

Magic Flutes

Jonathan Cross

Magic Flutes:

Magic Flutes and Enchanted Forests David J. Buch,2009-08-01 Drawing on hundreds of operas singspiels ballets and plays with supernatural themes Magic Flutes and Enchanted Forests argues that the tension between fantasy and Enlightenment era rationality shaped some of the most important works of eighteenth century musical theater and profoundly influenced how audiences and critics responded to them David J Buch reveals that despite and perhaps even because of their fundamental irrationality fantastic and exotic themes acquired extraordinary force and popularity during the period pervading theatrical works with music in the French German and Italian mainstream Considering prominent compositions by Gluck Rameau and Haydn as well as many seminal contributions by lesser known artists Buch locates the origins of these magical elements in such historical sources as ancient mythology European fairy tales the Arabian Nights and the occult He concludes with a brilliant excavation of the supernatural roots of Mozart s The Magic Flute and Don Giovanni building a new foundation for our understanding of the magical themes that proliferated in Mozart s wake

Magic Flutes Eva Ibbotson, 2011-02-23 Sweeping across countries class and music Eva Ibboton's classic historical romance Magic Flutes is a richly imagined tale of intrigue and identity with a new introduction from Harriet Evans In the spring of 1922 young Austrian Princess Theresa Maria known to her ancient aunts as Putzerl abandons her crumbling castle and her royal duties Disquising herself simply as Tessa she enrolls as under wardrobe mistress of the International Opera Company and soon loses herself in the intoxicating world of the Viennese opera But when Guy Farne an Englishman looking to impress his new fiance arrives in Austria and employs the Company to perform at his newly purchased Austrian estate he finds himself fascinated by the under wardrobe mistress and Tessa finds it increasingly difficult to keep her two lives separate I have binged on Eva Ibbotson her elegantly written witty and well observed fables Nigella Lawson The Times Rediscover Eva Ibbotson award winning author of Journey to the River Sea in her sweeping historical romances including The Morning Gift A Song For Summer The Secret Countess originally published as A Countess Below Stairs Madensky Square and A Company of Swans Magic Flutes was originally published as The Reluctant Heiress The Cambridge Companion to The Magic Flute Jessica Waldoff, 2023-11-02 Since its premiere in 1791 The Magic Flute has been staged continuously and remains to this day Mozart s most performed opera worldwide This comprehensive user friendly up to date critical guide considers the opera in a variety of contexts to provide a fresh look at a work that has continued to fascinate audiences from Mozart s time to ours It serves both as an introduction for those encountering the opera for the first time and as a treasury of recent scholarship for those who know it very well Containing twenty one essays by leading scholars and drawing on recent research and commentary this Companion presents original insights on music dialogue and spectacle and offers a range of new perspectives on key issues including the opera's representation of exoticism race and gender Organized in four sections historical context musical analysis critical approaches and reception it provides an essential framework for

understanding The Magic Flute and its extraordinary afterlife World Flutelore Dale A. Olsen, 2013-11-30 In many places around the world flutes and the sounds of flutes are powerful magical forces for seduction and love protection vegetal and human fertility birth and death and other aspects of human and nonhuman behavior This book explores the cultural significance of flutes flute playing and flute players from around the world as interpreted from folktales myths and other stories in a word flutelore A scholarly yet readable study World Flutelore Folktales Myths and Other Stories of Magical Flute Power draws upon a range of sources in folklore anthropology ethnomusicology and literary analysis Describing and interpreting many examples of flutes as they are found in mythology poetry lyrics and other narrative and literary sources from around the world veteran ethnomusicologist Dale Olsen seeks to determine what is singularly distinct or unique about flutes flute playing and flute players in a global context He shows how and why flutes are important for personal communal religious spiritual and secular expression and even perhaps existence This is a book for students scholars and any reader interested in the cultural power of flutes Kokopelli's Flute Will Hobbs, 2008-09-08 THE MAGIC HAD ALWAYS BEEN THERE Tep Jones has always felt the magic of Picture House an Anasazi cliff dwelling near the seed farm where he lives with his parents But he could never have imagined what would happen to him on the night of a lunar eclipse when he finds a bone flute left behind by grave robbers Tep falls under the spell of a powerful ancient magic that traps him at night in the body of an animal Only by unraveling the mysteries of Picture House can Tep save himself and his desperately ill mother Does the enigmatic old Indian who calls himself Cricket hold the key to unlocking the secrets of the past And can Tep find the answers in time **Library of Congress Subject Headings** Library of Congress, 1993 Library of Congress Subject Headings Library of Congress. Cataloging Policy and Support Office, 1995 Encyclopedia of 5,000 Spells Judika Illes,2011-02-15 In The Encyclopedia Of 5 000 Spells The Ultimate Reference Book for the Magical Arts independent scholar educator and author of several books of folklore folkways and mythology Judika Iles enables the reader to enter the world of folklore myth and magic with binding spells and banishing spells spells for love luck wealth and power as well as spells for spiritual protection physical healing and enhanced fertility drawn from Earth's every corner and spanning 5 000 years of magical My Complete Story of the Flute Leonardo De Lorenzo, 1992 New edition of classic study includes Lorenzo s three history addenda and new bibliographic and biographic material Music and Fantasy in the Age of Berlioz Francesca Brittan, 2017-09-14 The centrality of fantasy to French literary culture has long been accepted by critics but the sonorous dimensions of the mode and its wider implications for musical production have gone largely unexplored In this book Francesca Brittan invites us to listen to fantasy attending both to literary descriptions of sound in otherworldly narratives and to the wave of fantastique musical works published in France through the middle decades of the nineteenth century including Berlioz s 1830 Symphonie fantastique and pieces by Liszt Adam Meyerbeer and others Following the musico literary aesthetics of E T A Hoffmann they allowed waking and dreaming reality and unreality to converge yoking fairy sound

