



Rineke Dijkstra

N Colangelo



Rineke Dijkstra:

Rineke Dijkstra Rineke Dijkstra, Hripsimé Visser, 2005 **Rineke Dijkstra** Rineke Dijkstra, Carol Ehlers, James Rondeau, 2002 Tall skinny short round squat awkward slouched tanned bashful and sometimes unknowingly beautiful the adolescents in Rineke Dijkstra's Beach Portraits stand alone the ocean rolling behind them Clad in little more than bathing suits these young people are striking to behold Remarkably clear and formally classical each subject is frontally posed and shot straight on the resulting photographs participate in a cold quasi scientific categorization reminiscent of the work of August Sander and Thomas Ruff Yet Dijkstra's pictures are not just that there is also something of the eccentric in them something that comes closer to Diane Arbus's images Seen together the complete series of 20 Beach Portraits creates a kind of collective portrait of the existential insecurity and awkward beauty of youth **Rineke Dijkstra**, 2001 *Rineke Dijkstra* Rineke Dijkstra, Sandra S. Phillips, Jennifer Blessing, 2012 This volume is the first comprehensive monograph on Rineke Dijkstra to be published in the United States accompanying the first U S mid career survey of this important Dutch artists work in photography and video The catalogue features the Beach Portraits and other early works such as the photographs of new mothers and bullfighters together with selections from Dijkstras later work including her most recent video installations Also featured are series that the artist has been working on continuously for years such as Almerisa 1994 which documents a young immigrant girl as she grows up and adapts to her new environment Exhibition curators Jennifer Blessing Senior Curator Photography Solomon R Guggenheim Museum and Sandra S Phillips Senior Curator of Photography San Francisco Museum of Modern Art contribute essays accompanied by an interview with the artist by Jan van Adrichem selected interviews with several of the artists subjects and entries on the artists series by Chelsea Spengemann as well as the most comprehensive exhibition history and bibliography to date **Rineke Dijkstra** Rineke Dijkstra, Michael Bracewell, Joanna Lowry, 1997 *Rineke Dijkstra* Rineke Dijkstra, Jessica Morgan, Katy Siegel, Institute of Contemporary Art (Boston, Mass.), 2001 Artist Rineke Dijkstra has appropriated the formal qualities of the studio portrait from the early part of this century taking the convention of the full length frontal and centrally composed portrait to its logical limits she is able to penetrate to the core of her subjects Each photograph is marked with a precise date and location suggesting a conscious evocation of the work of the early 20th century photographer August Sander and his project to document the Citizens of the Twentieth Century Dijkstra's photographs stand by themselves bearing no reference to personal circumstances or the specific geographical details of the location the power of her images lies in an intimate psychological connection between artist sitter and viewer For Dijkstra's best known series of photographs an extensive series of beach portraits of teenagers and children taken on beaches all over the world between 1992 and 1996 the artist sought out a certain introversion or unease in her subjects capturing with rare perfection the human condition of feeling not at home in the world This brilliant new monograph documents Dijkstra's recent photographic and video work Photography Mary Warner Marien, 2006 Each

of the eight chapters takes a period of up to forty years and examines the medium through the lenses of art science social science travel war fashion the mass media and individual practitioners Back Cover *Rineke Dijkstra* Rineke Dijkstra, 2024-11-02 Dutch artist Rineke Dijkstra b Sittard Netherlands 1959 lives and works in Amsterdam has produced an impressive body of photographic and video work offering a contemporary take on the genre of portraiture By isolating people from their everyday context and searching for glimmers of individuality while focusing on subtle details the posture and gaze of the subject Dijkstra is fascinated with the theme of authenticity the way people express their personality and how you can capture a certain kind of naturalness in a photograph The monograph will give an overview of Dijkstra's work concentrating on the theme of transition with series like New Mothers Bullfighters and Almerisa Also The Park series partly created in Tiergarten Berlin will be presented as will photographs which have remained in her archives and so far have not been published yet With essays by Elisabeth Fritz and Thomas K hler When Home Won't Let You Stay Eva Respini, Ruth Erickson, 2019-01-01 Insightful and interdisciplinary this book considers the movement of people around the world and how contemporary artists contribute to our understanding of it In this timely volume artists and thinkers join in conversation around the topic of global migration examining both its cultural impact and the culture of migration itself Individual voices shed light on the societal transformations related to migration and its representation in 21st century art offering diverse points of entry into this massive phenomenon and its many manifestations The featured artworks range from painting sculpture and photography to installation video and sound art and their makers including Isaac Julien Richard Mosse Reena Saini Kallat Yinka Shonibare MBE and Do Ho Suh among many others hail from around the world Texts by experts in political science Latin American studies and human rights as well as contemporary art expand upon the political economic and social contexts of migration and its representation The book also includes three conversations in which artists discuss the complexity of making work about migration Amid worldwide tensions surrounding refugee crises and border security this publication provides a nuanced interpretation of the current cultural moment Intertwining themes of memory home activism and more When Home Won't Let You Stay meditates on how art both shapes and is shaped by the public discourse on migration 2001, 女性艺术家在20世纪和21世纪 : 女性艺术家在20世纪和21世纪 *Women Artists in the 20th and 21st Century* Ilka Becker, 2001 Taschen's inventive layout is effective in presenting the provocative works words and biographies of the nearly 100 women artists gathered here Grosenick a freelance art historian in Germany has selected women artists working in Germany the US South Africa Japan Poland France Scandinavia and Spain among other countries The entry for each artist is six pages with much of the space devoted to good quality color photos of her work c Book News Inc *Krazy House* Hans den Hartog Jager, Peter Gorschlüter, 2013 On Perfection Jo Longhurst, 2013-01-01 Based on a 2012 symposium on Perfection held at the Whitechapel Gallery in East London this book explores the ways in which artists engage with ideas of perfection drawing on screenings performances and discussions The symposium featured the work of an eclectic group of artists and writers

who use photographic lenses of many kinds to create works that engage with or disrupt ideas of perfection Framed from an artist's perspective and spanning a diverse range of artworks that question how these ideas shape our personal identities and our social and political systems On Perfection considers the multifaceted nature of lens based practices **Walter**

