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Unbinding Medea Heike Bartel, 2017-07-05 Medea simply to mention her name conjures up echoes and cross connections from Antiquity to the present The vengeful wife the murderess of her own children the frail suicidal heroine the archetypal Bad Mother the smitten maiden the barbarian the sorceress the abused victim the case study for a pathology For more than two thousand years she has arrested the eye in paintings reverberated in opera called to us from the stage She demands the most interdisciplinary of study from ancient art to contemporary law and medicine she is no more to be bound by any single field of study than by any single take on her character The contributors to this wide ranging volume are Brian Arkins Angela J Burns Anthony Bushell Richard Buxton Peter A Campbell Margherita Carucci Daniela Cavallaro Robert Cowan Hilary Emmett Edith Hall Laurence D Hurst Ekaterini Kepetzi Ivar Kvistad Catherine Leglu Yixu Lue Edward Phillips Elizabeth Prettejohn Paula Straile Costa John Thorburn Isabelle Torrance Terence Stephenson and Amy Wygant

Religious Violence in the Ancient World Jitse H. F. Dijkstra, Christian R. Raschle, 2020-10-01 Much like our world today Late Antiquity fourth seventh centuries CE is often seen as a period rife with religious violence not least because the literary sources are full of stories of Christians attacking temples statues and pagans However using insights from Religious Studies recent studies have demonstrated that the Late Antique sources disguise a much more intricate reality The present volume builds on this recent cutting edge scholarship on religious violence in Late Antiquity in order to come to more nuanced judgments about the nature of the violence At the same time the focus on Late Antiquity has taken away from the fact that the phenomenon was no less prevalent in the earlier Graeco Roman world This book is therefore the first to bring together scholars with expertise ranging from classical Athens to Late Antiquity to examine the phenomenon in all its complexity and diversity throughout Antiquity **The Classical World**, 1915 *Dissertation Abstracts International*, 2004

Ancient Magic and the Supernatural in the Modern Visual and Performing Arts Filippo Carlà-Uhink, Irene Berti, 2015-04-23 To what extent did mythological figures such as Circe and Medea influence the representation of the powerful oriental enchantress in modern Western art What role did the ancient gods and heroes play in the construction of the imaginary worlds of the modern fantasy genre What is the role of undead creatures like zombies and vampires in mythological films Looking across the millennia from the distrust of ancient magic and oriental cults which threatened the new born Christian religion to the revival and adaptation of ancient myths and religion in the arts centuries later this book offers an original analysis of the reception of ancient magic and the supernatural across a wide variety of different media from comics to film from painting to opera Working in a variety of fields across the globe the authors of these essays deconstruct certain scholarly traditions by proposing original interdisciplinary approaches and collaborations showing to what extent the visual and performing arts of different periods interlink and shape cultural and social identities

Anthropology and the Greeks S.C. Humphreys, 2013-10-11 The first section of the book deals with the history of the

relationship of classical studies and anthropology In the second section the more material aspects of ancient Greek life are considered and the author relates the economic history of the period to new approaches in archaeology and economic anthropology The place of kinship in the social structure of the Greek city state the social factors involved in the genesis of Greek philosophy and the structural and institutional components of freedom in classical Athens are all examined First published in 1978 Calcium-binding Proteins 1 Hiroshi Kawasaki, Robert H. Kretsinger, 1994 Index Medicus ,2004 Vols for 1963 include as pt 2 of the Jan issue Medical subject headings **The Literary World** ,1872 Handbook of Research on IoT, Digital Transformation, and the Future of Global Marketing El-Gohary, Hatem, Edwards, David, Ben Mimoun, Mohamed Slim, 2021-06-25 The business world today is changing enormously due to many factors that affect every element of the business cycle worldwide From globalization to recession in addition to other environmental forces companies today face numerous challenges that have a great impact on business Among the factors that are affecting the current way business is conducted are the emergence of marketing tools including the internet internet of things IoT virtual reality mobile applications social media electronic word of mouth eWoM artificial intelligence digital marketing and more that have a great impact not only on customers but also on companies It is imperative for businesses to embrace the utilization of these tools in order to expand their customer base and provide unique successful consumer experiences The Handbook of Research on IoT Digital Transformation and the Future of Global Marketing provides comprehensive coverage of current global marketing trends related to the use of technology The book links the industry with academia by providing useful insights on how to improve businesses ability to create and customize customer value and loyalty Covering topics including e commerce mobile marketing website development and phygital customer experiences this book is essential for marketers brand managers advertisers IT consultants and specialists customer relations officers managers practitioners business owners marketing and business associations students researchers and academicians interested in incorporating the latest technologies and marketing strategies into their businesses and studies **Historical Culture in Iron Age Italy** Seth Bernard, 2023 This book describes the historical culture of Italy from the Early Iron Age to the Roman conquest covering a period from roughly 900 300 BCE By historical culture I refer throughout to a broader concept of social engagement with the past than is sometimes meant by the word history But this move permits us following Sahlins suggestion to consider all kinds of new things There exists a substantial corpus of material much of it archaeological some of it newly discovered which speaks to us about how local communities in early Italy thought and talked about their history and how they articulated their past and present This material has yet to have much impact on the typical ways in which we reconstruct the process of becoming historical in Italy Instead the story tends to be told almost exclusively from the Roman perspective and in a teleology

