



REGIONS UNDER ROMAN CONTROL

MAGIC IN THE ROMAN WORLD

STUDIES IN ROMAN LITERATURE AND CULTURE

NAOMI JANOWITZ

Magic In Late Antiquity Pagans Jews And Christians

Clifford Ando



Magic In Late Antiquity Pagans Jews And Christians:

Magic in the Roman World Naomi Janowitz, 2001 A lively volume exploring the use and abuse of the word magic in late antique texts

Jews and Christians in Their Graeco-Roman Context Pieter Willem van der Horst, 2006 A collection of essays most of which were published previously Partial contents [Religious Diversity in Late Antiquity](#) David Morton Gwynn, Susanne Bangert, 2010 This volume in the ongoing Late Antique Archaeology series draws on material and textual evidence to explore the diverse religious world of Late Antiquity Subjects include Jews and Samaritans orthodoxy and heresy pilgrimage stylites magic the sacred and the secular , [Pagans and Christians in Late Antiquity A.D.](#) (Doug) Lee, 2013-04-15 In this book A D Lee charts the rise to dominance of Christianity in the Roman empire Using translated texts he explains the fortunes of both Pagans and Christians from the upheavals of the 3rd Century to the increasingly tumultuous times of the 5th and 6th centuries The book also examines important themes in Late Antiquity such as the growth of monasticism the emerging power of bishops and the development of pilgrimage and looks at the fate of other significant religious groups including the Jews Zoroastrians and Manichaeans [The Power of Religion in Late Antiquity](#) Andrew Cain, 2016-09-17 Late Antiquity witnessed a dramatic recalibration in the economy of power and nowhere was this more pronounced than in the realm of religion The transformations that occurred in this pivotal era moved the ancient world into the Middle Ages and forever changed the way that religion was practiced The twenty eight studies in this volume explore this shift using evidence ranging from Latin poetic texts to Syriac letter collections to the iconography of Roman churches and Merovingian mortuary goods They range in chronology from the late third through the early seventh centuries AD and apply varied theories and approaches All converge around the notion that religion is fundamentally a discourse of power and that power in Late Antiquity was especially charged with the force of religion The articles are divided into eight sections which examine the power of religion in literature theurgical power over the divine emperors and the deployment of religious power limitations on the power of the ecclesiastical hierarchy the use of the cross as a symbol of power Rome and its transformation as a center of power the power of religion in the barbarian west and religious power in the communities of the east This kaleidoscope of perspectives creates a richly illuminating volume that add a new social and political dimension to current debates about religion in Late Antiquity

Pagans and Christians in Late Antique Rome Michele Renee Salzman, Marianne Sághy, Rita Lizzi Testa, 2016 This book sheds new light on the religious and consequently social changes taking place in late antique Rome The essays in this volume argue that the once dominant notion of pagan Christian religious conflict cannot fully explain the texts and artifacts as well as the social religious and political realities of late antique Rome Together the essays demonstrate that the fourth century city was a more fluid vibrant and complex place than was previously thought Competition between diverse groups in Roman society be it pagans with Christians Christians with Christians or pagans with pagans did create tensions and hostility but it also allowed for coexistence and reduced the likelihood of overt

violent physical conflict Competition and coexistence along with conflict emerge as still central paradigms for those who seek to understand the transformations of Rome from the age of Constantine through the early fifth century

A Companion to Religion in Late Antiquity Josef Lössl, Nicholas J. Baker-Brian, 2018-05-03 A comprehensive review of the development geographic spread and cultural influence of religion in Late Antiquity A Companion to Religion in Late Antiquity offers an authoritative and comprehensive survey of religion in Late Antiquity This historical era spanned from the second century to the eighth century of the Common Era With contributions from leading scholars in the field the Companion explores the evolution and development of religion and the role various religions played in the cultural political and social transformations of the late antique period The authors examine the theories and methods used in the study of religion during this period consider the most notable historical developments and reveal how religions spread geographically The authors also review the major religious traditions that emerged in Late Antiquity and include reflections on the interaction of these religions within their particular societies and cultures This important Companion Brings together in one volume the work of a notable team of international scholars Explores the principal geographical divisions of the late antique world Offers a deep examination of the predominant religions of Late Antiquity Examines established views in the scholarly assessment of the religions of Late Antiquity Includes information on the current trends in late antique scholarship on religion Written for scholars and students of religion A Companion to Religion in Late Antiquity offers a comprehensive survey of religion and the influence religion played in the culture politics and social change during the late antique period

