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# MAISTOR

CLASSICAL, BYZANTINE  
AND RENAISSANCE STUDIES  
FOR ROBERT BROWNING

*Edited by Ann Moffatt*



BRILL

# Maistor Classical Byzantine Renaissance Studies For Robert Browning

**Richard Jackson King**



## **Maistor Classical Byzantine Renaissance Studies For Robert Browning:**

**Maistor: Classical, Byzantine and Renaissance Studies for Robert Browning** Ann Moffatt, 1984-01-01 Preliminary Material Ann Moffat The Publications of Robert Browning Ian Martin The Controversy about Slavery reported by Aristotle Politics I vi 1255a4 following Trevor J Saunders Greek Ethics after MacIntyre and the Stoic Community of Reason A A Long The Early Pantomime Riots E J Jory The Dark Side of the Moon P J Bicknell An Early Fourth Century Female Monastic Community in Egypt Alanna Emmett Friends and Enemies of John Chrysostom J H W G Liebeschuetz The Holy Men and their Biographers in early Byzantium and medieval China A preliminary comparative study in hagiography Samuel N C Lieu Reflections upon the Theological Tractates of Boethius John R S Mair The Poetic Achievement of George of Pisidia A literary and historical study J D C Frendo Thema J D Howard Johnston The Life of St Athanasia of Aegina A critical edition with introduction Lydia Carras The Bath of Leo the Wise Paul Magdalino Iakovos Monachos Letter 3 M J Jeffreys Matthaïos Gabalas and his Kephalaia Athanassios Angelou An Emperor without Clothes Niccol Niccoli under attack M C Davies The Faithless Kabazitai and Scholarioi A A M Bryer Constantine XI Palaeologus some problems of image Margaret Carroll The After Life of the Letters of Theophylaktos Simokatta Ann Moffatt Plates Ann Moffat

**Cosmos and Community in Early Medieval Art** Benjamin Anderson, 2017-02-28 In the rapidly changing world of the early Middle Ages depictions of the cosmos represented a consistent point of reference across the three dominant states the Frankish Byzantine and Islamic Empires As these empires diverged from their Greco Roman roots between 700 and 1000 A D and established distinctive medieval artistic traditions cosmic imagery created a web of visual continuity though local meanings of these images varied greatly Benjamin Anderson uses thrones tables mantles frescoes and manuscripts to show how cosmological motifs informed relationships between individuals especially the ruling elite and communities demonstrating how domestic and global politics informed the production and reception of these depictions The first book to consider such imagery across the dramatically diverse cultures of Western Europe Byzantium and the Islamic Middle East Cosmos and Community in Early Medieval Art illuminates the distinctions between the cosmological art of these three cultural spheres and reasserts the centrality of astronomical imagery to the study of art history

**Witnesses to a World Crisis** James Howard-Johnston, 2010-06-10 James Howard Johnston provides a sweeping and highly readable account of probably the most dramatic single episode in world history the emergence of a new religion Islam the destruction of two established great powers Roman and Iranian and the creation of a new world empire by the Arabs all in the space of not much more than a generation 610 52 AD Warfare looms large especially where operations can be followed in some detail as in Iraq 636 40 in Egypt 641 2 and in the long drawn out battle for the Mediterranean 649 98 As the first history of the formative phase of Islam to be grounded in the important non Islamic as well as Islamic sources Witnesses to a World Crisis is essential reading for anyone wanting to understand Islam as a religion and political force the modern Middle East and the jihadist impulse which is as evident today as it was in the

