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Looking at Paintings



An Introduction to Visual Art for Young People

Looking At Pictures An Introduction To Art For Young People

Liz Knowles, Martha Smith



Looking At Pictures An Introduction To Art For Young People:

Looking at Pictures Revised Edition Joy Richardson, 2009-10-01 Introduces the key concepts of painting and teaches how to enjoy and interpret art to suit individual tastes Looking at Pictures Joy Richardson, 2009 This is a young person's guide to art aimed at children aged 9 and older Written in a very accessible way it discusses art history techniques and subject matter as seen through the paintings in the National Gallery's collection Topics include hidden meanings symbols and clues light and atmosphere portraits landscapes telling stories composition and the use of colour The work of artists like Goya Monet Vermeer and Reynolds abound Filled with amusing cartoons and wonderful images this is the ideal introduction to the wonderful world of Western art *Looking at Pictures* Joy Richardson, 2009 *Looking at Pictures : an Introduction to Art for Young People* , 1997 A children's guide to the collection of the National Gallery London Jenny Sockey, 2002-06-01

Books Children Love (Revised Edition) Elizabeth Laraway Wilson, 2002-10-30 A love for reading is one of the most precious gifts that we can give children It nurtures their imagination and creativity lets them explore other worlds and opens their minds to new truths and knowledge in appealing inspiring ways But how can we sort through thousands of children's books to discover the really worthwhile ones Elizabeth Wilson offers us a newly revised comprehensive guide to the very best in children's literature Just as in the original volume she comments on the tone and content of excellently written captivating books in over two dozen subject areas Hundreds of new titles have been added while retaining timeless classics and modern favorites all of which respect traditional values So that no matter what the children's ages are or whether they love fact or fiction you can trust these books to share things that you can believe in and kids will delight in **Talk about Books!** Liz Knowles, Martha Smith, 2003-07-30 Book clubs literature circles and reading groups are great ways to promote literacy and books to young readers This new guide provides everything you need to run a dynamic no fuss book discussion group with elementary and middle school students Featuring 15 titles of diverse genres it offers discussion topics and activity ideas for some of the best new reads for kids Brought to you by the authors of the highly acclaimed Reading Rules Motivating Teens to Read this guide is an outstanding resource for starting and running a stellar literary discussion group whether it's in a school public library or community center Grades 4-8 *Best Books for Children, Preschool Through Grade 6* , 2006 **Picturing Canada** Gail Edwards, Judith Saltman, 2014-07-31 The study of children's illustrated books is located within the broad histories of print culture publishing the book trade and concepts of childhood An interdisciplinary history Picturing Canada provides a critical understanding of the changing geographical historical and cultural aspects of Canadian identity as seen through the lens of children's publishing over two centuries Gail Edwards and Judith Saltman illuminate the connection between children's publishing and Canadian nationalism analyse the gendered history of children's librarianship identify changes and continuities in narrative themes and artistic styles and explore recent changes in the creation and consumption of children's illustrated books Over 130 interviews with Canadian authors illustrators editors librarians booksellers critics

and other contributors to Canadian children's book publishing document the experiences of those who worked in the industry. An important and wholly original work, *Picturing Canada* is fundamental to our understanding of publishing history and the history of childhood itself in Canada.

Selecting Books for the Elementary School Library Media Center Phyllis Van Orden, 2000. A guide to selecting books for the elementary school library media centre collection. Chapters cover not only fiction and picture books but also reference sources, geographic sources, government documents, handbooks, and more.

One World in Children's Books Educational Press Association of America. Arts in Childhood Group, 1953. Art and Design in Children's Picture Books Lyn Ellen Lacy, 1986. Anthology of essays, criticisms, and statements regarding trends in the world of children's books.

One World in Children's Books Arts in Childhood, Eulalie Marna Steinmetz, 1953.

