

The background of the cover is a painting of a young boy with dark skin, smiling broadly. He has two silver coins balanced on his forehead. He is wearing a light-colored, possibly yellow or cream, traditional garment with a wide neckline and a beaded necklace. The background of the painting shows a large, gnarled tree trunk on the left and a bright, yellowish-green landscape under a dark, overcast sky.

The Magic Tree

A Folktale from Nigeria

by **T. Obinkaram Echewa**
illustrated by **E. B. Lewis**

Magic Tree A Folktale From Nigeria

Pamela L. Tiedt,Iris M. Tiedt



Magic Tree A Folktale From Nigeria:

The Magic Tree T. Obinkaram Echewa, 1999 Although Mbi an orphan boy is constantly asked to do this and do that by his many unkind relatives until a special tree grows just for him

Encyclopedia of Post-Colonial Literatures in English Eugene Benson, L.W. Conolly, 2004-11-30 Documents the history and development of Post colonial literatures in English together with English and American literature and includes original research relating to the literatures of some 50 countries and territories In more than 1 600 entries written by more than 600 internationally recognized scholars it explores the effect of the colonial and post colonial experience on literatures in English worldwide

Folktales Aloud Janice M. Del Negro, 2014 A good folktale triggers the imagination connecting children to a wider world as well as increasing their vocabulary and comprehension skills In this delightful and easy to use book teacher and storyteller Del Negro gives librarians teachers and parents the keys to storytelling success Including more than a dozen original adaptations of folktales from around the world tailored specifically for library and classroom use she Reviews storytelling basics such as selecting a tale and learning the story Offers tips for dealing with stage fright and reluctant listeners Presents a bibliography of recommended online and print resources steering readers to more wonderful tales to tell For young listeners the folktale is a perfect gateway to the exciting worlds of culture and literature and Del Negro's book invites their engagement with proven techniques and original story scripts that can be used by experienced as well as beginning tellers

The Columbia Guide to West African Literature in English Since 1945 Oyekan Owomoyela, 2008-10-21 Composed by a premier scholar of African literature this volume is a comprehensive guide to the literary traditions of Gambia Sierra Leone Liberia Ghana and Nigeria five distinct countries bound by their experience with colonialism Oyekan Owomoyela begins with an overview of the authors texts and historical events that have shaped the development of postwar Anglophone literatures in this region exploring shifts in theme and the role of foreign sponsorship and illuminating recent debates regarding the language identity gender and social commitments of various authors and their works His introduction concludes with a bibliography of key critical texts The second half of the volume is an alphabetical tour of writers publications concepts genres movements and institutions with suggested readings for further research Entries focus primarily on fiction but also touch on drama and poetry Featured authors include Chris Abani Chinua Achebe Chimamanda Ngozi Adichie Cyprian Ekwensi Uzodinma Chukuka Iweala Helen Oyeyemi and Wole Soyinka Topics range from the European origins of African literature and the West African diaspora to the development of an African personality the establishment of a regional publishing industry and the global literary marketplace Owomoyela also discusses such influences as the postwar emergence of Onitsha Market Literature the Mbari Club and the importance of the Noma Award Owomoyela's portrait points to the major impact of West African literature on the evolution of both African and world literatures in English Sure to become the definitive text for research in the field The Columbia Guide to West African Literature in English Since 1945 is a vital resource for newcomers as well as for advanced scholars seeking a deeper

understanding of the region's rich literary heritage

Black Books Galore! Guide to Great African American

Children's Books about Boys Black Books Galore!, Donna Rand, Toni Trent Parker, 2002-02-28 A Treasury of Hundreds of Books that Help Boys Grow and Flourish Images strong proud and happy brave and now also humorous what a joy it is to see black faces of all shades in our children's books Doug E Doug Actor As a child I wish there had been more books that reflected my world and my interests Earl G Graves Chairman Publisher and CEO Black Enterprise magazine How do you know which books are the best for boys at every age Now two of the mothers who founded the esteemed Black Books Galore the nation's leading organizer of African American children's book festivals and the authors of the highly acclaimed Black Books Galore Guide to Great African American Children's Books share their expert advice Let BBG help you open the door to a wonderful world of reading for the boys in your life Invaluable for parents teachers and librarians this easy to use delightfully illustrated reference guide features Quick lively descriptions of over 350 books Hundreds of young black heroes and positive role models Reflections from kids famous authors illustrators and public figures about their favorite childhood books Easy to find listings organized by age level and indexed by title topic author and illustrator Recommended reading for parents of boys This is a great resource that fills a tremendous need It should be on parents shelves at home as well as in every school Alvin F Poussaint M D Harvard Medical School on Black Books Galore Guide to Great African American Children's Books