seventh century      Holiness and Power Rafal Kosinski, 2016-01-15 The book examines the origins development and the role of the monastic movement in the capital of Byzantium It was in the 5th century that a certain pattern of the functioning of monastic circles evolved within the specific framework of the ecclesiastical structures of Constantinople which was a political and ecclesiastical centre of the Eastern Roman Empire The bulk of the book is devoted to an analysis of the written accounts of the lives of the four Constantinopolitan holy men Hypatios Alexander Akoimetos Daniel the Stylite and Markellos Akoimetos The analysis proves that the model of relationship between the holy man and the secular authority would change less than the one between the holy man and the ecclesiastical authority The authors often cast the holy man in the role of father who was a kind of patron to the Emperor and his apparatus of government On the other hand one can observe a gradual change of the model of the relationship between the holy man and the ecclesiastical authorities from the initial opposition to a fully harmonious partnership All the Lives focus on the idea of the third kind of authority existing alongside the two others this type of authority is called religious and charismatic      **Encyclopedia of Greece and the Hellenic Tradition** Graham Speake, 2021-01-31 Hellenism is the living culture of the Greek speaking peoples and has a continuing history of more than 3 500 years The Encyclopedia of Greece and the Hellenic Tradition contains approximately 900 entries devoted to people places periods events and themes examining every aspect of that culture from the Bronze Age to the present day The focus throughout is on the Greeks themselves and the continuities within their own cultural tradition Language and religion are perhaps the most obvious vehicles of continuity but there have been many others law taxation gardens music magic education shipping and countless other elements have all played their part in maintaining this unique culture Today Greek arts have blossomed again Greece has taken its place in the European Union Greeks control a substantial proportion of the world s merchant marine and Greek communities in the United States Australia and South Africa have carried the Hellenic tradition throughout the world This is the first reference work to embrace all aspects of that tradition in every period of its existence      **The Reign of Heraclius (610-641)** G. J. Reinink, Bernard H. Stolte, 2002 This volume includes the thirteen papers which were presented during the workshop The Reign of Heraclius Crisis and Confrontation which took place from 19 to 21 April 2001 at the University of Groningen The long reign of the Byzantine emperor Heraclius 610 641 saw drastic political changes the conquest of the eastern provinces of the empire by the Persians 603 620 Heraclius counter offensive and recovery of these territories 622 628 and the definitive loss of almost the whole Byzantine east in the 630s and early 640s to the Muslim Arabs Did these historical events cause significant changes in the administrative political military and ecclesiastical structures and institutions of the empire And if so how did they affect imperial ideology and propaganda and the range of ideas concerning the empire and the emperor which circulated in the different religious communities In the contributions presented in this book these and other questions are discussed by outstanding scholars of Byzantine history and culture Eastern Christianity Judaism and Islam      Empire of Honour J. E.

London, 2001 J E Lendon offers a new interpretation of how the Roman empire worked in the first four centuries AD. A despotism rooted in force and fear enjoyed widespread support among the ruling classes of the provinces on the basis of an aristocratic culture of honour shared by rulers and ruled. The competitive Roman and Greek aristocrats of the empire conceived of their relative standing in terms of public esteem or honour and conceived of their cities toward which they felt a warm patriotism as entities locked in a parallel struggle for primacy in honour over rivals. Emperors and provincial governors exploited these rivalries to gain the indispensable co-operation of local magnates by granting honours to individuals and their cities. Since rulers strove for honour as well their subjects manipulated them with honours in their turn. Honour whose workings are also traced in the Roman army served as a way of talking and thinking about Roman government. It was both a species of power and a way connived in by rulers and ruled of concealing the terrible realities of imperial rule. Book Cover

*John Chrysostom* Pauline Allen, Wendy Mayer, 2002-03-11 This book examines John Chrysostom's role as preacher and his pastoral activities as deacon, presbyter and bishop. It also provides fresh and lively translations of a key selection of sermons and letters.