Childcraft: Look again, 1971. *More Words about Pictures* Perry Nodelman, Naomi Hamer, Mavis Reimer, 2017-05-08. This volume represents the current state of research on picture books and other adjacent hybrid forms of visual verbal texts such as comics, graphic novels, and book apps, with a particular focus on texts produced for and about young people. When Perry Nodelman's *Words about Pictures: The Narrative Art of Children's Picture Books* was published almost three decades ago, it was greeted as an important contribution to studies in children's picture books and illustration internationally and based substantially on it. Nodelman has recently been named the 2015 recipient of the International Grimm Award for children's literature criticism. In the years since *Words About Pictures* appeared, scholars have built on Nodelman's groundbreaking text and have developed a range of other approaches both to picture books and to newer forms of visual verbal texts that have entered the marketplace and become popular with young people. The essays in this book offer more words about established and emerging forms of picture books, providing an overview of the current state of studies in visual verbal texts and gathering in one place the work being produced at various locations and across disciplines. Essays exploring areas such as semiological and structural aspects of conventional picture books, graphic narratives, and new media forms, and the material and performative cultures of picture books, represent current work not only from literary studies but also media studies, art history, ecology, Middle Eastern Studies, library and information studies, and educational research. In addition to work by international scholars including William Moebius, Erica Hateley, Nathalie op de Beeck, and Nina Christensen, that carries on and challenges the conclusions of *Words about Pictures*, the collection also includes a wide-ranging reflection by Perry Nodelman on continuities and changes in the current interdisciplinary field of study of visual verbal texts for young readers. Providing a look back over the history of picture books and the development of picture book scholarship, *More Words About Pictures* also offers an overview of our current understanding of these intriguing texts.

The Popular Science Monthly, 1887. **Popular Science**, 1887-02. *Popular Science* gives our readers the information and tools to improve their technology and their world. The core belief that *Popular Science* and our readers share: The future is going to be better, and science and technology are the driving forces that will help make it better.

Arts-Based Methods for Research with

Children Anna Hickey-Moody, Christine Horn, Marissa Willcox, Eloise Florence, 2021-02-22 This book offers a practical methodological guide to conducting arts based research with children by drawing on five years of the authors experience carrying out arts based research with children in Australia and the UK Based on the Australian Research Council funded Interfaith Childhoods project the authors describe methods of engaging communities and making data with children that foreground children s experiences and worldviews through making being with and viewing art Framing these methods of doing seeing being and believing through art as modes of understanding children s strategies for negotiating personal identities and values this book explores the value of arts based research as a means of obtaining complex information about children s life worlds that can be difficult to express verbally *Introduction to Early Childhood Education* Eva L. Essa, Melissa M. Burnham, 2019-01-09 *Introduction to Early Childhood Education* provides current and future educators with a highly readable comprehensive overview of the field The underlying philosophy of the book is that early childhood educators most important task is to provide a program that is sensitive to and supports the development of young children Author Eva L Essa and new co author Melissa Burnham provide valuable insight by strategically dividing the book into six sections that answer the What Who Why Where and How of early childhood education Utilizing both NAEYC National Association for the Education of Young Children and DAP Developmentally Appropriate Practice standards this supportive text provides readers with the skills theories and best practices needed to succeed and thrive as early childhood educators

Children Reading Pictures Evelyn Arizpe, Kate Noble, Morag Styles, 2023-03-21 *Children Reading Pictures New Contexts and Approaches to Picturebooks* offers up to date research evidence on the responses of the primary audience for picturebooks children The new edition has retained the best of the original while expanding its scope in several directions including the role of the art museum in helping children and their teachers to broaden and deepen their appreciation of the visual and the significance of understanding diversity and inclusion while looking at illustrations in picturebooks in digital form and in the art museum In particular the third edition uses new case studies to bring to life exciting initiatives from teachers and art museum educators in the UK and beyond examining the potential of picturebooks for overcoming cultural educational linguistic and other barriers in the classroom and in other settings continues to draw readers attention to significant international theoretical work in the field and provides structured advice for teachers and graduate students who wish to carry out their own research focuses on new research with pupils teachers art educators and researchers working on young people s responses to a variety of visual texts including digital forms and fine art and through children s own artistic creations to develop a more nuanced understanding of visual literacy celebrates the glorious variety of outstanding picturebooks and their makers who offer rich challenge amusement pleasure and consolation to young readers in a changing often troubling world *Children Reading Pictures* is essential reading for undergraduate and postgraduate students of education art and children s literature as well as providing important information for primary and early years teachers

literacy coordinators and for all those interested in picturebooks and visual literacy

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