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# The MAHLER Companion

EDITED BY  
DONALD MITCHELL & ANDREW NICHOLSON

# Mahler Companion

**Edward Seckerson**



## **Mahler Companion:**

*The Mahler Companion* Donald Mitchell, Andrew Nicholson, 1999 The Mahler Companion consists of a collection of original essays on Mahler written especially for the occasion by Mahler specialists from around the world It addresses all parts of his life and work symphonies songs and song cycles each of which is discussed individually his conducting activities compositional habits and aesthetic development and sets these within the cultural and political context of his time In addition it responds to the global spread of this remarkable composer's music and an almost universal fascination with it by attempting to give an account of the reception of Mahler's music in many of the countries in which it eventually came to flourish eg Holland France Japan Russia England and the United States This particular series of chapters reveals that the Mahler Phenomenon earned its description principally in the years after the Second World War but also that the Mahler revival was already well under way pre war perhaps especially in England and the States and most surprisingly of all Japan The selection of contributors who between them cover all Mahler's musical output shows that here too this volume significantly crosses national boundaries The very diverse approaches analyses and commentaries amply illustrated with music examples are evidence of the uniquely rich and complex character of a music that spans more than one culture and more than one century The volumes includes the most significant and up to date Mahler research and debate and illumines some hitherto unexplored areas of Mahler's life eg his visit to London in 1892 his sculptor daughter Anna and the hall in which the Seventh Symphony was first performed in Prague in 1908 It has often been claimed that Mahler born in 1860 was in fact a prophet of much that was to come in the 20th century His later works undeniably anticipate often with dazzling virtuosity many of the principal techniques and aesthetics of the new century only the first decade of which he lived to see Small wonder that among his earliest admirers was a collective of some of the most important and innovative composers of our time Schoenberg Berg and Webern Their successors Copland Shostakovich and Britten to name a few were to range across contrasting cultures and national frontiers Drawing on the best resources and the most up to date information about the composer this volume fulfils the need in Mahler literature for a genuinely comprehensive guide to the composer and will be the authoritative guide for Mahler enthusiasts for years to come

**The Cambridge Companion to Mahler** Jeremy Barham, 2007-12-13 In the years approaching the centenary of Mahler's death this book provides both summation of and starting point for an assessment and reassessment of the composer's output and creative activity Authored by a collection of leading specialists in Mahler scholarship its opening chapters place the composer in socio political and cultural contexts and discuss his work in light of developments in the aesthetics of musical meaning Part II examines from a variety of analytical interpretative and critical standpoints the complete range of his output from early student works and unfinished fragments to the sketches and performing versions of the Tenth Symphony Part III evaluates Mahler's role as interpreter of his own and other composers works during his lifelong career as operatic and orchestral conductor Part IV addresses Mahler's fluctuating

reception history from scholarly journalistic creative public and commercial perspectives with special attention being paid to his compositional legacy     The Mahler Companion Donald Mitchell, Laura Tunbridge, Stephen E. Hefling, Andrew Nicholson, 2002     **The Mahler Companion** Donald Mitchell, 2002     **Experiencing Mahler** Arved Ashby, 2020-01-08

Experiencing Mahler surveys the symphonies and major song sets of Gustav Mahler presenting them not just as artworks but as vivid and deeply felt journeys Mahler took the symphony perhaps the most tradition bound genre in Western music and opened it to the widest span of human experience He introduced themes of love nature the chasmic depth of midnight making peace with death facing rebirth seeking one's creator and being at one with God Arved Ashby offers the non specialist a general introduction into Mahler's seemingly unbounded energy to investigate the elements that make each work an experiential adventure one that has redefined the symphonic genre in new ways In addition to the standard nine symphonies Ashby discusses *Das Lied von der Erde* the three most commonly heard song sets the *Lieder eines fahrenden Gesellen* *Kindertotenlieder* and *Rekert Lieder* and the unfinished Tenth Symphony in Cooke's edition Experiencing Mahler is a far reaching and often provocative search for meaning in the music of one of the most beloved composers of all time