Benjamin and Art Andrew Benjamin, 2005-02-01 Walter Benjamin's most famous and influential essay remains The Work of Art in the Age of Mechanical Reproduction Walter Benjamin and the Work of Art is the first book to provide a broad and dedicated analysis of this canonical work and its effect upon core contemporary concerns in the visual arts aesthetics and the history of philosophy The book is structured around three distinct areas the extension of Benjamin's work the question of historical connection the importance of the essay in the development of criticism of both the visual arts and literature Contributors to the volume include major Benjamin commentators whose work has very much defined the reception of the essay and leading philosophers historians and aestheticians whose approaches open up new areas of interest and relevance

The Photographic Paradigm Annette W. Balkema, Henk Slager, 1997 Opstellen over de fotografie en fotografische zienswijzen als paradigma in de hedendaagse beeldende kunst *Spectacle* Lauren Goodwin Slaughter, 2022-05-03 In *Spectacle* poet Lauren Goodwin Slaughter deepens her commitment to the enduring and eternal subjects of womanhood motherhood and family and deftly considers how those devotions intersect in ways joyful mysterious and cruel within personal and political landscapes Seeing Out Loud Jerry Saltz, 2003 Literary Nonfiction Art In SEEING OUT LOUD Saltz critically engages with notable works of art by over 100 notable artists ranging from Picasso Matisse and Warhol to Matthew Barney Gerhard Richter and Chris Ofili These reviews appeared in the Village Voice between November 1998 and winter 2003 Jerry Saltz is the best informed and hair trigger liveliest of contemporary art critics tracking pleasure and jump starting intelligence on the fly Jerry's fast takes usually stand up better in retrospect than other people's long views Peter Schjedahl Jerry Saltz looks at art from the perspective of the viewer the ignorant the lover and the enemy His writing is overwhelmingly passionate yet without sentimentality His words pierce the content and beauty of each work of art to test its endurance in time and memory Francesco Bonami Curator 2003 Venice Biennale **Photography as a Social Research Method** Sten Langmann, David Pick, 2017-12-12 This book focuses on photography within the social research field building a solid foundation for photography as a social research method and describing different techniques and applications of photo research It provides a comprehensive approach to research photography from preparation and the ethical considerations that need to be understood prior to going into the field to collecting data analysis and preparing research for publication It also introduces artistic genres of photography to help readers with the choices they make when pursuing photographic research and as a reminder that when collecting photographs that they are in fact producing art The ethical issues examined place a new focus on dignity and considerations of participant anonymity and recognition informed consent working with vulnerable groups unequal power relationships and possible intervention Combining preparation and ethics it examines how best to

collect and take good photographs and explores the practical issues of stigma and introduces *Verstaendnis* German understanding to aid researchers in the field Subsequently the book discusses the different photo analytical approaches for researchers and provides examples of how to analyse photographs using the different techniques Lastly it offers guidelines with examples for researchers wanting to publish their work

Photography, A Feminist History Emma

Lewis, 2021-10-26 This feminist retelling of the history of photography puts women in the picture and more importantly behind the camera In ten thematic chronological sections Tate Modern curator Emma Lewis explores the vital role women artists have played in shaping the ever evolving medium of photography Lewis has compiled work from more than 200 different women and nonbinary photographers along with short essays on 75 different artists many informed by her interviews with the subjects From the studio portraiture of the late nineteenth century to the photojournalism of Dorothea Lange and Lee Miller in the early twentieth and from second wave feminist critiques of gender roles to contemporary selfies and social media personae this volume examines different genres styles and approaches to photography from the 1800s to the present UNPARALLELED IN SCOPE International inclusive and intersectional this comprehensive volume tells the story of a versatile and innovative medium From early twentieth century self portraits responding to modernity and changing notions of womanhood to photojournalistic images documenting the climate crisis the photographs in this book demonstrate the varied ways that women respond to and shape the global cultural landscape The artists profiled here include Sheila Pree Bright Imogen Cunningham Paz Err zuriz Nan Goldin Kati Horna Mari Katayama Dora Maar Lee Miller Tina Modotti Zanele Muholi Shirin Neshat Cindy Sherman Lieko Shiga Lorna Simpson Amalia Ulman And more INSIGHTFULLY ORGANIZED The thematic chapters of this project showcase photography's changing role in society and art They allow the author to explore and contextualize how this role has or hasn't made space for women and people of marginalized genders and how the work done on the margins of the medium pushes the boundaries of technology and creative expression This is not simply a collection of women photographers it's a book about how and why women and nonbinary artists have used photography to respond to and shape their own realities Perfect for Photographers artists and students and art lovers Anyone interested in the history of photography Intersectional feminists Trailblazing women and the people who love and support them

Modern Art at the Pinakothek Der Moderne Munich Cathrin Klingsöhr-Leroy, 2005 Cathrin Klingsöhr Leroy gives an appraisal of the key aspects of this period of art history drawing on the wealth of examples the Pinakothek der Moderne has to offer The introduction to each section discusses the successive stylistic developments and trends followed by an explanation of the technique history and significance of each selected work of art BOOK JACKET

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