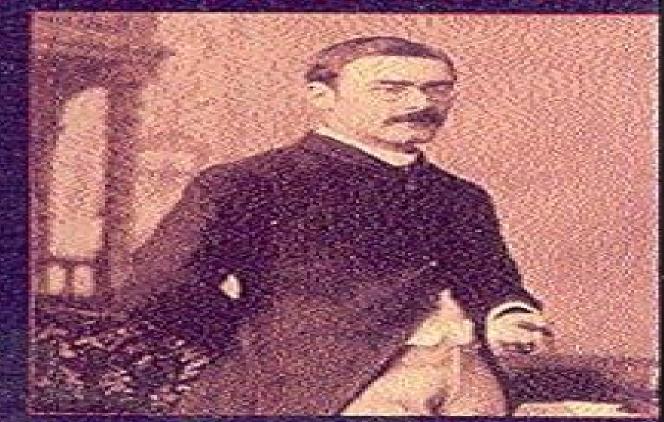
THE LONG RECESSIONAL

The Imperial Life of RUDYARD KIPLING



DAVID GILMOUR

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Long Recessional The Imperial Life Of Rudyard Kipling:

The Long Recessional David Gilmour,2003-06-11 A major new biography of Rudyard Kipling Rudyard Kipling 1865 1936 was a unique figure in British history a great writer as well as an imperial icon whose life trajectory matched that of the British Empire from its zenith to its final decades Kipling was in his early twenties when his first stories about Anglo Indian life vaulted him into celebrity He went on to be awarded the Nobel Prize and to add more phrases to the language than any man since Shakespeare but his conservative views and advocacy of imperialism damaged his critical reputation while at the same time making him all the more popular with a general readership By the time he died the man who incarnated an era for millions was almost forgotten and new generations must come to terms in their own way with his enduring but mysterious powers Previous works on Kipling have focused exclusively on his writing and on his domestic life Here the distinguished biographer David Gilmour not only explains how and why Kipling wrote but also explores the themes of his complicated life his ideas his relationships and his views on the Empire and the future Gilmour is the first writer to explore Kipling s public role his influence on the way Britons saw themselves and their Empire His fascinating new book based on extensive research especially in the underexplored archives of the United States is a groundbreaking study of a great and misunderstood writer

The Cambridge Companion to Rudyard Kipling Howard J. Booth, 2011-09-01 Rudyard Kipling 1865 1936 is among the most popular acclaimed and controversial of writers in English His books have sold in great numbers and he remains the youngest writer to have won the Nobel Prize in Literature Many associate Kipling with poems such as If his novel Kim his pioneering use of the short story form and such works for children as the Just So Stories For others though Kipling is the very symbol of the British Empire and a belligerent approach to other peoples and races This Companion explores Kipling s main themes and texts the different genres in which he worked and the various phases of his career It also examines the afterlives of his texts in postcolonial writing and through adaptations of his work With a chronology and guide to further reading this book serves as a useful introduction for students of literature and of Empire and its after effects A Study Guide for Rudyard Kipling's "If" Gale, Cengage Learning, 2016 A Study Guide for Rudyard Kipling's If excerpted from Gale's acclaimed Poetry for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Poetry for Students for all of your research needs Country houses and the British Empire, 1700-1930 Stephanie Barczewski, 2017-02-01 Country houses and the British empire 1700 1930 assesses the economic and cultural links between country houses and the Empire between the eighteenth and twentieth centuries Using sources from over fifty British and Irish archives it enables readers to better understand the impact of the empire upon the British metropolis by showing both the geographical variations and its different cultural manifestations Barczewski offers a rare scholarly analysis of the history of country houses that goes beyond an architectural or biographical study and recognises their importance as the physical

