

Author of MOON TIGER, Winner of the Booker Prize

# P E N E L O P E L I V E L Y

## O l e a n d e r, J a c a r a n d a

A C h i l d h o o d

P e r c e i v e d

"A pungent, penetrating memoir. . . . Full of Proustian nostalgia." —JOSEPH OLSHAN, *People*

# Oleander Jacaranda A Childhood Perceived

**Susan Osborne**



## **Oleander Jacaranda A Childhood Perceived:**

**Oleander, Jacaranda** Penelope Lively, 1995-03-31 A poignant and bittersweet memoir from the distinguished British fiction writer Penelope Lively Oleander Jacaranda evokes the author's unusual childhood growing up English in Egypt during the 1930s and 1940s Filled with the birds animals and planets of the Nile landscape that the author knew as a child Oleander Jacaranda follows the young Penelope from a visit to a fellah village to an afternoon at the elegant Gezira Sporting Club one milieu as exotic to her as the other Lively's memoir offers us the rare opportunity to accompany a gifted writer on a journey of exploration into the mysterious world of her own childhood

**Oleander, Jacaranda** Penelope Lively, 1996-01 A poignant and bittersweet memoir from the distinguished British fiction writer Penelope Lively Oleander Jacaranda evokes the author's unusual childhood growing up English in Egypt during the 1930s and 1940s Filled with the birds animals and planets of the Nile landscape that the author knew as a child Oleander Jacaranda follows the young Penelope from a visit to a fellah village to an afternoon at the elegant Gezira Sporting Club one milieu as exotic to her as the other Lively's memoir offers us the rare opportunity to accompany a gifted writer on a journey of exploration into the mysterious world of her own childhood

The Intimate Empire Gillian Whitlock, 2000-02-01 By means of contextualized readings this work argues that autobiographic writing allows an intimate access to processes of colonization and decolonization incorporation and resistance and the formation and reformation of identities which occurs in postcolonial space The book explores the interconnections between race gender autobiography and colonialism and uses a method of reading which looks for connections between very different autobiographical writings to pursue constructions of blackness and whiteness femininity and masculinity and nationality Unlike previous studies of autobiography which focus on a limited Euro American canon the book brings together contemporary and 19th century women's autobiographies and travel writing from Canada the Caribbean Kenya South Africa Australia and New Zealand With emphasis on the reader of autobiography as much as the subject it argues that colonization and resistance are deeply embedded in thinking about the self

*Consequences* Penelope Lively, 2007-05-31 The Booker Prize winning author's sweeping saga of three generations of women One of the most accomplished writers of fiction of our day The Washington Post follows the lives and loves of three women Lorna Molly and Ruth from World War II era London to the close of the century Told in Lively's incomparable prose this is a powerful story of growth death and renewal as well as a penetrating look at how the major and minor events of the twentieth century changed lives By chronicling the choices and consequences that comprise one family's history Lively offers an intimate and profound reaffirmation of the force of connection between generations

**Many Histories Deep** Roger Bowen, 1995 Fraser and the Greek exiles George Seferis and Elie Papadimitriou

**Modern British Women Writers** Vicki K. Janik, Del Ivan Janik, 2002-11-30 The 20th century witnessed several major cultural movements including modernism anti modernism and postmodernism These and other means of understanding and perceiving the world shaped the literature of that era and with the rise of feminism resulted in a

particularly rich body of literature by women writers This reference includes alphabetically arranged entries on 58 British women writers of the 20th century Some of these writers were born in England while others such as Katherine Mansfield and Doris Lessing came from countries of the former Empire or Commonwealth The volume also includes entries for women of color such as Kamala Markandaya and Buchi Emecheta Each entry is written by an expert contributor and includes an overview of the writer s background an analysis of her works an assessment of her achievements and lists of primary and secondary sources The volume closes with a selected general bibliography

