

## Jean Améry

# On Aging

REVOLT AND RESIGNATION

TRANSLATED BY JOHN D. BARLOW

### **On Aging Revolt And Resignation**

**Hettie Malcomson** 

#### On Aging Revolt And Resignation:

On Aging Jean Améry,1994 On Aging the first of Jean Amery s books after At the Mind s Limits is a powerful and profound work on the process of aging and the limited but real defenses available to those experiencing the process Each essay covers a set of issues about growing old Existence and the Passage of Time focuses on the way aging makes the old progressively see time as the essence of their existence Stranger to Oneself is a meditation on the ways the aging are alienated from themselves The Look of Others treats social aging the realization that it is no longer possible to live according to one s potential or possibilities Not to Understand the World Anymore deals with the loss of the ability to understand new developments in the arts and in the changing values of society The fifth essay To Live with Dying argues that everyone compromises with death in old age the time in life when we feel the death that is in us Here Amery s intention as encapsulated by John D Barlow becomes most clear to disturb easy and cheap compromises and to urge his readers to their own individual acts of defiance and acceptance

Jean Améry and Existentialism's Limits John Reed Spiers,

**Reflections on Jean Améry** Vivaldi Jean-Marie, 2018-11-27 This book elaborates Jean Am ry s critique of philosophy and his discussion of some central philosophical themes in At the Mind's Limits and his other writings It shows how Am ry elaborates the shortcomings and unfitness of philosophical theories to account for torture the experience of homelessness and other indignities and their inability to assist with overcoming resentment It thus teases out the philosophical import of Jean Am ry s critique of philosophy which constitutes his own philosophical testament of being an inmate at Auschwitz This book situates At the Mind's Limits in the context of twentieth century Continental philosophy On the one hand it elaborates Am ry s engagement with key philosophical figures On the other hand it shows how thoroughly Am ry denounces the limits of the philosophical enterprise and its impotence in capturing and accounting for the crimes of the Third Reich Aging and **Human Nature** Mark Schweda, Michael Coors, Claudia Bozzaro, 2020-01-11 This book focuses on ageing as a topic of philosophical theological and historical anthropology It provides a systematic inventory of fundamental theoretical questions and assumptions involved in the discussion of ageing and old age What does it mean for human beings to grow old and become more vulnerable and dependent How can we understand the manifestations of ageing and old age in the human body How should we interpret the processes of change in the temporal course of a human life What impact does old age have on the social dimensions of human existence In order to tackle these questions the volume brings together internationally distinguished scholars from the fields of philosophy theology cultural studies social gerontology and ageing studies The collection of their original articles makes a twofold contribution to contemporary academic discourse On one hand it helps to clarify and deepen our understanding of ageing and old age by examining it from the fundamental point of view of philosophical theological and historical anthropology At the same time it also enhances and expands the discourses of philosophical theological and historical anthropology by systematically taking into account that human beings are essentially