embodiments of imperial wealth and reflectors of imperial cultural influences In so doing she restores them to their true place of centrality in British culture over the last three centuries and provides fresh insights into the role of the Empire in the A Companion to Literary British metropolis **Intersections of Language and Culture 2** Roberta Baldi,2014-05-15 **Biography** Richard Bradford, 2018-09-18 An authoritative review of literary biography covering the seventeenth century to the twentieth century A Companion to Literary Biography offers a comprehensive account of literary biography spanning the history of the genre across three centuries The editor an esteemed literary biographer and noted expert in the field has encouraged contributors to explore the theoretical and methodological questions raised by the writing of biographies of writers The text examines how biographers have dealt with the lives of classic authors from Chaucer to contemporary figures such as Kingsley Amis The Companion brings a new perspective on how literary biography enables the reader to deal with the relationship between the writer and their work Literary biography is the most popular form of writing about writing yet it has been largely neglected in the academic community. This volume bridges the gap between literary biography as a popular genre and its relevance for the academic study of literature This important work Allows the author of a biography to be treated as part of the process of interpretation and investigates biographical reading as an important aspect of criticism Examines the birth of literary biography at the close of the seventeenth century and considers its expansion through the eighteenth nineteenth and twentieth centuries Addresses the status and writing of literary biography from numerous perspectives and with regard to various sources methodologies and theories Reviews the ways in which literary biography has played a role in our perception of writers in the mainstream of the English canon from Chaucer to the present day Written for students at the undergraduate level through postgraduate and doctoral levels as well as academics A Companion to Literary Biography illustrates and accounts for the importance of the literary biography as a vital element of criticism and as an index to our perception of literary history Masculinity and the Other Heather Ellis, Jessica Meyer, 2009-01-14 Histories of masculinity have generally examined both social ideologies of masculinity and subjective male identities within frameworks that define them against the feminine Yet historians and sociologists have increasingly argued that men have been and continue to be defined both socially and subjectively as much by their relations to other men as in relation to women This collection brings together the work of scholars of masculinities working in a variety of fields including literature history and art history to examine some of the forms of otherness against which ideas of masculinity have been defined throughout history The collection reflects the current breadth of scholarship relating to the study of masculine alterity While the subjects addressed are largely historical the time span covered is broad and the disciplinary approaches to the subject matter are equally wide ranging A huge variety of men masculine behaviours and definitions of masculinity are considered in an exciting and invigorating collection that showcases both established academics and emerging scholars in the field The British in India David Gilmour, 2025-06-25 An immersive portrait of the lives of the British in India from the seventeenth

century to Independence Who of the British went to India and why We know about Kipling and Forster Orwell and Scott but what of the youthful forestry official the enterprising boxwallah the fervid missionary What motivated them to travel halfway around the globe what lives did they lead when they got there and what did they think about it all Full of spirited illuminating anecdotes drawn from long forgotten memoirs correspondence and government documents The British in India weaves a rich tapestry of the everyday experiences of the Britons who found themselves in the jewel in the crown of the British Empire David Gilmour captures the substance and texture of their work home and social lives and illustrates how these transformed across the several centuries of British presence and rule in the subcontinent from the East India Company's first trading station in 1615 to the twilight of the Raj and Partition and Independence in 1947 He takes us through remote hill stations bustling coastal ports opulent palaces regimented cantonments and dense jungles revealing the country as seen through British eyes and wittily reveling in all the particular concerns and contradictions that were a consequence of that limited perspective The British in India is a breathtaking accomplishment a vivid and balanced history written with brio elegance and The Absent-Minded Imperialists Bernard Porter, 2004-11-25 The British empire was a huge enterprise To erudition foreigners it more or less defined Britain in the nineteenth and early twentieth centuries Its repercussions in the wider world are still with us today It also had a great impact on Britain herself for example on her economy security population and eating habits One might expect this to have been reflected in her society and culture Indeed this has now become the conventional wisdom that Britain was steeped in imperialism domestically which affected or infected almost everything Britons thought felt and did This is the first book to examine this assumption critically against the broader background of contemporary British society Bernard Porter a leading imperial historian argues that the empire had a far lower profile in Britain than it did abroad Many Britons could hardly have been aware of it for most of the nineteenth century and only a small number was in any way committed to it Between these extremes opinions differed widely over what was even meant by the empire This depended largely on class and even when people were aware of the empire it had no appreciable impact on their thinking about anything else Indeed the influence far more often went the other way with perceptions of the empire being affected or distorted by more powerful domestic discourses Although Britain was an imperial nation in this period she was never a genuine imperial society As well as showing how this was possible Porter also discusses the implications of this attitude for Britain and her empire and for the relationship between culture and imperialism more generally bringing his study up to date by including the case of the present day USA White Skin, Dark Skin, Power, Dream Francis Jarman, 2005-06-01 In this highly readable collection of essays Francis Jarman ranges over such different topics as race sex the Second World War detective novels Kipling torture widow burning the Great Indian Novel travel writing the Srebrenica Massacre the Indian Mutiny and the reasons why writers write What all the contributions have in common is a concern with problems of perception and communication across cultures Complete with Notes Bibliographies and detailed Index