Kraus' Recreation & Leisure in Modern Society Mclean, Amy R. Hurd, Denise M. Anderson, 2017-08-25 The Eleventh Edition of Kraus Recreation and Leisure in Modern Society provides a detailed introduction to the history developments and

current trends in leisure studies It addresses contemporary issues facing the recreation and leisure profession and focuses on challenges and opportunities that impact the profession now as well as years from now Extensive research into emerging trends helps support the text and provide insights into the future *Newspaper World* ,1929 *Residence Magazine Issue 12* , Winners of The 2014 Thailand Property Awards **Studies in Contemporary Jewry: VIII: A New Jewry?** Peter Y. Medding,1992 Annotation The eighth volume of the acclaimed annual publication of the Institute of Contemporary Jewry at the Hebrew University of Jerusalem this volume focuses on the history and development of American Jewish life since World War II Contributions include A Golden Decade for American Jews 1945 1955 by Arthur A Goren American Judaism Changing Patterns in Denominational Self Definition by Arnold Eisen Value Added Jews in Postwar American Culture by Stephen J Whitfield The Postwar Economy of American Jews by Barry R Chiswick Jewish Migration in Postwar America The Case of Miami and Los Angeles by Deborah Dash Moore and All in the Family American Jewish Attachments to Israel by Chaim Waxman The volume also contains essays book reviews and a list of recent dissertations in the field *Architecture Theory since 1968* K. Michael Hays,2000-02-28 An anthology of the pivotal theoretical texts that have defined architecture culture in the late twentieth century In the discussion of architecture there is a prevailing sentiment that since 1968 cultural production in its traditional sense can no longer be understood to rise spontaneously as a matter of social course but must now be constructed through ever more self conscious theoretical procedures The development of interpretive modes of various stripes post structuralist Marxian phenomenological psychoanalytic as well as others dissenting or eccentric has given scholars a range of tools for rethinking architecture in relation to other fields and for reasserting architecture's general importance in intellectual discourse This anthology presents forty seven of the primary texts of architecture theory introducing each with an explication of the concepts and categories necessary for its understanding and evaluation It also presents twelve documents of projects or events that had major theoretical repercussions for the period Several of the essays appear here in English for the first time Contributors Diana Agrest Stanford Anderson Archizoom George Baird Jennifer Bloomer Massimo Cacciari Jean Louis Cohen Beatriz Colomina Alan Colquhoun Maurice Culot Jacques Derrida Ignasi de Sol Morales Peter Eisenman Robin Evans Michel Foucault Kenneth Frampton Mario Gandelsonas Frank Gehry Jürgen Habermas John Hejduk Denis Hollier Bernard Huet Catherine Ingraham Fredric Jameson Charles A Jencks Jeffrey Kipnis Fred Koetter Rem Koolhaas Leon Krier Sanford Kwinter Henri Lefebvre Daniel Libeskind Mary McLeod Alberto Prez Gómez Jos Quetglas Aldo Rossi Colin Rowe Massimo Scolari Denise Scott Brown Robert Segrest Jorge Silvetti Robert Somol Martin Steinmann Robert A M Stern James Stirling Manfredo Tafuri Georges Teyssot Bernard Tschumi Anthony Vidler Paul Virilio Mark Wigley **The Brown Alumni Monthly** ,1915 *The Ideologies of Theory: The syntax of history* Fredric Jameson,1988 Jameson has had an enormous influence perhaps greater than that of any other single figure of any nationality on the theorization of the postmodern in China Wikipedia **Cultural Theory** Imre Szeman,Timothy Kaposy,2010-04-26 Cultural Theory An

Anthology is a collection of the essential readings that have shaped and defined the field of contemporary cultural theory. Features a historically diverse and methodologically concise collection of readings including rare essays such as Pierre Bourdieu's *Forms of Capital* 1986, Gilles Deleuze's *Postscript on Societies of Control* 1992, and Fredric Jameson's *Reification and Utopia in Mass Culture* 1979. Offers a radical new approach to teaching and studying cultural theory with material arranged around the central areas of inquiry in contemporary cultural study: the status and significance of culture itself, power, ideology, temporality, space and scale, and subjectivity. Section introductions designed to assist the student reader provide an overview of each piece, explaining the context in which it was written and offering a brief intellectual biography of the author. A large annotated bibliography of primary and secondary works for each author and topic promotes further research and discussion. Features a useful glossary of critical terms.

The Use of Anonymous Characters in Greek Tragedy Florence Yoon, 2012-07-25. Anonymous characters appear in almost every extant Greek Tragedy yet they have long been overlooked in critical scholarship. This book argues that the creation and use of anonymous figures is an important tool in the transformation of traditional mythological heroes into unique dramatic characters. Through close reading of the passages in which nameless characters appear, this study demonstrates the significant impact of their speech, actions, and identity on the characterization of the particular named heroes to whom they are attached. Exploring the boundaries between anonymity and naming in mythico-historical drama, the book draws attention to an important but neglected aspect of the genre, suggesting a new perspective from which to read, perform, and appreciate Greek Tragedy.

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