G. Schröter, 2016. This book provides the first attempt to measure European business performance over the Twentieth Century. The book's findings confirm and inform widely held assumptions regarding business performance regarding strategy and structure, ownership, and control, old and new industries, emerging and advanced economies.

Social Works Shannon Jackson, 2011-02-21. This text mediates between visual and performance studies, incorporating political, aesthetic, and social discourses. This book uses case studies and contemporary methodologies to give insight into experimental art making.

Capitalism on Edge Albena Azmanova, 2020-01-14. The wake of the financial crisis has inspired hopes for dramatic change and stirred visions of capitalism's terminal collapse. Yet capitalism is not on its deathbed; utopia is not in our future, and revolution is not in the cards. In *Capitalism on Edge*, Albena Azmanova demonstrates that radical, progressive change is still attainable, but it must come from an unexpected direction. Azmanova's new critique of capitalism focuses on the competitive pursuit of profit rather than on forms of ownership and patterns of wealth distribution. She contends that neoliberal capitalism has mutated into a new form: precarity capitalism, marked by the emergence of a precarious multitude. Widespread economic insecurity ails the

99 percent across differences in income education and professional occupation it is the underlying cause of such diverse hardships as work related stress and chronic unemployment In response Azmanova calls for forging a broad alliance of strange bedfellows whose discontent would challenge not only capitalism s unfair outcomes but also the drive for profit at its core To achieve this synthesis progressive forces need to go beyond the old ideological certitudes of on the left fighting inequality and on the right increasing competition Azmanova details reforms that would enable a dramatic transformation of the current system without a revolutionary break An iconoclastic critique of left orthodoxy Capitalism on Edge confronts the intellectual and political impasses of our time to discern a new path of emancipation **A Rite on the Edge** Sarah

Lawrence,2019 When it comes to baptism there is a profound disconnect between what churches and clergy understand it to mean and the understanding of those non churchgoing families seeking the rite for their children Clergy and regular churchgoers feel that the church is being used and abused by families seeking a baptism when they perceive them to be looking for just an excuse for a party On the other hand families seeking a christening in their local churches are baffled by the lack of enthusiasm and encouragement they find when they approach their local church Using a new interdisciplinary approach to practical theology A Rite on the Edge reflects theologically on the findings of research conducted by Sarah Lawrence into baptism in the Church of England and in English culture more widely using insights and research methods from corpus linguistics It offers a profound challenge for those struggling to comprehend how outsiders understand baptism More fundamentally it asks how the Church of England can remain present and available for all at a time of heightened tensions and confused expectations about who the church is for *Experience on the Edge: Theorizing Liminality* Brady

Wagoner,Tania Zittoun,2021-10-19 Liminality has become a key concept within the social sciences with a growing number of publications devoted to it in recent years The concept is needed to address those aspects of human experience and social life that fall outside of ordered structures In contrast to the clearly defined roles and routines that define so much of industrial work and economic life it highlights spaces of transition indefiniteness ambiguity play and creativity Thus it is an indispensable concept and a necessary counterweight to the overemphasis on structural influences on human behavior This book aims to use the concept of liminality to develop a culturally and experientially sensitive psychology This is accomplished by first setting out an original theoretical framework focused on understanding the liminal sources of cultural experience and second an application of concept to a number of different domains such as tourism pilgrimage aesthetics children s play art therapy and medical diagnosis Finally all these domains are then brought together in a concluding commentary chapter that puts them in relation to an overarching theoretical framework This book will be useful for graduate students and researchers in cultural psychology critical psychology psychosocial psychology developmental psychology health psychology anthropology and the social sciences cultural studies among others

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