Global West, American Frontier David M. Wrobel, 2013-10-15 This book examines how travel writers viewed the American West from the age of Manifest Destiny through the Great Depression In the nineteenth century the West was often presented as one developing frontier among many in the twentieth century travel writers often searched for American frontier distinctiveness Provided by publisher Provided by publisher **Encyclopedia of British Poetry, 1900 to the Present** James Persoon, 2015-04-22 Presents a comprehensive A to Z reference with approximately 450 entries providing facts about contemporary British poets including their major works of poetry concepts and movements **Seaborne Empire** Jeremy Black, Professor Jeremy Black, 2004-01-01 Britain's seaborne tradition is used to throw light on the British themselves the people with whom they came into contact and the British perception of empire The oceans and their shores rather than the mysterious interiors of continents certainly dominated the English perception of the transoceanic world in the sixteenth seventeenth and eighteenth centuries climaxing in the fascination with the Pacific in the age of Captain Cook and continuing into the nineteenth century with Franklin in the Arctic and Ross in the Antarctic The oceans offered much more than fascination In England from the late sixteenth century maritime conflict and imperial strength were seen as important to national morale and reputation and without it there would have been no empire or at least not in the form it actually took BOOK JACKET Robert H. Gardiner and the Reunification of Worldwide Christianity in the Progressive Era John Frederick Woolverton, 2005 Biography of Robert Hallowell Gardiner III Progressive Era leader of the Christian ecumenical movement the Young Manhood Movement and the World Council of Churches Includes discussions of George Wharton Pepper Francis Stetson John R Mott Newman Smyth Cardinal James Gibbons Bishop Charles Henry Brent Vida D Scudder and others Provided by publisher Never Call Retreat J. Thompson, 2014-01-15 The first modern account of Theodore Roosevelt and the First World War this is a tale of war and politics as well as the private story of true love and family devotion a story as multi faceted as TR s own personality Kitchener C. Brad Faught, 2016-02-24 Horatio Herbert Kitchener Earl Kitchener of Khartoum 1850 1916 is one of the most important figures in the history of the British Empire Beginning as Royal Engineer in the 1870s he would end his career over forty years later as Secretary of State for War the iconic figure of World War I recruitment posters In between he became both the most famous British soldier in the world during the peak period of European imperialism and a celebrated and sometimes controversial pro consul and administrator At his death in 1916 he had literally become the face of the British war effort This new biography offers a timely and modern evaluation of a still disputed and complex military man of empire **Eastern Figures** Douglas Kerr, 2008-06-01 Eastern Figures is a literary history with a difference It examines British writing about the East centred on India but radiating as far as Egypt and the Pacific in the colonial and postcolonial period It takes as its subject the East that was real to the British imagination largely the creation of writers who described and told stories about it descriptions and stories coloured by the experience of empire and its aftermath It is bold in its scope with a centre of gravity in the work of writers like Stevenson

Kipling Conrad and Orwell but also covering less well known literary authors and including Anglo Indian romance writing the reports and memoirs of administrators and travel writing from Auden and Isherwood in China to Redmond O Hanlon in Borneo Eastern Figures produces a history of this writing by looking at a series of figures or tropes of representation through which successive writers sought to represent the East and the British experience of it tropes such as exploring the hinterland going native and the figure of rule itself Eastern Figures is accessible to anyone interested in the literary and cultural history of empire and its aftermath It will be of especial interest to students and scholars of colonial and postcolonial writing as it raises issues of identity and representation power and knowledge and centrally the question of how to represent other people It has original ideas and approaches to offer specialists in literary history of the nineteenth and twentieth centuries cultural historians and researchers in colonial discourse analysis postcolonial studies and Asian area studies and history It is also aimed at students in courses in literature and empire culture and imperialism and cross cultural studies Charles Kupfer, 2012-04-05 Some of the worst military disasters in U S history occurred between Pearl Harbor on December 7 1941 and the Battle of Midway in June 1942 During this period the American people faced a barrage of bad news and accounts of defeats and retreats Yet if they were shocked and dismayed they showed little panic Indomitable Will resurrects the legacy of this first half year of American combat during WWII a legacy of pain but not of woe Historian Charles Kupfer recounts the story of the war s early defeats Bataan Corregidor Wake Island and the Java Sea Some of these battles remain evocative today others are obscure all were catastrophes for American arms Kupfer asserts however that later victories were made inevitable by the steeling effect of those initial disasters Weaving together military journalistic political and cultural histories this engaging book shows that by setting their collective will on victory Americans in and out of uniform gained strength from their setbacks Indomitable Will spells out how the nation turned early defeat into ultimate victory Richard Steyn, 2022-04-20 Alfred Lord Milner was a brilliant public servant and one of Britain's most celebrated or notorious empire builders who left an indelible imprint on the history of South Africa Sent to southern Africa to bring President Paul Kruger's obstreperous Boers to heel Milner was primarily though not solely responsible for the Anglo Boer War 1899 1902 a conflict that marked the beginning of the end of the British Empire In the aftermath of the war a determined Milner set out to reconstruct the former Boer republics but his policies stoked resentment among Afrikaners particularly in respect of language and education He left behind a coterie of young administrators the so called Kindergarten who contributed significantly to the unification of South Africa and the fostering of imperial ideals through the Round Table Movement In this biography the first by a South African Richard Steyn argues that Milner's reputation should not be defined by his eight years service in South Africa alone Despite his controversial stance on the issue of Irish Home Rule Milner's legendary administrative ability made him the obvious choice for War Secretary in Lloyd George's five man War Cabinet and Milner did much to shape the Allied victory in the First World War If his personal qualities and beliefs made him the wrong man to send

to South Africa where he failed to accomplish the over ambitious goals he set himself he was the right man in a far greater international conflict **Liberty's Surest Guardian** Jeremi Suri,2012-07-17 The American nation building creed Reconstruction after civil war Reconstruction after empire Reconstruction after fascism Reconstruction after Communist revolution Reconstruction after September 11 Conclusion The future of nation building

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