**Mahler's Symphonic Sonatas** Seth Monahan, 2015-03-16 Why would Gustav Mahler 1860-1911 modernist titan and so called prophet of the New Music commit himself time and again to the venerable sonata allegro form of Mozart and Beethoven How could so gifted a symphonic storyteller be drawn to a framework that many have dismissed as antiquated and dramatically inert Mahler's Symphonic Sonatas offers a striking new take on this old dilemma Indeed it poses these questions seriously for the first time Rather than downplaying Mahler's sonata designs as distracting anachronisms or innocuous groundplans author Seth Monahan argues that for much of his career Mahler used the inner goal directed dynamics of sonata form as the basis for some of his most gripping symphonic stories Laying bare the deeper narrative processual grammar of Mahler's evolving sonata corpus Monahan pays particular attention to its recycling of large scale rhetorical devices and its consistent linkage of tonal plot and affect He then sets forth an interpretive framework that combines the visionary insights of Theodor W Adorno whose Mahler writings are examined here lucidly and at length with elements of Hepokoski and Darcy's renowned Sonata Theory What emerges is a tensely dialectical image of Mahler's sonata forms one that hears the genre's compulsion for tonal rhetorical closure in full collision with the spontaneous narrative needs of the surrounding music and of the overarching symphonic totality It is a practice that calls forth sonata form not as a rigid mold but as a dynamic process rich with historical resonances and subject to a vast range of complications curtailments and catastrophes With its expert balance of riveting analytical narration and thoughtful methodological reflection Mahler's Symphonic Sonatas promises to be a landmark text of Mahler reception and one that will reward scholars and students of the late Romantic symphony for years to come     Mahler's Forgotten Conductor Hernan Tesler-Mabé, 2020-03-13 The orchestral conductor Heinz Unger 1895-1965 was born in Berlin Germany and was reared from a young age to follow in his father's

footsteps and become a lawyer In 1915 he heard a Munich performance of Gustav Mahler's *Das Lied von der Erde* The Song of the Earth conducted by Bruno Walter and thereafter devoted the rest of his life to music and particularly to the dissemination of Gustav Mahler's music This microhistorical engagement explores how the strands of German Jewish identity converge and were negotiated by a musician who spent the majority of his life trying to grasp who he was Critical to this understanding was Gustav Mahler's music a music that Unger endowed with exceptional meaning and that was central to his Jewish identity This book sets this exploration of Unger's performative ritual within a biographical tale of a life lived travelling the world in search of a home from the musician's native Germany to the Soviet Union England Spain and finally Canada

**Mahler's Symphonic World** Karol Berger, 2025-01-14 A new analysis of Mahler's symphonies placing each within the context of his musical way of being in and experiencing the world Between 1888 and 1909 Gustav Mahler completed nine symphonies and the orchestral song cycle *Das Lied von der Erde* his tenth symphony was left incomplete at his death in 1911 Mahler's *Symphonic World* provocatively suggests that over his lifetime the composer pursued a single vision and a single ideal symphony that strived to capture his personal outlook on human existence Writing at the turn of the twentieth century when all trust in firm philosophical and spiritual foundations had evaporated Mahler's music reflected a deep preoccupation with human suffering and transience and a search for sources of possible consolation In Karol Berger's reading each of the symphonies follows a similar trajectory with an opening quest leading to the final unveiling of a transcendent consolatory vision By juxtaposing single movements the opening Allegros the middle movements the Finales across different works Berger traces recurring plotlines and imagery and discloses the works multiple interrelationships as well as their cohesiveness around a central idea Ultimately Mahler's *Symphonic World* locates Mahler's music within the matrix of intellectual currents that defined his epoch and offers a revelatory picture of his musical way of being in the world

**Mahler's Voices** Julian Johnson, 2009-04-17 Mahler's *Voices* brings together a close reading of the renowned composer's music with wide ranging cultural and historical interpretation unique in being a study not of Mahler's works as such but of Mahler's musical style