Treasured Christina Riggs,2022-02-01 A bold new history of the discovery of King Tut and the seismic impact it left on modern society When it was discovered in 1922 in an Egypt newly independent of the British Empire the 3 300 year old tomb of Tutankhamun sent shockwaves around the world The boy king became a household name overnight and kickstarted an international obsession that continues to this day From pop culture and politics to tourism and the heritage industry it s impossible to imagine the past century without the discovery of Tutankhamun yet so much of the story remains untold In Treasured Christina Riggs weaves compelling historical analysis with tales of lives touched or changed forever by an encounter with the boy king Who remembers that Jacqueline Kennedy first welcomed the young pharaoh to America That a Tutankhamun revival in the 1960s helped save the ancient temples of Egyptian Nubia Or that the British Museum s landmark Tutankhamun exhibition in 1972 remains its most successful ever But not everything about King Tut glitters tours of his treasures in the 1970s were linked to Big Oil his mummified remains have been exploited in the name of science and accounts of his tomb s discovery exclude Egyptian archaeologists Treasured offers a bold new history of the young pharaoh who has as much to tell us about our world as his own

Journey with No Maps Sandra Djwa,2012 Poet traveller artist and mystic the story of one extraordinary woman s many lives

Empress of the Nile Lynne Olson,2024-02-20 New York Times Book Review Editors Choice The remarkable story of the intrepid French archaeologist who led the international effort to save ancient Egyptian temples from the floodwaters of the Aswan Dam by the New York Times bestselling author of *Madame Fourcade s Secret War* A female version of the Indiana Jones story Christiane Desroches Noblecourt was a daredevil whose real life antics put Hollywood fiction to shame The Guardian In the 1960s the world s attention was focused on a nail biting race against time the international campaign to save a dozen ancient Egyptian temples from drowning in the floodwaters of the gigantic new Aswan High Dam But the coverage of this unprecedented rescue effort completely overlooked the daring French archaeologist who made it all happen Without the intervention of Christiane Desroches Noblecourt the temples including the Temple of Dendur now at New York s Metropolitan Museum of Art would currently be at the bottom of a vast reservoir It was an unimaginably complex project that required the fragile sandstone temples to be dismantled and rebuilt on higher ground Willful and determined Desroches Noblecourt refused to be cowed by anyone or anything As a member of the French Resistance in World War II she survived imprisonment by the Nazis in her fight to save the temples she defied two of the most daunting leaders of the

postwar world Egypt's President Abdel Nasser and France's President Charles de Gaulle As she told one reporter You don't get anywhere without a fight you know Desroches Noblecourt also received help from a surprising source Jacqueline Kennedy America's new First Lady persuaded her husband to help fund the rescue effort After a century and a half of Western plunder of Egypt's ancient monuments Desroches Noblecourt helped instead to preserve a crucial part of that cultural heritage

The Oxford Handbook of Modern Irish History Alvin Jackson,2014-03-27 The study of Irish history once riven and constricted has recently enjoyed a resurgence with new practitioners new approaches and new methods of investigation The Oxford Handbook of Modern Irish History represents the diversity of this emerging talent and achievement by bringing together 36 leading scholars of modern Ireland and embracing 400 years of Irish history uniting early and late modernists as well as contemporary historians The Handbook offers a set of scholarly perspectives drawn from numerous disciplines including history political science literature geography and the Irish language It looks at the Irish at home as well as in their migrant and diasporic communities The Handbook combines sets of wide thematic and interpretative essays with more detailed investigations of particular periods Each of the contributors offers a summation of the state of scholarship within their subject area linking their own research insights with assessments of future directions within the discipline In its breadth and depth and diversity The Oxford Handbook of Modern Irish History offers an authoritative and vibrant portrayal of the history of modern Ireland

**Egypt** James Whidden,2017-06-26 This book is a comprehensive portrait of the British colony in Egypt which also takes a fresh look at the examples of colonial cultures memorably enshrined in Edward W Said's classic *Orientalism* Arguing that Said's analysis offered only the dominant discourse in imperial and colonial narratives it uses private papers letters memoirs as well as the official texts histories and government reports to reveal both dominant and muted discourses While imperial sentiment certainly set the standards and sealed the image of a ruling caste culture the investigation of colonial sentiment reveals a more diverse colony in temperament and lifestyles often intimately rooted in the Egyptian setting The method involves providing biographical treatments of a wide range of colonials and the sometimes contradictory responses to specific colonial locations historical junctures and seminal events like invasion and war or grand imperial projects including the Alexandria municipality