to insect song demonic noise to colonial babbling and divine music to the strains of water and wind Fantastic soundworlds disrupted France's native tradition of marvellous illusion replacing it with a magical materialism inextricable from republican activism theological heterodoxy and the advent of radical romanticism **Harrison Birtwistle: The Mask of Orpheus** Jonathan Cross, 2017-07-05 Hailed at its premiere at the London Coliseum in 1986 as the most important musical and theatrical event of the decade The Mask of Orpheus is undoubtedly a key work in Harrison Birtwistle's output His subsequent stage and concert pieces demand to be evaluated in its light Increasingly it is also viewed as a key work in the development of opera since the Second World War a work that pushed at the boundaries of what was possible in lyrical theatre In its imaginative fusion of music song drama myth mime and electronics it has become a beacon for many younger composers and the object of wide critical attention Jonathan Cross begins his detailed study of this lyric tragedy by placing it in the wider context of the reception of the Orpheus myth In particular the significance of Orpheus for the twentieth century is discussed and this provides the backdrop for an examination of Birtwistle's preoccupation with the story in a variety of works across his creative life The sources and genesis of The Mask of Orpheus are explored This is followed by a close reading of the work s three acts analysing their structure and meaning investigating the relationship between music text and drama drawing on Zinovieff's textual drafts and Birtwistle's compositional sketches. The book concludes by suggesting a range of contexts within which The Mask of Orpheus might be understood Its central themes of time memory and identity loss mourning and melancholy touch a deep sensibility in late modern society and culture Interviews with the librettist and composer round off this important study The Horn Book Magazine ,1928 A Preface to The Magic Flute Edward Malcolm Batley,1969

<u>Library of Congress Magazine</u>, 2017-05 The Jewish Story Finder Sharon Barcan Elswit, 2012-08-10 Storytelling as oral tradition and in writing has long played a central role in Jewish society Family educators and clergy employ stories to transmit Jewish culture traditions and values This comprehensive bibliography identifies 668 Jewish folktales by title and subject summarizing plot lines for easy access to the right story for any occasion Some centuries old and others freshly imagined the tales include animal fables supernatural yarns and anecdotes for festivals and holidays Themes include justice community cause and effect and mitzvahs or good deeds This second edition nearly doubles the number of stories and expands the guide's global reach with new pieces from Turkey Morocco Libya Tunisia and Chile Subject cross references and a glossary complete the volume a living tool for understanding the ever evolving world of Jewish folklore **Program Notes** Chicago Symphony Orchestra, 1911 The volume for the 50th season 1940 41 includes Repertoire 1891 1941 62 p and Solists 1891 1941 5 p The Magic Flute M. F. M. Van Den Berk, 2004 This book demonstrates for the first time that Mozart s opera Die Zauberflote is an enactment of the alchemical opus magnum in the form of a chemical wedding using Paracelsus s tria principia doctrine that was strongly prevalent among Freemasons towards the end of the 18th century Trapped in a Dating Sim: Otome Games Are Tough For Us, Too! (Light Novel) Vol. 3 Yomu Mishima, Moge Toi, 2025-01-30 Marie's always

longed to relive her school trip Reincarnated in an otome game shell get her chance But she s not the only one seizing an opportunity While Julius is gone Olivia s enemies drag her to a casino and force her to rack up debts Leon himself jumps in to save her Can this would be high roller bail Olivia out Or will his ill advised gamble doom Marie's planned holiday and Olivia's academic career The Latin American Story Finder Sharon Barcan Elswit, 2015-10-07 Anything is possible in the world of Latin American folklore where Aunt Misery can trap Death in a pear tree Amazonian dolphins lure young girls to their underwater city and the Feathered Snake brings the first musicians to Earth One in a series of folklore reference guides an invaluable resource School Library Journal this book features summaries and sources of 470 tales told in Mexico Central America and South America a region underrepresented in collections of world folklore The volume sends users to the best stories retold in English from the Inca Maya and Aztec civilizations Spanish and Portuguese missionaries and colonists African slave cultures indentured servants from India and more than 75 indigenous tribes from 21 countries The tales are grouped into themed sections with a detailed subject index The Flute Book Nancy Toff, 2012-09-13 The instrument Performance The music Repertoire catalog Fingering chart for the Boehm flute Flute manufacturers Repair shops Sources for instruments and accessories Sources for music and books Journals societies and service organizations Flute clubs and societies

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