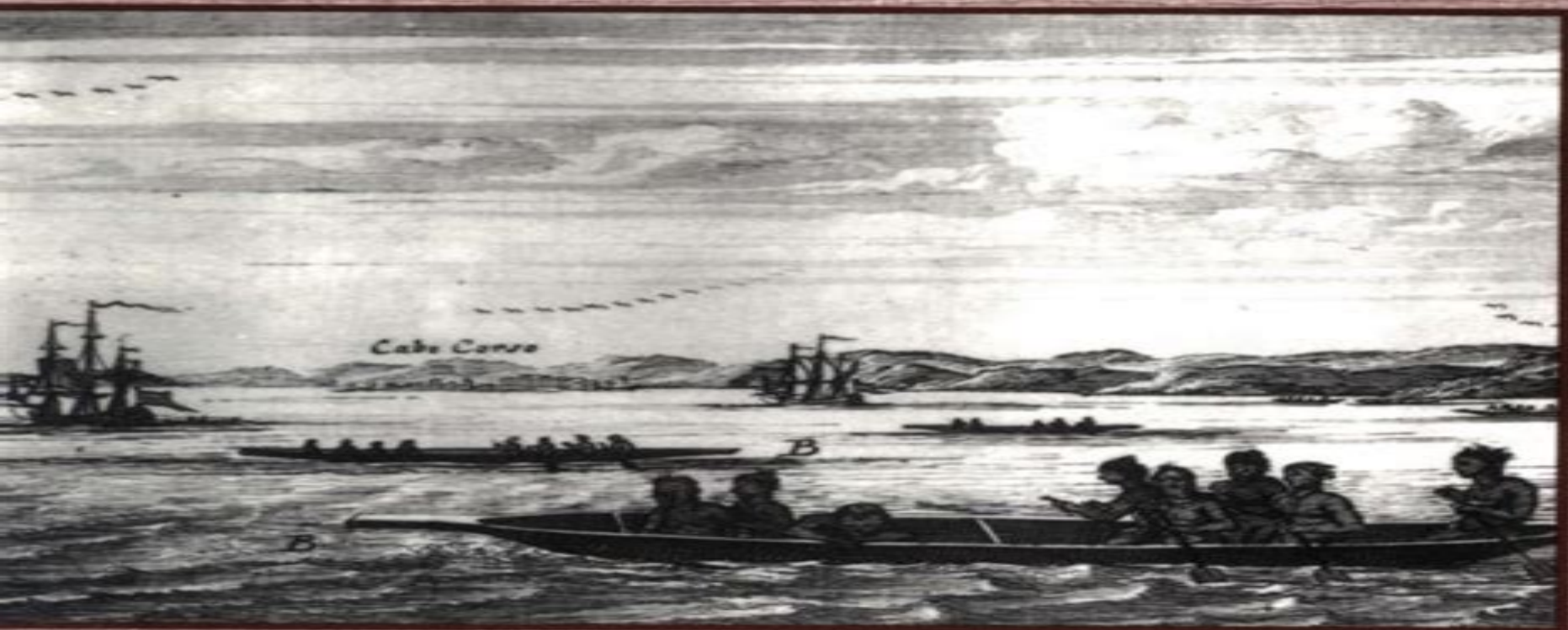


The Rise of African Slavery in the Americas



DAVID ELTIS

Rise Of African Slavery In The Americas

Gwendolyn Midlo Hall



Rise Of African Slavery In The Americas:

