



Magills American Film Guide

Ray Broadus Browne, Pat Browne

Magills American Film Guide:

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The Reel Middle Ages Kevin J. Harty,2015-08-13 Those tales of old King Arthur Robin Hood The Crusades Marco Polo

Joan of Arc have been told and retold and the tradition of their telling has been gloriously upheld by filmmaking from its very inception From the earliest of Georges Melies s films in 1897 to a 1996 animated Hunchback of Notre Dame film has offered not just fantasy but exploration of these roles so vital to the modern psyche St Joan has undergone the transition from peasant girl to self assured saint and Camelot has transcended the soundstage to evoke the Kennedys in the White House Here is the first comprehensive survey of more than 900 cinematic depictions of the European Middle Ages date of production country of origin director production company cast and a synopsis and commentary A bibliography index and over 100 stills complete this remarkable work **A Conservative Christian Reviews the Greatest Movies Ever Made** George McManus,2003-07 *Reading Rocky Horror* Jeffrey Andrew Weinstock,2008-11-24 The first scholarly collection devoted to The Rocky Horror Picture Show dissecting the film from diverse perspectives including gender and queer studies disability studies cultural studies genre studies and film studies **American Health Care Blues** Irwin Miller, Making novel use of the sociology of organizations and pragmatic philosophy Irwin Miller sheds new light on the nature and evolution of both the Blues and American health care voluntarism and reform He shows how Walter McNerney one of the primary health policy shapers over the past forty years used ideological and utopian rhetoric to help move Blue Cross into HMO development This case study of institutional and leadership behavior uses firsthand interviews archival documents oral histories and other materials to present an unusually concrete and readable narrative account as to how health care leaders engage in creative institution building or health care reform **Theatre in a Media Culture** Amy Petersen Jensen,2014-11-04 As the media have increasingly become the lens through which we see the world media styles have shaped even the fine arts and contemporary theatre is particularly indebted to mass media s dramatic influence In order to stay culturally and financially viable theatre producers have associated theatrical productions and their promotion with film television and the Internet by adopting new theatrical practices that mirror the form and content of mass communication This work demonstrates how mediatization or the adoption of the semantics and the contexts of mass media has changed the way American theatre is produced performed and perceived Early chapters use works like Robert Wilson s 3D digital opera *Monsters of Grace* and Thecla Schophorst s digitally animated *Bodymaps* to demonstrate the shifting nature of live performance Critical analysis of the interaction between the live performer and digital technology demonstrates that the use of media technology has challenged and changed traditional notions of dramatic performance Subsequent discussion sustains the argument that theatre has reconfigured itself to access the economic and cultural power of the media Final chapters consider the extent to which mediatization undermines theatrical authorship and creativity **Hollywood's America** Steven Mintz,Randy W. Roberts,2010-03 Fully revised updated and extended this compilation of interpretive essays and primary documents teaches students to read films as cultural artifacts within the contexts of actual past events A new edition of this classic textbook which ties movies into the broader narrative of US and film history Ten new articles which consider recently released films as

well as issues of gender and ethnicity Well organized within a chronological framework with thematic treatments to provide a valuable resource for students of the history of American film Fourth edition includes completely new images throughout

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