**From the Later Roman Empire to Late Antiquity and Beyond** Averil Cameron, 2023-05-23 Averil Cameron is one of the leading historians of late antiquity and Byzantium. This collection, Cameron's third in the Variorum series, discusses the changing approach among historians of the later Roman empire from the 1960s to the present, and the articles reproduced have been chosen to reflect both these wider changes in treatments of the subject as well as Cameron's own development as a historian over many decades. It provides a revealing and important survey of some profound historiographical changes. Her volume contains fundamental papers and reviews that tell a story in which she has played a leading part. They move from her early days as an ancient historian to her important contribution in the establishment of the field of late antiquity and point to her later work as a Byzantinist, a trajectory rivalled by few other scholars. The book will be important for scholars and students of the later Roman empire and late antiquity and for anyone interested in the inheritance of Edward Gibbon, the perennial questions about the end of the Roman empire and its supposed decline or the emergence of Islam in the early seventh century and its relation to the late antique world. CS 1113 Roman Passions Ray

Laurence, 2010-09-30 In what may be the most in-depth study yet published of a film star's body of work, Susan Hayward charts the career of Simone Signoret, one of the great French actresses of the 20th Century. Signoret, who won an Oscar in 1960 for her performance in *Room at the Top*, was a key figure in French cinema for 40 years. But it is not so much her longevity that impresses as it is the quality of work she produced as her career progressed. She started out as a stunningly beautiful woman, winning major international awards five times for her roles, and yet was only moderately in demand during those years. From the 1960s onwards, when her looks began to decline significantly, Signoret was in greater demand and produced most of her output. She insisted on playing roles consonant with her real age and often chose to play roles that portrayed her as even more ugly than she had become. Simone Signoret: The Star as Cultural Sign is a remarkable

achievement a labor of love from one of the world's leading scholars of French cinema      Seneca's Tragedies and the Aesthetics of Pantomime Alessandra Zanobi, 2014-01-30 Pantomime was arguably the most popular dramatic genre during the Roman Empire but has been relatively neglected by literary critics Seneca's Tragedies and the Aesthetics of Pantomime adds to our understanding of Seneca's tragic art by demonstrating that elements which have long puzzled scholars can be attributed to the influence of pantomime The work argues that certain formal features which depart from the conventions of fifth century Attic drama can be explained by the influence of and interaction with this more popular genre The work includes a detailed and systematic analysis of the specific pantomime inspired features of Seneca's tragedies the loose dramatic structure the presence of running commentaries minute descriptions of characters undergoing emotional strains or performing specific actions of monologues of self analysis and of narrative set pieces Relevant to the culture of Roman imperial culture more generally Seneca's Tragedies and the Aesthetics of Pantomime includes an outline of the general features of pantomime as a genre The work shows that the influence of sub literary genres such as pantomime and mime the sister art of pantomime can be traced in several Roman writers whose literary production was antecedent or contemporary with Seneca's Furthermore the work sheds light on the interaction between sub literary genres of a performative nature such as mime and pantomime and more literary ones an aspect of Latin culture which previous scholarship has tended to overlook Seneca's Tragedies and the Aesthetics of Pantomime provides an original contribution to the understanding of the impact of pantomime on Roman literary culture and of controversial and little understood features of Senecan tragedies      **Biblical Commentaries from the Canterbury School of Theodore and Hadrian** Bernhard Bischoff, Michael Lapidge, 1994 This volume includes the first edition of a previously unknown text which throws wholly new light on the intellectual history of early medieval Europe The biblical commentaries never before printed or studied represent the teaching of two extraordinarily gifted Greek scholars who came to England from the Byzantine East Theodore archbishop of Canterbury 668-90 and his colleague Hadrian d 710 established a school in Canterbury to which they brought a wealth of experience and learning These scholars applied their knowledge to the exposition of the Bible to a small group of Anglo Saxon scholars who recorded their teaching The commentaries throw new light on the range of subjects which were taught in Canterbury at the time medicine philosophy rhetoric Roman civil law as well as the biblical text itself illustrating what was undoubtedly the high point of biblical scholarship between late antiquity and the Renaissance Because both Hadrian and Theodore were from Greek speaking parts of the Roman empire their commentaries reveal new links between the Byzantine East and the Latin West in the seventh century The present commentaries found by Professor Bischoff in Milan in 1936 constitute one of the most important medieval texts discovered this century The edition is introduced by substantial chapters on the intellectual background of the texts their manuscript sources the lives and milieu of the two Greek scholars The Latin texts themselves are accompanied by facing English translations and extensive notes      **The Avar Siege of Constantinople in 626** Martin