Paul within Paganism Alexander Chantzianoniou, Paula Fredriksen, Stephen L. Young, 2025-11-04 A collaborative project this work introduces a burgeoning new approach to the study of Paul which contextualizes the pagans apostle within the wider world of ancient Mediterranean religion so called paganism The anthology assembles cutting edge essays from both senior and rising scholars whose contributions collectively demonstrate how Paul s Jewish religious program is native to the ancient Mediterranean While providing a go to introductory resource for teachers and scholars of biblical studies the essays are pitched to be accessible for students both liberal arts and divinity in order to invite seminarians and church groups to think in religious studies ways about Paul s letters This volume explores in particular how Paul positively avails himself of ideas and activities constitutive of his own time and place such as divination deification magic idols and a host of other social practices traditionally attributed to pagans and so emphatically denied of Jews and Christians At the same time it interrogates how features of Paul s letters traditionally categorized as exclusively Jewish such as his use of scripture his claims about faith his ideas about law and his focus on foreskin are themselves evidence of Paul s participation in wider Mediterranean ways of promoting engagement with the numinous Paul operated within paganism even at his supposedly most Jewish points Just as the Paul within Judaism movement emphasizes Judaism not primarily as the contrast to but rather as the context for and content of Paul s gospel Paul within Paganism does the same for Paul in relation to wider Greco Roman culture Paul and his

Judaism emerge here as instances of not exceptions to ancient Mediterranean religion

Rhetoric and Religious Identity in Late Antiquity Richard Flower, Morwenna Ludlow, 2020-08-31 The topic of religious identity in late antiquity is highly contentious How did individuals and groups come to ascribe identities based on what would now be known as religion categorizing themselves and others with regard to Judaism Manichaeism traditional Greek and Roman practices and numerous competing conceptions of Christianity How and why did examples of self identification become established activated or transformed in response to circumstances To what extent do labels whether ancient and modern for religious categories reflect a sense of a unified and enduring social or group identity for those included within them How does religious identity relate to other forms of ancient identity politics for example ethnic discourse concerning barbarians Rhetoric and Religious Identity in Late Antiquity responds to the recent upsurge of interest in this issue by developing interdisciplinary research between classics ancient and medieval history philosophy religion patristics and Byzantine studies expanding the range of evidence standardly used to explore these questions In exploring the malleability and potential overlapping of religious identities in late antiquity as well as their variable expressions in response to different public and private contexts it challenges some prominent scholarly paradigms In particular rhetoric and religious identity are here brought together and simultaneously interrogated to provide mutual illumination in what way does a better understanding of rhetoric its rules forms practices enrich our understanding of the expression of late antique religious identity How does an understanding of how religious identity was ascribed constructed and contested provide us with a new perspective on rhetoric at work in late antiquity

Jewish Magic Before the Rise of Kabbalah Yuval Harari, 2017-06-02 A comprehensive study of Jewish magic in the late antiquity and the early Islamic period the phenomenon the sources and method for its research and the history of scholarly investigation into its nature and origin Magic culture is certainly fascinating But what is it What in fact are magic writings magic artifacts Originally published in Hebrew in 2010 Jewish Magic Before the Rise of Kabbalah is a comprehensive study of early Jewish magic focusing on three major topics Jewish magic inventiveness the conflict with the culture it reflects and the scientific study of both The first part of the book analyzes the essence of magic in general and Jewish magic in particular The book begins with theories addressing the relationship of magic and religion in fields like comparative study of religion sociology of religion history and cultural anthropology and considers the implications of the paradigm shift in the interdisciplinary understanding of magic for the study of Jewish magic The second part of the book focuses on Jewish magic culture in late antiquity and in the early Islamic period This section highlights the artifacts left behind by the magic practitioners amulets bowls precious stones and human skulls as well as manuals that include hundreds of recipes Jewish Magic before the Rise of Kabbalah also reports on the culture that is reflected in the magic evidence from the perspective of external non magic contemporary Jewish sources Issues of magic and religion magical mysticism and magic and social power are dealt with in length in this thorough investigation Scholars interested in early Jewish history and