Cultural Journeys Pamela S. Gates, Dianne L. Hall Mark, 2010-08-16 As multicultural education is becoming integral to the core curriculum teachers often implement this aspect into their courses through literature However standards and criteria to teach and promote active discussion about this literature are sparse Cultural Journeys introduces pre service and experienced teachers to the use of literature to promote active discussions that lead students to think about racial diversity More than just an annotated list of books for children Pamela S Gates and Dianne L Hall Mark provide systematic guidelines that teachers can use throughout their careers to evaluate multicultural literature for students in grades K 8 At the same time the text leads the reader to a deeper understanding of how to use multicultural literature throughout the entire curriculum and not just during specially designated months or time periods With the example unit plans and extensive annotated bibliography this book is a valuable resource that pre service teachers will utilize when they begin teaching and in service teachers will reference repeatedly during their planning periods

Around the World with Historical Fiction and Folktales Beth Bartleson Zarian, 2004 As more school districts undergo the painstaking task of curriculum integration resources that offer children an opportunity to live vicariously in times and places they cannot experience any other way become increasingly necessary Whether two teachers are covering the same topic in separate classes e.g English and history or designing a thematic unit with the school librarian this book will assist all parties in the selection of high quality literature In this handy guide to nearly 800 award winning historical fiction for Kindergarten through 8th grade Beth Zarian literally spans the globe Entries are first divided into three sections American history world history and myths and folklore then

chronologically from prehistoric times to present day and finally by grade level Each entry is accompanied by a short annotation For anyone wishing to teach historical facts in an entertaining way Around the World with Historical Fiction and Folktales is the only way to travel

Naked Agency Naminata Diabate, 2020-03-06 Across Africa mature women have for decades mobilized the power of their nakedness in political protest to shame and punish male adversaries This insurrectionary nakedness often called genital cursing owes its cultural potency to the religious belief that spirits residing in women's bodies can be unleashed to cause misfortune in their targets including impotence disease and death In Naked Agency Naminata Diabate analyzes these collective female naked protests in Africa and beyond to broaden understandings of agency and vulnerability Drawing on myriad cultural texts from social media and film to journalism and fiction Diabate uncovers how women create spaces of resistance during socio political duress including such events as the 2011 protests by Ivoirian women in Cote d'Ivoire and Paris as well as women's disrobing in Soweto to prevent the destruction of their homes Through the concept of naked agency Diabate explores fluctuating narratives of power and victimhood to challenge simplistic accounts of African women's helplessness and to show how they exercise political power in the biopolitical era

Science with Storytelling Jane Stenson, Sherry Norfolk, Lynette J. Ford, 2017-02-06 This book is about the intersection of storytelling and science Recognizing that humans are hard wired for narrative this collection of new essays integrates the two in a special way to teach science in the K-6 classroom As science education changes its focus to concepts that bridge various disciplines along with science and engineering practices storytelling offers opportunities to enhance the science classroom Lesson plans are provided each presenting a story its alignment with science Next Generation Science Standards language arts Common Core State Standards and theater arts standards National Core Arts Standards Instructional plans include a rationale preparation activities and assessment

Storytelling Janice M. Del Negro, 2021-06-24 This book serves as both a textbook and reference for faculty and students in LIS courses on storytelling and a professional guide for practicing librarians particularly youth services librarians in public and school libraries Storytelling Art and Technique serves professors students and practitioners alike as a textbook reference and professional guide It provides practical instruction and concrete examples of how to use the power of story to build literacy and presentation skills as well as to create community in those same educational spaces This text illustrates the value of storytelling covers the history of storytelling in libraries and offers valuable guidance for bringing stories to contemporary listeners with detailed instructions on the selection preparation and presentation of stories It also provides guidance around the planning and administration of a storytelling program Topics include digital storytelling open mics and slams and the neuroscience of storytelling An extensive and helpful section of resources for the storyteller is included in an expanded Part V of this edition

Every Day a Holiday Elizabeth Raum, 2001 Matches quality children's books with each day of the year to provide a focus for story time The lessons in this book will help children develop creative connections between reading and the world around them introducing them to

many other people and places throughout the world

Exploring Values Through Literature, Multimedia, and Literacy Events Patricia Ruggiano Schmidt, Ann Watts Pailliotet, 2008-09-01 Exploring Values Through Multimedia Literature and Literacy Events was written by teachers and educational researchers for classrooms and schools interested in developing learning communities that develop critical and compassionate future citizens Through the use of specific multimedia literature and literacy events this book presents numerous ways for classroom teachers and schools to promote respectful responsible caring and sharing students in a democratic society Beginning with Plato's message that we cannot let the formation of good citizens to chance Exploring Values Through Multimedia Literature and Literacy Events takes the reader through a brief history of character education and moral development and a summary of multimedia's impact on our lives The chapters that follow are devoted to teacher tested classroom and school programs activities and resources for the understanding of diverse human perspectives Included in several chapters are the unique ways classes might analyze how and why information is presented in the media Due to the constant media bombardment on our lives the goal of this volume is to support our students as they discern the meanings of truth and justice