Hurbanič,2019-07-25 This book examines the Avar siege of Constantinople in 626 one of the most significant events of the seventh century and the impact and repercussions this had on the political military economic and religious structures of the Byzantine Empire The siege put an end to the power politics and hegemony of the Avars in South East Europe and was the first attempt to destroy Constantinople the capital of the Eastern Roman Empire Besides the far reaching military factors the siege had deeper ideological effects on the mentality of the inhabitants of the Empire and it helped establish Constantinople as the spiritual centre of eastern Christianity protected by God and his Mother Martin Hurbani discusses from a chronological and thematic perspective the process through which the historical siege was transformed into a timeless myth and examines the various aspects which make the event a unique historical moment in the history of mankind a moment in which the modern story overlaps with the legend with far reaching effects not only in the Byzantine Empire but also in other European countries

**Desiring Rome** Richard Jackson King,2006 During his last two decades ca 2 BCE 17 CE Ovid composed but never completed his *Fasti* an elegiac representation of Rome's rites and festivals only six of twelve month books remain Earlier scholars have claimed that this is due either to Ovid's exile from Rome which put him out of touch with the Roman literary world or else his frustration over the Roman calendar's discontinuity Drawing upon recent scholarship in gender studies and Lacanian film theory Richard J King analyzes this exilic incompletion as inviting the citizen male reader into what he calls an angular or skewed viewpoint which interrogates the Roman hierarchical and male dominated social order insofar as it is mirrored in the Roman calendar of rites and festivals Ovid already well known and even infamous as the composer of erotic poems and the *Metamorphoses* does this by emulating the civic gesture of calendar presentation whereby upwardly mobile adult male citizens caused calendars to be carved in stone and set up in conspicuous public places to reflect the city's pride and to build their own prestige as public figures In this innovative study King discusses the *Fasti* as Ovid's socially strategic use of this gesture Interrupted by exile and filled with varying explanations of Roman festivals Ovid's poetic version manifests a form whose brokenness comments on the fractured identity of the exiled poet and citizen subjects generally in an imperial order ambivalent toward its greatest poet *Desiring Rome* expands upon recent recognition of the *Fasti*'s centrality to early imperial politics by situating the poem's failure within broader negotiations of identity between early imperial citizen subjects and the cultural ideology of Roman manhood

**Court Ceremonies and Rituals of Power in Byzantium and the Medieval Mediterranean** ,2013-09-19 Publicly performed rituals and ceremonies form an essential part of medieval political practice and court culture This applies not only to western feudal societies but also to the linguistically and culturally highly diversified environment of Byzantium and the Mediterranean basin The continuity of Roman traditions and cross fertilization between various influences originating from Constantinople Armenia the Arab Muslim World and western kingdoms and naval powers provide the framework for a distinct sphere of ritual expression and ceremonial performance This collective volume placing Byzantium into a comparative perspective between East and West

examines transformative processes from Late Antiquity to the Middle Ages succession procedures in different political contexts phenomena of cross cultural appropriation and exchange and the representation of rituals in art and literature Contributors are Maria Kantirea Martin Hinterberger Walter Pohl Andrew Marsham Björn Weiler Eric J Hanne Antonia Giannouli Jo Van Steenbergen Stefan Burkhardt Ioanna Rapti Jonathan Shepard Panagiotis Agapitos Henry Maguire Christine Angelidi and Margaret Mullett

