

# **Mass Communication Review Yearbook**

**Volume 4**

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# Mab Communication Review Yearbook 1985

**Various**



## **Mab Communication Review Yearbook 1985:**

Communication Yearbooks Vols 6-33 Set Various, 2021-12-02 The Communication Yearbook annuals originally published between 1977 and 2009 publish diverse state of the discipline literature reviews that advance knowledge and understanding of communication systems processes and impacts across the discipline Topics dealt with include Communication as Process Research Methodology in Communication Communication Effects Taxonomy of Communication and European Communication Theory Information Systems Division Mass Communication Research Mapping the Domain of Intercultural Communication Public Relations Feminist Scholarship Communication Law and Policy Visual Communication Communication and Cross Sex Friendships Across the Life Cycle Television Programming and Sex Stereotyping InterCultural Communication Training Leadership and Relationships Media Performance Assessment Cognitive Approaches to Communication

Communication Yearbook 12 James A. Anderson, 2012-03-22 First published in 2012 Routledge is an imprint of Taylor Francis an informa company

**Analyzing Media** James W. Chesebro, Dale A. Bertelsen, 1998-10-01 For the past 25 years critics of communication have focused on the content and form of verbal and nonverbal communication while for the most part neglecting what traditionally has been considered a technical rather than a critical issue the impact of how messages are produced or formatted in the various media Topics such as the sexual and violent content of television and films the meaning of pornography and the persuasive efforts of advertisers largely have been examined with the use of social science methodologies that ignore the behavioral and message generating implications of specific media systems themselves Filling a significant void in the literature this volume eschews the notion of communication technologies as neutral conduits and instead depicts them as active and creative determinants of meaning In doing so it offers an illuminating examination of the dynamic relationships among communication cognition and social organization Providing a framework for the chapters that follow the first section of the book presents a history of human communication from a technological perspective explores the integral role of communication technologies in everyday life and isolates the ways in which criticism can function as an assessment system Three specific technological cultures that define human communication are identified the oral the literate and the electronic The authors identify structural features and discuss the social implications of each They also provide descriptions interpretations and evaluations of these technological cultures and show how criticism changes when the media of transmission is taken into account The book concludes with a cogent discussion of a range of topics surrounding media criticism such as its pedagogical implications how multiple selves can exist in a world of varied communication technologies the integration of communication technologies and how media studies should be incorporated into the disc

*The Irony of Regulatory Reform* Robert Britt Horwitz, 1989 This study examines the history of telecommunications both telephone and broadcast with particular reference to attempts to regulate these media in the USA

**Image, Reality and Media Construction** Fengmin Yan, 2019-09-24 This book explores how news media construct social issues and events and thereby

convey certain perceptions within the scope of framing theory By operationalizing media framing as a process of interpretation through defining problem diagnosing causes making moral judgments and suggesting solutions the book proposes a systematic and transparent approach to images in news discourse Based on a frame analysis it examines how German news media framed a list of China related issues and events and thereby conveyed particular beliefs and opinions on this country Moreover it investigates whether there were dominant patterns of interpretation and the extent to which diverse views were evident by comparing two major daily newspapers with opposite political orientations the FAZ and the taz Motivated by the relationship between image and reality the book explores image formation and persistence from media construction of meaning and human cognitive complexity in perceiving others Media select certain issues and events and then interpret them from particular perspectives A variety of professional and non professional factors behind news making may result in biased representations In addition from a social psychological perspective inaccurate perceptions of foreign cultures may arise from categorical thinking biased processing of stimulus information intergroup conflicts of interest and in group favoritism Accordingly whether media coverage deviates from reality is not the main concern of this book instead it emphasizes the underlying logics upon which the conclusions and judgments were drawn It therefore contributes to a rational understanding of Western discourse and holds practical implications for both Chinese public diplomacy and a more constructive role of news media in promoting the understanding of others *Talking Politics* William A. Gamson, 1992-08-28 Those who analyze public opinion have long contended that the average citizen is incapable of recounting consistently even the most rudimentary facts about current politics that the little the average person does know is taken strictly from what the media report with no critical reflection and that the consequence is a polity that is ill prepared for democratic governance And yet social movements comprised by and large of average citizens have been a prominent feature of the American political scene throughout American history and have experienced a resurgence William Gamson asks how is it that so many people become active in movements if they are so uninterested and badly informed about issues The conclusion he reaches in this book is a striking refutation of the common wisdom about the public s inability to reason about politics