ageing creatures The Psychoanalysis of Overcoming Suffering Paul Marcus, 2018-07-16 The Psychoanalysis of Overcoming Suffering Flourishing Despite Pain offers a guide to understanding and working with a range of everyday causes of suffering from a psychoanalytic perspective The book delineates some of the underappreciated everyday facets of the troubling and challenging psychological experiences associated with love work faith mental anguish old age and psychotherapeutic caregiving Examining both the suffering of the patient and therapist Paul Marcus provides pragmatic insights for changing one s way of being to make suffering sufferable Written in a rich but accessible style one that draws from ancient wisdom and spirituality The Psychoanalysis of Overcoming Suffering provides an essential guide for psychoanalysts and psychotherapists and their clients and will also appeal to anyone who is interested in understanding how we suffer why we suffer and what we can do about it **Danzón Days** Hettie Malcomson, 2023-05-23 Winner of the 2024 BFE Book Prize British Forum for Ethnomusicology Older people negotiating dance routines intimacy and racialized differences provide a focal point for an ethnography of danz n in Veracruz the Mexican city closely associated with the music dance genre Hettie Malcomson draws upon on site research with semi professional musicians and amateur dancers to reveal how danz n connects and does not connect to blackness joyousness nostalgia ageing and romance Challenging pervasive utopian views of danz n Malcomson uses the idea of ambivalence to explore the frictions and opportunities created by seemingly contrary sentiments ideas sensations and impulses Interspersed with experimental ethnographic vignettes her account takes readers into black and mestizo elements of local identity in Veracruz nostalgic and newer styles of music and dance and the friendships romances and rivalries at the heart of regular danz n performance and its complex social world Fine grained and evocative Danz n Days journeys to one of the genre's essential cities to provide new perspectives on aging and romance and new explorations of nostalgia and ambivalence Blasted with Antiquity David Ellis, 2023-05-25 Given the increasing number of old people the proliferation of books about old age is hardly surprising Most of these come from cultural historians or social scientists and when those with a literary background have tackled the subject they have largely done so through what are known as period studies In Blasted with Antiquity David Ellis provides an alternative Skipping nimbly from Cicero to Shakespeare and from Wordsworth to Dickens and beyond he discusses various aspects of old age with the help of writers across European history who have usually been regarded as worth listening to Eschewing extended literary analyses Ellis addresses retirement physical decay sex in old age the importance of family legacy wills and nostalgia as well of course as dying itself While remaining alert to current trends his approach is consciously that of the old way of teaching English rather than the new Whether blasted with antiquity like Falstaff in Henry IV Part Two or with the shining morning face of an unwilling student his accessible and witty style will appeal to young and old alike Charles Boyary. Country Doctor Jean Améry, 2018-09-04 Fans of Flaubert's Madame Bovary will want to read this reimagination of one of literature's most famous failures Charles Bovary Part fiction part philosophy Charles Bovary Country Doctor is also a book

about love Charles Bovary Country Doctor is one of the most unusual projects in twentieth century literature a novel essay devoted to salvaging poor bungler Charles Bovary the pathetic laughable cuckolded husband of Madame Bovary and the heartless creation of Gustave Flaubert As a once promising novelist who was tortured by the Nazis and survived a year in Auschwitz author Jean Am ry had a particular sympathy for the lived experience of vulnerability affliction and suffering and in this book available in English for the first time he asserts the moral claims of Dr Bovary What results is a moving paean to On Jean Améry Magdalena Zolkos, 2011-10-16 On Jean the humanity of Charles Bovary and to the supreme value of love Am ry provides a comprehensive discussion of one of the most challenging and complex post Holocaust thinkers Jean Am ry 1912 1978 a Jewish Austrian Belgian essayist journalist and literary author In the English speaking world Am ry is known for his poignant publication At the Mind's Limits a narrative of exile dispossession torture and Auschwitz In recent years there has been a renewed interest in Am ry s writings on victimization and resentment partly attributable to a modern fascination with tolerance historical injustice and reconciliatory ambitions Many aspects of Am ry s writing have remained largely unexplored outside the realm of European scholarship and his legacy in English language scholarship limited to discussions of victimization and memory This volume offers the first English language collection of academic essays on the post Holocaust thought of Jean Am ry Comprehensive in scope and multi disciplinary in orientation contributors explore central aspects of Am ry s philosophical and ethical position including dignity responsibility resentment and forgiveness What emerges from the pages of this book is an image of Am ry as a difficult and perplexing yet exceptionally engaging thinker whose writings address some of the central paradoxes of survivorship and witnessing The intellectual and ethical questions of Am ry s philosophies are equally pertinent today as they were half century ago How one can reconcile with the irreconcilable How can one account for the unaccountable And how can one live after catastrophe The Dying Body as a **Lived Experience** Alan Blum, 2016-10-04 The anxiety over death persists in everyday life though often denied or repressed lingering as an unconscious worry or intuition that typically seems to compromise one s feelings of well being and experience in a range of areas coming out often as malaise depression and anger in much conduct If one accepts the clich that life is preparation for death we must accept that the lived experience of the dying body is not highlighted merely in obvious cases of deterioration such as in the ageing or diseased body but in everyday life as a normal phenomenon This book proposes that sensitivity to this dimension can empower us to develop creative relationships to the vulnerability of others and to ourselves as well Part One lays the groundwork for a study of the ways the aura and fear of death recurs as a constant premonition in life and how people try to deal with this uneasiness Part Two then goes on to apply this focus to particular concerns and problems such as dementia depression aging retirement and a range of anxieties frustrations and aggressions The Dying Body as Lived Experience will be of interest to a wide interdisciplinary audience in the health sciences in the sociology of health and illness philosophy bioethics and in the expanding field of medical humanities Thinking Narratively Massimo

