



# SERGELS KONST

*Harold Jensen*

# Sergels Konst

**Axel L. Romdahl**



## Sergels Konst:

**Sergels konst** Harald Brising,1914      *Gammal konst* Axel L. Romdahl,1916      *Art Books* Wolfgang M. Freitag,2013-10-28 First published in 1997 For this second edition of Art Books A Basic Bibliography of Monographs on Artists the vast number of new books published since 1985 was surveyed and evaluated This has resulted in the selection of 3 395 additional titles These selections reflective of the increase in the monographic literature on artists during the last ten years are evidence of the activities of a larger number of art historians in more countries worldwide of the increasingly diverse and ambitious exhibition programs of museums whose number has also increased dramatically and also of a lively international art market and the attendant gallery activities The selections of the first edition have been reviewed errors have been corrected and important new editions and reprints have been noted The second edition contains 278 names of artists not represented in the first edition      Nordisk tidskrift för vetenskap, konst och industri Claes Annerstedt,Oscar Montelius,1899 Nordisk tidskrift 1878 1902 1902 p 655 673      **Svensk konst och svenska konstnärer i nittonde arhundradet : Vol. I** Georg Nordensvan,2021-02-09      **Svensk konst och svenska konstnärer i nittonde arhundradet** Georg Nordensvan,1928      **Tidskrift för konstvetenskap** Ragnar Josephson,1916      **Sculpture and the Nordic Region** Elettra Carbone,2017-07-05 Histories of sculpture within the Nordic region are under studied and the region s influence upon and translation of influences from elsewhere in Europe remain insufficiently traced This volume brings to light individual histories of sculptural mobility from the early modern period onwards Examining the movement of sculptures sculptors practices skills styles and motifs across borders through studios and public architectures within popular and print culture and via texts the essays collected here consider the extent to which the sculptural artwork is changed by its physical movement and its transfigurations in other media How does the meaning and form of these objects performatively respond to the pressure of their relocations and rematerialisations Conversely how do sculptures impact their new contexts of display The contributing authors engage with a wide variety of objects and media in their essays Each focuses on the contextualisation of sculpture in an original and timely way exploring how mobility acts as a filter offering new perspectives on iconography memorialisation collecting iconoclasm and exhibiting From the stave churches of early Norway to the decoration of International Style monoliths of the twentieth century from Italian quarries to Baroque palaces from fountains to figurines from text to performance these wide ranging and fascinating case studies contribute to the rich history of the Nordic region s sculptural production      *Nationalmuseum Bulletin* Nationalmuseum (Sweden),1990      **Finsk tidskrift för vitterhet, vetenskap, konst och politik** ,1878      **Verzeichniss der aus der neu erschienenen Litteratur von der Königlichen Bibliothek zu Berlin und den Preussischen Universitäts-Bibliotheken erworbenen Druckschriften** ,1916      **Drawings from Stockholm** Nationalmuseum (Sweden),1969 A loan exhibition from the National Museum

Thorvaldsen Jan Zahle,2020-08-20 The Danish neoclassical sculptor Bertel Thorvaldsen 1770 1844 who lived most of his

life in Rome was not only one of Europe's most sought-after artists he was also a collector. In addition to his own works and drawings he built extensive collections of paintings, prints, drawings and books and of ancient artefacts from Egyptian, Greek and Roman antiquity: coins, locket, containers, vases, lamps, fragments of sculpture and more. He also acquired a large collection of plaster casts, primarily after ancient sculptures and reliefs but also of works dating from the Renaissance and up until his own lifetime. Thanks to Thorvaldsen's bequest to the city of Copenhagen his birthplace, all of these collections are still largely intact and well preserved at his museum. Home to a total of 657 plaster casts, the Thorvaldsen Museum's cast collection is unique for several reasons. The collection offers us insight into the sculptor's working methods and the development of his work because it served a clear function as an image bank of forms, motifs and subjects for Thorvaldsen's own endeavours. Furthermore, the dual fact that the collection is so well preserved and was established over a relatively brief period of time makes it a valuable example illuminating the trade and distribution of plaster casts during the first half of the nineteenth century. These areas of study form the central focal point of Volume I of this publication. Volume II contains a catalogue of the individual objects in the cast collection while Volume III collects the overviews, inventories, concordances and primary sources referred to in the first two volumes. Arising out of many years of study of Thorvaldsen's cast collection conducted by their author, the classical archaeologist Jan Zahle, these books contain comprehensive source material from the period, much of it previously unknown.

**Statens konstsamlingars tillväxt och förvaltning** Nationalmuseum (Sweden), 1882      **Svensk bok-katalog jämte musikförteckning**, 1890      *Den svenska Konstakademien under första Århundradet of Hennes Tillvaro 1735-1835* Ludvig Looström, 1887      **Ord och bild** Karl Wåhlin, Sven Rinman, 1894

Marmormolnet : om bildhuggaren Sergel Ernst Brunner, 2020-09-01. Bildhuggare Tobias Sergel 1740-1814 spåddes tidigt en lysande karriär. Under sin studietid i Rom beundrades hans arbeten som det högsta tiden frambragt. Han sådes veritabla Michelangelo. Men när Gustav III tillträdde tronen i tiden som fritt utvände konstnär förbi Sergel tvingas resa hem för att utföra monarkistiska beställningsverk och först när kungen drev också skapandelusten till liv igen. I Marmormolnet berättar Ernst Brunner levande om Sergels liv och karriär och om den tid i svensk historia som kom att präglas av krig och död.      Svenskt biografiskt lexikon Bertil Boëthius, 1926      Svenska bibliotek och ex-libris Carl Magnus Carlander, 1904

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