**Understanding Maps** J.S. Keates, 2014-10-29 Addresses the fundamental principles of visual perception and map symbolism and critically examines the assumptions behind the theories of psychophysical testing and cartographic communication This revised and expanded edition includes new sections on the relationship between cartography and art and the distinction between knowledge and skill **An Ecological Perspective on Human Communication Theory** Jo Ruth Liska, Gary Cronkhite, 1995 AN ECOLOGICAL PERSPECTIVE ON HUMAN COMMUNICATION THEORY introduces communication students to both research and theory at an undergraduate level and avoids extensive discussion of philosophical and epistemological issues The ecological interdisciplinary approach synthesizes information from diverse fields including anthropology biology linguistics psychology and sociology A student manual at the back of the book includes

activities discussion questions recommended readings and videos      The Influentials Gabriel Weimann,1994-01-01 Although opinion leadership has been the subject of numerous studies in areas ranging from politics to fashion and in many societies and cultures The Influentials represents the first systematic analysis of the concept It offers a multidisciplinary presentation of the definitions typologies methods and findings of opinion leadership from its early formulation through the emergence of the first empirical evidence to the most recent research Weimann examines opinion leadership and personal influence in a number of areas including marketing public opinion and elections education fashion science agriculture and health care He also examines the growing criticism of the model based on theoretical and empirical weaknesses of the original concept and evaluates for the first time modifications that have emerged including a new measure the PS Scale and its testing and application The final chapters for the first time link opinion leadership with the important theoretical and research tradition of agenda setting      **Discourse as Social Interaction** Teun A Van Dijk,Teun A. van Dijk,1997-05-06 The second volume of this introduction to discourse studies focuses on the fundamental interactional social political and cultural functions of text and talk and shows that discourse is not merely form and meaning but also action      Discourse as Social Interaction Teun Adrianus van Dijk,1997-02-01 How do people engage in and competently manage discourse and interaction with others Whether in informal everyday conversations or professional dialogues people do things while they are speaking or writing Focusing on the fundamental interactional social political and cultural functions of text and talk this comprehensive volume shows that discourse is not merely form and meaning but also action This social dimension of discourse is further highlighted by examining the role of social identity and group membership such as those based on gender race and ethnicity How do members of various groups typically speak among each other and how do they communicate with people of other groups or cultures What is the role of discourse in the perpetuation of sexism or racism Several chapters use critical discourse analysis to examine the reproduction of social power dominance and inequality and special attention is paid to political and corporate discourse Other contributions show that the complex interplay of the forms meanings and actions of discourse both shape and are shaped by culture      Communication and Democracy Slavko Splichal,Janet Wasko,1993 The 1980s witnessed a rapid growth of communication technology and an immense expansion of new media around the globe The development of new information and communication technologies has emphasized again the importance of economic social political and cultural institutions associated with the definitions of new technologies Many of the traditional conceptions of the relation of the media to democracy were predicated upon a certain perception of communication technology and the major contemporary debates related to democratization have to do again with the deployment of technologies How do all these developments affect society How is the communications explosion related to democracy What are the implications for the social functions of communications people s activities consciousness and values media ownership and control both nationally and internationally These are some of the questions discussed in this volume      *The Politics of Force* Regina G.

Lawrence,2000-11-06 When police brutality becomes front page news it triggers a sudden intense interaction between the media the public and the police Regina Lawrence ably demonstrates how these news events provide the raw materials for looking at underlying problems in American society Journalists policy makers and the public use such stories to define a problematic situation and this process of problem definition gives the media a crucial role in our public policy debates Lawrence extensively analyzes more than 500 incidents of police use of force covered by the New York Times and the Los Angeles Times from 1985 to 1994 with additional analysis of more recent incidents such as as the shooting of Amadou Diallo in New York The incidents include but are not limited to those defined as police brutality Lawrence reveals the structural and cultural forces that both shape the news and allow police to define most use of force incidents which occur in far greater numbers than are reported she says Lawrence explores the dilemma of obtaining critical media perspectives on policing policies She examines the factors that made the coverage of the Rodney King beating so significant particularly after the incident was captured on video At the same time she shows how an extraordinary news event involving the police can become a vehicle for marginalized social groups to gain entrance into the media arena In contrasting event driven problem definition with the more thoroughly studied institutionally driven news stories Lawrence s book fills a major gap in media studies It also offers a broader understanding of the interplay between the criminal justice system and the media in today s world Attitude Structure and Function Anthony R. Pratkanis,Steven J. Breckler,Anthony G. Greenwald,2014-03-18