The Rise of African Slavery in the Americas David Eltis, 2000 Why were the countries with the most developed institutions of individual freedom also the leaders in establishing the most exploitative system of slavery that the world has ever seen In seeking to provide new answers to this question *The Rise of African Slavery in the Americas* examines the development of the English Atlantic slave system between 1650 and 1800 The book outlines a major African role in the evolution of the Atlantic societies before the nineteenth century and argues that the transatlantic slave trade was a result of African strength rather than African weakness It also addresses changing patterns of group identity to account for the racial basis of slavery in the early modern Atlantic World Exploring the paradox of the concurrent development of slavery and freedom in the European domains David Eltis provides a fresh interpretation of this difficult historical problem **The Rise of African Slavery in the Americas** David Eltis, 2000 **Slavery in the Development of the Americas** David Eltis, Frank D. Lewis, Kenneth L. Sokoloff, 2004-03-29 Slavery in the Development of the Americas brings together work from leading historians and economic historians of slavery The essays cover various aspects of slavery and the role of slavery in the development of the southern United States Brazil Cuba the French and Dutch Caribbean and elsewhere in the Americas Some essays explore the emergence of the slave system and others provide important insights about the operation of specific slave economics There are reviews of slave markets and prices and discussions of the efficiency and distributional aspects of slavery Perspectives are brought on the transition from slavery and subsequent adjustments and the volume contains the work of prominent scholars many of whom have been pioneers in the study of slavery in the Americas *Slavery in America* Kenneth Morgan, 2005 Designed specially for undergraduate course use this new textbook is both an introduction to the study of American slavery and a reader of core texts on the subject No other volume that combines both primary and secondary readings covers such a span of time from the early seventeenth century to the Civil War The book begins with a substantial introduction to the entire volume that gives an overview of slavery in North America Each of the twelve chapters that follow has an introduction that discusses the leading secondary books and articles on the topic in question followed by an essay and three primary documents Questions for further study and discussion are included in the chapter introduction while further readings are suggested in the chapter bibliography Topics covered include slave culture the slave based economy slavery and the law slave resistance pro slavery ideology abolition and emancipation The essays by such eminent historians as Drew Gilpin Faust Don E Fehrenbacher Eric Foner John Hope Franklin and Sylvia R Frey have been selected for their teaching value and ability to provoke discussion Drawing on black and white male and female experiences the primary documents come from a wide variety of sources diaries letters laws debates oral testimonies travelers accounts inventories journals autobiographies petitions and novels **Slavery and African Ethnicities in the Americas** Gwendolyn Midlo Hall, 2009-11-05 Enslaved peoples were brought to the Americas from many places in Africa but a large majority came from

relatively few ethnic groups Drawing on a wide range of materials in four languages as well as on her lifetime study of slave groups in the New World Gwendolyn Midlo Hall explores the persistence of African ethnic identities among the enslaved over four hundred years of the Atlantic slave trade Hall traces the linguistic economic and cultural ties shared by large numbers of enslaved Africans showing that despite the fragmentation of the diaspora many ethnic groups retained enough cohesion to communicate and to transmit elements of their shared culture Hall concludes that recognition of the survival and persistence of African ethnic identities can fundamentally reshape how people think about the emergence of identities among enslaved Africans and their descendants in the Americas about the ways shared identity gave rise to resistance movements and about the elements of common African ethnic traditions that influenced regional creole cultures throughout the Americas

Current Perspectives on the Archaeology of African Slavery in Latin America Pedro Paulo A. Funari, Charles E. Orser Jr., 2014-11-10 This edited volume aims at exploring a most relevant but somewhat neglected subject in archaeological studies especially within Latin America maroons and runaway settlements Scholarship on runaways is well established and prolific in ethnology anthropology and history but it is still in its infancy in archaeology A small body of archaeological literature on maroons exists for other regions but no single volume discusses the subject in depth including diverse eras and geographical areas within Latin American contexts Thus a central aim of the volume is to gather together some of the most active Latin American maroon archaeologists in a single volume This volume will thus become an important reference book on the subject and will also foster further archaeology research on maroon settlements The introduction and comments by senior scholars provide a wide ranging and comprehensive analysis of runaway archaeology that will help to indicate the global importance of this research **Shaping the New World** Eric Guest Nellis, Canadian Historical

Association, 2013-01-01 Shaping the New World introduces students to the origins growth and consolidation of African slavery in the Americas and race based slavery's impact on the economic social and cultural development of the New World

