

# MAIN STREET

NEW EDITION



# Main Street Revisited

**Kathy Merlock Jackson, Mark I. West**



## **Main Street Revisited:**

**Main Street Revisited** Richard V. Francaviglia, 1996-06-01 As an archetype for an entire class of places Main Street has become one of America's most popular and idealized images In *Main Street Revisited* the first book to place the design of small downtowns in spatial and chronological context Richard Francaviglia finds the sources of romanticized images of this archetype including Walt Disney's Main Street USA in towns as diverse as Marceline Missouri and Fort Collins Colorado Francaviglia interprets Main Street both as a real place and as an expression of collective assumptions designs and myths his Main Streets are treasure troves of historic patterns Using many historical and contemporary photographs and maps for his extensive fieldwork and research he reveals a rich regional pattern of small town development that serves as the basis for American community design He underscores the significance of time in the development of Main Street's distinctive personality focuses on the importance of space in the creation of place and concentrates on popular images that have enshrined Main Street in the collective American consciousness

**Chippewa Falls Main Street** Evalyn Wiley Frasch, 2005 In 1869 the Suez Canal was completed and the city of Chippewa Falls Wisconsin the chief sawmill town on the Chippewa River was incorporated Chippewa Falls grew in popularity and influence It persevered through hardships and experienced the ebb and flow of wealth and power and 135 years later Chippewa Falls remains a vital community This pictorial history documents the heritage of Chippewa Falls from 1896 through the present with chapters such as Women at Work Made in Chippewa for the Rest of the World Family Albums and Celebrate Celebrate By blending contemporary photographs with archival images and providing opportunities for reflection and comparison this book contributes significantly to the preservation of the community's collective history

**Downtowns** Michael A. Burayidi, 2013-10-16 This collection evaluates the various strategies that different cities have used when attempting to economically revitalize downtown areas

**Movie Towns and Sitcom Suburbs** Stephen Rowley, 2015-10-21 Media depictions of community are enormously influential on wider popular opinion about how people would like to live In this study Rowley examines depictions of ideal communities in Hollywood films and television and explores the implications of attempts to build real world counterparts to such imagined places

**Desert Visions and the Making of Phoenix, 1860-2009** Philip VanderMeer, 2010-12-16 Whether touted for its burgeoning economy affordable housing and pleasant living style or criticized for being less like a city than a sprawling suburb Phoenix by all environmental logic should not exist Yet despite its extremely hot and dry climate and its remoteness Phoenix has grown into a massive metropolitan area This exhaustive study examines the history of how Phoenix came into being and how it has sustained itself from its origins in the 1860s to its present status as the nation's fifth largest city From the beginning Phoenix sought to grow and although growth has remained central to the city's history its importance meaning and value have changed substantially over the years The initial vision of Phoenix as an American Eden gave way to the Cold War Era vision of a High Tech Suburbia which in turn gave way to rising concerns in the late twentieth century about the

environmental social and political costs of growth To understand how such unusual growth occurred in such an improbable location Philip VanderMeer explores five major themes the natural environment urban infrastructure economic development social and cultural values and public leadership Through investigating Phoenix s struggle to become a major American metropolis his study also offers a unique view of what it means to be a desert city      **Community-Built** Katherine Melcher,Barry Stiefel,Kristin Faurest,2016-11-25 Throughout history and around the world community members have come together to build places be it settlers constructing log cabins in nineteenth century Canada an artist group creating a waterfront gathering place along the Danube in Budapest or residents helping revive small town main streets in the United States What all these projects have in common is that they involve local volunteers in the construction of public and community places they are community built Although much attention has been given to specific community built movements such as public murals and community gardens little has been given to defining community built as a whole This volume provides a preliminary description of community built practices with examples from the disciplines of urban design historic preservation and community art Taken as a whole these community built projects illustrate how the process of local involvement in adapting building and preserving a built environment can strengthen communities and create places that are intimately tied to local needs culture and community The lessons learned from this volume can provide community planners grassroots facilitators and participants with an understanding of what can lead to successful community built art construction preservation and placemaking      *Designing Responsive City Centers* Amir Shakibamanesh,Mahshid Ghorbanian,2025-01-11 This book explores the history and evolution of city centers and provides practical guidance for designing successful city centers emphasizing the importance of urban design guidelines in achieving this goal With a focus on community engagement environmental quality and economic benefits the book offers a roadmap for creating vibrant dynamic and sustainable city centers that enhance the overall quality of life for their communities The book offers guidelines for urban design which can be used to apply the main principles and solutions related to landscaping building architecture and access systems The guidelines manifest development policies as key solutions and govern the qualitative aspects of the plan enabling the creation of responsive city centers that benefit their communities An invaluable resource for anyone interested in urban design and its role in shaping the cities of the future this book is an essential tool for creating successful and sustainable urban environments      **Kentucky's Frontier Highway** Karl Raitz,Nancy O'Malley,2012-11-30 A remarkable historical and geographical study of a road linking Lexington and Maysville Kentucky and its influence on America West Virginia History Eighteenth century Kentucky beckoned to hunters surveyors and settlers from the mid Atlantic coast colonies as a source of game land and new trade opportunities Unfortunately the Appalachian Mountains formed a daunting barrier that left only two primary roads to this fertile Eden The steep grades and dense forests of the Cumberland Gap rendered the Wilderness Road impassable to wagons and the northern route extending from southeastern