**Aristotle and Natural Law** Tony Burns, 2011-10-27 Aristotle and Natural Law lays out a new theoretical approach which distinguishes between the notions of interpretation appropriation negotiation and reconstruction of the meaning of texts and their component concepts These categories are then deployed in an examination of the role which the concept of natural law is used by Aristotle in a number of key texts The book argues that Aristotle appropriated the concept of natural law first formulated by the defenders of naturalism in the nature versus convention debate in classical Athens Thereby he contributed to the emergence and historical evolution of the meaning of one of the most important concept in the lexicon of Western political thought Aristotle and Natural Law argues that Aristotle's ethics is best seen as a certain type of natural law theory which does not allow for the possibility that individuals might appeal to natural law in order to criticize existing laws and institutions Rather its function is to provide them with a philosophical justification from the standpoint of Aristotle's metaphysics

Epiphanius of Cyprus Young Richard Kim, 2015-07-30 Brings a balanced perspective to a controversial scholar of heresies

**Wandering Poets and Other Essays on Late Greek Literature and Philosophy** Alan Cameron, 2016 This book presents radically revised and updated versions of the most important and innovative articles published by Alan Cameron in the field of late antique Greek poetry and philosophy attempting to define pagan and Christian elements in early Byzantine literary culture The longest chapter presents a new account of the closing of the Academy of Athens and a new article discusses recent theories on the date of the epigrammatist Palladas

*The Art of Dining in Medieval Byzantium* Lara Frentrop, 2023-11-16 Thousands of intact ceramic bowls and plates as well as fragments made in the medieval Byzantine empire survive to this day Decorated with figural and non figural imagery applied in a variety of techniques and adorned with colourful paints and glazes the vessels can tell us much about those who owned them and those who looked at them In addition to innumerable ceramic vessels a handful of precious metal bowls and plates survive from the period Together these objects make up the art of dining in medieval Byzantium This art of dining was effervescent at turns irreverent and deadly serious visually stunning and fun It is suggestive of ways in which those viewing the objects used a quotidian and biologically necessary fact that of eating to reflect on their lives and deaths their aspirations and their realities This book examines the ceramic and metal vessels in terms of the information offered on the foods eaten the foods desired and their status the spectacle of the banquet the relationship between word and image in medieval Byzantium the dangers of taste the emergence of new moral and social ideals and the use of dining as a tool in constructing and enforcing hierarchy This book is of appeal to scholarly and non scholarly audiences interested in the art and



material culture of the medieval period and in the social history of food and eating      **The Witch** Ronald Hutton, 2017-08-01

This magisterial account explores the fear of witchcraft across the globe from the ancient world to the notorious witch trials of early modern Europe. The Guardian UK. The witch came to prominence and often a painful death in early modern Europe yet her origins are much more geographically diverse and historically deep. In *The Witch* historian Ronald Hutton sets the European witch trials in the widest and deepest possible perspective and traces the major historiographical developments of witchcraft. Hutton, a renowned expert on ancient medieval and modern paganism and witchcraft beliefs, combines Anglo-American and continental scholarly approaches to examine attitudes on witchcraft and the treatment of suspected witches across the world, including in Africa, the Middle East, South Asia, Australia, and the Americas, and from ancient pagan times to current interpretations. His fresh anthropological and ethnographical approach focuses on cultural inheritance and change while considering shamanism, folk religion, the range of witch trials, and how the fear of witchcraft might be eradicated. A panoptic, penetrating book. Malcolm Gaskill, London Review of Books.

The Top Books of the Year Maistor Classical Byzantine Renaissance Studies For Robert Browning The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous engrossing novels enthralling the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the captivating narratives that have charmed audiences this year. Maistor Classical Byzantine Renaissance Studies For Robert Browning : Colleen Hoovers "It Ends with Us" This heartfelt tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Maistor Classical Byzantine Renaissance Studies For Robert Browning : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and thrilling novel that will keep you speculating until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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