Connected Worlds Ann Curthoys, Marilyn Lake, 2006-03-01 This volume brings together historians of imperialism and race travel and modernity Islam and India the Pacific and the Atlantic to show how a transnational approach to history offers fresh insights into the past Transnational history is a form of scholarship that has been revolutionising our understanding of history in the last decade With a focus on interconnectedness across national borders of ideas events technologies and individual lives it moves beyond the national frames of analysis that so often blinker and restrict our understanding of the past Many of the essays also show how expertise in Australian history can contribute to and benefit from new transnational approaches to history Through an examination of such diverse subjects as film modernity immigration politics and romance Connected Worlds weaves an historical matrix which transports the reader beyond the local into a realm which re defines the meaning of humanity in all its complexity Contributors include Tony Ballantyne Desley Deacon John Fitzgerald Patrick Wolfe and Angela Woollacott Slavery and American Economic Development Gavin Wright, 2013-02-18 Through an analysis of

slavery as an economic institution Gavin Wright presents an innovative look at the economic divergence between North and South in the antebellum era He draws a distinction between slavery as a form of work organization the aspect that has dominated historical debates and slavery as a set of property rights Slave based commerce remained central to the eighteenth century rise of the Atlantic economy not because slave plantations were superior as a method of organizing production but because slaves could be put to work on sugar plantations that could not have attracted free labor on economically viable terms

Women and Migration Deborah Willis, Ellyn Toscano, Kalia Brooks Nelson, 2019-03-08 The essays in this book chart how women's profound and turbulent experiences of migration have been articulated in writing photography art and film As a whole the volume gives an impression of a wide range of migratory events from women's perspectives covering the Caribbean Diaspora refugees and slavery through the various lenses of politics and war love and family The contributors which include academics and artists offer both personal and critical points of view on the artistic and historical repositories of these experiences Selfies motherhood violence and Hollywood all feature in this substantial treasure trove of women's joy and suffering disaster and delight place memory and identity This collection appeals to artists and scholars of the humanities particularly within the social sciences though there is much to recommend it to creatives seeking inspiration or counsel on the issue of migratory experiences

The Yoruba Akinwumi Ogundiran, 2020-11-03 The Yoruba A New History is the first transdisciplinary study of the two thousand year journey of the Yoruba people from their origins in a small corner of the Niger Benue Confluence in present day Nigeria to becoming one of the most populous cultural groups on the African continent Weaving together archaeology with linguistics environmental science with oral traditions and material culture with mythology Ogundiran examines the local regional and even global dimensions of Yoruba history The Yoruba A New History offers an intriguing cultural political economic intellectual and social history from ca 300 BC to 1840 It accounts for the events peoples and practices as well as the theories of knowledge ways of being and social valuations that shaped the Yoruba experience at different junctures of time The result is a new framework for understanding the Yoruba past and present

American Slavery, Atlantic Slavery, and Beyond Enrico Dal Lago, 2015-12-22 American Slavery Atlantic Slavery and Beyond provides an up to date summary of past and present views of American slavery in international perspective and suggests new directions for current and future comparative scholarship It argues that we can better understand the nature and meaning of American slavery and antislavery if we place them clearly within a Euro American context Current scholarship on American slavery acknowledges the importance of the continental and Atlantic dimensions of the historical phenomenon comparing it often with slavery in the Caribbean and Latin America However since the 1980s a handful of studies has looked further and has compared American slavery with European forms of unfree and nominally free labor Building on this innovative scholarship this book treats the U S peculiar institution as part of both an Atlantic and a wider Euro American world It shows how the Euro American context is no less crucial than the Atlantic one in understanding