Fusillo, Gianluigi Simonetti, Lorenzo Marchese, 2022-07-18 What is the connection between philosophical enquiries and storytelling in contemporary narrative Is it possible to outline some features of a so called philosophical fiction in Western literature throughout the last two centuries This book aims to provide a plural answer hosting extensive essays by seven young researchers coming from different fields Theory of literature German American Russian and Italian contemporary literature history and evolution of the essayistic form A short The volume is addressed to all those with a strong interest in both evolution of philosophical speech and history of the novel and has a strong vocation to promote interdisciplinarity in Holocaust Literature: Agosín to Lentin S. Lillian Kremer, 2003 Review This encyclopedia offers an authoritative and comprehensive survey of the important writers and works that form the literature about the Holocaust and its consequences. The collection is alphabetically arranged and consists of high quality biocritical essays on 309 writers who are first second and third generation survivors or important thinkers and spokespersons on the Holocaust An essential literary reference work this publication is an important addition to the genre and a solid value for public and academic libraries The Top 20 Reference Titles of the Year American Libraries May 2004 **Declensions of the Self** Jean-Jacques Defert, Trevor Tchir, Dan Webb, 2009-10-02 This work is a collective reflection on the modern self as a narrative Modernity as a metamorphic conglomeration of permeating discourses new practices and institutional forms a historical unfolding of centrifugal and centripetal discursive dynamics of regulation and normalization offers limitless grounds for a critical investigation The modern self both as the revelation of the inner self and as a reflection of the collective arises from the dialogical interplay within the intersubjective communicative space of social discourse The bestiary proposed in this series of articles attempts to rethink the spectacle consisting of modern dichotomies by which the self is declined along ontological metaphysical and ethical premises the real and the ideal the said and the unsaid the rational and the irrational the bound and the free the familiar and the exotic the universal and the particular self and world The reader is therefore encouraged to engage in a multiple reading of the articles presented in this collection As individual scholarly pieces of inquiry these articles provide thoughtful insights into the inexhaustible topic of modernity and the modern subject they tell stories of the past the present and of a prospective future As academic works however they also reflect and or unsettle disciplinary paradigms and scholarly practices from which they acquire legitimacy and visibility they conform apply reconfigure and or experiment with new grounds by borrowing from an eclectic mix of various thinkers their tools and their axiomatic propositions that constitute their theoretical and critical apparatus This exercise is ultimately an introspective journey in which we are placed not only as the spectator the one who gazes through the bars but also the spectacle the beast subject to the gaze finding itself in a predicament of which the subject itself is the architect **Reconciling Community and Subjective Life** Magdalena Zolkos, 2013-02-14 This is an examination of the difficult interplay between the collective pursuit of justice and reconciliation on one hand and the individual subjective experience of trauma on the other proposing that it be thought as a