Utilizing new wave research including new psychological theories new statistical techniques and a stronger methodology this collection unites a diversity of recent research perspectives on attitudes and the psychological functions of an attitude The objective of the editors was to bring together the bits and pieces of validated data into one systematic and adequate set of general principles leading to the view of attitudes as predictions As the volume reformulates old concepts explores new angles and seeks a relationship among various sub areas it also shows improvements in the sophistication of research designs and methodologies the specifications of variables and the precision in defining concepts **Wilbur Schramm and**

**Noam Chomsky Meet Harold Innis** Robert E. Babe,2015-04-21 Wilbur Schramm and Noam Chomsky Meet Harold Innis is an original critical in depth analysis of the media and communication thought of Canada s most highly acclaimed scholar Harold Adams Innis Even in Canada however Innis s writings until now have been only partially cited and interpreted Innis is usually stereotyped as being merely an economic historian fixated on previous civilizations whereas in fact he was an astute analyst whose main concerns were with present problems and future trajectories In the United States meanwhile Innis s media and communication writings have been quite neglected and even denigrated Drawing on Innis s less frequently cited work including his long neglected Political Economy in the Modern State Robert Babe opens up Innis s media scholarship as a whole unfolding it in startling critical yet ultimately appreciative ways By comparing Innis s media scholarship with Wilbur Schramm s and Noam Chomsky s moreover Babe tests the claims positions and modes of analysis not only of Innis but also of

the other two celebrated scholars as well casting new light on their works and allowing the reader to imagine what sort of discourses might have been possible had the three been in conversation together Wilbur Schramm and Noam Chomsky Meet Harold Innis provides comparative insight into foundational media scholarship in the United States and Canada and explores in some detail the relevance of Innis for twenty first century digitized society

**New Themes in Institutional Analysis** Georg Krücken, Carmelo Mazza, Renate E. Meyer, Peter Walgenbach, 2017-08-25 Institutional theory has become one of the dominant organizational approaches in recent decades Its roots can be traced to Europe and an important intellectual objective of this book is to examine North American theory strands and reconnect them with European research traditions In addition this book focuses on how organizations and individuals handle heterogeneous and challenging social conditions which are subsequently reflected in various forms of change

*Southwestern Mass Communication Journal*, 1995

**Media Studies: Content, audiences, and production** Pieter Jacobus Fourie, 2001 This book includes theoretical approaches as well as a production section that focuses on basic techniques and introductory applications of media studies

**Transcultural Realities** Virginia H. Milhouse, Molefi Kete Asante, Peter O. Nwosu, 2001-07-24 Transcultural Realities is an important collection of essays written by an outstanding cast of critical scholars who discuss the importance of transculture in interdisciplinary contexts The primary goal of the contributors is to help the reader to understand that a state of community or harmony cannot be achieved in the world until we are all ready to accept different cultural forms norms and orientations In this book transculture is defined as a form of culture created not from within separate spheres but in the holistic forms of diverse cultures It is based on the principle that a single culture in and of itself is incomplete and requires interaction and dialogue with other cultures Transcultural Realities is divided into five parts Transcultural issues in international and cross cultural contexts Historical and religious struggles within and between nations Socially constructed racial identities and their consequences for transculturalism in the United States The transformative effects of sojourning in diverse cultural environments The fundamentals of transcultural research Editors Virginia H Milhouse Molefi Kete Asante and Peter O Nwosu set out to meet three specific needs First that the book s interdisciplinary approach to theory and practice in cross cultural relations will make it an important book for several fields of study including intercultural and interpersonal communication international relations human relations psychology anthropology philosophy and sociology Second that the book will be a reference tool for scholars of transcultural research providing up to date information on cross cultural relations that are transcultural in nature And finally through the use of research is critical to a fuller understanding of cross cultural relations in a transcultural world

*Audience Analysis* Denis McQuail, 1997-07-28 The word audience has long been familiar as the collective term for the receivers in the model of mass communication process source channel message receiver effect It is a term that is understood by media practitioners and theorists alike and has entered into everyday usage however there is much room for differences of meaning misunderstandings and theoretical conflicts In Audience Analysis author Denis

McQuail provides a coherent and succinct account of the concept media audience in terms of its history and its place in present day media theory and research. He describes and explains the main types of audience alternative theories about the audience and the main traditions and fields of audience research. This informative volume explains the contrast between social scientific and humanistic approaches and gives due weight to the view from the audience as well as the view from the media. It summarizes key research findings and assesses the impact of new media developments especially transnationalization and new interactive technology. Finally the volume concludes with an evaluation of the continued relevance of the audience concept under conditions of rapid media change. Providing both an overview of past research and a guide to current thinking, *Audience Analysis* will be enlightening to academics and students in the fields of mass communication and media studies.



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