colonial slavery and the American Revolution in an age of global enlightenment reformism and revolutionary upheavals the Cotton Kingdom's heyday in a world of systems of unfree labor and the making of radical Abolitionism and the occurrence of the American Civil War at a time when nationalist ideologies and nation building movements were widespread The Mighty Experiment Seymour Drescher, 2004-10-14 By the mid eighteenth century the transatlantic slave trade was considered to be a necessary and stabilizing factor in the capitalist economies of Europe and the expanding Americas Britain was the most influential power in this system which seemed to have the potential for unbounded growth In 1833 the British empire became the first to liberate its slaves and then to become a driving force toward global emancipation There has been endless debate over the reasons behind this decision This has been portrayed on the one hand as a rational disinvestment in a foundering overseas system and on the other as the most expensive per capita expenditure for colonial reform in modern history In this work Seymour Drescher argues that the plan to end British slavery rather than being a timely escape from a failing system was on the contrary the crucial element in the greatest humanitarian achievement of all time The Mighty Experiment explores how politicians colonial bureaucrats pamphleteers and scholars taking anti slavery positions validated their claims through rational scientific arguments going beyond moral and polemical rhetoric and how the infiltration of the social sciences into this political debate was designed to minimize agitation on both sides and provide common ground Those at the inception of the social sciences such as Adam Smith and Thomas Malthus helped to develop these tools to create an argument that touched on issues of demography racism and political economy By the time British emancipation became legislation it was being treated as a massive social experiment whose designs many thought had the potential to change the world This study outlines the relationship of economic growth to moral issues in regard to slavery and will appeal to scholars of British history nineteenth century imperial history the history of slavery and those interested in the history of human rights The Mighty Experiment was the winner of First Prize Frederick Douglass Book Prize Gilder Lehrman Center for the Study of Slavery Resistance and Abolition **America on the World Stage** Organization of American

Historians, 2024-04-22 Recognizing the urgent need for students to understand the emergence of the United States power and prestige in relation to world events Gary W Reichard and Ted Dickson reframe the teaching of American history in a global context Each essay covers a specific chronological period and approaches fundamental topics and events in United States history from an international perspective emphasizing how the development of the United States has always depended on its transactions with other nations for commodities cultural values and populations For each historical period the authors also provide practical guidance on bringing this international approach to the classroom with suggested lesson plans and activities Ranging from the colonial period to the civil rights era and everywhere in between this collection will help prepare Americans for success in an era of global competition and collaboration Contributors are David Armitage Stephen Aron Edward L Ayers Thomas Bender Stuart M Blumin J D Bowers Orville Vernon Burton Lawrence Charap Jonathan Chu Kathleen

Dalton Betty A Dessants Ted Dickson Kevin Gaines Fred Jordan Melvyn P Leffler Louisa Bond Moffitt Philip D Morgan Mark A Noll Gary W Reichard Daniel T Rodgers Leila J Rupp Brenda Santos Gloria Sesso Carole Shammass Suzanne M Sinke Omar Valerio Jimenez Penny M Von Eschen Patrick Wolfe and Pingchao Zhu *Laboring Women* Jennifer L. Morgan, 2011-09-12

When black women were brought from Africa to the New World as slave laborers their value was determined by their ability to work as well as their potential to bear children who by law would become the enslaved property of the mother's master. In *Laboring Women: Reproduction and Gender in New World Slavery* Jennifer L. Morgan examines for the first time how African women's labor in both senses became intertwined in the English colonies. Beginning with the ideological foundations of racial slavery in early modern Europe, *Laboring Women* traverses the Atlantic exploring the social and cultural lives of women in West Africa, slaveowners' expectations for reproductive labor and women's lives as workers and mothers under colonial slavery. Challenging conventional wisdom, Morgan reveals how expectations regarding gender and reproduction were central to racial ideologies, the organization of slave labor and the nature of slave community and resistance. Taking into consideration the heritage of Africans prior to enslavement and the cultural logic of values and practices recreated under the duress of slavery, she examines how women's gender identity was defined by their shared experiences as agricultural laborers and mothers and shows how given these distinctions their situation differed considerably from that of enslaved men. Telling her story through the arc of African women's actual lives from West Africa to the experience of the Middle Passage to life on the plantations, she offers a thoughtful look at the ways women's reproductive experience shaped their roles in communities and helped them resist some of the more egregious effects of slave life. Presenting a highly original, theoretically grounded view of reproduction and labor as the twin pillars of female exploitation in slavery, *Laboring Women* is a distinctive contribution to the literature of slavery and the history of women. **A Merciless Place: The Lost Story of Britain's**