potentially productive tension To do so Zolkos looks at how texts from Jean Am ry and Imre Kert sz speak to the question of the politics of the past and ultimately to the post foundational notions of community and justice The text works with issues of reconciliation at a theoretical level that bring together insights from political theory trauma studies holocaust studies history and literary theory The book has the greatest relevance for the critical reconciliation theory as well as for those working on the concept of community within the continental tradition **Civilized Rebels** Dennis Smith, 2018-05-16 Civilized Rebels compares in depth four very well known literary and political figures who all opposed arrogant regimes and became prisoners Through comparative biographies of Oscar Wilde Jean Am ry Nelson Mandela and Aung San Suu Kyi it explores the long term process of the retreat of the West from global power since the late nineteenth century relating this to the decline and fall of the British Empire and the trauma surrounding Brexit Drawing on rich empirical materials to examine themes of forced displacement war poverty imprisonment and the threat of humiliation the book reveals how these highly civilized rebels penetrated their opponents mind sets while also providing a sophisticated analysis of how their struggles fitted into the larger world picture Methodologically and theoretically innovative and written in a lively and accessible style Civilized Rebels will appeal to scholars across a range of disciplines with interests in globalization historical international relations postcolonial and subaltern studies comparative biographical studies European studies the sociology of emotions and historical sociology Jean Améry Yochai Ataria, Amit Kravitz, Eli Pitcovski, 2019-11-13 This volume explores themes originating from the work of Jean Am ry 1912 1978 a Holocaust survivor and essayist mainly ethics and the past torture and its implications death and suicide The volume is interdisciplinary bringing together contributions from philosophy psychology law and literary studies to illuminate each of the topics from more than one angle Each essay is a novel contribution shedding new light on the relevant subject matter and on Jean Am ry's unique perspective. The ensuing picture is rich and multifaceted uncovering unforeseen traits of Amery's thought and surprising correlations that have so far been under researched It invites further studies of the Holocaust and its consequences to take their cue from non neutral first person reflections Trauma and Forgiveness C. Fred Alford, 2014-01-09 Contrary to the view of trauma popularized by literary theorists Trauma and Forgiveness argues that the traumatized are capable of representing their experience and that we should therefore listen more and theorize less Using stories and case studies including testimonies from Holocaust survivors as well as the victims of ordinary trauma C Fred Alford shows that while the traumatized are generally capable of representing their experience this does little to heal them He draws on the British Object Relations tradition in psychoanalysis to argue that forgiveness which might be expected to help heal the traumatized is generally an attempt to avoid the hard work of mourning losses that can never be made whole Forgiveness is better seen as a virtue in the classical sense a recognition of human vulnerability The book concludes with an extended case study of the essayist Jean Am ry and his refusal to forgive **Depressive Realism** Colin Feltham, 2016-09-13 Depressive Realism argues that people with mild to moderate depression have a more accurate

perception of reality than non depressives Depressive realism is a worldview of human existence that is essentially negative and which challenges assumptions about the value of life and the institutions claiming to answer life s problems Drawing from central observations from various disciplines this book argues that a radical honesty about human suffering might initiate wholly new ways of thinking in everyday life and in clinical practice for mental health as well as in academia Divided into sections that reflect depressive realism as a worldview spanning all academic disciplines chapters provide examples from psychology psychotherapy philosophy and more to suggest ways in which depressive realism can critique each discipline and academia overall This book challenges the tacit hegemony of contemporary positive thinking as well as the standard assumption in cognitive behavioural therapy that depressed individuals must have cognitive distortions It also appeals to the utility of depressive realism for its insights its pursuit of truth as well its emphasis on the importance of learning from negativity and failure Arguments against depressive realism are also explored This book makes an important contribution to our understanding of depressive realism within an interdisciplinary context It will be of key interest to academics researchers and postgraduates in the fields of psychology mental health psychotherapy history and philosophy It will also be of great interest to psychologists psychotherapists and counsellors **Human Flourishing in a Technological** World Jens Zimmermann, 2023-09-21 Human Flourishing in a Technological World addresses fundamental questions about human identity and flourishing in the light of recent technological advances It includes the text of a lecutre by virtual reality engineer and computer scientist Jaron Lanier and a discussion between Lanier and other contributors The Late Voice Richard Elliott, 2017-05-18 Popular music artists as performers in the public eye offer a privileged site for the witnessing and analysis of ageing and its mediation The Late Voice undertakes such an analysis by considering issues of time memory innocence and experience in modern Anglophone popular song and the use by singers and songwriters of a late voice Lateness here refers to five primary issues chronology the stage in an artist s career the vocal act the ability to convincingly portray experience afterlife posthumous careers made possible by recorded sound retrospection how voices look back or anticipate looking back and the writing of age experience lateness and loss into song texts There has been recent growth in research on ageing and the experience of later stages of life focusing on physical health lifestyle and psychology with work in the latter field intersecting with the field of memory studies The Late Voice seeks to connect age experience and lateness with particular performers and performance traditions via the identification and analysis of a late voice in singers and songwriters of mid late twentieth century popular music

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