**After Mahler** Stephen Downes, 2013-09-19 The music of Gustav Mahler repeatedly engages with Romantic notions of redemption This is expressed in a range of gestures and procedures shifting between affirmative fulfilment and pessimistic negation In this groundbreaking study Stephen Downes explores the relationship of this aspect of Mahler's music to the output of Benjamin Britten Kurt Weill and Hans Werner Henze Their initial admiration was notably dissonant with the prevailing Zeitgeist Britten in 1930s England Weill in 1920s Germany and Henze in 1950s Germany and Italy Downes argues that Mahler's music struck a profound chord with them because of the powerful manner in which it raises and intensifies dystopian and utopian complexes and probes the question of fulfilment or redemption an ambition manifest in ambiguous tonal temporal and formal processes Comparisons of the ways in which this topic is evoked facilitate new interpretative insights into the music of these four major composers

*Mahler's Nietzsche* Leah Batstone, 2023

Examines how Nietzschean ideas influenced the composition of Mahler's first four so-called Wunderhorn symphonies. Gustav Mahler and Friedrich Nietzsche both exercised a tremendous influence over the twentieth century. All the more fascinating then is Mahler's intellectual engagement with the writings of Nietzsche. Given the limited and frequently cryptic nature of the composer's own comments on Nietzsche, Mahler's specific understanding of the elusive thinker is achieved through the examination of Nietzsche's reception amongst the people who introduced composer to philosopher members of the Pernerstorfer Circle at the University of Vienna. Mahler's Nietzsche draws on a variety of primary sources to answer two key questions. The first is hermeneutic: what do Mahler's allusions to Nietzsche mean? The second is creative: how can Mahler's own characterization of Nietzsche as an epoch-making influence be identified in his compositional techniques? By answering these two questions, the book paints a more accurate picture of the intersections of the arts, philosophy, and politics in fin de siècle Vienna. Mahler's Nietzsche will be required reading for scholars and students of nineteenth and early twentieth-century German music and philosophy.

**Gustav Mahler's Symphonic Landscapes** Thomas Peattie, 2015-04-06 In this study, Thomas Peattie offers a new account of Mahler's symphonies by considering the composer's reinvention of the genre in light of his career as a conductor and more broadly in terms of his sustained engagement with the musical, theatrical, and aesthetic traditions of the Austrian fin de siècle. Drawing on the ideas of landscape, mobility, and theatricality, Peattie creates a richly interdisciplinary framework that reveals the uniqueness of Mahler's symphonic idiom and its radical attitude toward the presentation and ordering of musical events. The book goes on to identify a fundamental tension between the music's episodic nature and its often-noted narrative impulse and suggests that Mahler's symphonic dramaturgy can be understood as a form of abstract theatre.

*The Symphonic Repertoire, Volume IV A.* Peter Brown, 2003-08-07 This volume contains the symphonies of Brahms, Bruckner, Dvořák, and Mahler, covering the period from roughly 1860 to 1930. Other contemporaries are discussed, including Goldmark, Zemlinsky, and Berg.

**Inside Mahler's Second Symphony** Lawrence F. Bernstein, 2022 This guide introduces concertgoers, serious listeners, and music students to Gustav Mahler's Second Symphony, one of the composer's most popular and most powerful works. It examines the symphony from several perspectives: Mahler's struggle to create what he called the New Symphony; his innovative approaches to traditional musical form; how he addressed the daunting challenges of writing music on a monumental scale; and how he dealt with the ineluctable force of Beethoven's symphonic precedent, especially that of the Ninth Symphony. The central focus of *Inside Mahler's Second Symphony* is on the music itself: how it works, how it works its magic on the listener, how it translates the earnest existential concerns that motivate the symphony into powerful and highly expressive music. Beyond this, the book ushers the Listener's Guide into the digital age with 185 dedicated audio examples. They are brief, accessible, and arranged to flow from one to another to simulate how the symphony might be presented in a classroom discussion. Each movement is also presented uninterrupted, accompanied by light annotations to remind the reader of what they learned about the movement. Each musical event in the