*'A New Type of History'* Beverley Southgate,2015-05-22 Linking fiction with history and historical theory *A New Type of History* Fictional Proposals for dealing with the Past focuses on a selection of nineteenth and twentieth century novelists Tolstoy Proust John Cowper Powys Virginia Woolf Wyndham Lewis Penelope Lively and James Hamilton Paterson who have criticized scientifically based history and proposed alternative ways of approaching the past more subjective and personal colourful and imaginative and above all ethically orientated In this it is argued they have been reverting to an earlier rhetorical model for history which is now being increasingly adopted by practising historians This new type of history may lack the claimed objectivity and truth of its immediate predecessor but it opens the way for an ethically focused subject that may be used in Nietzsche's words for the purpose of life Providing a new

take on both novelists and historiography and ranging widely from the nineteenth century to the present day this cross disciplinary study will be valuable reading for all those interested in the intersection and interplay between fiction and history

Bloomsbury Essential Guide for Reading Groups Susan Osborne, 2009-01-01 A book club gives the opportunity to meet up with friends and wake the brain up a bit with lively and often quite aggressive discussion Dawn French How do you keep your reading groups discussions lively and focussed If you want to gain new insight into literature and share your passion with friends this book offers readers guides for 75 of the very best reads guaranteed to provoke spirited debate Each of the readers guides includes a summary of the book a brief author biography discussion points to spark debate and a set of titles for further reading that deal with similar themes A background section provides pointers to more material about the book online and as well as further thought provoking material Where did the author come from What made them write the book How did the context in which they wrote influence them If you d like further insight debate discussion and analysis to underpin your understanding and enjoyment of reading then look no further than this guide New titles in this edition include *The Long Firm* *Leper s Companions* *By the Sea* *The Ninth Life of Louis Drax* *Buddha of Suburbia* *The Icarus Girl* *Black and Blue* *The Minotaur Takes a Cigarette Break* *Balzac and the Little Chinese Seamstress* *The Cutting Room* *Shadow of the Wind* *Giving up the Ghost* and many more

*Britain's Imperial Administrators, 1858-1966* A. Kirk-Greene, 2000-02-24 Britain s famous overseas civil services the Colonial Administrative Service the Indian Civil Service and the Sudan Political Service no longer exist as a major and sought after career for Britain s graduates In this detailed study the history of each service is presented within the framework of the need to administer an expanding empire Close attention is paid to the methods of recruitment and training and to the socio educational background of the overseas administrators as well as to the nature of their work The prestigious incumbents of Government House are revealingly examined The impact of decolonisation on overseas officials and the kinds of second careers which they took up are documented This authoritative narrative history is enlivened by recourse to Service lore and anecdotes

The Heritage Crusade and the Spoils of History David Lowenthal, 1998-05-13 Heritage has burgeoned over the past quarter of a century from a small lite preoccupation into a major popular crusade Everything from Disneyland to the Holocaust Museum from the Balkan wars to the Northern Irish Troubles from Elvis memorabilia to the Elgin Marbles bears the marks of the cult of heritage In this acclaimed book David Lowenthal explains the rise of this new obsession with the past and examines its power for both good and evil Timely and provocative brilliant and stimulating pyrotechnic everything from the Pilgrim Fathers to the Inuits from Homer s Greece to the rainforests of Brazil Roy Strong The Sunday Times entertaining and enthralling Ben Pimlott The Guardian

Return to Alexandria Beverley Butler, 2016-07-01 The Bibliotheca Alexandrina was launched with great fanfare in the 1990s a project of UNESCO and the Egyptian government to recreate the glory of the Alexandria Library and Museion of the ancient world The project and its timing were curious it coincided with scholarship moving away from the dominance of the western tradition it

privileged Alexandria's Greek heritage over 1500 years of Islamic scholarship and it established an island for the cultural elite in an urban slum. Beverley Butler's ethnography of the project explores these contradictions and the challenges faced by Egyptian and international scholars in overcoming them. Her critique of the underlying foundational concepts and values behind the Library is of equal importance: a nuanced postcolonial examination of memory, cultural revival and homecoming. In this she draws upon a wide array of thinkers: Freud, Derrida, Said and Bernal among others. Butler's book will be of great value to museologists, historians, archaeologists, cultural scholars and heritage professionals.