Pennsylvania became the first main thoroughfare to the rugged West winding along the Ohio River and linking Maysville to Lexington in the heart of the Bluegrass Kentucky's Frontier Highway reveals the astounding history of the Maysville Road a route that served as a theater of local settlement an engine of economic development a symbol of the national political process and an essential part of the Underground Railroad Authors Karl Raitz and Nancy O Malley chart its transformation from an ancient footpath used by Native Americans and early settlers to a central highway examining the effect that its development had on the evolution of transportation technology as well as the usage and abandonment of other thoroughfares and illustrating how this historic road shaped the wider American landscape The authors demonstrate quite convincingly that rich local history lies along our roads They unearthed an abundance of behind the scenes information that is invisible to us as we barrel down the highway It should give all readers pause to consider how much more they could know about the places they travel through Craig E Colten author of *Perilous Place* Powerful Storms Hurricane Protection in Coastal Louisiana A very well researched and well written book that makes a significant contribution to the study of American roads U S settlement history and Kentucky history in particular The authors approach is broad and multifaceted well organized and keenly focused on the myriad aspects of an important path the land and time it transits This is a fine holistic study of an important and complex road and its many geographical and historical components Drake Hokanson author of *Lincoln Highway* Main Street across America This notable and ably illustrated volume captures the rigors of frontier Appalachian geography and the utter ingenuity of diverse peoples bent on moving west The road is perhaps the greatest of American themes it encapsulates freedom mobility possibility escape commerce crime and calumny adventure and romance Thank goodness we have these two able storytellers to give us the narrative of the Maysville Road Paul F Starrs Regents Foundation Professor of Geography University of Nevada and recipient J B Jackson Prize Association of American Geographers *Signs, Streets, and Storefronts* Martin Treu, 2012-10-30 Treu tackles the architectural history and signage of Main Street and the strip from painted boards nailed over crude storefronts to sleek cinemas topped with neon glitz Honorable Mention Architecture and Urban Planning 2012 PROSE Awards *Signs Streets and Storefronts* addresses more than 200 years of signs and place marking along America's commercial corridors From small town squares to Broadway State Street and Wilshire Boulevard Martin Treu follows design developments into the present and explores issues of historic preservation Treu considers common architecture and its place defining business signs as well as influential high style design examples by taste making leaders Combining advertising and architectural history the book presents a full picture of the commercial landscape including design adaptations made for motorists and the migration from Main Street to suburbia The dynamic between individual businesses and the common good has a major effect on the appearance of our country's Main Streets Several forces are at work technological advances design imagination and the media corporate propaganda customer needs and municipal mandates Present day controls have often led to a denuding of traditional commercial corridors Such reform Treu

argues has suppressed originality and radically cleared away years of accumulated history based on the taste of a single generation A must read for city planners town councils architects sign designers concerned citizens and anyone who cares about the appearance and vitality of America s commercial streets this heavily illustrated book is equally appealing to armchair historians small town enthusiasts and lovers of Americana *The Political Unconscious of Architecture* Nadir Lahiji,2016-02-24 Thirty years have passed since eminent cultural and literary critic Fredric Jameson wrote his classic work *The Political Unconscious Narrative as a Socially Symbolic Act* in which he insisted that there is nothing that is not social and historical indeed that everything is in the last analysis political Bringing together a team of leading scholars including Slavoj Zizek Joan Ockman Jane Rendell and Kojin Karatani this book critically examines the important contribution made by Jameson to the radical critique of architecture over this period highlighting its continued importance to contemporary architecture discourse Jameson s notion of the political unconscious represents one of the most powerful notions in the link between aesthetics and politics in contemporary discourse Taking this along with other key concepts from Jameson as the basis for its chapters this anthology asks questions such as Is architecture a place to stage class struggle How can architecture act against the conditions that affirmatively produce it What does the critical and the negative mean in the discourse of architecture and How do we prevent architecture from participating in the reproduction of the cultural logic of late capitalism This book breaks new ground in architectural criticism and offers insights into the interrelationships between politics culture space and architecture and in doing so it acts as a counter balast to the current trend in architectural research where a general aestheticization dominates the discourse *Downtown Revitalization* ,2000 **Game Theory Evolving** Herbert Gintis,2009-02-15 This revised edition contains new material shows students how to apply game theory to model human behaviour in ways that reflect the special nature of sociality individuality It continues its in depth look at cooperation in teams agent based simulations experimental economics the evolution diffusion of preferences *American Small-Town Fiction, 1940-1960* Nathanael T. Booth,2019-01-10 In literature and popular culture small town America is often idealized as distilling the national spirit Does the myth of the small town conceal deep seated reactionary tendencies or does it contain the basis of a national re imagining During the period between 1940 and 1960 America underwent a great shift in self mythologizing that can be charted through representations of small towns Authors like Henry Bellamann and Grace Metalious continued the tradition of Sherwood Anderson in showing the small town by extension America itself profoundly warping the souls of its citizens Meanwhile Ray Bradbury Toshio Mori and Ross Lockridge Jr sought to identify the small town s potential for growth away from the shadows cast by World War II toward a more inclusive democratic future Examined together these works are key to understanding how mid 20th century America refashioned itself in light of a new postwar order and how the literary small town both obscures and reveals contradictions at the heart of the American experience *I Do and I Don't* Jeanine Basinger,2014-03-11 Here is happily ever after except when things aren t happy and