uninterrupted presentation is keyed to its location in the orchestral score to accommodate readers who may wish to refer to one An innovative combination of in depth analysis and multimedia exploration Inside Mahler s Second Symphony is a remarkable introduction to a masterpiece of the symphonic repertoire **Mahler's Seventh Symphony** Anna Stoll Knecht,2019 Anna Stoll Knecht s Mahler s Seventh Symphony offers a new interpretation of Gustav Mahler s most controversial work based on a confrontation between genetic and analytic approaches Exposing new facets of Mahler s musical humor this book freshly reconsiders the composer s cultural identity revealing the Seventh s pivotal role within his output New Illustrated Lives of Great Composers: Mahler Edward Seckerson,2011-01-01 Mahler s life was a remarkably complex one his success as a conductor continually overshadowed by his craving for recognition as a composer Recognition which never came in his lifetime In this biography the author reveals how Mahler s personality his extraordinary life and his music are inseparable New light is shed on his strange relationship with Alma Mahler his wife and on his turbulent love affairs In Vienna where he directed the Opera Mahler was a prime target for rumour mongers Nothing he did whether private or public escaped the attention of a Vienna avid for details of his personal life The author portrays vividly the conflict which arose from the demands made on Mahler by his enormously successful career and his desperate desire to pursue the creation of great music Illustrated with portraits of the people who made up Mahler s world and photographs of places associated with him this book unfolds Mahler s story with impressive psychological insight *The Muse as Eros* Stephen Downes,2017-09-29 The Muse has long been figured as a divine or erotically alluring consort to the virile male artist who may inspire him or lead him to the edge of madness This book explores the changing cultural expressions of the relationship between the male artist with a beloved imagined or desired Muse to offer new and penetrating perspectives on musical representations and transformations of creative masculine subjectivity and important aspects of the shift from the styles and aesthetics of Romantic Idealism to Modernist Anxiety in music of the nineteenth and twentieth centuries Each of the chapters begins with explorations into male artists relationships with their Muse and moves to analysis and interpretation which uncovers cultural constructions of masculine artistic inspiration and production and their association with creatively inspiring and erotically charged relationships with a Muse New insights are offered into the musical meaning and cultural significance of selected works by Rossini Beethoven Chopin Liszt Schumann Wagner Sibelius Mahler Bart k Scriabin Szymanowski Debussy Berg Poulenc and Weill Afterlives of Romantic Intermediality Leena Eilittä,Catherine Riccio-Berry,2015-12-24 Afterlives of Romantic Intermediality addresses the manifold even global artistic developments that were initiated by European Romantics In the first section the contributors show how the rising perspective of intermediality was discussed in philosophical terms and adapted itself to Romantic literature and music In the second section the contributors show how post Romantic writers visual artists and composers have engaged with Romantic heritage By exploring primary works that range from European arts to Latin American literature these essays focus on the

interdisciplinary developments that have emerged in literature music painting film architecture and video art Overall the contributions in this volume demonstrate that intermedial connections or sometimes the conscious lack of such connections embody intriguing aspects of modernity and postmodernity

**Barcelona 2004 - Edges of Experience: Memory and Emergence** Lyn Cowan, The stimulating program featured clinical artistic historical and other interests and concerns of Jungian Psychology today with wide ranging presentations and events From the Contents Cultural Complexes in the Group and the Individual Psyche by Thomas Singer Sam Kimbles Descent and Emergence Symbolized in Four Alchemical Paintings by Dyane Sherwood An Archetypal Approach to Drugs and AIDS A Brazilian Perspective by Dartiu Xavier da Silveira Frida Kahlo by Mathy Hemsari Cassab Images from ARAS Healing our Sense of Exile from Nature by Ami Ronnberg Trauma and Individuation by Ursula Wirtz Human Being Human Subjectivity and the Individuation of Culture by Christopher Hauke Studies of Analytical Long Term Therapy by Wolfram Keller Rainer Dilg Seth Isaiah Rubin Analysis in the Shadow of Terror by Henry Abramovitch Ethics in the IAAP A New Resource by Luigi Zoja Liliana Wahba Hester Solomon Hope Abandoned and Recovered in the Psychoanalytic Situation by Donald Kalsched In the Footsteps of Eranos by P Kugler H Kawai D Miller G Quispel R Hinshaw The Self the Symbolic and Synchronicity by George Hogenson Memory and Emergence by John Dourley Bild Metapher Symbol An der Grenze der kommunizierbaren Erfahrung by M Krapp Broken Vessels Living in two Worlds Some Aspects of Working with Clients with a Physical Disability by Kathrin Asper Elizabeth Martigny

**Symphonic Metamorphoses** Raymond Knapp, 2003 An intimate investigation of Mahler s distinctive voice



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