Extravagant Strangers Caryl Phillips, 2010-05-05 Shakespeare called Othello an extravagant and wheeling stranger. Of here and every where. In this exciting anthology Caryl Phillips has collected writings by thirty-nine extravagant strangers: British writers who were born outside of Britain and see it with clear and critical eyes. These eloquent and incisive voices prove that English literature far from being pure or homogenous has in fact been shaped and influenced by outsiders for over two hundred years. Here are slave writers such as Ignatius Sancho, an eighteenth-century African who became a friend to Samuel Jonson and Laurence Sterne; writers born in the colonies such as Thackeray, Kipling and Orwell; subject writers such as C. L. R. James and V. S. Naipaul; foreign migrants such as Joseph Conrad and Kazuo Ishiguro; and postcolonial observers of the British scene such as Salman Rushdie, Ben Okri and Anita Desai. With this eloquent and often inspiring collection Phillips proves if proof be needed that the greatest literature is often born out of irreconcilable tensions between a writer and his or her society.

The Purple Swamp Hen and Other Stories Penelope Lively, 2016 The purple swamp hen. Abroad. The row. Who do you think you were? Old as the hills. A biography. The weekend. License to kill. Mrs Bennet. Lorna and Tom. Point of view. DIY. The bridge. Theory of mind. The third wife.

**How Shall We Sing?** Aline P'nina Tayar, 2000 This autobiography deals with issues of identity and belonging. Traces the author's roots in the Eastern Mediterranean and describes the Jewish neighbourhoods of Tunis, Tripoli and Makkah where her family lived. Discusses the impact of the rise of Nazism, the creation of the state of Israel and the resurgence of Islamic fundamentalism as well as domestic and cultural details and interactions and the author's reactions to them. Includes a bibliography.

The Undoing of Violet Claybourne Emily Critchley, 2025-03-04 Artful gothic tinged an immersive chilling treat for suspense fans. Publishers Weekly. For fans of Sarah Penner and The Foundling comes a slow burn gothic mystery following Gillian, a young girl enthralled by the enigmatic Claybourne sisters, their house at Thornleigh Hall and the tragedy that binds them together for good. To become a Claybourne girl she'll have to betray one. First 1938. Gillian Larking, lonely and away at boarding school, is used to going unnoticed. But then she meets Violet Claybourne, her vibrant roommate who takes Gilly under her wing. Violet is unlike anyone Gilly has ever met and she regales Gilly with tales of her grand family estate and her two elegant sisters. Gilly is soon entranced by stories of the Claybournes so when Violet invites Gilly to meet her family at Thornleigh Hall, she can't believe her luck. But Gilly soon finds that behind the grand facade of Thornleigh Hall, darkness lurks. Dazzled by the crumbling manor and Violet's enigmatic sisters, Gilly settles into the estate. But

when a horrible accident strikes on the grounds she is ensnared in a web of the sisters making forced to make a choice that will change the course of her life forever Because the Claybournes girls know how to keep secrets even at the cost of one of their own With ensnaring prose and layers of friendship privilege mental health and more The Undoing of Violet Claybourne is a poignant book club read with characters you won't soon forget

Uncover the mysteries within Explore with is enigmatic creation, Discover the Intrigue in **Oleander Jacaranda A Childhood Perceived** . This downloadable ebook, shrouded in suspense, is available in a PDF format ( PDF Size: \*). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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## **Oleander Jacaranda A Childhood Perceived Introduction**

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