



THE MAHABHARATA

Selections from the Sabha Parva and Udyoga Parva

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Mahabharata Selections From The Adi Parva And Sambha Parva

Barbara Fass Leavy



Mahabharata Selections From The Adi Parva And Sambha Parva:

The Mahabharata ,1956 The Mahabharata Krishna Dwaipayana Vyasa,1956 **The Mahabharata of Vyasa Krishna Dwaipayana** S. C. Nott,Pandit K. M. Ganguli,2013-10 This is a new release of the original 1956 edition The Mahabharata of Vyasa Krishna Dwaipayana S. C. Nott,1980 **Magical Progeny, Modern Technology** Swasti Bhattacharyya,2012-02-01 Magical Progeny Modern Technology examines Hindu perspectives on assisted reproductive technology through an exploration of birth narratives in the great Indian epic the Mah bh rata Reproductive technology is at the forefront of contemporary bioethical debates and in the United States often centers on ethical issues framed by conflicts among legal scientific and religious perspectives Author Swasti Bhattacharyya weaves together elements from South Asian studies religion literature law and bioethics as well as experiences from her previous career as a nurse to construct a Hindu response to the debate Through analysis of the mythic stories in the Mah bh rata specifically the birth narratives of the five Pava brothers and their Kaurava cousins she draws out principles and characteristics of Hindu thought She broadens the bioethical discussions by applying Hindu perspectives to a California court case over the parentage of a child conceived through reproductive technology and compares specific Hindu and Roman Catholic attitudes toward assisted reproductive technology Magical Progeny Modern Technology provides insightful ways to explore ethical issues and highlights concerns often overlooked in contemporary discussions occurring within the United States **In Search of the Swan Maiden** Barbara Fass Leavy,1995-07-01 In her compendious study of the folktale of the runaway wife Leavy argues that the contradictory claims of nature and culture are embodied in the legendary figure of the swan maiden a woman torn between the human and bestial worlds The New York Times Book Review This is a study of the meaning of gender as framed by the swan maiden tale a story found in the folklore of virtually every culture The swan maiden is a supernatural woman forced to marry keep house and bear children for a mortal man who holds the key to her imprisonment When she manages to regain this key she escapes to the otherworld never to return These tales have most often been interpreted as depicting exogamous marriages describing the girl from another tribe trapped in a world where she will always be the outsider Barbara Fass Leavy believes that in the societies in which the tale and its variants endured woman was the other the outsider trapped in a society that could never be her own Leavy shows how the tale though rarely explicitly recognized is frequently replayed in modern literature Beautifully written this book reveals the myriad ways in which the folktales of a society reflect its cultural values and particularly how folktales are allegories of gender relations It will interest anyone involved in literary gender and cultural studies **National Union Catalog** ,1956 Includes entries for maps and atlases **The Mahābhārata of Vyasa Krishna Dwaipayana** Stanley Charles Nott,1956 **Author - Title Catalog** University of California, Berkeley. Library,1963 Philosophy East & West ,1955 Library Catalog of the Metropolitan Museum of Art, New York Metropolitan Museum of Art (New York, N.Y.). Library,1960 **Cumulative Bibliography of Asian Studies, 1941-1965:**

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