Storytime Lawrence R. Sipe, 2008 Presents a comprehensive theoretically grounded model of children's understanding of picture storybooks the first to focus specifically on young children Relevant to contemporary young children from a wide variety of ethnic racial and socioeconomic backgrounds this dynamic volume includes a wealth of examples of children's responses to literature and how teachers scaffold their interpretation of stories The highest recommendation I can make is that I learned so much You will too From the Foreword by P David Pearson University of California Berkeley The single most important book on this topic since Applebee's *The Child's Concept of Story* it is also a pleasure to read Lee Galda University of Minnesota Sipe provides a comprehensive theory of literary understanding specific to contemporary young children's interactions with picture books Storytime is grounded in well documented research and in depth knowledge of literary theory and enlivened by insightful commentary Glenna Sloan Professor Emerita Queens College of the City University of New York As a working illustrator who spends most days drawing or painting or dreaming about children's picturebooks I sometimes wonder Is there really any point to all of this In this book Larry Sipe shows me clearly wittily and thoroughly that there is Chris Raschka Caldecott Medal winning children's book author and illustrator Those of us who work with children picturebooks and teachers could have no more insightful guide to their interactions than Larry Sipe himself Nancy L Roser University of Texas Austin

The Effective Teaching of Language Arts Donna E. Norton, 2004 Effective teaching of language arts requires commitment to excellence on the part of classroom teachers The language arts include speaking listening reading and writing Excellence cannot be attained without thorough knowledge of the language arts and understanding of methods that develop language arts abilities in children

Journal of the Association for Research on Mothering, 2001 *Literacy for Life* Donna E. Norton, 2007 From Best Selling Author Donna Norton Drawing on her expertise in using children's literature to foster literacy

in today's classrooms Donna Norton has crafted a contemporary application rich textbook that will prepare future teachers to put reading first and provide high quality research based instruction in reading and the language arts Book Earns High Praise From Reviewers A great number of activities listed at the end of each chapter provide students with many opportunities to discuss the chapter content apply to field work and reflect Shelley Hong Xu CSU Long Beach Chapter 3 Assessment This chapter is so current it is scary This chapter helps to give a clear but realistic picture of the types of assessments our students will be faced with in the public schools Carol L Butterfield Ph D Central WA University This publication marks a major advance over existing reading methods texts It broadens the context of literacy with meticulously chosen examples of children's literature real and very detailed lesson plans classroom tested instructional units and vividly illustrated examples Read All About It feature demonstrates that reading is a current and dynamic field of study Lesson Plans are clear concise examples of how a master teacher systematically creates a lesson plan based on specific books Differentiating Instruction provides relevant practical material on ELL Struggling Readers and Writers and Gifted and Accelerated Readers and Writers *Through the Eyes of a Child* Donna E. Norton, Sandra E. Norton, Amy A. McClure, 2003 In its seventh edition *Through the Eyes of a Child* An Introduction to Children's Literature continues to be a visually stunning theoretically sound comprehensive overview of children's literature It focuses squarely on selecting and evaluating quality literature to share with children and guiding them to appreciate and respond to that literature This edition features multicultural literature and young adult literature in every chapter expanded coverage of biographies and informational books and over 100 new children's titles referenced throughout A children's literature CD ROM accompanies the book and contains bibliographic information for thousands of titles making it even easier to share quality literature with children and adolescents *Forthcoming Books* Rose Arny, 1999 Multicultural Teaching Pamela L. Tiedt, Iris M. Tiedt, 2005 What is multicultural education Why is it important in education today The authors of *Multicultural Teaching* define multicultural education broadly to include all types of diversity as they generate an inclusive curriculum that meets the individual needs of each student Bringing theory and practice together in a student centered curriculum they encourage reflection and discussion through working with Reflective Teaching Portfolios and Cooperative Learning Groups at the end of each chapter The text is based on a strong model focusing on Esteem Empathy and Equity Future teachers are guided to consider the implications of such topics as language diversity the academic achievement gap and racism as they plan lesson designed to develop a community of learners in their classroom Features new to the seventh edition include New chapter on the academic achievement gap Detailed chronology of events leading to the position of multicultural education today At the end of each chapter the section Growing a Professional Library includes carefully selected resources that students will find helpful as future teachers Bulletin of the Center for Children's Books, 1999

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