comparative religions will find great value in this text **Magic and the Supernatural in Fourth Century Syria** Silke Trzcionka, 2006-11-22 *Magic and the Supernatural in Fourth Century Syria* presents an in depth investigation of a variety of magical practices with a focused study in the late antique Syria and Palestine Offering new research using both archaeological and literary sources and blending Classical Jewish and Christian traditions from both regions Silke Trzcionka examines a myriad of magical activities such as curses spells and amulets accusations related to chariot races love and livelihood methods involved in protection healing possession and exorcism The information is provided with clarity and theoretical sophistication which enables students to develop an understanding of these beliefs and their place within the social context of the time Altogether a useful enlightening and enjoyable book which students studying religion and or social history will find invaluable *The Spread of Christianity in the First Four Centuries* William Vernon Harris, 2005 This collection of essays by contemporary historians considers how after two centuries of scholarship we can best explain Christianity's rise to dominance *Rabbinic Drinking* Jordan D. Rosenblum, 2020-01-21 Though ancient rabbinic texts are fundamental to analyzing the history of Judaism they are also daunting for the novice to read Rabbinic literature presumes tremendous prior knowledge and its fascinating twists and turns in logic can be disorienting Rabbinic Drinking helps learners at every level navigate this brilliant but mystifying terrain by focusing on rabbinic conversations about beverages such as beer and wine water and even breast milk By studying the contents of a drinking vessel including the contexts and practices in which they are imbibed Rabbinic Drinking surveys key themes in rabbinic literature to introduce readers to the main contours of this extensive body of historical documents Features and Benefits Contains a broad array of rabbinic passages accompanied by didactic and rich explanations and contextual discussions both literary and historical Thematic chapters are organized into sections that include significant and original translations of rabbinic texts Each chapter includes in text references and concludes with a list of both referenced works and suggested additional readings *Magic and Superstition in Europe* Michael D. Bailey, 2007 The only comprehensive single volume survey of magic available this compelling book traces the history of magic and superstition in Europe from antiquity to the present Focusing mainly on the medieval and early modern era Michael Bailey also explores the ancient Near East *The Formation of Islam* Jonathan P. Berkey, 2003 Jonathan Berkey's 2003 book surveys the religious history of the peoples of the Near East from roughly 600 to 1800 CE The opening chapter examines the religious scene in the Near East in late antiquity and the religious traditions which preceded Islam Subsequent chapters investigate Islam's first century and the beginnings of its own traditions the classical period from the accession of the Abbasids to the rise of the Buyid amirs and thereafter the emergence of new forms of Islam in the middle period Throughout close attention is paid to the experiences of Jews and Christians as well as Muslims The book stresses that Islam did not appear all at once but emerged slowly as part of a prolonged process whereby it was differentiated from other religious traditions and indeed that much that we take as characteristic of Islam is in fact the product of the medieval period

Religion and Law in Classical and Christian Rome Clifford Ando, 2006 Law is a particularly fruitful means by which to investigate the relationship between religion and state. It is the mechanism by which the Roman state and its European successors have regulated religion in the twin actions of constraining religious institutions to particular social spaces and of releasing control over such spaces to those orders. This volume analyses the relationship from the late Republic to the final codification of Roman law in Justinian's Constantinople.

Religious Dissent in Late Antiquity, 350-450 Maijastina Kahlos, 2020 Religious Dissent in Late Antiquity reconsiders the Christianization of the late Roman Empire. The focus is on the shifting position of dissenting religious groups: pagans and heretics. The book shows that the narrative is more nuanced than the simple Christian triumph over the classical world.

The Demonic in the Political Thought of Eusebius of Caesarea Hazel Johannessen, 2016-09-15 The Demonic in the Political Thought of Eusebius of Caesarea explores how Eusebius of Caesarea's ideas about demons interacted with and helped to shape his thought on other topics, particularly political topics. Hazel Johannessen builds on and complements recent work on early Christian and early modern demonology. Eusebius' political thought has long drawn the attention of scholars who have identified in some of his works the foundations of later Byzantine theories of kingship. However, Eusebius' political thought has not previously been examined in the light of his views on demons. Moreover, despite frequent references to demons throughout many of Eusebius' works, there has been no comprehensive study of Eusebius' views on demons until now, as expressed throughout a range of his works. The originality of this study lies both in an initial examination of Eusebius' views on demons and their place in his cosmology and in the application of the insights derived from this to consideration of his political thought. As a result of this new perspective, Johannessen challenges scholars' traditional characterization of Eusebius as a triumphal optimist. Instead, she draws attention to his concerns about a continuing demonic threat capable of disrupting humankind's salvation and presents Eusebius as a more cautious figure than the one familiar to late antique scholarship.

Zutot 2003 Shlomo Berger, M. Brocke, I.E. Zwiep, 2006-03-28 Zutot Perspectives on Jewish Culture aims to fill a gap that has become more and more conspicuous among the wealth of scholarly periodicals in the field of Jewish Studies. Whereas existing journals provide space to medium and large-sized articles, they neglect the small but poignant contributions which may be as important as the extended detailed study. The yearbook Zutot serves as a platform for small but incisive contributions and provides them with a distinct context. The substance of these contributions is derived from larger perspectives and though not always presented in an exhaustive way, will have an impact on contemporary discussions. Zutot covers Jewish Culture in its broadest sense, i.e. encompassing various academic disciplines: literature, languages and linguistics, philosophy, art, sociology, politics, and history, and reflects binary oppositions such as religious and secular, high and low, written and oral, male and female culture.

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