Convict Disaster in Africa Emma Christopher, 2011-08-11 This is a story lost to history for over two hundred years, a dirty secret of failure, fatal misjudgement and desperate measures which the British Empire chose to forget almost as soon as it was over. In the wake of its most crushing defeat, the American War of Independence, the British Government began shipping its criminals to West Africa. Some were transported aboard ships going to pick up their other human cargo, African slaves. When they arrived at their destination, soldiers and even convicts were forced to work in the region's slave trading forts, guarding the human merchandise. In a few short years, the scheme brought death, wholesale desertions, mutiny, piracy and even murder. Some of the most egregious crimes were not committed by the exported criminals but by those sent out to guard them. Acts of wanton desperation added to rash transgressions as those whom society had already thrown out realised that they had nothing left to lose. As jail and prison hulks overflowed and as every other alternative settlement proved unsuitable, the British Government gambled and decided to send its criminals as far away as possible to the great south land, sighted years before by Captain James Cook. Out of the embers of the African debacle came the modern nation of Australia.

The extraordinary tale is now being told for the first time how a small band of good for nothing members of the British Empire spanned the world from America to Africa and on to Australia profoundly if utterly unwittingly changing history

A Merciless Place Emma Christopher, 2011-07 First published in Australia in 2010 by Allen Unwin T p verso *Caribbean New Orleans* Cécile Vidal, 2019-04-23 Combining Atlantic and imperial perspectives Caribbean New Orleans offers a lively portrait of the city and a probing investigation of the French colonists who established racial slavery there as well as the African slaves who were forced to toil for them Casting early New Orleans as a Caribbean outpost of the French Empire rather than as a North American frontier town Cécile Vidal reveals the persistent influence of the Antilles especially Saint Domingue which shaped the city's development through the eighteenth century In so doing she urges us to rethink our usual divisions of racial systems into mainland and Caribbean categories Drawing on New Orleans's rich court records as a way to capture the words and actions of its inhabitants Vidal takes us into the city's streets market taverns church hospitals barracks and households She explores the challenges that slow economic development Native American proximity imperial rivalry and the urban environment posed to a social order that was predicated on slave labor and racial hierarchy White domination Vidal demonstrates was woven into the fabric of New Orleans from its founding This comprehensive history of urban slavery locates Louisiana's capital on a spectrum of slave societies that stretched across the Americas and provides a magisterial overview of racial discourses and practices during the formative years of North America's most intriguing city

[Atlantic Slavery: Oxford Bibliographies Online Research Guide](#) Oxford University Press, 2010-06-01 This ebook is a selective guide designed to help scholars and students of the ancient world find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated This ebook is just one of many articles from Oxford Bibliographies Online Atlantic History a continuously updated and growing online resource designed to provide authoritative guidance through the scholarship and other materials relevant to the study of Atlantic History the study of the transnational interconnections between Europe North America South America and Africa particularly in the early modern and colonial period Oxford Bibliographies Online covers most subject disciplines within the social science and humanities for more information visit www.oxfordbibliographies.com

The Atlantic World Willem Klooster, Alfred Padula, 2018-10-24 This important new contribution to the study of Atlantic history brings together eight original essays by such leading scholars as Jorge Canizares Esguerra Paul Lovejoy David Eltis and Benjamin Schmidt on the many connections between the Old World and the New World in the early modern period With an introduction by Wim Klooster the four sets of paired essays examine the role of specific port cities in Atlantic history aspects of European migration the African dimension and ways in which the Atlantic

world has been imagined Numerous maps and illustrations further enrich this vital new contribution to undergraduate and graduate courses of study in Atlantic history

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