when ever after is abruptly terminated by divorce tragedy or even murder With her large hearted understanding of how movies and audiences work leading film historian Jeanine Basinger traces the many ways Hollywood has tussled with the tricky subject of marriage explicating the relationships of countless marriages from Blondie and Dagwood to the heartrending couple in the Iranian A Separation from Coach and his wife in Friday Night Lights to Tracy and Hepburn and even to Laurel and Hardy a marriage if ever there was one A treasure trove of insight and sympathy illustrated with scores of wonderfully telling movie stills posters and ads

*Lost Carson City* Peter B. Mires,2018-06-25 Carson City has the distinction of being one of the least populated state capitals in the nation but its contributions to Nevada s history are anything but diminutive Set against the backdrop of the Sierra Nevada Mountains it s a quintessential Wild West town The gold and silver riches of the nearby Comstock Lode left a legacy that includes the Carson City Mint one of only nine mints ever to exist in the United States and the Virginia Truckee Railroad which still snakes through the hills Residents once flocked to the Carson Opera House to take in a show and to the local racetrack to bet on the horses Author Peter B Mires explores the city s legacies brick by locally quarried sandstone brick

Business Improvement Districts and the Shape of American Cities Jerry Mitchell,2009-01-01 Jerry Mitchell provides a comprehensive analysis of business improvement districts BIDs public private partnerships that shape city places into enticing destinations for people to work live and have fun Responsible for the revitalization of New York s Times Square and Seattle s Pioneer Square BIDs operate in large cities and small towns throughout the United States Mitchell examines the reasons for their emergence the ways they are organized and financed the types of services they provide their performance their advantages and disadvantages and their future prospects

**Encyclopedia of the American Novel** Abby H. P. Werlock,2015-04-22 Praise for the print edition no other reference work on American fiction brings together such an array of authors and texts as this

**Disneyland and Culture** Kathy Merlock Jackson,Mark I. West,2011-08-31 The success of Disneyland as the world s first permanent commercially viable theme park sparked the creation of a number of other parks throughout the world from Florida to Japan France and Hong Kong But the impact of Disneyland is not confined to the theme park arena These essays explore a far reaching ideology Among the topics are Disney s role in the creation of children s architecture Frontierland as an allegorical map of the American West the cultural invasion of France in Disneyland Paris the politics of nostalgia and hyperurbanity in the town of Celebration Florida Instructors considering this book for use in a course may request an examination copy here

**Gardens and the Passion for the Infinite** Anna-Teresa Tymieniecka,2013-06-29 What essentially is a garden Is it a small plot of land that we put aside to cultivate our favourite vegetables or to grow flowers for our personal enjoyment Or is it a symbol a mirror a reflection of our human passions Within the context of phenomenology onto-poiesis of life we find the significance of the garden inscribed within the web of the Human Condition creatively unfurling its form from the vital basis to its loftiest swings of the period The aesthetic synthesis of our passions is carried by the logoic promise of life its infinite

renewal and infinite response The topic of the present volume is the mysterious ways in which Imaginatio Creatix plays within the human ingrownness in natural life transposing dreams nostalgias and enchantments **Disney's Land** Richard Snow, 2020-12-01 A propulsive and entertaining The Wall Street Journal history chronicling the conception and creation of the iconic Disneyland theme park as told like never before by popular historian Richard Snow One day in the early 1950s Walt Disney stood looking over 240 acres of farmland in Anaheim California and imagined building a park where people could live among Mickey Mouse and Snow White in a world still powered by steam and fire for a day or a week or if the visitor is slightly mad forever Despite his wealth and fame exactly no one wanted Disney to build such a park Not his brother Roy who ran the company's finances not the bankers and not his wife Lillian Amusement parks at that time such as Coney Island were a generally despised business sagging and sordid remnants of bygone days Disney was told that he would only be heading toward financial ruin But Walt persevered initially financing the park against his own life insurance policy and later with sponsorship from ABC and the sale of thousands and thousands of Davy Crockett coonskin caps Disney assembled a talented team of engineers architects artists animators landscapers and even a retired admiral to transform his ideas into a soaring yet soothing wonderland of a park The catch was that they had only a year and a day in which to build it On July 17 1955 Disneyland opened its gates and the first day was a disaster Disney was nearly suicidal with grief that he had failed on a grand scale But the curious masses kept coming and the rest is entertainment history Eight hundred million visitors have flocked to the park since then In Disney's Land Snow brings a historian's eye and a child's delight not to mention superb writing to the telling of this fascinating narrative Ken Burns that will entertain Disneyphiles and readers of popular American history Publishers Weekly



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